NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JULY 25, 1891. | VOLUME XXXIX.—No. 20. Price 10 Cents.

ONLY A JAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. C. GOLDEN.

Time, AUTUMN—*Place*, GREENVILLE.

Only a Jay in a small, country town
When a "Komedy Ko." for a night 's settled down.
Only a Jay in an orchestra seat,
Who loudly applauds with his hands and his feet—
Only a Jay;
A gay, rustic bumkin with ten thousand cash
Stage struck at first sight, inclined to be rash;
A "mark" for a manager waiting the crash—
Only a Jay.

Time, WINTER—*Place*, NEW YORK.

Only a Jay, There he stands on the street;
A Jay every inch, from his hair to his feet;
Though he poses beneath a great, glossy, silk tile,
And his phiz is aglow with a know it all smile—
Only a Jay;
From the billboards all 'round, staring straight in his eyes,
Is his name at the top—quite enormous in size,
Now no more he regrets Uncle Hiram's demise—
Only a Jay.

Time, SPRING—*Place*, NEW ORLEANS.

Only a Jay—but the light in his eye
Wasn't there when he labored with old "Uncle Hi."
His ardor and cash gone with never a murm;
He's thinking a think on his side of the firm—
Only a Jay.
Then the walk of the Ghost temporarily ceases,
But the size of his name on the handbills increases,
And his partner's loud praise of his acting (?) still pleases—
Only a Jay.

Time, SUMMER—*Place*, NEW YORK.

Only a Jay! There's a limp in his walk.
An actor you'd know by his way and his talk.
He's lost all his all, but experience found;
Now on the Rialto he's making his rounds—
Only a Jay.
Gravely and sadly he drinketh his beer,
Tells of the fame, to his memory dear,
Whether or no you are willing to hear—
Only a Jay.

THE LADY DIVER'S EXPLOIT.

A TANK PERFORMER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. L. WILLIAMS.

The aquatic drama is as old as the Cataract of the Ganges, but the tank play is a modern idea. It sprang from Natator's performances in the plate glass reservoir built on the stage, and among the best of his pupils was Miss Harland, who lopped her name to "Aria," and, as such, won a fine European fame. She was a tall, superbly framed English girl, with small waist, but large limbs, and, being something of an actress, she made a great hit in France and Italy, but a greater one in Germany, with a little piece called "The Naiad." It owed its text to "Undine" and its music to "Lurline." But it was really her dives, long stay under water and beautiful appearance, with her marble like skin, lustrous with porpoise oil, which witched the crowded audiences.

She was about the best "draw" on our books, and no theatrical agents went into deeper mourning for a lost star than our firm, when her marriage sent her into eclipse. The next time I saw her was not long ago, at a London Theatre. She had a box. A stylish young gentleman sat beside her, and before them a little child, fair, like the mother, stared with blue eyes at the pantomime. My friend at the box office said she was "a real lady" now, and that her escort was her husband, Sir Jaffray Moulsey. But it was not till after other inquiries that I learned how her pluck and natatorial skill had won her a place in the baronetage.

Miss "Aria" had offers of marriage not to be despised even by one making one hundred dollars a week clear—for she had hotel and carriage thrown in; but it was not till at Hombourg that she met her fate. Sir Jaffray made her acquaintance there, and it was a love match, for his elder brother held the title. The union would probably have been celebrated abroad, but the gentleman had to hurry home in the Fall, as the worst news was in the air about his brother's yacht, Queen Bee. It was making the circuit of the British Isles, with the Dowager on board, her son, George, and his affianced, her parents and the baronet's uncle, when an unexampled gale raged off Harwich. It was believed that the Bee, a steel yacht with powerful engines, had foundered. A story, untraced to its source, was afloat that a boat with one or two survivors had been picked up by a fisher in the Wash, but it must have been a baseless rumor. Jaffray was hailed as "Sir," and, after a certain period, he entered into control of the considerable estate.

Aria had continued her engagements, expecting soon to cease them, when, after Sir Jaffray's letters grew fewer and came at longer intervals, his solicitor took up the pen he relinquished. It was coolly stated by this worthy, in that tone which causes his brethren to be so loved, that, as she would gain nothing by the scandal of a breach of promise case, and would be paid a handsome sum for certain love letters and tokens, her acquiescence in an agreement not to marry the baronet would be wise. Still more cruelly, a *Court Circular* was mailed to her in which she read a marked paragraph: "Sir Jaffray, as soon as another three months should have elapsed, would lead to the altar one Mlle. Cerise de Ladeche, of the Villas Moidores, near Paris, a rich house proprietress."

As Aria's managers always said: She never hesitated. Whether the water was cold or warmed, she took her plunge at the appointed time. She canceled her engagements by promising a longer term next season, paid forfeit on one or two, sold her tank as it stood to the Munich Vivarium Co., and started for England. She did not go near Sir Jaffray's lawyer at London, or near him up the Thames, where he has a country seat, but paid a visit to Von Lieder & Co., the diving apparatus makers, and took up her lodgings at Dovercourt. This is a little seaside resort near Harwich. Lively in Summer, it is lonely in the Fall and Winter, when prize fighters come to train, knowing there will be no idlers about.

For three weeks she went out in a boat nearly daily with Oyster Tom, the fisherman, and, on finding what had baffled more experienced coast explorers, the whereabouts of the Queen Bee, she ordered from Von Lieder's a complete diver's equipment. As the suit is not what one can call a tight fit, she knew she could get into one. The railroad brought with the boxes containing the helmet, waterproof dress, leaden soled boots and air pump, two seamen, one the instructor and another an East coastman whom Miss Aria had conferred with in London.

She had hired his smack, Trawls-king, and, when she took Diver Auldjo and Capt. Woolcott out to where she was sure the wreck was sitted up in a split of these rocks which defy the German Ocean, their doubts gave way. Sailors are superstitious, and these believed it was a good work. For Bertha Harland, in her journey home of just three nights, had dreamed three times the same thing. She saw the sea, Dovercourt Pier, where she had once been in childhood, and the waters as if transparent where the wreck lay—all its upper deck pictures razed off, and the dead in the hollows.

This certainty in her mind of the ghastly sight awaiting her made her helpers amazed that she should insist on going down, and alone. Her assurance that she was an expert swimmer was not enough, as Mr. Auldjo swore that he would not be responsible, and that Von Lieder would not have let the outfit go unless with the understanding his trusted diver was to use it. But, with a solemn tone and look, Bertha said she alone must go. The dead had a secret to unveil to her alone. Nobody could resist her touching voice and pleading eyes, and, besides, she stamped her foot and became irresistibly commanding when they, though yielding, demurred still a little. In the first place, the soundings showed that she had located the sunken craft; the grapnel brought up two or three cooking vessels branded with the yacht's name and the Moulsey crest; not a doubt was left that the raft for the pump and diver's descent could be moored right over the Queen Bee's cabin hatch, only a little on the slant.

All the light masts and the smokepipe being carried away with the rigging, there was none of the usual hamper to vex the explorer. Bertha, who was at home in the water, let herself glide down within the metal tomb. But here her dream did not serve her. She had imagined the drowned floating about in the cabin and the staterooms, but the fish had long since dissected the unfortunates, and, even with the electric lamp, which she carried at her belt and was turned on, all she saw of humanity were little heaps of bones. These slightly rose on a new floor of fine sand in which clams were boring, and over which swarmed other crustaceans.

In her vision, Bertha had seen in this cabin a contesting group. Two men and a woman fighting for a kind of casket, while the water poured in. These men were not here, and nothing of the woman, unless these bones and rags, among which crabs of enormous size were still foraging, represented her anatomy and costumes. But, recovering from the shock of the bright ray, and attracted by it, the hideous creatures, swarming out of the staterooms with bursted doors, from the piano still erect, and under the other furniture, came as an army against the diver. Misshapen and ugly, they welcomed the monster which she appeared in the huge, goggle-eyed helmet, and the inflated tan suit, and upon the thick bootsoles which crunched the hard shells by the score.

She was just about to put out the light and beat a retreat, regretting that a superstitious fancy had led her uselessly so far, when she singled out one immense shell fish, in the claws of which was entangled some object that gleamed in the electric beam like a fiery eye. Seized with frenzy, and remembering the hatchet which the diver always carries, she attacked the shelly horde, particularly charging this gigantic leader. For a few moments the smashing blows were heard on the rough, thorny cases, and the ray of light showed the crustaceans falling with crushed legs and bodies on the devoured corpses' remains. In her fury Bertha had clutched the giant crab's tentacles, and, when its claws seized on her, she wrestled for the possession of that lustrous orb. Then she perceived that it was a sapphire ring on a small, delicate finger, not fleshless.

How could that solitary member be spared when time and these voracious creatures had reduced all else to bones? With her hair crisping up with horror, believing again that her dream was not idle, since it would seem that this token came to her by a heavenly intention, Bertha redoubled her mad blows. She cleared herself of the sea vermin, receded, and, giving the signal, was drawn up to the surface. In her pouch was the finger and the ring, of which she said nothing.

To others, the task of raising the yacht and giving those relics burial; they were not her dead ones—and yet her hopes were high now. On the way to London her ideas cleared, and she became convinced that the companion of Lady Moulsey had not gone down with her mistress. Of this woman she obtained a description; but, again, she based her plan on her dream, for in the photographs in the Piccadilly stores of Mlle. de Ladeche, to be married to Sir Jaffray only three days hence, she saw the face of her who fought in the cabin while the water surged in. The rich houseowner a lady's companion—nonsense! but she believed.

A fashionable wedding is a "set piece" at the aristocratic St. Peter's Church. All the bridesmaids, guests, witnesses and spectators fall into regular places, and everything moves like clockwork. Great was the surprise when, for once, a handsome, fair woman in traveling dress, dared to step forward, and at the accustomed phrase: "If any know cause why these two persons should not be joined in matrimony," her clear voice rang under the nave:

"I do! That lady requires a finger on which to place the ring of the Moulseys—here is the finger and the ring ——"

Snatching the glove of Mlle. Cerise, Bertha tore off the false finger of stuffing which filled out the leather, while, with the other hand, she held up the ghastly missing finger and the family jewel,

"What is the meaning of this?" went on she, raising her voice, "that Mlle. Cerise de Ladoche robbed her mistress when the yacht Queen Bee foundered at Dovercourt, and that she is plain Marie Dumain, Lady Moulsey's companion!"

Denial was useless. Marie Dumain was only too thankful that Sir Jaffray forebore to prosecute her. He had enough to do to recover his former place in the brave Bertha's heart. He could only say that to regain family papers he had consented to the marriage.

"But I believe I should have quitted her as soon as I recovered those secrets. It is marvelous! Heaven must have inspired you, dear one, and I bless it!"

So the ring of the Moulseys was placed on Bertha's finger by the happy bridegroom, and she never regretted her daring dive into the deep.

MARION LEA.

Marion Lea entered the dramatic profession about five years ago, acquiring experience by two and a half years' touring in the English provinces. Her first London engagement was at the St. James' Theatre, under the Hare & Kendal management. Miss Lea is possessed of much versatility in her representation of character, as will be seen by the following list of parts, in all of which the young actress has made distinct successes: Clotilde, in "The Monk's Room" (Globe, October, 1888); Mrs. Bliss, in "That Doctor Cupid" (Vaudeville, January, 1889); Therese, in "The Farm by the Sea" (Vaudeville, May, 1889), and Mlle. de Belle Isle, in "The Duke's Boast" (Avenue, March, 1889). Miss Lea recently appeared at the St. James' in "As You Like It," and her Audrey is generally esteemed to be one of the best that has been seen in years. Later, also, she has won a conspicuous success in various Ibsen productions on the London boards.

THAT industrial chap who "made the welkin ring" is now engaged on a bracelet for the arm of the sea.

BEEN THERE?

WRITTEN FOR THE NEW YORK CLIPPER.

Did you ever notice whate'er you view,
When you have had a "kick,"
Assumes a sort of bluish hue,
When you have had a "kick?"
The sun looks sullen and forlorn;
The air seems fragrant with a storm;
All joy from out the day has gone,
When you have had a "kick."

The children playing in the street,
When you have had a "kick,"
Seem to refuse your eyes to meet,
When you have had a "kick."
The kitten you have nursed and fed
At sight of you will turn her head,
And seek the area gate instead,
When you have had a "kick."

The clock ticks dolefully the hours,
When you have had a "kick."
The garden is bereft of flowers,
When you have had a "kick."
A "pint of mixed" in shining can
Gives no peace to the inner man;
All things conspire to make you "*damn*"—
When you have had a "kick."

'Tho' well you know 'tis not the first,
When you have had a "kick,"
You fancy this the very worst,
When you have had a "kick."
The fault may lie at your own door,
But that just makes it hurt the more,
You only long to find a shore,
Where you cannot have a "kick."

EARLE REMINGTON.

Takin' It Out of Dad.

A dozen of us sat watching a game of quoits at a Summer resort hotel in New Hampshire, when a little old man, who looked as if he might have lived for a century, came skating around with a chip on his shoulder, and, after parading around in front of the group, he stopped and said:

"Nobody dasn't do it! I kin lick the man who knocks this chip off my shoulder!"

His defiance was so inconsistent with his white hair and tottering legs that everybody laughed, but he spit on his hands, jumped up and knocked his heels together, and shouted in his cracked voice:

"Jest agree not to take the law on me, and I'll lick the best man in the crowd! I'll leave it to Squar' Johnson if I hain't had over fifty fights in this county, and made the other feller holler every time!"

At that moment a boy about 16 years of age, who proved to be a son, came up and said:

"Come, dad; we'd better be going."

"Not yit, Bill," was the reply. "I've come up here to lick somebody, and I'm a-going to do it afore I go home! Put a chip on my shoulder, Bill, and I'll dare anybody to knock it off!"

"Come, father, these men don't want to fight."

"But I'm spilin', Bill. I've got to maul somebody or bust. I've been growin' cantankerous for six weeks, and the climax has come. Whoop! I'll give anybody a two year old steer to call me a liar. Who'll look crosseyed at me fur five dollars?"

The boy grabbed the old man by the collar and hip, gave him a side twist, and next instant he was standing on his head and being held in that position. The son took matters very calmly, and while he held his father thus, he explained:

"I know just what to do with dad. When he gets to bilin' over I have to take it out of him in this fashion."

"I give up, Bill; I'm a licked man!" yelled "dad" on the heels of the explanation; and as he was let up and started for home he continued:

"Durn ye, Bill, if ye'll only come at me rough and tumble and 'low me to kick and bite I kin lick a hoss barnful of sich fellers as you be!"

Intelligence of Elephants.

In instituting a comparison between the intelligence of a dog and an elephant, Sir S. Baker decides in favor of the former, "who, when the day's work is over, lies down and sleeps before the fire at his master's feet and dreams of the dangers and exploits of the hunt." Sir S. Baker seems to have forgotten the old story in Æsop's Fables, where the horse was jealous of the dog and tried to ingratiate itself with its master by imitating its rival's habits of fawning on its master and jumping on his lap. Of course the horse fared badly in the contrast. And so would the elephant if he were to try to imitate the dog and curl himself up at his master's feet before the camp fire.

But Sir S. Baker himself acknowledges that the elephant is instructed and guided by the mahout in all that he does. He writes thus: "I do not know a more agreeable sensation than the start in the early morning on a thoroughly dependable elephant, with a mahout who takes a real interest in his work. A thorough harmony exists between man and beast, and you feel prepared for anything. But how much depends on that mahout! It is impossible for a bystander to comprehend the secret signs which are mutually understood by the elephant and his guide.

The elephant detects every movement, however slight, and is thus mysteriously guided by its intelligence; the mighty beast obeys the unseen helm of thought, just as a huge ship yields, by apparent instinct, to the rudder which directs her course." And he goes on to observe:

"What must be the result should an elephant be guided by a mahout of uncertain temperament, The great trouble when riding on an elephant is the great difficulty in getting the mahout to obey an order. In tiger shooting, the elephant will at once detect anything like tremor on the part of his mahout. Frequently a good elephant may be disgraced by the nervousness of his mahout, nothing being so contagious as fear." After this testimony, it is reasonable to think that the elephant is as much superior in intelligence to the dog as the mahout is to the elephant.—*Longman's Magazine.*

This world is like a fruit basket. The big and attractive get on top while the little ones are crushed out of sight in the bottom.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

'FRISCO'S BUDGET.

Plenty of Good Attractions—Illness of R. A. Roberts, etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 21.—At the Alcazar Theatre, Lewis Morrison, Frederic Bryton and the Alcazar Co. presented "A Celebrated Case" last night.

CALIFORNIA THEATRE.—"The City Directory" made its first appearance here last evening, and bids fair to achieve its former triumph. The house was large.

BUSH STREET THEATRE.—Geo. C. Staley made his first appearance here last evening, in "A Royal Pass."

BALDWIN THEATRE.—The Lyceum Theatre Co. began the third week of their engagement with the first production here of "The Idler," last night, to a full house.

NOTES.—R. A. Roberts is very sick in this city.... The Silbon Trio opened at the Wigwam last night.... Eleanor Barry's refined and natural acting, aided by a charming personality, has made her a firm favorite at the Alcazar, which is a great gainer by her engagement......Bury Dasent, who came here as treasurer of the "Texas Steer" Co., and who had since been detained in this city on account of ill health, left for New York 15......Gracie Plaisted will appear at the Tivoli, Aug. 3, in R. C. White and Adolph Bauer's new opera, "Aquiola."...... Just before Daniel Frohman's departure from San Francisco, July 11, he was called upon the stage of the Baldwin, where he found the entire company waiting to receive him. W. J. Le Moyne stepped forward and made a neat little speech, expressive of the good wishes of the company, and then, on behalf of the members, presented Mr. Frohman with a handsome silver service, the principal piece being a large loving cup. This was Manager Frohman's first trip with his own company, and the presentation was made to commemorate the fact.

THE MINSTREL CAMPAIGN.

Cleveland Fires Another Gun—Primrose & West Open—Dockstader's Troupe Makes a Big Parade.

[Special Dispatch to the New York Clipper.]

GRAND RAPIDS, July 21.—It remained for W. S. Cleveland to arouse our people from their midsummer lethargy to the fact that something unusual was taking place in their midst. For the past week the name "Cleveland" has been staring our good people in the face, no matter where they turned, on billboards, newspapers, at the resorts, street cars, and, in fact, everywhere, in consequence of which a crowded house was present at the birth of Manager Cleveland's Consolidated Minstrels. His two companies are guided by the same policy. "No old favorites" and "everything new" was so prominently evidenced as to occasion comment from all sides, and admiration for the genius and hustling abilities of the manager who could give so new and fresh a show in this age, when we have had nearly everything in the amusement line. The street parade was a new and brilliant one. Attired in regular Summer outing costumes—white flannel suits, shirts and caps to match—one could easily imagine that a tennis tournament was on hand. As the curtain went up on the first part, revealing the stage hung in harmoniously blended colors of plush, silks and satins, the performers were seen attired in natty dress suits, all standing, when, like a flash, every man was seated, as if moved by a common impulse. The opening chords of Prof. G. V. Bennett's solo orchestra had by this time died away, and the inaugural overture of "Reilly and the 400" was greeting the ears. One noticed as the tambo men, Harry Woodson, Chas. Schaffer, Frank Conway, William Weston; and as bones, Billy Buckley, Geo. Silver, Ed. Latell and Dan Conway, with John T. Gray in the centre. Chas. Shaffer had the first song, "Hannah Get the Broom," setting the audience in good humor. Jos. E. Blamphin followed, with "Leonore," when Billy Buckley's "Little Bird" was heard. "The Son of the Desert," by Edward Roscoe, occasioned hearty applause, after which Harry Woodson had an inning, which a tickled audience prolonged to two or three. "The Pardon Came Too Late" was rendered by Thos. E. Conway in a most pleasing manner. The finis to this rapid moving gingerfied first part was "The Rustlers From Cadillac, or Fakir for the Fair," introducing Billy Buckley, Harry Woodson, Conway Bros., Edward Roscoe and others. Shooting craps, still games, etc., gave pointers to those in the audience who might not have witnessed such proceedings elsewhere. The olio was opened by Sheffer and Baker, the Southern duo, who gave "The Nigger and the Bee." The zouave drillist, Kissell, next delighted the audience, whose act was quickly followed by Conway, Silver and Conway, who gave an astonishing exhibition of legmania. The musical team next on the list, Weston and Latell, rendered music on the oddest instruments or contrivances imaginable. Wilton and Van Auken next did a marvelous act on the horizontal bars. Then came Billy Buckley, and the people wouldn't let him go. The honor of closing the olio fell to Hilton, the equilibrist. Though the audience knew his was the closing act, yet they seemed rooted to their seats, the curtain falling before they were really aware of it. There is a dash and go about the entire organization that reflects credit on Manager Cleveland, and his success this season is assured: Executive staff: W. H. T. Shade, manager in charge; John T. Gray, stage manager; E. T. Carnes, treasurer; Chas. Holton, general agent; Prof. J. V. Bennett, musical director; Henry Ennis, press agent; P. Coyle, lithographer; J. C. Miller, programmer; Richard Roethig, master of transportation; Frank Ellis, properties; W. S. Cleveland, sole proprietor and manager.

DAYTON, July 21.—The Lew Dockstader Minstrels, which organized here, gave a brilliant illuminated parade last night. The event was advertised, and the streets were thronged with people. The company halted at several of the leading hotels. The band played, and along the route the air was filled with blazing rockets, Roman candles and other dazzling pyrotechnics. Excitement ran high and the town went wild. The company opens the season here Thursday. The sale opened yesterday, and the house is almost sold solid.

UTICA, July 21.—Primrose & West's Minstrels for 1891-2 opened their tour at H. R. Jacobs' Opera House last night, achieving their greatest success. Manager Truss says: "Our highest ambition is realized in the formation of the greatest and grandest company we have ever owned."

FROM OTHER POINTS.

Boston, St Louis and Louisville Tell Brief Stories.

[Special Dispatches to the New York Clipper].

BOSTON, July 21.—Manager B. F. Keith must have been gratified yesterday afternoon and evening at the crowded houses that gathered to witness "The Bohemian Girl," by the Gaiety Opera Co. The popular opera was staged in a faultless manner. I have often heard it sung by higher priced talent, but rarely have I listened with more pleasure to a rendition of it than that given yesterday. As Devilshoof Milton Aborn scored one of the biggest successes he has ever made......"Niobe" is still the loadstone at the Museum, and opened its fifth week to a crowded house.......The Palace Theatre pulled in big business afternoon and evening, as did the other popular price houses.

ST. LOUIS, July 21.—"The Princess of Trebizonde" is drawing well at Schnaider's......The Mascot Garden was packed twice Sunday, and Harry and Pizzie Roth made a hit with their comic songs. Housaburo Sam and Mamie Quinetto did a thrilling aerial act. Master Tuohy caught the boys with his Irish songs, and Maud Milford got three encores for singing "Comrades"......"The Three Black Cloaks" was presented at Uhrig's Cave to crowded houses Sunday. Edgar Temple, Wm. Pruette and Alice Lester join the company this week, to rehearse for "Girofle-Girofla."

LOUISVILLE, July 21.—The Grand Central opened to a fair house......The Gem opened its first week to a fair crowd.

MASSACHUSETTS.

Boston.—"Niobe" and "The Last Days of Pompeii" are the leading attractions here just now, and they are both drawing first class patronage, and lots of it. "Niobe" will hold the Museum boards during the ensuing four weeks, after which will begin the regular season of Boston's favorite house.

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith gives his patrons a very strong bill this week, the Gaiety Opera Co. opening with "The Bohemian Girl," presented by this cast: Count Arnheim, Frank Wooley; Thadeus, Joseph W. Smith; Florestein, W. F. Perkins; Captain of the Guard, Lou Allen; Arline, Ethel Vincent; Queen of Gypsies, Hattie Arnold; Buda, May Greville, and the well known comedian, Milton Aborn, in the role of Devilshoof. The specialty features include Leslie and Collins, Yamasaki and Ando, the Amanns, Fred Russell, Geo. Felix, Lang and Sharp, Ed. Chrissie, L. S. Wells, Little Eddie, Clark and Williams, the Emery Sisters and Senor Antonio.

PALACE THEATRE.—The management of Boston's newest, and one of its handsomest theatres announce this week the quaint and curious quintessence of paradoxical fun, "Boston After Dark." It is a queer jumble of ludicrous situations and apparently unhappy climaxes, but the predominating chord that runs all through it is fun, fun, and of that there is a bar'l and plenty left. Chas. Burnham and Katie Lindsey are in the leads, supported by the Palace Comedy Co., the American Macs, Ventriloquist Bingham, Belle Verner, Kittie Bingham, Wenzell and Morris, Sam Lucas, Millie Olive, Palace Theatre Trio, L. C. Mettler, Mart B. Stevens and John E. Brennan.

GRAND MUSEUM.—Lothrop's Boston Stock still hold the boards here, and this week are giving their first production of "The Pearl of Savoy," with Ethel Tucker as Marie and J. Francis Kirke as Lonstalot, supported by Mrs. Desda Barry, Josie De Voy, Mollie Wood, May Marshal, Frank D. Melville, J. W. Wilkes, Jas E. McElroy, Edwin Barry, H. R. Marshall and others. The piece is finely staged. In the olio are the Prince and Princess Tanaka, Coogan Bros., Prof Queen, Sefton, R. J. Austin, Frank La Vine and Wm Hafford.

AUSTIN & STONE'S MUSEUM.—Hustle is the motto of Stone & Shaw, and they are not kept hustling for new and novel attractions, but their patrons are daily hustling into the house and crowding it to its fullest capacity from noon till late at night. This week the stage is occupied by the Cohan Family, Clark and Angeline, John Walsh, Frank Lawrence, Leonard and Murphy, W. F. Denny, Bijou Russell, Francis Wylie Mackie and Walker, Chas. H. Stanley, Whitty and Leonard, Jack Wilson, Harry Black, Arthur Green, Willie Hart and the Norton Bros. In the lecture hall: Beatrix and her snakes, Prof. Thomas Gannon's P. and J. Show, a family of Bedouin Arabs, with native costumes, camp equipage, etc.; the German Brothers Block, men of strength; Kinura, Jap juggler; Daisy Hall's illusion, "Pillory," and the Gold Fields of California.

WORLD'S MUSEUM.—The house company present R. S. Lyle's clever four act play, "Braving the World," with the author in the leading role, backed up by Manager Clough's players. It is handsomely staged. In the specialty line are Bellac and Aouda, John McGay, Willett and Thorne, Plimmer and Burke, Chas. and Anna Whiting, and Frank Lester. The stage show winds up with Lew Gorton and the World's comedy contingent in "The Miser's Fortunes." In the novelty hall are Alphonsas, heavy weight jaw and teeth lifter; Lauchmere, who dances on broken glass; the Criterion Band and other features.

GENERAL GOSSIP.—Manager Frank P. Stone, of Stone & Shaw, was in New York last week, and booked a large number of very novel attractions for the Fall season at Austin & Stone's Museum......"Charlie" Whitney, an old time circus man, and for many years with the Forepaugh Show, has been presented by his son in law, Chas. Cardello, with a complete one ring circus outfit, and on or about Aug. 15, will open a regular old fashioned one ring circus. The initiatory date will be at South Boston. Thence the show which will be known as Whitney & Tremaine's Old Time Circus—will play the surrounding towns, and, if successful, will migrate southward. Bro. Whitney has had an experience of forty years in the business, and knows the ropes pretty well. For the past two years he has been door tender at the World's Museum, and has made hosts of friends, all of whom wish him well in his new venture......Fred Warren, the well known comedian, recently presented his wife with a house and lot on Peak's Island, Portland Harbor, and in return Mrs. W. presented her husband with an elegant gold mounted fishing rod and a book of flies......Manager W. J. Maxwell and wife are visiting Boston on a pleasure trip. Mr. M., however, combines business with his pleasuring, and has just engaged the Japanese juggler, Kinura, with whom, in conjunction with the Liliputian Co., he will begin a tour Aug. 2, at Fall River, playing four towns, and then jump to California and Australia with Mrs. Tom Thumb as the star.......During the past week a general change in the construction of the boxes at the Gaiety-Bijou has been made, and now they are newly and handsomely decorated, adding very much to the elegant interior of this house. Manager E. F. Albee, of B. F. Keith's Philadelphia Bijou, was in town July 17, and says that the business at the Bijou this Summer has fairly astonished the steady going Quaker Cityites........Abbott & Teal are discussing terms with Mr. John J. McNally for a new play for their comedy organization and for a comedy drama for Maggie Mitchell....... Saturday evening, 18, Clarence McElroy, for two years past business manager of the World's Museum, closed his connection with that house, much to the regret of hosts of friends, to whom he was endeared by his uniform courtesy and never failing gentlemanly disposition. Mr. McElroy goes into a new line of business and that abundant success may follow him is the sincere wish of all who have the pleasure of his acquaintance. ......Harry Tremain, the popular doortender at the World's Museum, has been promoted by Manager F. P. Clough to the general superintendency of the house. ......The third week of Pain's "Pompeii" opened with an immense attendance afternoon and evening of 20. During the past two weeks the success of the undertaking has been really phenomenal....... Neil Burgess is dividing his time between his Summer home and Boston. He is directing the alterations in the Park stage. In order that the machinery used in "The County Fair" shall fit the stage the cellar has been lowered several feet. A four horse power electric motor has been set up for the race course scene......Nat Childs and Mrs. Childs, with her sister, are passing a month at Bridgetown, N. S......William Seymour is to rehearse Bill Nye's new play at the Tremont, beginning the week of Aug. 17. During that time Clam-Avi Towers will miss his presence until long after the claims upon the Duxbury shores have gone to roost. ......Bill Nye is at Cohasset, talking over his new play, "The Cadi," with Stuart Robson and George W. Floyd, who are to produce and manage it......The beautiful and accomplished wife of George Richards will sail, July 21, for England. Mrs Richards is one of the heirs of an estate now in dispute......Charles H Hoyt paid Boston a flying visit, with his charming wife, 18......Marion Chester, prima donna, and Warren D. Lombard, baritone, of the Gaiety Opera Co., have resigned from that organization, and are enjoying a much needed rest at their cottage at Monument, Mass...... "Evangeline" will be produced in an elaborate manner at the Boston Aug 8. George A. Schiller will be the Le Blanc, James S. Maffit the Lone Fisherman, Hilda Thomas the Gabriel and Patti Stone the Evangeline. Others in the cast are Edwin S. Tarr, Irwin T. Bush, Sadie Stevens, Edith Clinton, Nellie Victoria Parker, Lillian Cleaver, Ina Grace Tabor, Clementine Launey, Ethel Langdon, Sophie Sigel and Harry West, B. J. Miles, B. J. Reilly and Turner and Reynolds, who will animate the heifer. The manager is C. H. Smith. ......John W. Rose, pupil of H. M. Pitt, has been engaged for Effie Ellsler's tour.

WISCONSIN.

Milwaukee.—At Schlitz's Park, the fifth week of the season closed to good attendance. "Whitsuntide in Florence" had another hearing July 13. The entire company appeared 14 at Sheboygan, in "The Beggar Student," to a large house. The balance of the week brought out the full strength of the company in "A Night in Venice," for which special scenery had been prepared. This week, "The Mikado" and "Der Fledermaus."

SLENSBY'S ALCAZAR.—Week of 20: Beatrice Leo, Gertrude Frye, Mabel Sisson and Mabel Wallace.

SHOOTING PARK.—Madeline and Kennedy, Arthur Kherns, Dora Cole and Frank Murphy.

THE DAVIDSON opened its regular season Aug. 24, with "Men and Women," for one week.

NOTES.—Frank David, of the Park Opera Co., closes July 26, commencing rehearsals for "The President," which opens the Fall campaign at Jackson, Mich., Aug. 12. John McWade also closes July 25, to commence rehearsals for "Later On," which opens the season at Detroit, Mich., Aug. 17......John Slensby, of the Alcazar, celebrated his birthday July 11. After the close of the performance, the orchestra and attaches presented him with a beautiful armchair. A elegant supper, speeches and toasts kept those assembled until a late hour...... Grant's Circus exhibited in different parts of the city last week to large attendance.....Prof. Gentry's Equine and Canine Paradox come 20-6.

COLORADO.

Denver.—At the Tabor Grand Opera House, "Men and Women" comes July 20-25, after which the house will be dark for a few weeks. "Alabama" played to crowded houses week of 13.

ELITCH'S GARDENS.—The Boston Opera Co. presented "The Pirates of Penzance" to large audiences week of 13. They play "The Chimes of Normandy" week of 20.

MANHATTAN BEACH.—Wilbur's Opera Co. gave "La Mascotte" to good houses week of 13. "The Chimes of Normandy" week of 20.

Pueblo.—At the Grand Opera House, "The City Directory" came July 15. The regular season opens Sept. 1......At the De Remer Opera House, nothing is booked.......Hanlin's New Standard Theatre is rapidly approaching completion......Nellie Free, owing to poor health, decided to pass her vacation in Colorado, and for several days has resided at Pueblo. ......Sells Bros.' Circus showed to a fair business.

WHITE TENTS.

WILLIAM HANLON, brief mention of whose sudden death at Clinton, Ia., July 13, by the breaking of a trapeze upon which he was performing, was made in THE CLIPPER last week, was one of the most daring as well as one of the best acrobats either in this country or abroad. At the time of his demise he was traveling with Forepaugh's Circus, in company with his partners, Robert and James Hanlon. He was a native of London, Eng., and for twenty-four years had been associated with the Hanlon-Volters, who came to this country last August as a member of the Hanlon-Volter and Martinetti Pantomime and Novelty Co., under the management of Rich & Harris. His fall from the dome of the Academy of Music, this city, at the opening performance of the company Aug. 23, 1890, is vividly remembered by hundreds who witnessed it. The Three Hanlon-Volters were giving their remarkable trapeze performance when the accident occurred. William was doing what is known as "the giant swing" on a trapeze in the very dome of the building, sixty-five feet from the floor, while Robert and James were engaged in one of the more difficult feats. Suddenly one of the wires of William's trapeze broke, and he fell to the floor, turning over and over as he dropped. A net was used, according to law, but it was too narrow, and he only struck the edge instead of falling into it. He then struck his head against the iron back of a chair, and was picked up for dead. He was able to talk, however, before he was taken from the building, and after going to the hospital he recovered rapidly. Before the company ended its engagement he was able to go to the theatre. Striking the net as he did broke his fall, and prevented what must otherwise have been certain death. Mr. Hanlon was thirty-one years of age, and his right name was O'Mara. He had been an acrobat since he was eight years old, and had performed in all the principal cities of Europe. The original Hanlons were Thomas, William, George, Alfred, Edward and Frederick. They were all brothers except Frederick. They traveled over the world thirty-four years ago, and visited this country in 1830 and 1869, traveling extensively on both visits. They were Englishmen. On their last visit they had with them three clever boy performers, Robert, Julian and Victor, who were known as the Hanlon Midgets. Robert, the former "Midget," is the Robert Hanlon, of the present troupe, but the William Hanlon of this troupe was not the original William Hanlon. Thomas Hanlon, of the original troupe, died in 1868, insane from a fall at Cincinnati. Alfred and Frederick died a few years ago. The two others—George and William—are well known as the managers of "Fantasma." The deceased left a widow, but had no children. His remains were transferred to this city 14. The funeral took place 17 from 219 East Thirteenth Street, where his wife had been living during his travels on the road. The interment was in Calvary Cemetery, but his remains will be taken to England for final burial next Fall. Robert and James Hanlon will continue with the Forepaugh Show until the end of the season.

NOTES FROM WITHERELL & DOUD'S "U. T. C." CO.—We have left the Adirondacks, and are now on the spur of the Cattskills, as they call it around Gallupville, N. Y. Mr. Barnes has received several flattering offers for next season, but will stay with us till the close of our season, late in September. Henry Witherell has signed with Leonard & Flynn's "Two Irish Cuckoos" Co. Charles Brickwood is under engagement with Stetson's "U. T. C." Co., of which he was a member last season. Prof. Horace Moore joined us July 11. George Mayo was called home to Albany, N. Y., recently by a telegram announcing the serious illness of his child. Lew and George Alexander are with us and getting along nicely. Jennie Kay's Topsy is most favorably received by our patrons, this making her third season with this company. Jennie Witherell closed a pleasant visit with us 15, and returned home to Chatauqua. C. H. Dond and Billy Breen are working like beavers in the advance. John and Mattie Downie's sketch, "McKinney's Flirtations" winds up the concert.

NOTES FROM HUNTING'S RAILROAD SHOWS.—J. R. Tucker, the circus agent, visited us at Athens, Pa., July 11. At Waverly, 14, the plank wagon was overturned while loading it on the cars, and several spectators narrowly escaped being crushed under it. John G. Wagner has taken Will Ritchey's place in the band. Our season, which, by the way, is the most prosperous one Manager Hunting has ever had, is now about half over, and the far seeing are already seeking their Winter engagements. The Ty-Bells have engaged with the Mildred-Rouclere Co. Prof. Griffin will take his Bohemian Glass Blowers and Wizard's Annex on their third annual tour, with Capt. Mack Evans as manager. They will open at or near New York City, and tour the New England States. "Shorty" Wilson has been on the sick list for several days. With this exception the people are all well and happy.

HARRY ARMSTRONG, leader of band with French's New Sensation, was presented on his birthday, July 10, with an elegant meerschaum pipe by the manager, A. B. French, a toilet set by J. E. McNair and a handsome tobacco pouch from his wife, Lizzie Armstrong.

HARRY CHAPMAN is still booming the Montezuma Specialty Co. The roster: Harry C. Chapman, lecturer and business manager; Billy Ward, stage manager; the Three Meleys, May, Jennie, Bob Schuyler, Bert Luke, Billy Ward and Mr. and Mrs. Gleen. Their Challenge Brass Band consists of seven pieces, under the leadership of Prof. Humphrey, and includes Al. Lockard, Harry Cumham, John Dougherty, Harry Hertz, Domingo Francisca, Buddy Meley and Bob Schuyler.

THE ROLLING THUNDER KEOWA PAVILION SHOW, which started out May 4, reports excellent business up to date. The La Reanes, sketch team, joined the show at Lowville, N. Y., July 6.

ARIZONA JACK AND WIFE (Prairie Rose) were recently presented with a gold headed cane, diamond necklace and an umbrella upon leaving Dr. Solomon's Co. They are now with Capt. Nettie Little's Wild West. Roster: Capt. Nettie Little, proprietor; Nebraska Charley, treasurer; Cuily Ed, Apache George, Antelope Frank, Lone Star Harry, Arizona Jack and wife (Prairie Rose), Oklohoma Bill, Yellow Bill, with seven Indians, twelve horses and ten mustangs.

NOTES FROM GOLLMAR BROS.' CIRCUS.—We are now in the middle of our tenth week, and are playing to big business. The Edgerton Sisters, aerialists, have proven a valuable addition to our show, and are making a hit. Tom Doyle and Tom Carroll joined us July 1. All are well and waiting for the new dressing room top and horse tent, which are expected every day.

NOTES FROM DR. TROUT'S PANAMA MEDICINE CO.—Sam Roberts and wife left us July 18 to join Staley's Repertory Co. at Sioux City. Al. Gleason, with his dogs, and Lena Holt take their places. Frank Young has resumed his old position as stage manager—his third season with the company. Our roster: Dr. G. A. McKay and wife, proprietors and managers; Dr. F. T. Barnett, lecturer; Frank Young, stage manager; Claude La Motte, Prof. Chas. Cohen, Al. Gleason and dogs, Lena Holt, Jessie and Myrtle McKay, Master Clyde McKay with his goats and dog Nap, and Riley Mann, boss canvasman.

MRS. JENNIE CROCKETT, the Providence aeronaut, who was so badly injured while making a balloon ascension at Waverly, Mass., July 4, that it was thought she could not recover, is still alive at the hospital, and the physicians say she will recover; but owing to spinal injuries she will be a cripple for life.

THE WESTERN SHOW opened its tenting season July 1, at West Superior, Wis., at popular prices, with the following people: A. S. Palmer and wife, proprietors; Eddie Thorn, wife and Master Eddie, Chas. Besley, Mike Moran, Trover, Page and McDonald, the Four Demarble Bros., Prof. Hank, Snyder's Dog Circus, J. M. Smith, leader of band, with eight pieces: J. M. Smith, Guy Braclin, Eugene De Marble, Levi Monteith, Harry Stafford, Mons. Leon, D. F. Halpin and Chas. Hensel. Wm. Johnson has charge of the canvas. The show will play around the Great Lakes until September, when it will put away its canvas and play in theatres, touring west.

DURING the afternoon of Forepaugh's Circus at Rock Island, Ill., July 14, some one cried "Lion loose!" just as the audience was departing. The cause for the warning was not imaginary. An employe went to the cage containing the lions, with a piece of meat. Opening the door to throw the meat into the cage, he failed, and the bloody bone dropped to the ground. One of the lions made a dive after it, and jumped out of the cage; but the beast was soon driven under the wagon, where he was held by loose pieces of iron fence until the crowd could depart. It was some seconds before the crowd could be made to feel that the danger was over, and during this interval the wildest confusion ruled.

BILLY LEE, talking and singing clown, and Pauline Carre, principal bareback and hurdle rider, joined Sawtelle's Show recently. The show carries 65 people, 27 horses and a large contingent of mules, ponies, etc.

SUIT has been brought against Charles Lee for damages for injuries sustained by Gustave Duncan in 1890. Mr. Duncan was hurt by the fall of some seats in the circus tent.

CHAS. SCHEIDELL, of Scheidell Bros., is in the city fitting up his show.

W. A. AMENT writes: "I have sold my interest in the sideshow to my partner, C. T. Taylor, who will continue with Hurbert & Leftwich's Circus for the balance of the season. We have had a very prosperous season in the Northwest. I will organize at once and take out a brand new fair ground show, playing all the principal fairs from Chicago to the Gulf of Mexico. Roster: W. D. Ament, sole proprietor and manager; Harry Brady, first door talker and assistant manager; Harry Alfredo, Kitty Alfredo, Mexican Billy, Nanna Bristow, Mlle. Zazell, Harry Morton, lecturer and door talker; Mrs. Harry Brady, the wild men of Borneo and Roda (half lady).

MILLIE CHRISTINE, under the management of F. R. Blitz, will play her first fair date this season at Sabina, O., July 28. She is now at Atlantic City.

NOTES FROM PROF. G. E. RICH'S CIRCUS (formerly Rich & Mettie's).—A change has taken place the last few days with our show. Prof. Rich has bought out Mr. Mettie's interest in the show, and Mr. Mettie has retired on account of sickness in his family. We travel in our own cars. This is the twelfth week, and we have been doing a profitable business. We carry fifty-three people, and are constantly adding new features. We recently put in a new 40ft. middle piece.

BOBBY HIRST, marionette manipulator, has just closed his season with Dr. W. L. Hirsh's Medicine Co., and has joined one of Healy & Bigelow's parties, *en route* through Pennsylvania

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 46, now touring Jamaica, W. I., report excellent business. The roster: Ira E. Newhall, manager and lecturer; Harry Lagrenia, Frank Guamanais, Ed. Guamanais and Wm. Grant.

NOTES FROM T. K. BURK'S CIRCUS.—We are about to enter upon the fourth month of our season, and business is still immensely satisfactory. Every one seems in a happy mood. We recently received our new big top, 210x110ft. Belle Tellfair was badly bitten by her largest snake at Kankana, but has kept at work. Nearly half a hundred tooth marks were counted upon her wrist. Deforrest Davis joined us July 6 at Baraboo, Wis. Aug. Shultz closed at Watertown, and will join the musical forces at Lookout Mountain, Tenn. Landlord Riece is kept busy looking after the general interests of the aggregation, and attending to the needs of the culinary department. At Milwaukee our Sunday performance was largely attended by the attaches of the Forepaugh Show. While at Baraboo we were royally entertained by the Senior Ringling, and carefully shown around the large headquarters of the show which honors his name. T. K. Burk occasionally is a welcome visitor from ahead.

THE MIAMI INDIAN MEDICINE CO., No. 4, opened at Marion, O., July 13, under their 75ft. round top. The roster of the company is: F. C. Frink, Geo. Shults, Frank Pfieffer, C. Holmes, Geo. Baker, E. S. Moon, E. E. Kerr, Dr. C. F. Whiteshield (manager and lecturer), Mrs. Whiteshield, Master Charles Whiteshield and Prof. E. B. Lindy.

THE EAST INDIA MEDICINE CO., No. 4, are doing a good business at Canton, O., and expect to stay there throughout the Summer. The company includes Dr. Kirk, Wm. D. Finan, Ed. and Addie Vigus, Rialto, Geo. Raver and Todd, Dottie Zimmer and Dave Zimmer.

JAMES B. SWAFFORD, of Sawtelle's Circus, and Minnie Heindorf, of Syracuse, N. Y., are to be married in the Fall.

G. W. ORRIN and his family are at Saratoga, N. Y., enjoying the waters and the beauties of the Spa.

FROM DICK'S CIRCUS.—We are now working our way Southward, and in a few days will be in the State of Illinois. Business continues good. Slackey and Prof. Kennedy closed July 8. Mrs. Moncayo joined 18. The season will close about Oct. 15. Frank B. Hubin remains in charge of the sideshow, all reports to the contrary notwithstanding.

PROF. WILLIAMS & CO.'S SHOWS report continued good business through Minnesota. Return dates are the rule. Bob Whittaker left the show at Sioux City, Ia., where he will become a boniface. Murphy O'Shea has been compelled to retire to his home at Appleton, Wis., on account of sickness. Frank Sherbeck is now equestrian director, and Wm. Kelis has assumed charge of the Annex.

NOTES FROM WALTER L. MAIN'S SHOW.—We were visited last week by a number of New Yorkers, among whom were the wife and daughter of Manager George S. Cole; Elena Jeal, of the Jeal Sisters, and her daughter, Nellie; Mrs. Grace Aymar and little Neva. Linda Jeal, the dashing hurdle and principal rider, is doing well with the show. Manager Main is making arrangements for the addition of a few more animals to his already fine menagerie. The Vernons are again able to perform their flying act. Mr. Murry is also able to again make the little folks laugh. The programme now numbers three kings of the tanbark—Murry, Runnells and Aymar. We have an increase in the happy family cage—a baby monkey. Mother and young 'un are doing well.

DR. SOLOMON'S TENTED EXHIBITION is meeting with satisfactory results in New England. Norman and Ajoulet, trapezists, are additions to the show. Sam Valentine was the recipient recently of a handsome diamond pin from his friends at Pawtucket, R. I. John John made the presentation speech.

W. C. COUP'S PALACE ON WHEELS has met with damaging reverses. The show has been doing a wretched business through Northern New York, and Syracuse has been made the last stand until the cars and property can be sold. A Chicago syndicate put the Palace on the road.

FRED AYMAR has closed with Bailey's London Show, and is at his home, Waterbury, Ct., preparing his new act.

COL. L. L. CURTIS (THE ARTIST SCOUT) is now at Newburg, N. Y., where he will remain until his tour of the fairs begins next month. Col. Curtis will have a larger show this season than ever before. The Colonel is getting his stock in shape and rehearsing his people preparatory to his tour. The show will include some thirty head of horses, twenty cowboys and prairie girls, a stage coach and two bucking steers. From the contracts he holds, his tour should be successful.

THE J. L. JACKSON SHOW is traveling through Pennsylvania to reported good business. The Morello Bros., Park Daudet, J. Q. Fusner, Ida Austin, Jennie Morello, Babbie Mack, Master Jackson, Cap Murchin, Ida Morello and Wm. Adams are with the show.

THE SIOUX INDIAN MEDICINE CO. are touring Nebraska with uniform success. The roster: Dr. E. E. Smith, proprietor and lecturer, Mrs. E. E. Smith, L. Giles, B. H. Easley, Robt. Brown, R. C. Campbell and six Sioux Indians.

NOTES FROM SPARKS & ALLEN'S SHOWS.—We are now in our thirteenth week of continued prosperity. The fancy rifle shooting of Capt. B. A. Bartlett, wife and daughter makes a decided hit, as does also the Japanese juggling act of Harry Delmain. George and Mollie Belford, in their double trapeze act, come in for a large share of applause. The musical act of Sparks Bros. and the burlesque boxing bout between Madden and Lowery continue special features of the concert. Everybody is well and happy.

JOTTINGS FROM THE CITY OF MEXICO.—At the Teatro Circo Orrin a Spanish opera troupe is playing to packed houses. "El Submarine Pearl" and "El Rey Querabio" were two recent new offerings by the company. Both scored finely. The Gsidoro Pastor Opera Co. hold forth at the Teatro Nacional by Tandas. A company of marionettes is doing well at the Teatro Arben, of which Chas. Zane is the manager. The Edna-Wood Co. are filling very successful engagement at the Teatro Principal.

AN Associated Press dispatch states that a gang of tentmen with Walter L. Main's Circus created something of a riot at Flushing, L. I., July 19. An officer who attempted to quiet their boisterous revels was badly maltreated. A. Grant, Joseph Ryan and A. Ragloux, three of the circus men, were arrested. Ryan was held 20 to await the action of the Grand Jury, and the other men were fined. It is also reported that ten gallons of whiskey were stolen from a local saloon by some of the men connected with the show. A colored man named Johnson, who gave information as to the whereabouts of the stolen keg, was arrested, but was released on $500 bail, furnished by Manager Main. No report of the affair has yet been received from the circus people. Their side of the story remains untold for the present, but there may possibly be an indignant denial of the more serious charges.

FRANK A. GARDNER, of the Gran Circo Gardner, and David Traitel, his business representative, are now making a tour of the circuses. They started for the West July 22. Mr. Traitel will sail for South America in September, to pave the way for the circus. A number of first class people have been engaged. They will sail from this port, under Mr. Gardner's guidance, about Oct. 1. The Gardner Show this season will be larger than ever, and will be a novelty in more ways than one.

FRANK A. ROBBINS' SHOW ended its brief tour of nine weeks with its performance at Huntingdon, Pa., July 11. Sheriff Wilson, of that place, took charge of the outfit, by virtue of executions and attachments, amounting to nearly $4,000. Mr. Robbins' troubles began at Greensburg, Pa., where he was compelled to leave behind four horses to pay a debt. At Johnstown he was a victim of another attachment, and when he arrived at Huntingdon the climax was reached, as constable after constable, and finally the Sheriff, levied upon the animals and circus paraphernalia. The property was advertised to be sold at auction 21. The claims amount to about $8,000. George A. Hill and Mr. Robbins have returned to New York City, and the latter was a CLIPPER caller July 20. Mr. Robbins explains the show's failure on the ground that it was from the start handicapped by lack of a parade and a menagerie. "On the lot" the outfit was excellent, and the company, he says, gave a good performance. But the expenses were heavy, and the business was not up to the anticipations of the projectors. About three or four weeks' salaries are due to the people, the musicians being more unfortunate than the others. Mr. Robbins expresses his determination to do all he can to square up the debts contracted. During the entire trip, he says, he drew only $150 for himself. He will probably join another circus soon, in an executive capacity, and when he resumes circus proprietorship it will be under different auspices. At Trenton, N. J., July 16, there was filed in the Court of Chancery a bill for an injunction in the case of John Sullivan, of Detroit, Mich., and Thomas R. Capithorn, of Rochester, N. Y., against the Frank A. Robbins Co. The bill set forth that the advertising car of the company is lying in the yard of the Pennsylvania Railroad Co., in that city; that the other rolling stock and property of the company is at Huntington, Pa., and is advertised for sale on the 21st of July; that the company owes Sullivan $30 for wages and Capithorn $20, and asked for an injunction enjoining and restraining the company from selling the car and prohibiting the Pennsylvania Railroad Co. from removing or permitting the car to be removed. Vice Chancellor Bird granted an order requiring the Frank A. Robbins Co. to show cause on July 21 why a receiver should not be appointed.

THE HINDLEY BROS., acrobats, have joined Vrooman's Circus.

OUR Boston letter gives the details as to a new one ring show. It will be a good outfit, handled by a veritable old timer.

PENNSYLVANIA.

Philadelphia.—Another week of great prosperity has been the portion of the local theatres who are supplying the army of can't-get-aways with summer entertainment. The famous vaudeville bills at the Bijou, the remarkable grand opera productions of Hinrichs' New American Opera Co. and the Pauline Hall Opera Co.'s brilliant revivals at the Park offer a variety of amusement to the local theatregoers that is calculated to make them content to linger in the city during the dog days. And that the public is not unmindful of the efforts made in their behalf by the enterprising managers of these theatres is evidenced by the remarkably large attendance that has prevailed since the opening of the warm weather season. Regardless of the continuance of big audiences, Manager Fleishman has decided to bring the season of comic opera to a close July 25, so that from now on until the arrival of the regular season there will be but two local houses open. The season of the Pauline Hall Opera Co., according to the contract with Manager Fleishman, should have terminated July 4, but the result of the enterprise proved so satisfactory that the engagement was extended, and is only wound up now to allow Miss Hall and Manager Fleishman to secure needed rest before entering upon the Winter campaign. "Erminie" and "La Belle Helene" occupy the last week of the engagement.

GRAND OPERA HOUSE.—"La Gioconda," "Maritana," "Martha," "Rigoletto" and "The Bohemian Girl." This is the repertory for the current week, and it is sufficently varied to suit all tastes. The attendance doubtless will be very large. The production of "La Gioconda" last week achieved a splendid success. The revival was complete in every detail and given with a strength of cast that could not escape attracting the attention of the music loving public. The several performances of the opera drew crowded houses, and, encouraged by the support given him in his efforts to give them worthy presentations of grand opera, Manager Kelly announces "Aida" for next week.

BIJOU.—The usual big attendance was noted last week at Managers' Keith and Albee's cool retreat. In this week's bill are: The Wems Brothers and Coyne Sisters, Minnie Lee, Collins and Welch, Herbert Crowley, Sanford, Heusted and Carroll, Davis and Jerome, Sabion, Montague and West, Charles H. Duncan, the Ventinis, Morell and Gilman, Andy Collum, Daly and Devere, Layman, Max Pettingill and Collins and Henshaw.

NOTES.—Manager S. F. Nixon is at Long Branch...... Manager Jermon is having a handsome drop curtain painted for the Kensington......Manager J. Fred Zimmerman went to Cape May 18, for a few days' rest. He has foregone his contemplated European tour, and will remain home to superintend the improvements on the Chestnut Street Opera House......Neville & Moran, the scenic artists, have nearly completed the new scenery for the National......Extensive alterations on the Lyceum and Kensington Theatres are in progress...... William Blaisdell, of the Pauline Hall Opera Co., leaves 27 for his cottage at Bensonhurst-by-the-Sea to enjoy a six weeks' vacation. He has been engaged by Miss Hall for next season......Manager Fleishman left for Bedford Springs 17, where he will spend several weeks ... W. J Fielding, who last season was the manager of the People's Theatre, will handle Jefferson & Taylor's "A Dark Secret" next season. Until Aug. 8 his address is Hotel Emerson, Atlantic City..... Max Arnold, the comedian, has returned home to this city from Atlantic City for a short stay prior to beginning rehearsals in New York with W. C. Anderson's Unique Comedians, who are to produce "Two Old Cronies."......George R. Emery has been re-engaged as treasurer of the People's Theatre, with whose patrons his courtesy and efficiency is familiar .... Mrs. John Drew will give a dinner party to her son, John Drew, prior to his departure for Europe. ......Harry J. Cullinin, assistant treasurer of the Bijou, will leave soon for Seattle, where he will engage in mercantile business.......Corinne is resting here at her mother's splendid house on North Broad Street......F. C. Bangs is rehearsing local amateurs for a production of "Julius Cæsar," at the Academy, Sept. 16......Ernest Lacey, business manager of the Park Theatre, has written a romantic drama, entitled "Rinaldo."......Fleishman's "Invincibles" defeated Pauline Hall's "Rovers," 14, in a game of baseball. The score, 18 to 16.

Pittsburg.—At Harris' Theatre, the Standard Dramatic Co. produce "A Long Strike" this week. Last week, "The Colleen Bawn" drew well.

NOTES.—Manager Wilt, of the Grand Opera House, is making extensive improvements on the stage, in the dressing rooms, private boxes, seating capacity, etc. It will make a great improvement in the house...... Col. Sam Dawson, of the Bijou, arrived home last week from his Summer tour, and is hard at work supervising the improvements and getting things in readiness for the opening, Aug. 8, with Bobby Gaylor's "Sport McAllister" Co......Joseph Haworth arrived 18. He is well pleased with his new play, "The Leavenworth Case."......"The Last Day of Pompeii" will be produced here 25, at Recreation Park, Allegheny, and every Tuesday, Thursday and Saturday nights thereafter......An open air performance of "As You Like It," with Rose Coghlan, Joseph Haworth, Wm. Muldoon, Marie Burress and others in the cast, at Hotel Kenmhar Lawn, Shady Avenue, East End, 23. Geo. C. Jenks is manager, and Charles Hager is stage manager.....The Garow Opera Co., with Charles H. Drew, Laura Clements, E. Brand, Augusta Roche, Henry Hallam, Lilly Swan, Jesse Jenkins, Ada Bernard, George Clare, Irene Kent and others, began a preliminary season 25, at the Duquesne Theatre. "Girofle-Girofla" will be the first opera, at price 25 and 50 cents. .... The advance brigade of five advertising cars are here billing the town for Barnum's Show, which comes Aug. 3, 4 .....This will be the last week of the season at Harris'.......Manager Charles L. Davis, of the Alvin Theatre, arrived 18 from Chicago........Michael Ezier, treasurer of Harris' Theatre, departs this week for a short trip to the sea shore......W. J. Magee leaves for Long Branch 26.

Scranton.—W. C. Coup's Railroad Museum will exhibit July 21-25, on Miflin Avenue...... Pain's "Last Days of Pompeii," under auspices of the Scranton Amusement Co., will give ten performances commencing 25, at Driving Park......Newton Jackson has leased Music Hall for the coming season, and will open early in August with "The Little Tycoon"......The changes at the Academy of Music are progressing finely under the personal direction of Burgunder & Mishler. ......Julia Queen Scott was until July 14 a member of the Laurel Hill Dramatic Co., at Laurel Hill Park. On the above date she applied to Chief Simpson for relief. She said a week's salary was owed her by the Laurel Hill management, but they refused to pay her. She wanted to go home and Chief Simpson applied to the Poor Board and procured transportation for her. She left for Philadelphia 15.

WEST VIRGINIA.

Wheeling.—At Wheeling Park, large audiences ruled the past week. The next orchestral concert of the Opera House Band takes place July 19.......Belmont Park was closed the past week, and nothing is announced for the near future.......Prof. J. C. Lewis, of Chicago, is to be the musical director of the Grand Opera House.......A letter was received last week at Police Headquarters from J. E. Murphy, Superintendent of Police, Columbus, O., asking after Lafe Woodson and the nature of the charge he is held on here. Mr. Woodson is in jail on a charge of killing Thomas Fleming in a Market Street saloon some time ago. The reason of Superintendent Murphy's query is that Mr. Woodson is wanted at Columbus on a charge of bigamy. Mayor Seabright also got a letter from a person at Cincinnati some time ago that gave Mr. Woodson a rough deal.......Prof. E. Spell and his orchestra have been engaged for the coming season at the Opera House.

VARIETY AND MINSTRELSY.

BILLY EMERSON'S ORIGINAL MINSTRELS will open their first tour at St. Louis, Mo., Aug. 23. Percy Denton, business representative, who was a CLIPPER caller July 20, seems extremely confident that Mr. Emerson's newest venture will achieve marked success. "It will be a genuine minstrel entertainment," said Mr. Denton. "Tights will be conspicuous by their absence, and dress suits will take their place—a return to a good and proper old custom. Among the people already engaged are Frank Bowles, the clever orchestra leader; Beard Bros. and Lamb, Jerry Hart, Crawford and McKisson, A. M. Thatcher, John Davis, T. Hibbard, Leonzo, Harry Constantine and others. Our singing will be superb, I verily believe. Besides, Mr. Emerson will appear at every performance, doing his favorite songs, dances, etc. We are at present negotiating with Billy Rice, Frank McNish and John W. Myers, and I expect within a few days to sign all three. Before we give our St. Louis performance we may have a preliminary opening at Springfield, Mo., Aug. 22."

GEORGE E. AUSTIN is spending his vacation at Atlantic City, N. J.

MANAGER FRED D. STRAFFIN, of the Luciers' Consolidated Minstrels, writes us that they are meeting with much success. Their Big City Show opens Aug. 17 in New England. The following people have signed: J. R. Lucier, C. N. Lucier, R. Lucier, Lew Benedict, Chas. Kenna, Iler, Burke and Randall, Leon, Higgins Bros., the Electric Lights Quartet, Carl Tiren, Antoney, Will A. Reilly, Ed. Le Glan, the Bros Leonvons, Chas. Gatton, C. G. Thomas, James Shults, C. G. Sherman, E. J. Barney, J. H. Backus, F. Crosby and a full Russian Uniformed band and orchestra. Dr. Geo. W. Huntley will be advance representative (his fifth season), with three assistants. The printing is of the highest grade. Straffin & Lucier are sole proprietors and managers.

ALF WILTON AND SADIE NELSON are enjoying themselves at Atlantic City, N. J. The refinement and novelty of their act made a big hit with Kernell's Co. last season.

SAMUEL HESS has been reengaged as property man at Stratton & Henderson's Pavilion, Coney Island—his second season at that place.

HOWARD AND ALTON opened at the Beach Hotel, Galveston, Tex., July 20, for two weeks.

MANAGER W. S. CLEVELAND reports big business for his minstrel companies thus far. Manager Cleveland's two companies this season will be known as Cleveland's Consolidated Eiffel Tower Minstrels and Cleveland's Consolidated Greatest Effort.

WILL KILROY, of Kilroy and Mack, is spending the Summer at his brother in law's home, Hestenville, Pa.

MATT KUSELL has been re-engaged as business manager for Archie White's Minstrels, making his third season with that company. Mr. White writes from Indianapolis as follows: "My 'ad' in last week's CLIPPER brought me enough answers to organize half a dozen companies of A1 performers." Mr. Kusell is now booking the company and attending to business in general.

LIZZIE B. RAYMOND, of the City Club Burlesque Co., has been enjoying herself on the St. Lawrence River. She arrived in New York July 21, prepared for business.

BILLIE MCCOY and Minnie McEvoy, and Little Nellie McCoy have signed with Chas. McCarthy's "One of the Bravest" Co.

THE PIER OPERA HOUSE at Cape May, N. J., has closed under very unfavorable circumstances. Harry D'Esta, who had been managing the house, was arrested July 20, upon a warrant procured by L. Maurice, musical director, for alleged non-payment of salary.

ADDIE GILBERT has been at Baltimore since the first of June, as principal dancer with Pain's "Seige of Vera Cruz."

JAMES BLAND and S. W. Chrisman are spending their vacation at Baltimore, Md.

MURPHY AND MURPHY has dissolved partnership. Mike Murphy has joined hands with John J. Shean, of the old Four in Hand. The new team will be known as Murphy and Shean, and will do an act called "The Bookmakers."

TOM MACK, comedian, has signed with Hi Henry's Minstrels.

AT WARNER'S PAVILION, Gloucester, N. J., this week: J. M. Barton, business manager; Deal Bros., Deco Family, Frank Forrest, Keaton and Ardell, Woods Family, Headen and Stiles, Lillie Bordell, James Howard, John Hawkins, Ward Sisters and Hider Collins.

AT MCGLADE'S THEATRE, Gloucester, N. J., week of July 20: McCoy and Francis, Ada Haselton, Tom Mack, Branigan and Wells, Brown Sisters and Sullivan and Ashford.

CHAS. LILIENTHAL, of Miner's Bowery Theatre, this city, has been engaged as property man with Turner's London Gaiety Girls Co., No. 1.

JESSE WILLIAMS, of the Garden Theatre, this city, is arranging the music for Pat Reilly's "Hades and the 400," in conjunction with Geo. H. Foster, musical conductor of the company.

JOHN RESTELL, who is now resting at Bath Beach, is recovering from a slight attack of rheumatism.

THE RICE & BARTON ROSE HILL BURLESQUE CO. open their season at the Grand Theatre, Williamsburg, N. Y.

REYNOLD AND ROGERS, after an absence of thirteen months, returned home from England July 18.

THE English music publishing house of Francis, Day & Hunter, Blenham House, Strand, London, are soon to open a branch store in this city, at No. 13 Union Square (Lincoln Building). The importance of this announcement will be appreciated by our vaudeville and minstrel singers, as well as by American music publishers in general, when it is added that the London firm intend to issue simultaneously in this country and in England all their list of songs henceforth. Francis, Day & Hunter were the original publishers of "Annie Rooney," "Comrades," etc., and their New York representative states that other good things by the same composers are in preparation.

HARDING AND AH SID closed a very successful engagement of four weeks at Manhattan Beach, Denver, Col., July 20.

LEW BAKER has assumed the management of the Theatre Comique at Minneapolis, Minn., for the season. He is also booking the tour of the "Terence Brady, Esq.," Co., which opens at Tower, Mich., early next Spring. Mr. Baker is rusticating just now at White Bear Lake.

IN the list of performers playing at Miner's Eighth Avenue Theatre, this city, this week, the names of Judson and Byrne should read John H. W. Byrne and Nat Franklin.

FLORENCE FRENCH was presented with a gold watch by Manager Vaccas, as a reward for selling the largest number of tickets for the opening of Vacca's Pavilion, Coney Island.

CARRIE FULTON, after a month's pleasant sojourn at the Rose Hill Cottage, Bath Beach, has returned to the city.

A PAIR of solitaire earrings and a diamond lace pin now add new lustre to Vede Mansfield. They are a present from her father, who, by the death of a relative, has added several thousands to his bank account.

THE following are at the Novelty Theatre, Fall River, Mass.: Kennette and Mathews, Sam Archer, Nellie Diamond, Pearlie Brooks, the Bryants, Sabloom and St. Julien and Harry Cook.

THE ROWLEY BROS. are reengaged with Hi Henry's Minstrels.

SAM LANG AND DOLLIE SHARPE have signed with the Vaidis Sisters' Co.

KENTUCKY.

Louisville.—New faces at the Grand Central July 20: Wheeler and Ames, Mlle. Madeline, Chas. Regan, Morton and Marcelot, Annie Clifton, Johnny Smith, Lillie Mason and Geo. C. Thompson. Business is fair.

GEM THEATRE.—This theatre received its initial performances 15, under the proprietorship of Mrs. W. H. Coles, of Cincinnati, and Emil Alberta, managers. Week of 20: Leoni and Nelson, Frank Swain, Ella Ward, Nettie Smith and Chas. Palmer.

NEBRASKA.

Omaha.—The theatres were all closed the past week, and will be so until July 25, when "Tuxedo" will be given at the Grand......L. M. Crawford has arrived, and is making many needed improvements in the Boyd Opera House, which he has leased and will open July 26 with "Kajanka" for a week......The new Boyd Theatre will open Sept. 3 with "Alabama."...... W. J. Burgess, formerly of Salt Lake City, will be the local manager for Mr. Crawford......The members of "Tuxedo" are rehearsing every day at the Grand......Considerable interest is manifested in what Mr. Crawford will call his theatre. He says it will be called "The Boyd Opera House," but Thos. Boyd, the lessee of the new Boyd's Theatre, claims he can enjoin him from using the name Boyd.

THE WORLD OF PLAYERS

— Marshall P. Wilder sails from England for this city July 22. His season on the other side has been one continuous round of successes, eclipsing all his previous receptions in the English metropolis.

— George T. Haswell, designer of the souvenir for the Chicago Exposition, is reported to have gone insane at Denver, and has been taken to his birthplace in Texas by his brother. Mr. Haswell is the father of Percy Haswell, a clever young actress, who had just closed her season at St. John, N. B., when the news came of her father's illness. She lives with her mother in this city. Mr. Haswell will probably recover.

— R. E. Stevens has resigned from the management of Harris' Theatre at Louisville, Ky.

— Tony Sullivan, the well known character actor, who has been at London for several months, sails for America July 30.

— John Norton, for years connected with Kernan's Monumental Theatre at Baltimore, has accepted a farce comedy from the pen of P. Monahan, entitled "The Door Keeper," in which he will star in 1892.

— Sallie Price has arrived in this city from the West, and is a guest of Fannie Francis.

— Manager Will O. Wheeler is in possession of an entire line of new paper with which to incite interest in Patti Rosa's engagements. One piece, an artistically designed and elaborately wrought full sheet portrait, will very likely be accepted as a veritable *chef d'œuvre* of lithographic art. Chas. T. Vincent has submitted the manuscript of his play, "Dolly Varden," to Miss Rosa, and the work has been approved and accepted by that star. Rehearsals of the play will begin at Chicago Aug. 17, and the tour will be inaugurated two weeks later. An engagement at the Grand Opera House, Chicago, and the opening of the new Grand Opera House at Kansas City will be incidents of the tour. An extended trip through the South and a visit to the Pacific Coast and extreme Northwest have been arranged.

— The following have been engaged to support Chas. A. Loder in "Oh, What a Night!" under the management of Humphrey & Crossley: J. Henry Macke, John P. Savage, Josie Sisson, Billy Gray, Ruby Lytton, John Peasley, Mina Gennell, Harry Moore, Maggie Douglass, Mattie Rowe, Albert Hatch and Maud Edsdale.

— The Finance Committee of the United Singers held a meeting at Newark, N. J., July 11, at which it was reported that $12,300 had been the total receipts of the Fest. The total cost of the celebration will probably reach $16,000, and this amount has been pledged, and even more, to be made up through additional subscriptions by those who had the Fest in charge at its close.

— Conrad Ansorge, the pianist, was married recently at Holzdorf, near Weimer, Ger., to Marguerite Wegelin.

— Harry Askin, manager of "The Tar and the Tartar," is the defendant in a breach of contract suit brought by W. F. Rochester, comedian. Manager Askin avers that the plaintiff was dismissed after the usual two weeks' notice. The defense will be that Comedian Rochester did not come up to expectations.

— Pauline L'Allemand, the well known prima donna, arrived in this city from Germany July 20, to begin a season's engagement at the Casino, where she will take the leading parts formerly played by Lillian Russell.

— Mlle. Rossi, formerly the premiere danseuse of the Emma Juch Opera Co., was the victim of a peculiar accident at her home in this city July 19. She and her husband, M. A. Alexandre, formerly stage manager of the French Opera House at New Orleans, were entertaining some friends in their apartments when Mlle. Rossi was overcome by a fainting spell. She was placed on the bed, and her husband seized from a table a large bottle of what he thought was brandy. The contents he forced down his wife's throat, but the bottle contained a strong solution of hartshorn. Mlle. Rossi's throat and the coating of her stomach were painfully burned, and it was several hours before she was entirely eased. The mistake necessitated her canceling a Summer engagement in Canada.

— The Sterling Dramatic Co. will take the road from Waterbury, Ct., Oct. 1, under the management of Edward S. Burton. Rose Graham, F. W. Ingraham, F. H. Hill and Arthur Lee Shelton have been engaged. Gordon Haines will travel in advance. The company will play three night stands, making a feature of the musical farce comedy, "A Pair of Kids."

— N. T. Phillips has been engaged by T. H. Winnett to play one of the leading comedy parts in "His Nibs, the Baron." Lilly La Verde, the Royal Star Quartet, Hans Von Markel, the Three Lee Sisters and Katherine Drane have also been engaged. The cast calls for twenty-two people, and some important engagements are pending.

— J. A. Reed will play city engagements only with "The Devil's Editor."

— Manager Jean Jacques, of Waterbury, Ct., is summering at Martha's Vineyard.

— Walker Whiteside will star in a round of Shakespearian characters, commencing his season at Chicago this Fall. Since he left the stage, six years ago, he has been living at his home in the environs of Denver, where he has been studiously fitting himself for the work before him. "Hamlet," "Richelieu," "Richard III," "The Fool's Revenge" and a new play will also be embraced in his repertory.

— Information is wanted of Howard Craig, of Reading, Pa., aged seventeen years, now supposed to be with a traveling company. Communicate with this office.

— "Jack" Mason's property at Winthrop, Mass., is to be sold by the sheriff, to satisfy the claims of creditors.

— Harry B. Smith and Reginald De Koven have written a new comic opera for De Wolf Hopper, called "The Day." It has been accepted by the comedian. The scenes are laid in Algiers, and the libretto is said to be very funny.

— Chas. F. Jerome and Nat Haines are to star jointly in a three act musical comedy, entitled "One or the Other," under the management of Joseph P. Harris, during the season of 1892-3. Mr. Jerome goes with "The Two Old Cronies," and Mr. Haines with Vernona Jarbeau this season.

— Nellie Franklyn will be one of the soubrettes in "Sport McAllister," under the management of W. A. Brady. Miss Franklyn is summering at Asbury Park, N. J.

— Chas. Franklyn has signed to travel in advance of "A Crazy Lot." The Lenton Bros. will be featured in the company.

— Among the professionals Summering at Syracuse, N. Y., are: James Cody, Percy Kingsley, Mr. and Mrs. Wallace Dalton, Harry Lee, Henry J. Yorkey, Fred Rashland, Ed. Trautman, John E. Sidley, Hi Horton, W. H. Murphy, Will Daniels, Alexander McKenzie, John H. Toole, B. W. Charles, H. M. Markham, Annie Martell, Louise Raymonde and Jennie Carpenter.

— Frank P. Smith's "Devil's Mine" Co., which opens the season Aug. 4 at Flint, Mich., will comprise Laura Rudesill, Theo. La Marr, Wm. C. Donaldson, Neil Scully, Tony Murphy, Fred Manley, John P. Loughney, Wm. H. McCart, W. O. Parsons, Joseph Higgins and J. K. Mortimer. Charles Sturges will be the business agent in advance, his second year with Manager Smith, who will be with the company in person. The season is booked solidly for thirty-five weeks, of which twenty-eight are week stands. The territory covered will not reach west of St. Louis. Neil Scully, who will continue to play Old Joe Williams, enters in his third year in the part. Mr. Donaldson will be seen as Jack Hawley, in place of William Stafford. The soubrette role will be filled by Miss Rudesill.

— Agnes Fuller is rusticating at Baxter Springs, Kas. She has signed with John D'Ormond's spectacular production of "The Sea of Ice," to play Ogarita. May Donaldson has also signed.

— T. F. Costello, late of the Casino staff, has opened a news depot at Waterbury, Ct., which he calls "The Clipper."

— Waite's Comedy Co., Premium Band and Orchestra will open the coming season at Elkhart, Ind. (Manager Waite's home) Aug. 14. The band and orchestra will number fourteen members this season, and is finer than ever before. The acting company has been selected with great care. The band will be dressed with the "Alvin Joslin" uniforms.

— H. W. Taylor, of the "Irish Luck" Co., was a CLIPPER caller July 21. The company will take the road about Sept 20 considerably improved. The piece is being rewritten, with bright comedy work added, and the parts otherwise strengthened. The company will carry new scenery and special printing. The tour is well booked.

— John Boxheimer writes: "I was engaged at the Iron Pier for the Summer season, but was closed without the customary two weeks' notice by the managers, Harlan & Rawlins. They gave me no reason that would justify such unprofessional treatment." Mr. Boxheimer fails to state which Iron Pier he means.

— It will be learned with surprise that the partnership heretofore existing between Lydia Thompson, as star, and Cosgrove & Grant, as managers, is to be dissolved. Miss Thompson's representative, Ernest Hutchinson, was in this city July 20, in consultation with her lawyers, and steps are now under way which will result in a dissolution of the partnership. Miss Thompson, it appears, had a half interest and Cosgrove & Grant each a fourth interest in the tour of "The Dazzler." Miss Thompson, therefore, claims that it rests with her to allow, or to prevent, the production of that piece by any other than herself. This, in spite of the fact that Cosgrove & Grant have announced their intention to send out Kate Castleton and a company in the piece next Fall. Miss Thompson will continue her starring tour in this country, but she has not yet announced her repertory, nor has she completed her support. Her objections to Cosgrove & Grant are said to be confined to Mr. Cosgrove, with whom she has had several disagreements, notably about the character of the printing put out. Zeffie Tilbury, Miss Thompson's daughter, has also withdrawn from the management of Cosgrove & Grant. In the discussion as to "The Dazzler," an interesting disclosure is made. It is declared that Thomas Addison, the Boston author, merely revised an old piece by H. B. Farnie, called "Loo, or the Party Who Took Miss," produced at the London Strand years ago. Mr. Hutchinson states that a Mr. Smith rewrote it first. Mr. Addison then took it in hand, and it was produced as original. Miss Thompson bought the piece outright from Mr. Addison, it is added.

— The Billposters' Association of the United States was formed last week at Chicago. Besides providing for regular and general rates, a Buffalo member announced this attitude: "We will wage war against the free pass system to theatres and circuses. Circuses will promise the earth and paper the whole town with lithographs, and then skip without paying the bill sticker."

— The report comes from Boston that Tony Hart has only a short time to live. Mr. Hart has the liberty of the grounds at the Insane Asylum, Worcester, Mass., and occasionally wanders as far as Lake Quinsigamond. On these occasions he is usually accompanied by Dr. Daniels. Mr. Hart is said to be utterly unconscious of all that is going on about him.

— A. Z. Chipman has entirely recovered from a severe attack of pneumonia, and is now at his mountain home, Moultonboro, N. H. He has been engaged for Geo. E. Lothrop's Boston stock, which opens the season Aug. 10, at Portland, Me. Mr. Chipman has entirely rewritten his play, "Through the Shadows," which he hopes to dispose of shortly.

OHIO.

Cincinnati.—Chief Deerfoot and his Sioux bride, Amonita, held a reception in the curio hall of Kohl & Middleton's Museum July 20. That is the only city place of amusement now open. Verita, the bride's aged grandmother, is one of the Indian company. Phil Peters and his wife, Nellie, are amusing in the auditorium with Charles H King, Amy Lee and Grace Cummings.

GOSSIP.—John E. McFarland, of "Blue Jeans" business staff, is spending the Summer at his old home here...... Dick Raymond has gone on to New York to join his wife, Mae Branson......Manager Reilly, who is to preside over the destinies of the Bijou, formerly Harris' Theatre, at Louisville, has been sojourning here for some days......Harry Lloyd, manager of the Odeon, sprained his ankle while alighting from his buggy, and is laid up for repairs......Harry Schwab has returned to Pittsburg. ......The Silver Grove squabble is still on in court. David L. Billigheimer, the Vine Street billiardist and ex-manager of the Bellevue House in its days of glory, is willing to assume the management of the resort, but he wants to take it free from encumbrance......Elmer Bramble opened up Havlin's cafe 18......Lew Dockstader, after securing Arlie Latham for his minstrels, left for Dayton, where his burnt cork people will open the season......Manager Harry Rainforth has purchased a new house on Walnut Hills......Treasurer Lew Wiswell, of the Grand Opera House, was here last week. He has been running a book at Washington Park, Chicago, as a Summer diversion......Marie Rembach and Alice Porter are singing at the Twelfth Street Garden. ......Miss Hetlich is home from New York......Romeo and Albino Gorno return home from Italy in August. ......Otto Singer is at Bayreuth, but will return for the opening of the College of Music......The Symphony concerts are likely to be resumed next Winter, with Sig Campanini as director......Dr. I. N. Jones has been appointed one of the physicians of the Actors' Fund in this city.

Cleveland.—At the Euclid Avenue Opera House, the Baker Opera Co. commenced the ninth week of their engagement July 20, "The Three Black Cloaks" being the opera this week. Next week, "The Mascot." Business continues large.

STAR THEATRE.—W. S. Cleveland's Consolidated Minstrels come 24, 25. The regular season at this house commences Aug. 17 with "Uncle Isaac."

PARK PAVILIAN THEATRE.—Business is big. The roster this week: Dollie Weston, Britton and Mortimer, James and Jennie Hallie, Lew Randall, Emma Harold and Harris and Walters.

MENTION.—Joseph Haworth was in town last week. ......All the theatres are busy redecorating, etc., for the coming season......Bob Slavin is in the city, arranging the first part for the May Russell Burlesque Co.

New Philadelphia.—The coming season promises to be the most brilliant in our history. Sharp Bros.' Opera House is being remodeled and fitted up in first class style. The ceiling has been raised to an arch. The stage will be 4ft. higher than herefore. The interior will be beautifully decorated. The improvements on the stage will be most noticeable. A handsome new drop curtain, with a complete new set of scenery, has been contracted for with Sosman & Landis, of Chicago, with new cottage flats, bridges and statues. The season will open the latter part of August......Christian Deis, Joseph Beiter, J. A. Horn and Philip Shafer, of Canal Dover, near here, broke ground last week for the erection of an opera house, on Third Street. The dimensions of the building are 60x120ft., with a seating capacity of fifteen hundred.

RHODE ISLAND.

Providence.—"The Surprise Party" and a strong olio drew fairly well at Lothrop's Providence Museum. Thomas and Watson opened the third week of their engagement July 20 in "Snow Bird." The specialty list includes Spencer and Simmonds, Mlle. Etta, Frank C. Chace, Eureka Quartet, John Phillips, John McVickers, Mr. and Mrs. Sam Lucas and others. George W. Watson, who was prostrated 10 by a severe attack of inflammation of the stomach, was able to make his reappearance 13, and, although far from being well, he pluckily kept at work throughout the week.

SANS SOUCI GARDEN.—The American Four, booked to appear this week, canceled on account of the death of Peter H. Gale, 10, who was one of the oldest members of the company. Manager White was successful in securing a strong company, headed by Emma Bell, who opened 20 in "Lady Audley's Secret." The cast includes Helen Lowell, Evelyn Purdy, Will M. Farnum, Max Rosenburg, H. F. Rose and Peter Thompson. Amy Lee, in "The Clipper," had a few good audiences last week, but the average attendance was much lighter than it ought to have been. Josephine Cameron week of 27.

CRESCENT PARK.—Thayer's "The Apaches" drew immense audiences last week. Several new features have been added this week.

FOREST CIRCLE THEATRE, ROCKY POINT.—Lizzie and Little Vinie Daly began an engagement 20. The bill also includes Chas. Lovenburg, Bonnie Goodwin, A. M. Langstaff, Washburn Sisters, Polly Holmes, Guyer and Goodwin, and the Koeblen Family. Lovenburg's Gaiety Orchestra is a prominent feature of the entertainment.

NOTES.—Manager B. F. Keith and General Manager E. F. Albee, of Mr. Keith's amusement enterprises, were in town last week, looking after the improvements now in progress at the Gaiety Opera House......Julia Porter, of Lothrop's stock, left for Sheepshead Bay, L. I., 20, where she will pass a few weeks with her sister, Mrs. S. A. Baker. Miss Porter has been re-engaged by Manager Lothrop, and Mrs. Baker, who claims to be the oldest American actress now on the stage, will be a member of T. W. Keene's Co......In a letter received from Local Manager P. F. Connell, of Keith's Gaiety, who is summering at Mt. Clemens, Mich., he states that he has entirely recovered from his recent attack of rheumatism, and that he was never in better health. He will return home in about two weeks......Gus Mills has signed with "The Hustler."......Emma Bell and her husband, Max Rosenberg, are passing the Summer season here. ......Col. Al. Cunningham will be manager and treasurer of the Westminster Theatre.

CONNECTICUT.

Bridgeport.—Manager Hefron celebrated his birthday July 9. His wife presented him with a pair of diamond cuff buttons, and Harry Hefron gave him a hand painted necktie......Walter L. Main's Circus drew big audiences 14......The Elks annual outing at Parlor Rock 14, was a big success......The variety people here this week: Wagner's—Richmond and Glenroy, Shepard and Whiting, Nellie Franklin, and Psyche. At the Star—Lew Crane, Josephine Walby, Sadie Atkins, Laura Crane, Henry Frey, and Millie Davides.

TENNESSEE.

Nashville.—At the Theatre Vendome, Blind Tom will give a performance July 27, under the auspices of the Ladies' Hermitage Association...... Manager Sheetz arrived home from New York 15. He will open his house Sept. 10, with Frank Daniels, in "Little Puck."......At May's Grand Opera House, week of July 13, Prof. and Mme. Dever and Thos. J. Keogh's Comedy. Manager May is making some extensive improvements in his house, which is the largest variety theatre in the South. Week of 20, Horace Cone in "Jack the Ripper."

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Alice
Arnold, Lida
Atherton, Ollie
Allston, Mabel
Annandale, Lizzie
Allen, Phillis J.
Abraham, Annie V.
Ames, Lillie
Akers, Annie
Aymar, Lottie
Ames, Pauline
Ames, May
Armstrong, Carrie
Belle Sisters
Bell, Annie
Buchner, Pauline
Boyd, Miss M.
Briar, Georgie
Belmont, Carrie
Buchanan, Rita
Burby, Jennie R.
Blanchard, Louise
Booth, Lizzie
Bailey, Leon
Bailey, Ida
Barnello, Mrs. E.
Bober, Mamie
Belle, Minnie
Cornalla, Mrs. P. S.
Carson, Mrs John
Clinton, May
Carson, Bobby
Crocker, Mrs. M.
Clare, Edna
Cameron, Mrs. Wm
Clifton, May
Curtis, Mamie
Clarence, Helen
Chester, Belle
Carpenter, Frankie
Clayton, Mary T.
Downie, Mrs Andrew
Delano, Fannie
Deaves, Ada
De Luisi, Louise
Day, Mame E
De Haven, Minnie
Dowd, Jessie R.
De Wolf, Marie
Dale, Lillie
Dunbar, Maud
Davenport, Minnie
Demont, Josie
Deagon, Kittie
Ezier, Carrie
Eslep, Annie
Evelyn, Ada
Eiler, Lulu
Edna, — (aerialiste)
Elmore, Edith
Fox, Madeline
Forrest, Grace
Fenimore, Emma
Francis, Mabel
Freley, Jessie
Foley, Lena
Fenton, Josie
Francis, Ella
Gayton, Zoe
Gardner, Edna
Gross, Hattie
Griesmer, Verona
Graham, Eva
George, Effie
Gray, Francis L.
Gleason, Alice
Gilbert, Bessie
Graham, Kate
Grieves, Lucille
Grey, Bessie
Gilmore, Alice
Granger, Lillian
Granville, Nellie
Harrington, Hattie
Hall, Lottie
Hines, Florence
Heywood, Nellie
Holman, Jennie
Helston, Kate
Hutchison, Julie
Hart, Josie
Huffman, Nettie
Hawkins, Hattie M.
Howe, Lottie
Halle, Mrs. C. H.
Ioma, Tillie
Judson, Nell
Johnson, Adele
James, Rose
Kunkle, Addie
Kelley, Julia
Kherns, Bessie
King, Rose
Kneass, Mrs N.
Kenny, Fanny
Kittie, La Petite
Larkell, Lillie
La Verne, Mae
Leech, Ita
Love Sisters
Lister, Loui
Lozardia, Mlle.
Le Roy, Esther
Lindermann, Virginia
Little, Essie
Lester, Gipsy
Leslie, Connie
Lucille, Millie
Lyon, May
Linden, Alice
Leslie, Bessie
Lee, Rosa
Lathrop, Dot
McCullogh, Frankie
McCusker, Elva
Melrose, Ada
Maxwell, Maggie
Montague, Alice
Mantell, Clyde
Mortimer, Laura
Magee, Lavada M.
Morris, Clara
Minette, Ada
Meyers, Hattie
Moulton, Mabel
Merle, Madeline
Monday, Little
Mulvey, Lizzie
Marquem, Pearl
Maynard, Ollie
May, Bonnie
McCusker, Elva
Melnotte, Georgie
Maussey, Ida
Mackey, Julia
Neuville, Mme
North, Victoria
Odegarde, Thora
Pursells, Kate
Palmer, Mamie
Plunkett, Blanche
Putnam, Georgie
Plumley, Minnie
Queen, Annie
Randall, Rose
Roltair, Mrs. H.
Reming, Louise
Russell, Amy
Rice, Carrie R.
Ross, Alice
Ripley, Leoline
Rudolf, Katie
Reede, Clara
Schubert, Lillie
Sterling, Mabel
St. Aubyn, Marie
Simpson, Clara
Sylvia, Estrella
Sanford, Mrs. C. H.
Sunlin, Allie
Singleton, Genoa
Smith, Mrs. R. H.
Sylvester, Annie
Schiedell, Mrs. Chas.
Taylor, Maud
Tobias, Mme.
Thompson, Mme.
Vincent, Ethel A.
Valentine, Ada
Valdis Sisters
Vickers, Mattie
Walker, Maude
West, Mamie
Wallace, Miss T.
Wood, Louise M.
Wolf, Pearlie
Wells, Lida
Wagner, Clara
Ward, Lottie
Ward, Carrie C.
White, Lillian
Zolo, Della
Zola, Mme.

GENTLEMEN'S LIST.

Anderson, Al. E.
Adair, Arthur
Anzo, Jos.
Anderson, York
Anderson, Willie
Aldrich & Kingsley
Apple, P. T.
Archer, Sam
Armstrong, Jas.
Amadeo, Antonio
Akers, Master
Abram, Ed. J.
Abbey, J. E.
Armstrong, H. J.
Allen, R. G.
Adams, Geo. H.
Ali, Hassan
Arlington, Geo.
Anzola, Chas.
Alburtus, Mons.
Allen, Joseph
Alvarez, Carmen
Anderson, W. C.
Alexander & Finn
Alvido, Myron
Appel, Frank
Anderson, A. J.
Andella, Prof.
Armstrong, Frank
Arnold, Billy
Ashton, Jack
Ashby, Dr.
Ball, W. H.
Barcliff, Fred
Branigan, Boo
Brainard, W. C.
Briggs, Fred M.
Brydges, — (of "Homestead" Co)
Bamber, W. M.
Belknap, W. S.
Brennan, John E.
Baird, C. S.
Boos, Louis F.
Blande, W. F.
Blaudon, Lon
Bliss, Geo.
Brown, W. H.
Benton, E. F.
Bush, Irvin
Blondell, L. D.
Blamphin, J. E.
Brown, W. G.
Belmer, Henry
Bushnell, Dan
Baldwin, W. S.
Batchelor, John F.
Barr, Andy
Beach & Bowers
Beard, C. J.
Brown, Chas
Bellac, Robert
Bloomer, Chas. E
Byron, Alt.
Bagby, Archer L.
Bourne, Ed. G.
Byrne, J. H. W.
Blum, Paul C.
Brady, John J.
Blitz, Frank R.
Bartlett, Harry
Bar, Ed D.
Bishop, A.
Bingham, J. W.
Blocksom, Harry
Bell, Ralph
Butler, Tom
Booths, The
Browne, W. G.
Brady, Jas. H.
Bloom, Ed
Barton, Hugh
Baker, Pete F.
Bennette, W. T.
Clare, Harry
Corey, J. B.
Carmanelli, Jas.
Courtney, Chas.
Campbell, R. C.
Conway, John H.
Carroll & Lewis
Clayton, Frank
Clyde, W. P.
Coughlan, J.
Colo Charlie
Coffey, Geo.
Clark, Nate C.
Clark, Chas.
Carroll, Frank
Crolius, R. P.
Clark, Jyele
Clark, Chas H.
Clifford, N. B.
Culhane & Emerson
Coleman, John
Carlton & Andrews
Carmanelli, Gus
Claire, — (of "Homestead" Co)
Clinton, Horace
Cameron, Wm.
Clayton, Frank
Cooke, Prof H.
Calhoun, Kirtland
Crumford, C. P.
Coffey, J. W.
Crane, E. M.
Crosby & Wray
Cullum, Ed. C.
Cliftons, The
Campbell, G. P.
Cummings, Tom
Cahill, John
Casey, Wm.
Ciclops, —
Clark, W. C.
Connors, W. F.
Casad, Billy
Carroll, R. M.
Curtis, Howard
Carr, Ed.
Craig, Geo.
Chaffee, Ed. O.
Callahan & Stevens
Clark, Duncan
Campbell, Jack
Delbauer & Debrimont
De Mora, Frank
Davis, A. N.
Daly, Frank M
De Bar, Chas.
Davenport, Lew
Davis, Keogh & Davis
Delmanning, Del
De Lorme, Chas.
Ducrow, Tote
Davenport, R. W
Delaney, Jas.
Dougherty, Dr. J.
De Soun, Victor
Dyer, Geo.
Davis, Chas. L.
De Coma Bros.
Darling, Prof W. J
Davis, J. Chas.
Duval, Jas.
Demarest, B. H.
Doddretti, Sig.
Demore, Frank
Delmore & Wilson
Del Monte, Prof.
Dalton, Robert
Dolson, Al.
De Costro, Louis
Dayton, W. W.
Daniels, H. J.
De Cooper, Prof.
D'Alma, Harry
Downie & Lyon
Downs, W. C.
Donaldson, S. O.
Downie, Dock
Denton, E. S.
Deagon, E. H.
Davis, Will
Davidson, Dore
De Boa, Harry
Downing, Robt.
Dempsey, C. P.
Dabor, B.
Dyer, G. S.
Dodson, Ben F.
Daus, Henry
De Laro, Earl
Edwards, W. A.
Emery, H. B.
Elmar, Fred G.
Edwards, Wm.
Emmings, Harry
Edwards, Herry
Emerson & Alton
Eggleston, Lall
Eaton, H. S.
Emerson, Don
Emerson & Acton
Edgar & Curran
Emery, Rome
Ellis, Chas. E.
Ford, V. A.
Fitz, Jack L.
Fenimore, E. M.
Fitzgerald, Harry
Firth, Albert V.
Frankum, G. W.
Follansbee, Chas
Fox, E.
Fields, John J.
Fields, Al. G.
Fiji Jim
Forsythe, A. J.
Fisher & Clark
Flynn & Walker
Flohr, H. G.
Fisher, Sam E.
Fay, Hugh
Flynn, Arthur
Fisse, Ed. D.
French, A. B.
Fostelle, Al. E.
Fisher, Perkins
Fraker, Ned
Ferris, Wiley
Ford, Clint.
Forbes, Chas. L.
Fisher, Fritz
Furgeson, Barney
Gates, H. J.
Gregory, Geo.
Gordan, Chas.
Graham, F. D.
Gregory, C. J.
Golden, Billy
Gregory, Chas.
Gentry, Jas. B.
Gibson, H. J.
Gilbert, Wm.
Goodwin, Jas.
Garnella, Richard
Grant, E. S.
Gottbold, E. M.
Griffin, C. E.
Gillespie, D. H.
Gordon, Bob
Gilroy, John
Goodman, Prof A.
Gruber Family
Gordon, Bob
Garen, Wm.
Gero, Lawrence
Harrington, Alf. G.
Hennessey, Jas.
Hume, R.
Harris, Al.
Hall, Geo. F.
"H. C."
Harbeck, Wm.
Harding, Geo W.
Henriques, S. S.
Hall, Ollie
Haley, Ernest
Hoy, Parson
Hunter, H. S.
Handy, A. W.
Hughes, J. B.
Hascal, Lawrence
Hamilton, Wiley
Hines, Geo.
Hunt, Richard
Hathaway, Ned
Hughes, Jas.
Hyde, Richard
Hickey, Billy
Hiatt, Dan
Hellstrom, Peter
Henshaw, J. E.
Harris, Geo.
Hodges, S. S.
Healey, "Shorty"
Hatch & Campbell
Hopkins, J. D.
Howorth, John
Hines, Harry
Hamilton, Andy
Humphrey & Crossley
Hartley, W. H.
Hake, Herbert
Henry, Jas.
Hutchinson, J. D.
Hall, Archie F.
Herber, John
Hanlon, Jas.
Howley, John E.
Hines, J. G.
Hume, Richard
Hines, Wm E.
Harrison, Harry
Higgins Bros.
Hicks-Sawyers Minst
Herman Bros.
Hammond, E. A.
Hatch, Prof. A.
Harrison, Sam
Hart, Dan J.
Haynes, Chas.
Irwin, Billy
Irwin, Jas.
Johnson, C. H.
J. W. T.
Joseph, E. F.
Jones, O. D.
James, C. E.
Jeschka, Wm.
Jerome, Chas. S.
Johnson, J. B.
Johnston, Harry
Jacobs, Prof. F. S.
Jenkins, Ed. O.
Jepson, Eugene
Kelly, Pat
Kherns & Cole
Kherns, Oscar
Kelly, L. M.
King & Fitzgerald
Keuna, Chas.
Kart, W. F.
Kernell, Harry
Kelly & Billings
Lamb, E. W.
Le Roy, Max
Lawson, Beavan G.
Lovelace, John B.
Lamothe, Wm.
Lindley, Harry
La Marr, Harry
Lester, Edward
Lowande, Tony
Lord & Rowe
La Court, Arthur
La Verne, Prof. C.
Leahy, John A.
Lyons, Billy
Lewis, W. E.
Levanion, Theo.
Leslie & Hardman
Lambert, Dad
Lee, Wm.
Lester, Edward
Lord, Davis
Long, T. B.
Lowande, Abelardo
Ludwig, Arthur
Leonzo Bros.
Leavens, H. H.
Louis, Thos.
Lamb, Chas. W.
Loder, Chas. A.
Lyons, Billy
Lucas, Sam
Lavely, Tony
Langdon, H. W.
Lee, Billy
Leopold, Harry
La Drew, Paul
Linton, J. D.
Langdon, Prof.
Lenton, Frank
Lalor, Frank
Lucier & Archmere
Lorella, Coley
Lovenberg, M.
Leonard, Jas. F.
Leon, Francis
Lyon, John S
Loomis, Geo. N.
Levy, J. D.
La Rose, Harry
Marks, Hugo
Morgan, H. B.
McFadden, E. E.
Morlan, Chauncey
Mack, Eugene
Mason, Dan
McGregor, A. E.
Mende Son, S.
McMahon, John
Mack, Harry W.
McCarthy, Jack
Murphy, M. J.
Millins, S
Macs, Luke P.
Marks, Sam
Maley, Steve
Murdoch, Mort
Morton, Horace
Mensee, Claude
Maynard, Ed.
Mathews, Thos.
Mack, H. W.
Mortimer, Edmund
Manning, Geo.
Millette, Albert
Moss, Walter
McPherson, J. B.
McDowell, Emmett
Madden & Lowry
McKay, Chas.
McCarthy, Chas. C.
Murray, Jas.
McCollom & Barrington
McAvoy, Dan
Molten, Frank
McIntosh, Burr
Morris, Prof. F. J.
Meaney, Steve
Murphy, J. S
Morrison, Will W.
Meyers & Wall
McDonald, D. A.
McKanlass, W. H.
Miller, Francis
McClure, Dan
Malone, Jas L.
Mitchell, Wm.
Melville, Dick
Morrill, E.
McCauil, C. D.
Murray, Thos. E.
Montgomery, Frank
McGee, Clem C.
Martine, Geo.
McClintock, Billy
Mingay, M. B.
Marzelo, W.
Mason, Al.
Mack, Pete
McRobie & Evans
Mackie, Jas. B.
Mendelson, B.
Morrissey, T. J.
Marsh, Fred
Moore, Frank
McEvoy, Thos.
Mack, Pete
McLean & Prescott
Mills, J. K.
Mills, Gus
Mitchell, Joe A.
Milligan, Phil
Noyes, Thos. H.
Nagle, John W
Nestor, Joe
Nix, Albert
O'Brien & Redding
O'Donnell, John
Orrin Bros.
Overall, J. T.
Oppenheimer, Joe
Ogden, W. R.
Owens, Billy
Odell, — (cont.)
Osbornes, The
Orke, W. B
Osborne, J. W.
Oliver, Thos.
Pringle, C. W.
Posselt, Emil
Pretorious, Chas
Plimmer, Walter
Paulding, Fred
Pike, Lester
Purvis, J.
Patten, Johnny
Patrick, John C.
Phipps, Jos.
Parker, Jas. F
Perry, Thos R.
Powers, Jen
Parks, Geo. W.
Phillips Bros.
Petsching Bros.
Quinlan, Den
Ryerson, John
Roberts, C. W.
Rowland, Ed. W.
Rowe, Leonard
Rice & Barton
Rowe, Geo. H
Rolland, W. C.
Richter, Fred E.
Riley, Frank
Russell, Chas. W.
Reed, Roland
Ritchie, Geo.
Rolling Thunder
Ronaldo, Geo.
Rose, Ike
Rosenthal, Paul
Raymond, M. J.
Roy, Elmer
Rostron, Jas.
Richards, Al.
Roltair, —
Robinson, Geo. R.
Roddy, Wm A
Reynolds, E. J.
Robinson, Wm.
Rockwell, J. C.
Reilly, Jas.
Raymond, Frank
Richards, Albert
Raymond, M. B.
Rankin, McKee
Roethig, O. R.
Robyns, W. C.
Riley, R. J.
Rio Grande Bill
Raymond, M. J.
Smith, W. M.
Slocum, Ed.
Smith, Larry
Simonds, J. L.
Schwarz, Fred
Scott & Sedoria
Stern, Ben
Sothern, Jas. R.
Stevens, Mart A.
Stanton, P.
Soule, H. T.
Stafford & Barton
Sherman, Prof.
Strebig, I. V.
St. Clair, Edward
Shepard, J. R.
Samson, Neil P.
Somers & Boshell
Stewart, Harry
Smith, C. H.
Stevens, — (juggler)
Smith & Fuller
Streeter, M. B
Stewart Jr., J. C.
Shea, John
Spooner, B. S.
Smith, J. H.
St. Julian, Dan
Sheridan, Phil
Sherwood, R. P.
Sunetaro, S.
Spaugh, W. A.
Stair, E. D.
Smith, Henry F.
Stag Quartet
Santee, I. S.
Shephard, Burt
Smith, D. D.
Satsuma, —
Salambos, The
Soule, H. T.
St. Julian, Dan
Spenner, Chas.
Shedler, Chas.
Sinclair, Nelson
Stevens, Eddie
Sharpe, Jas W.
Sanford, Harry
Saunders, Harry
Samson, Neil P.
Todd, Frank
Tait, Wade
Thompson, Alex.
Tuttle, Ben
Thurber, P. H.
Trevellick, R. F.
Ty Bells, The
Tanner, Al
Thompson, J. W.
Teech, Geo.
Tenney, Earnest
Thayer, Frank C.
Tomlinson, A. J.
Thompson, E. W.
Toso, —
Taylor, Prof. V. P.
Thomas, Ned
Tourjee, Dan G.
Thorn, Harry
Vernon, D. S.
Verner, Chas. E.
Vertillo, Sig.
Verona, E. F.
Valvino, —
Victorelli, Henry
Villa, S. B
Valentine, Sam
Vogel, J. W.
Van Auken, Harry
Warfield, Tom
Wise, Tom
Westlake, W. D.
Williams, Harry
Wolfe, J. H.
Whittier, H. H.
Williams, J. S
Williams, Prof. G.
Weber & Fields
Wallace, Prof. P.
Woods, H. J.
Wilson, Geo.
Wolff, A. N.
Woodward, Willie
Westland, Vern
Wills, Nat. M.
Wright, Tullus
Wilson & Cameron
Wright, John B.
Whalen & Martell
Wills, John B.
Warren, Fred
Williams, Claud
Wilbur Op. Co.
Wilbur, A. R.
Williams, Odell
Walters, Jule
Wooderson, J. L.
Weston, Al.
Williams, J. S.
Welch, Frank
Watson, Billy
Werle, Jacob
Walch, John
Weber, Harry
Williams, Tony
Woodward, Jas.
Wright, Wm. F.
Wheeler, Fred
Wood, Harry
Walsh, — (vocalist)
Wesley, Jas.
Weber, J. L.
Wise, Geo.
Weaver, Sherman T.
Warren, W. G.
Wolf, Jack
Weber, Harry
Yaeger, W. C.
Young, C. E.
Young, Wm.
Zara, Prof.
Zanzerretta
Zamora, J. J.
Zazelle, Chas.
Zamora, Prof.

WASHINGTON.

Seattle.—At the Seattle Opera House, Katie Emmett, in "The Waifs of New York," did light business July 6, 7. Frohman's "Men and Women" played to "S. R. O." "The Bottom of the Sea" comes 16, "Si Plunkard" 17, 18, "A Royal Pass" 20, "Running Wild" 24, 25, The Liliputians 27, 29, "The Limited Mail" 31, Aug. 1.

CORDRAY'S THEATRE.—"Not Guilty" drew good houses week of July 6. Week of 13 "The Planter's Wife." New faces in the auditorium: The Bicketts Mexican Troubadors, Hogan and Byers and Miss Meyers.

CORT'S LAKE WASHINGTON CASINO.—These people opened to a big house 12: Siluon Trio, Smith and Ellis, Nealy and Goodrich, Joe Leo, Mabel Gerry and the Mexican Troubadours. Cort's Standard Band will give daily concerts during the Summer.

PALACE THEATRE.—Big business ruled week of 6. New faces 13: Loa Durand, Wood and Beasley, and May La Verne. Remaining: Paul Laurine, Kitty Nealy, Belle Wilton, Billy O'Day, Frank Rice and Charley Wray.

THE PEOPLE'S THEATRE did a good business week of 6. New people 13: Prof. Tyndall, Fanny Beane and Burtine. Remaining: La Rosa and Foley, Hazleton and Rivers, Gardner and Bernard, Chrissy Morrell, Billy Morten, F. E. James and Fannie Halliday. Will O Baker, stage manager for the past year, closed his engagement 12.

Tacoma.—At the Tacoma Theatre, Frohman's "Men and Women" drew large business July 10, 11. Bookings: "Si Plunkard" 15, 16, "A Royal Pass" 17, 18, "The Bottom of the Sea" 20, 21, "The Limited Mail" 29, 30, the Liliputians Aug. 1, 2.

THEATRE COMIQUE.—The following people drew good business week of July 6: Frank Du Rell, Morris Leo, Julia Walcott, Ida Evans, Ed Du Rell, Jessie Chapman, Dollie Mitchell, William Devere, Annie Ryner, John P. Brace, Jennie Cummings, Edwin Lang, Viola Rosa and Leo Bros.

NATIONAL THEATRE.—Week of 6: Ida Siddons, Serpentello, Mulligan and Linton, May Francis, Carrie Bennett, Mable Rutherford, Jas. H. Perry, Jas. Tenbrooke, Junie McCree, Marshall and St. Clair, Amy Boshell, Maggie Christy, Bertha Sanger, Mollie Thompson, Geo. Nichols and John Bartley.

Spokane.—At the Auditorium, "Men and Women" opened to big business July 13, 14. "The Waifs of New York" came to good business 9, 10.

THEATRE COMIQUE.—Business was good week of 6. Openings 13: Leavitt, Phoites Pantomime Troupe, the Burtons and Minnie Gregory. Hold overs: Chapman and Quigley, Allen and Forrest, Emerson and Myers, Roselle and Howard, Alice Mansfield, May Lillian, Rose Harper, Tillie Russell and Larry Lund.

CASINO.—New faces 13: Signor Erni, Gillen and Doyle, Andy McKee, Flora Frank and Ida Storms. "Vanity Fair" will be put on by the stock. Business is good.

TENNESSEE.

Memphis.—Since July 12, when the breach occurred between the Dagnall Opera Co. on the one side, and Manager Krekel and May Duryea on the other, there has been no performance at East End Park. The company, without Miss Duryea, open with a benefit 16, and will endeavor to continue through the remainder of the season on the co-operative plan, having secured the Park from the Dummy Line Railroad people. Chas. Arnold, a member of the company, will act as business manager. Hattie Richardson will take the place of May Duryea, as soubrette. Marie Greenwood offered her services for the benefit night, provided her health will permit. Manager Krekel's case was brought before the Grand Jury, but they failed to indict and the prosecution ended.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week.

SCHNAIDER'S GARDEN.—"The Princess of Trebizonde" was presented for the first time July 16, and made a hit. Douglas A Flint, Geo Lauri, Trevette Maffitt, Jennie Reiffarth, Patti Stone, Tellula Evans and Marietta Nash were particularly clever in the comedy parts.

UHRIG'S CAVE GARDEN.—"The Three Black Cloaks" will be presented this week. "Amorita" drew well for fourteen evenings.

LONDON THEATRE.—Maud Milford (male impersonator), Al. Newton, James Prince, Billy Hill, Mlle. Marretta, Gertie Holden, Alf. Christie, Jennie Pearl, Clark Gibbs, Artie Whitelaw and the stock this week. "Ragged Jack" has made quite a hit, and will be kept on.

MCGINLEY'S MUSEUM.—A Creole Burlesque Co. made a hit last week, and will remain till 25.

WINTER GARDEN.—Emma La Mause, Grace Milburn and Annie Willmuth are announced this week. Business is fair.

PALACE THEATRE GARDEN.—Chas. Loraine, Dollie Ward, Mabel Steele, Ella Ward, Mike Higgins, John and Morton, and the stock company this week. Business is good. Stinson and Morton have just closed a four months' engagement at this house.

ESHER'S THEATRE.—Lew and Hattie Stewart, Dan Randall, Nellie Thompson, Lillian De Lanche, Georgie Hillyer, Lizzie Parker, Lillian Johnson, Emma Milton, Eva Howard and the stock this week. Business is good.

FRANK & BRYANT'S THEATRE.—Chas. J. Mack, Chas. J. Loraine, Nellie Thompson, Gibson and Boyle, Thomas Hall, Kitty Arnold, the Big Four and the stock this week. Business is good.

CHAT.—Laura Wyble, a chorus singer, entered attachment proceedings in Justice Sheehan's court against Selle Simonson, manager of the Casino Opera Co. now performing at Schnaider's Garden, to recover $96, of which $78 is due for wages and $18 for railroad fare. Constable Coughlan served the writ and captured a portion of the company's scenery......T. F. Fanning's Railroad Shows will be sold by auction 23......The new Park Theatre is being repainted and redecorated by Spencer & Murdock, the new proprietors.

Kansas City.—In my last letter, reference was made to improvements now in progress at the Coates' Opera House. The improvement fever seems to be contagious. H. D. Clark, owner of the Ninth Street Theatre, has taken out a building permit to erect an auxiliary to his theatre. The addition will be 44x47ft., and four stories in height. The old theatre proper will be completely remodeled. The stage will be lowered to the ground floor, and another gallery will be added. The improvements will cost $20,000. The uptown theatres are all tightly closed this week, and vaudeville reigns supreme. In consequence, full houses are the rule in the two variety theatres remaining open.

THEATRE COMIQUE.—This week: Culhane and Elmore, Jeanette Lilford, Flaherty and Kennedy, Laura Moore, Lizzie Masters, Dave McCord and the stock. Business is good.

COLISEUM THEATRE.—"Opera D'Ethiope" is announced for the first part of this week's programme. Entertainers: Irene Lewis, Nannie Woods, Lou Wheeler, Ida Walling, Mamie and Guy Henry, Effie Willard and Will A. Barron. Next week, "Lucky Ranch."

AFTERMATH.—Reserved seat tickets to all our theatres will hereafter be on sale at the grand junction ticket office, Ninth and Main Streets. Alex. Hilton, passenger and ticket agent of the C. & A. R. R. will have charge of the tickets......Jas. Paddock and F. C. Cramer, authors of the new opera, "Chanticleu," are busy costuming and staging their work, with a view to giving it a production in August in this city.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1891, BY THE AUTHOR.

THE NEW YORK STAGE.

The New York Theatre

was this house's new title, on its reopening, Sept. 3, 1866, with the following company: Mark Smith, Lewis Baker, A. H. Davenport, McKee Rankin, W. Gomersal, Humphrey Bland, George Metkiff, F. Percy, H. Vernon, Farley, King, Chapman, Newton, Williams, Mrs. W. Gomersal, Mrs. H. H. Wall (the first), Mrs. Marie Wilkins, Mrs. H. Bland, Alicia Mandeville, Sadie Cole, Solado, Lewis, Cane, Henry, etc. H. Wall was in the box office and Julius Eichberg was musical director. The initial performance was "Old Phil's Birthday" (first time in New York), and the extravaganza "Lola Montez." The cast of the first piece was: Phil Stapleton, Lewis Baker; Frank Stapleton, A. H. Davenport; Mr. Hardress, Humphrey Bland; Lionel Hardress, H. Vernon; Marion Hardress, Saide Cole; Blanche Howard, Alicia Mandeville. "The Debutante" and "Mr. and Mrs. Peter White" were acted Sept. 6, with a burlesque on "Lady Audley's Secret," with Alicia Mandeville as Luke Talboys.

McKee Rankin made his bow here 14, as Hugh De Bras in "A Regular Fix." Marie Wilkins' debut here was as Lady Scraggs in "Stage Struck." Planche's "Beauty and the Beast" had its first performance here 17, with William Gomersal as Beauty, and John Farley as the Beast. A. H. ("Dolly") Davenport had a benefit 20.

Fanny Young, an Australian burlesque actress, made her New York debut 24, as Lady Bell in "Rum-ti-Foo-zle, or the Loves of Lord Lovell and Nancy Bell." It was preceded by "A Fine Old English Gentleman."

"The Doctor of Alcantara" was produced under the direction of Julius Eichberg. The cast:

Inez	William Gomersal	Carlos	John Farley
Isabella	Maria Norton	Perez	Mr. Caldwell

Donna Lucrezia....Sophie Mozart
Doctor Paracelius....Mark Smith
Don Pomposa....Joseph Weinlich
Senor Balthazar....Wm Gomersal
Sancho....Mr. Chapman

"A Night in Rome," a new opera by Eichberg, was done 17, with new scenery by Richard Farren. In the cast were Mrs. William Gomersal, John Farley, C. F. Shattuck, Caldwell, Chapman and Percy. "Wanted, a Thousand Milliners," was also acted, with Mark Smith as Mme. Vanderpants. "The Married Rake," "Lady Audley" and "Lola Montez" was the bill 26.

H. J. Byron's comedy, "War to the Knife," was produced for the first time in America 29. The cast:

John Blunt	Mark Smith	Nubby	Lewis Baker
Capt. Thistleton	Geo Metkiff	Harcourt	Percy
Mrs. Harcourt	Sadie Cole	Shapers	Chapman
Mrs. Benson	Marie Wilkins	Nabb	Williams

Mrs. Delacour....Mrs. William Gomersal
Jane....Alicia Manderville

"Perdita, or the Royal Milkmaid," by the Brough Brothers, was added to the programme Nov. 2, for the first time in this city. The cast:

Leontes	Wm. Gomersal	Polixeus	Lewis Baker
Camillo	Percy	Florizel	Mrs. Gomersal
Perdita	Alicia Mandeville	Autolycus	Mark Smith
Pauline	Mrs. H. Bland	Antigonus	Chapman
Time as Chorus	Sadie Cole	The Bear	Mack
Hermione	Marie Wilkins	Blocus	H. Bland

"Old Phil's Birthday" and "Perdita" were acted 6. "Griffith Gaunt," by Aug. Daly, was acted 7 for the first time on any stage. The cast:

Griffith Gaunt	J. K. Mortimer	Hayes	F. Newton
Tom Leicester	Lewis Baker	Kate Peyton	Rose Eytinge
Chief Justice	Mark Smith	Mercy Vint	Mrs. W. Gomersal
Father Francis	Mr. Taylor	Dame Vint	Mrs. H. Bland
Paul Carrick	Mr. Jones	Jane Frost	A. Mandeville
Doctor	Mr. Mack	Gypsey	Sadie Cole
Mr. Vint	Mr. Williams	Meg	Miss Lewis

George Neville....George Metkiff
Squire Peyton....Humphrey Bland
Brother Leonard....Mr. Jamison
Manager of Penny Show....Mr. Rose
Manager of Zoological Caravan....Mr. Walker
Caroline Ryder....Mrs. Marie Wilkins

In the course of the drama was a novel and stirring scene representing the old sports at the famous Lancashire Fair, including a country dance, climbing the pole, jumping in sacks, a pig chase, etc. Henry Tissington resumed the musical directorship 7, Dr. Eichberg retiring. This play had a run of five weeks. On Dec. 3 there were several changes in the cast, Eliza Newton taking the place of Rose Eytinge, Sallie Hinckley that of Mrs. Wilkins, J. W. Lanergan that of J. K. Mortimer and L. H. Everett that of Mr. Metkiff.

Aug. Daly took a benefit Dec. 11, when, in addition to "Griffith Gaunt," a miscellaneous concert was given by Stella Bonheur, Sig. Testa, Fossati, W. J. Hill, James Wehli and Theo. Thomas. The house then closed for the rehearsals of the fairy spectacle, "Cendrillon," translated and adapted by L. R. Beneux. The cast:

Prince Charming....Eliza Newton
Urania de la Houspignolle....Mrs. M. Wilkins
President of Cupid's Court....Mrs. H. Bland
Queen of the Sun....Ida Devere
Queen of the Night....Anna Kruger
King Hurleburly XIX....Mark Smith
Mons. de la Pinchonniere....Lewis Baker

Cendrillon	Mrs W Gomersal	Jolicoco	W. Gomersal
Javotte	Blanche Chapman	Riquiqui	Fred Percy
Madelon	Alicia Mandeville	Farhulas	H. Bland
Luciola	Sallie Hinckley	Macion	Frank Chapman
Oculi	Annie Yeamans	Usher	C. Newton
Aurora	Rose St. Clair	Marteau	F. Williams

The Five Senses....Betty Pierce, Josie Smith, Lena Francis, Carrie Brown and Jennie Costello
Princesses of the Isle of Flowers....Louden, Diem, Segrino and Stanley
Princesses of the Butterfly Isles....Mary Stacey, Susie Brown, Belle Bogart and Miss Charles
Princesses of the Crystal Grottoes..Nettie Burke, Josie Steele, Carrie Brown and Lena Francis
Princesses of the Volcanic Isles....Fitch, Henning, Slimm and Wightman

Rosa St. Clair, afterwards known as Rose Leland, died at Albany, N. Y., March 10, 1889. Saide Cole afterwards played Prince Charming. A benefit, afternoon Jan. 22, 1867, was for the Masonic Hall and Asylum Fund. Lewis Baker and Mark Smith gave the house. "Still Waters Run Deep" was the first piece. The cast: Hawksley, George Jordan; John Mildmay, Lewis Baker; Potter, Mark Smith; Dunbilk, W. L. Jamison; Langton, William Chapman; Markham, Chas. Newton; Jessup, Mr. Williams; Gimlet, E. F. Taylor; Mrs. Sternhold, Fanny Morant; Mrs. Mildmay, Saide Cole. "Mr. and Mrs. Peter White" was also played, with Wm. Gomersal as Peter White, B. Rockwell as Frank, Humphrey Bland as Major Pepper, Mrs. William Gomersal as Mrs. Peter White, Saide Cole as Widow White and Alicia Mandeville as Kitty. "Cendrillon" was acted for the last time Jan. 26. "A Bird of Paradise," by the same author, was produced 29 with this cast: Nikabar, Mark Smith; Karabout, W. Gomersal; Don Fernand, Sallie Hinckley; Shortboots, Lewis Baker; Mousseline, Mrs. W. Gomersal; D'Jina, the Bird of Paradise, Ida de Vere. Mons. Grossi had charge of the ballet. It had a run of two weeks, and gave place Feb. 11 to "The Ticket of Leave Man." The cast:

Bob Brierly	Geo. H. Clarke	Hawkshaw	Lewis Baker
Green Jones	Wm. Gomersal	Melter Moss	H. Bland
James Dalton	Wm. Jamison	Gibson	Mark Smith

May Edwards....Mrs. Wm. Gomersal
Emily St. Evremond....Mrs. Wm. Jamison
Sam Willoughby....Mrs. Yeamans
Mrs. Willoughby....Marie Wilkins

It ran until Feb. 18, when Lady Don, widow of Sir William Don, made her New York debut as Peggy Green, in the farce of that name, and as Leicester, in the burlesque, "Kenilworth, or Ye Queene, Ye Earle and Ye Maydenne." The cast of Selby's comic drama was: Thomas J. Hind (first appearance here) as Tippins, Lewis Baker as Roverly, Gomersal as Nicholas, Marie Wilkins as Mrs. Clover. The cast of "Kenilworth" was:

Leicester	Lady Don	Tressillian	James Dunn
Tony	Chapman	Janet	Mrs. H. Bland
Sir Walter	Sadie Cole	Varney	Gomersal
Michael	Williams	Giles	Newton

Queen Elizabeth....Mark Smith
Amy Robsart....Mrs. Gomersal
Duke of Sussex....Mrs Yeamans
Wayland....Lewis Baker

Lady Don appeared 25 as Bella Sunnyside in "The Pretty Horsebreaker," in which she sang "I Love the Merry Sunshine" and "The Hour of Chase;" March 4, Brough's burlesque, "Perseus and Andromeda;" 11, "Nine Points of the Law," also "Brother Bob," a sketch written for her. She also acted Miles na Coppaleen in "The Colleen Bawn." "London Assurance" was acted matinee 13, for the benefit of the Southern Relief Fund. The cast:

Dazzle	J. K. Mortimer	Grace	Sadie Cole
Meddle	Lewis Baker	Pert	Marie Wilkins
Chas. Courtley	James Dunn	Lady Gay	Lady Don
Max	T. J. Hind	Sir Harcourt	Mark Smith

Dolly Spanker....Wm. Gomersal

Lady Don terminated her engagement 23. She had a benefit 15, when she acted Milly in "The Maid with the Milking Pail," followed by selections of Scotch ballads by Lady Don, illustrated by tableaux vivants, and closing with the burlesque, "Perseus and Andromeda;" 18, she acted Kathleen Mavourneen. Lady Emilia Eliza Don, maiden name Emily Saunders, was married Oct. 19, 1857, to Sir William Henry Don, who died at Hobart Town, Tasmania, March 19, 1862. At the close of the season of her debut in this city she returned to England, and became manageress of the Theatre Royal Nottingham, but was not successful, and played music hall engagements. Her last appearance on the stage was at the Gaiety Music Hall, Edinburgh, Scot. She died in that city of rapid consumption Sept. 20, 1875. Mrs. William Gomersal took a benefit March 25, and presented "The Little Treasure" and "Pocahontas." Florence Noble made her first appearance here 26; also D'Orsay Ogden, in "The Stranger."

Boucicault's dramatization of "The Heart of Midlothian," entitled "Jennie Deans," was revived 27. The cast:

Jennie Deans....Rose Eytinge
Effie Deans....Mrs. W. Gomersal
Queen Caroline....Mrs. H. Bland
Meg Murdockson....Mrs. M. Wilkins
Madge Wildfire....Annie Yeamans
Counsel for the Crown....E. Taylor
Geordie Robertson....George Metkiff
Counsel, Duke of Argyle....Mark Smith
Lord Chief Justice....H. Bland
Laird o' Dumbiedykes....W. Gomersal

Sharpitlaw	Chapman	Daddy Ratcliffe	T. J. Hind
David Deans	Lewis Baker	Reuben	James Dunn

It was acted for two weeks, and was followed April 8 by "Griffith Gaunt," Daniel H. Harkins making his debut here as Griffith Gaunt. On 12, Mrs. Marie Wilkins took a benefit, and offered "The Love Chase," Mrs. Wilkins as Widow Green, Lucie Keeler as Constance, Mark Smith as Sir William Fondlove, Lewis Baker as Wildrake and D. H. Harkins as Waller.

Miss Lacoste acted Pauline, in "The Lady of Lyons," for the benefit of Mark Smith. Humphrey Bland took a benefit 15, and presented "The Ticket of Leave Man." With this performance the house closed, but reopened April 22, with "The Sacred Trust, or the Oath on the Battlefield." This proved to be the military drama, "Corporal Cartouche," done at the Winter Garden Theatre. In the cast were: Mark Smith, Lewis Baker, Jas. Dunn, J. L. Gossin, Mr. and Mrs. Gomersal, Lillie Eldridge, Sadie Cole, and others. The farce of "Blondin on the Tight Rope," was also given. Phil Warren, the treasurer (having succeeded Wall), took a benefit 27, when "Perdita" and "Mr. and Mrs. Peter White" were acted. Mark Smith and Lewis Baker took a benefit 29, and the house closed, which ended Baker & Smith's management here. "Cool as a Cucumber," "Napoleon's Old Guard, and the farce, "Blondin," was the closing bill.

The Worrell Sisters—Sophie, Irene and Jennie—then took a lease of this house, which they opened May 6, as

The Worrell Sisters' New York Theatre

M. L. Finch was acting manager; B. A. Baker, stage manager; Thos. Theall, treasurer; H. Tissington, musical director; J. H. Schell, scenic artist, and J. Denham, property man. The house had been repainted and papered, and a new arrangement of the seats had been effected, by which the facilities for seeing well from all parts of the house were materially enhanced. The initial programme was "Aladdin" and "Cinderella." Thomas L. Donnelly (afterwards manager of the Grand Opera House, this city), Welsh Edwards, James C. Dunn, Mrs. Edward Wright and Lizzie Davey (mother of Minnie Maddern) were in the company. "The Elves, or the Statue Bride," and "Cinderella" were acted 13. "Fra Diavolo" was substituted for "The Elves," 20. "The Invisible Prince," 27; "The Elves" and "Aladdin," June 3.

An original burlesque by John F. Poole, called "Faust," was produced 10, for the first time, Sophie as Faust; Jennie as Mephisto; Mrs. Annie Yeamans as Rosenkeim; Thos. L. Donnelly as Marguerite; James C. Dunn as Siebel and Welsh Edwards as Valentine. Irene was prevented by illness from appearing for several nights as Rosenkeim. "Arrah Na Pogue," burlesque, was acted July 1. Thomas L. Donnelly took a benefit 2, and presented "Good for Nothing," "Cinderella" and "The Irish Tutor." B. A. Baker's benefit, 5. The Worrell Sisters closed their regular season 6. A Summer season commenced 8, with Marie Zoe as the star, supported by William H. Leake in "The French Spy."

"The Black Sheep," a dramatization by Fred G. Maeder, was produced 15, Rose Eytinge as Harriet Routh, Fred Maeder as George Dallas, D. H. Harkins as Stewart Routh and Charles T. Parsloe Jr. as Ira Swain. Welsh Edwards and Harry Rynar were also in the cast. It was withdrawn 25, when Kate Reignolds appeared in "The Wonder" and "Antony and Cleopatra." La Fairee, an infant danseuse, also appeared. "Nobody's Daughter, or the Ballad Singer of Wapping," a dramatization of one of Miss Braddon's novels, by Chandos Fulton and Fred G. Maeder, was done 29. It was originally called "Diavola." Kate Reignolds assumed the triple roles of Jenny Milsom, Lady Eversleigh and Miss Brewer, and J. K. Mortimer was specially engaged for Larkspur. Fred G. Maeder, Welsh Edwards, Jas. C. Dunn, Harry Rynar and Harris (a new comer from Boston) also had parts, and secured for the play a run of two weeks. During its representation on one evening a very laughable scene occurred. The villain (Black Milsom), being about to murder one Capt. Jarman, it was the duty of the heroine to remonstrate, when the former, shaking her off, exclaimed: "Mind your own affairs, my lady! London is a large place, and a face more or less is of little consequence," when a sailor, rising instantly from his place in the audience, shouted out: "Avast there, shipmate! I have been in London as well as you, and I want you to let that gal alone!" The whole audience went into roars of laughter, and it was some time ere the play could be proceeded with.

[TO BE CONTINUED.]

— The Rev. John A. Jaques, pastor of a Christian church at Falmouth, Ky., and who was recently called to a wealthy congregation at Cincinnati, has decided to abandon the pulpit for the stage. He proposes to play in heroic parts.

— The Seidl Society, of Brooklyn, gave a vocal and orchestral concert at the Brighton Beach Music Hall, July 19. Frau Ritter-Goetze, the contralto, took part, making her last appearance in America. Herr Seidl was the piano accompanist for her in several of Wagner's songs, and the orchestra accompanied her in two arias. The proceeds are to go to the Seidl Society's benevolent fund. The concert will be repeated 22.

— Sarah Bernhardt has signed for 1892 with Abbey, Schoeffel & Grau to play an extended tour throughout the United States, in the course of which she will explore new country in the South, appearing at New Orleans, Augusta, Savannah, Charleston and other cities.

— Neil Burgess' "County Fair" cow is dead. Its name was Beautiful Bell, and it passed away July 15 at Mr. Burgess' farm at the Highlands of New Jersey, a victim of tricana. She played in "The County Fair" during its entire three years' run in this city, never missing a performance, and appearing altogether eight hundred times in the play. The hay which she chewed so contentedly in the hayrack on the stage was saturated with asbestos to prevent its catching fire, and it is thought this may have had something to do with the cause of her death. The cow furnished eight quarts of milk for the family, and was quite a pet.

— Owen Fawcett is passing the Summer at Weston Grove, among the Welsh Hills, Eng.

— Kathryn Fielding, who will be leading lady of Joseph Haworth's Co., has been traveling in Europe for a year. She sailed from Liverpool July 15. The company open in "The Leavenworth Case" at Chicago Aug. 24.

— Agnes Halleck, one of the original "Fun on the Bristol" Co., which was among the first farce comedies, is a member of Rich & Harris "Tuxedo" Co. where her well trained voice and shapely form should prove invaluable. The company begin their tour, in conjunction with Geo. Thatcher's Minstrels, at Lincoln, Neb., July 23.

— Gannie Beach is whiling away the warm weather at Petoskey, Mich. She has signed with the Helen Secor Dramatic Co. to play juvenile parts.

— "The Corner Grocery" Co. will include Con R. Lynch, Chas. Saunders, John Robinson, Edward Quine, Joe J. Winter, Chas. Sullivan, Jane Hoyt and Lelia Marion.

— Frank Riley is summering at Coney Island. He has signed with McCarthy's "One of the Bravest" Co.

THE WORLD OF PLAYERS

— Rich & Harris, as usual, are leading off the season with magnificent and powerful attractions. One of the principal of Rich & Harris' undertakings this season is John J. McNally's new satirical, musical farce comedy, entitled "Boys and Girls." The cast numbers such names as the Leopolds, who will demonstrate in a satirical manner the athletic fads of the period. The Leopolds have won a world wide reputation for their extraordinary agility as characteristic pantomimists. May Irwin, Flora Irwin, Ignatio Martinetti, William B. Wood, formerly of Wood and Shepard; Georgia Lake, Sadie Kirby, Julian Mitchell, James A. Sturgis, Blanche Howard and Laura Russell go to make up the cast. The scenery, costumes, music and incidental business are all new. Rich & Harris are determined that "Boys and Girls" shall be a revelation as musical farce comedy.

— The Amphion Musical Society of Williamsburg, N. Y., has voted to engage W. H. Neidlinger, conductor of the Cecilia Ladies' Vocal Society, as musical director of the Amphion.

— James Corbett has been engaged by W. A. Brady to appear in "After Dark," playing one of the characters and sparring with a well known heavyweight in the concert hall scene.

— "Cindrillonette," the new operetta purchased by Rudolph Aronson in Paris, is founded on the old story of "Cinderella," but there is little of the original tale in the work. The scenes are laid in Paris, and the personages are of the modern type.

— T. Henry French has engaged Louis Harrison to play the principal comedy part in "La Cigale" when it is produced in the Fall, at the Garden Theatre, this city. Before completing the arrangements, Mr. French cabled to London, where the opera is being given, and asked if the work would run a month longer. The answer he received was that it would run six months longer. He thereupon arranged with Mr. Harrison to sail for England and see the part he is to play—that of Mathew Vanderkoopen, an aged innkeeper—as it is being played in London. Mr. Harrison left July 18.

— A dispatch from London says that the building of the proposed theatre which was to be controlled in part by Augustin Daly, has been delayed by a new rule of the County Council, by which a theatre must have exits to three streets. This led to the rejection of the present plans by the Council.

— Chancellor McGill, of Newark, has granted a divorce to Jessie Morrell. The petitioner is nineteen years old, and was married two years ago to Bertram Morrell, musical director of a comic opera company. The couple lived together for one season. The wife returned to this city, and Mr. Morrell went to Grand Rapids, Mich. When importuned to return, he sent a letter saying that she was not his legal wife. An investigation was made, which showed that Mr. Morrell had been married eight years ago, and that his first wife is now living with him near Grand Rapids.

— J. L. Sternhardt will be Janauschek's advance agent.

— Charles A. Gardner will soon begin active work on the production of his new comedy, "Captain Karl," which will open the season at the Grand Opera House, this city, Aug. 24. Mr. Gardner will wear in his new play several picturesque and striking costumes.

— Kitty Kursale will be a member of Donnelly & Girard's "Natural Gas" Co.

— Harry L. Beck, manager of the Craven Comedy Co., has engaged the following to support Ruth Craven: Ione Bealfourd, Florence Wesley, Kittie Deagon, Teddy Wesley, Wm. Bealfourd, Ed Deagon, Neil Wesley, W. E. Evens, Will L. Johnson and E. E. Hulmes. Will Johnson will manage the stage, while J. Arthur Kellar will attend to the advance work. The company will open in August, playing week stands in Pennsylvania and New York. The repertory will be new, most of the plays being the work of Mr. Beck. The company is strongly organized for comedy and musical work. The features will be a lady quartet and a male quintet.

— W. C. Shook, of Shook & Woolfy's Dramatic and Specialty Co., has severed his connection with that company, having sold his interest to Joseph Heitzman.

— Marie Baldwin (Mrs. J. W. Phillips) celebrated her birthday July 11, and was presented with a greyhound dog, "Count," by E. W. Connelly, advance agent of the Phillips Theatre Co.

— Julius Bernard reports excellent business through the South.

— E. A. McHugh is enjoying himself at Dunbary Camp, Pine Ridge Mountain, Pa. He has signed with James Reilly's "Broom Maker" Co., his second season.

— Ed. M. Reed has signed with Howorth's Comedy Co. The season opens Sept. 1.

— James B. Curran is summering at his home, Cleveland, O. He has had several good offers.

— It is reported that Augustus Harris is soon to be knighted by Queen Victoria. It is an honor that has seldom, if ever before, been conferred on a theatrical manager.

— Robert Hilliard has written a one act play called "The Last Performance."

— Edward Paulus and Lola Stuart are enjoying themselves at Hickory Island, near Detroit, Mich.

— Kenneth Lee has been engaged by Charles Frohman to play character parts in the stock that will occupy the new Columbia Theatre, Boston.

— Marie Girard du Burdeau has signed for the prima donna role in "Castles in the Air."

— Nat M. Willis has signed with Geo. W. Heath's "An American Boy."

— William Jarrell and Pauline Ashford were recently married at Decatur, Ill.

— Mrs. George A. Booker (Maude Leigh) underwent a severe surgical operation recently, but is now convalescent at her home in this city. She will not travel next season.

— Loie Fuller will return from London early in September. She is to star with Louis De Lange, in "Quack, M. D.," opening Sept. 17, at Washington. Nat Roth will manage the tour.

— The "Sport McAllister" Co. will include Bobby Gaylor, J. P. Carroll, C. W. Young, the Olympia Quartet, Hallet and Raymond, William Burt, Samuel Stetson, Jameston and Cahill, Georgia Parker, Pearl Ardine, May Gaylor, Beatrice Norman, Myrtie Tresider, Lillie Carroll, Ada Carter and Sallie Carter. The season opens Aug. 3 at Asbury Park, N. J.

— Roster of Willie E. Akers' "Inside Track" Co.: Frank O. Ireson, Andrew Waldron, J. F. Bolger, Horace Dawson, Earl De Laro, F. B. Wood, Marie De Laro, Jennie Calef, Irene Allen, Walter Loftus, agent; H. E. Prentice, treasurer, and O. Rawley, business manager. The seasons opens Aug. 31.

— O'Brien and Redding, having severed their connection with Mestayer & Vaughn's "Grab Bag," are now in this city.

— Middletown, Ct., is to have a new theatre, to cost about $100,000. It is to be finished by Jan. 1.

— A strong company is being raised to support Mattie Vickers in "Edelweiss" and "The Circus Queen." Eric Pollock will be the business manager, with J. B. Corey in advance.

— J. Hooper Wright, J. W. Kingsley, Leslie Tilson, W. D. Ingram, M. B. Pike, W. S. Clair, John Ryan, Frank Harris and John Corness have been engaged for "A Fair Rebel" Co.

— Daniel L. Hart, manager of the Wilkesbarre, Pa., Theatre, is the author of a new comedy, "The Footman," which was recently produced at his house.

— Miss Eastlake will begin her American tour Oct. 5, at the Walnut Street Theatre, Philadelphia. The bookings extend until May, 1892, when the company return to England. "A Yorkshire Lass" and "Clito" will be played.

— The Chicago Dramatic Co. closed their season at Burlington, Wis., July 11. Miss Stillman, Eleanor Reah and Master Ralph Remington went to Milwaukee, True James, Den Wilkes, Harry G. Lang and Frank Owen to Chicago.

— Alice Davis has signed with Noble's Dramatic Co. She is now resting at the home of her parents, Hamilton, O.

— Sherman & Robinson, managers of Josie Crocker's Co., have engaged W. N. Grey and Anna Tomas, as comedian and soubrette. Prof. Herbert Kerr will arrange and direct the music for their new productions. The company will have new printing, and plenty of it. The season opens Aug. 17, at Lake Geneva, Wis., and is booked solid. Miss Crocker continues to improve in health. Most of her time is spent on Lake Geneva, fishing.

— Otis Skinner is in Scotland. His brother, Charles M. Skinner, of *The Brooklyn Eagle*, is rewriting "Medea" for Margaret Mather."

— Frederick Paulding is visiting his father, Col. Dodge, a recently retired officer of the United States Army, at his home, near Watertown, N. Y. On Aug. 1 Mr. Paulding goes to Buzzards Bay, Mass., as the guest of Joseph Jefferson. He returns to this city Aug. 20 to begin active rehearsals of "The Struggle of Life," which he is to produce at the Standard Theatre, Sept. 7.

— L. E. Winson, having closed with the "Argonaut" Co., is now resting at Cincinnati, O. He will resume the road about the middle of August as business manager of the same company.

— One of the novel features to be presented in "A Fair Rebel" at the Fourteenth Street Theatre, Aug. 3, will show the tapping of the military telegraph wire and the sending of a dispatch to the headquarters of the Army.

— R. E. Graham will sing Isidor Witmark's new topical song, "It Were Better Not to Know," in "The Little Tycoon."

— Ida Mausey will be a leading member of the "Superba" Co. This will be her eighth consecutive season with the Hanlon Brothers.

— Billy Casad has left Woodsdale Beach, and is now at Lake Makinkucky, Ind., where he will remain until Aug. 4, and will then join "Dan McGinty's Troubles."

— The following people will be members of Marie Hubert-Frohman's Co.: Charles Jehlinger, Robert Jenkins, James Kelly, H. L. Hirsberg, Martin Swift, Percy Barrows, Edward Hickman, Daniel Bartinett, Alice Brown, Flora Redding, Iona Clark, Kate Mendinger and Mr. and Mrs. Brannish.

— Jay Hunt and wife (Lea Michael), with their little daughter, Charlotte, have been engaged by Wm. Wilkison to support Maude Granger. They are enjoying life at Mt. Ida, Newton, Mass.

— Harry C. Merkley is at Richfield Springs, N. Y., assisting Edward J. Spencer, preparing for the opening of the Summer Theatre, July 24.

— The farcical comedy, "A Dead Cinch," by a well known author, with the co-operation of Chas. E. Fisher, will be produced in New York in September. The play will have the benefit of strong dramatic and specialty people, and Chas. E. Fisher and Thos. A. Ballantyne, who star jointly, will have roles especially suited to their tastes. Emil Nowark, who is to direct the fortunes of the stars, is having new lithographs and stand work of a unique character made, and promises that no expense will be spared to make the play a success. Fisher and Ballantyne are combining business with pleasure with the "Tom Sawyer" Co., touring the leading Summer resorts.

— Wm. Garen does not go with Mackie's "Grimes' Cellar Door" Co., as stated a few weeks ago. He left July 19 to join Havlin's "A Pair of Jacks" Co., who open their season Aug. 13 at Newark, O.

— Kyrle Kennedy and N. R. Cregan have organized a company to support Madge Olinger in a repertory of standard dramas. Mr. Kennedy was a CLIPPER caller July 17, and evidently believes he has a sure winner in Miss Olinger, who is said to possess considerable ability. She has a pleasing countenance, and her methods are agreeable. The tour opens at Greenport, L. I., this week. The company: N. R. Cregan, Robert Irving, Richard Crollos, Robert Fitzmorris, Nettie Bond, Little Mable, John Benson, Alice Shaw.

— Horace Cone and wife, Bertie Fay, have left the Standard Theatre, Dallas, Tex., to fulfill a twelve weeks' engagement at the Grand Opera House, Nashville, Tenn., opening July 20, where Mr. Cone will produce his sensational border dramas. Mrs. Cone was presented with a handsome pair of diamond ear drops upon leaving Dallas, by her mother.

— Edwin E. Wolcott has signed for 1891-2 with H. E. Dixey's Co.

— Belle Cushing will spend the Summer at Saratoga Springs, instead of at Onset Bay, Mass.

— "The Still Alarm" will commence its season Aug. 31, at the Fourteenth Street Theatre, this city, after which it will visit all the large cities. A grand production is promised, as everything will be new. The company: George Fawcett, Jacques Kruger, Charles Maubury, Harry Corson Clarke, M. J. Gallagher, B. Everham, W. Maxwell, James Davis, Metcalf Cavanagh, Thomas Yore, Nellie Yale Nelson, Kenyon Bishop and Mrs. Selden Irwin. W. H. Strickland will be the manager, and George L. Keogh the business manager.

— The Eagle Quartet have signed with "Yon Yonson."

— Thos. E. Shea's Co. report big business on their Summer tour through Maine, in spite of rainy weather. The company were banqueted by Mayor Lane, of Camden, and serenades and lawn parties are frequent festivities.

— The re-engagement of Jacques Martin by the Rockwood-Frohman management is announced. Mr. Martin owes his good fortune to his clever work last season as Uncle Rufus in the No. 1 "Held by the Enemy" Co. He goes with "All the Comforts of Home," to play the Old Musician.

— The Gertie Ewing Co. report meeting with success at Eureka Springs, Ark. They change the programme three times a week. Lee J. Kellam is with the company, who will remain at the Springs all Summer.

— Harry Hoffman is considering good offers, and will not take out his own company. He has several new and original songs, which have been composed and copyrighted by himself and Frank Ferguson, the English actor, vocalist and composer. They have signed contracts as partners.

— Harry M. Allen has been engaged by Manager C. E. Callahan for the Lizzie Evans tour.

— Tony Williams and wife (Gilberti Learock) are at Crescent Beach, Revere, Mass., for the Summer. They commence their season early in August with Frank Daniels' "Little Puck" Co.

— In order to attend to some legal business, Wells Beldhame will sail for Europe early in August. He expects to be gone about two months.

— Cosgrove & Grant's Comedians in "The Dazzler" will include Kate Castleton, Jos. Ott, Lena Merville, Max Miller, Phylis Allen, Sherman Wade, Blanche Arkwright, Martin O'Neil, Jessa Thatcher, B. Bedell, Helen Mortimer, Jas. F. McDonald, Eva Leslie, Leo Wright, Alma Desmond and Harry M. Chasenwith, with W. H. Way, musical director. Rehearsals began July 13. The season will open at the California Theatre, San Francisco, early in August. The tour will be under the direction of Geo. H. Murray. Mr. Murray has for many years been associated with W. J. Gilmore, of Philadelphia.

— Roster of "An Irish Corporal" Co.: F. Gordon Meade, Del. E. Porter, A. E. Hall, Wentworth Davis, Henry Drew, Gladys, Marion Leewall, Evangeline Rice, E. F. Bryton (business manager) and Frank Rich (manager). Mr. Meade, who will play the title role, is said to be only seventeen years old. The company is booked for a forty-four weeks' tour.

— Bertie Conway, for three seasons with "A Bunch of Keys" Co., has been engaged to play Leta Lamont with "Aunt Bridget's Baby."

— Charles Williamson will do the juveniles with Josie Crocker's Co. He leaves shortly for Chicago to visit relatives.

— Edwin Phillips has been engaged for Thos. W. Keene's Co. He is a recent graduate of the Lawrence School of Acting, and Mr. Lawrence considers him one of the most talented of his students.

— Wm. McMahon, Irish comedian, vocalist and dancer, has signed with Dan McCarthy's "Cruiskeen Lawn" Co.

— Geo. W. Heath, manager of "An American Boy" Co., and his representative, P. M. Daly, left for Boston, July 18. The company will commence rehearsal, Aug. 3, at Haverhill, Mass. Mr. Heath is well pleased with the bookings which are filled to April. The roster: Dan Mason, Willie McDermott, Geo. K. Robinson, J. Manning, J. H. Ammons, H. W. Grossbeck, E. L. Heck, N. M. Wills, Harry Welch, Johnny Welch, Lizzie Anderson, Abbie M. Heath, Kittie Ardine, Dot Parkhurst, Frankie St. John and Iola Pomeroy.

— Irene Kent will make her debut as a star Aug. 31, and her season will continue until June 1, 1892. Her repertory will include "The Child of Destiny," an emotional play by Celia Logan; "The Hunchback," and "Only a Farmer's Daughter."

— Judge O'Brien, of the Supreme Court, in this city, has dismissed the complaint in the suit of John C. Fleming for an injunction to restrain W. J. Scanlan from using the name "Myles Aroon." Mr. Fleming charged that the name was appropriated from a character in a play which he wrote. Mr. Scanlan claimed that he never read Mr. Fleming's play, and that his use of the title was merely a coincidence.

— Bronson Howard is rusticating at the Delaware Water Gap.

— T. Henry French has secured "Article 231," by Paul Ferrier, recently produced at the Comedie Francaise, and "Love and Divorce," an English production. The latter play when brought out in London was called "Husband and Wife," and is by F. C. Phillips and Percy Fendall.

— H. R. Jacobs' Newark, N. J., Theatre, is in charge of a constable, who has taken possession by virtue of a writ of attachment issued at the suit of Joseph E. Seder, who claims that Mr. Jacobs is indebted to him in the sum of $1,198.73 for salary as manager. Mr. Seder was manager of the theatre for nearly four years, and only severed his connection at the close of last season. The writ is returnable this week.

— Executive staff of "That Woman" Co.: W. A. Schorb, sole proprietor and manager; W. F. White, business manager; Jas. L. Jackson, stage director; Harry Wallace, advance representative. The company is booked solid for a forty weeks' season. They will carry new scenery and new printing.

— Sam Alexander has resigned his position as Division Passenger Agent of the Central Railroad of New Jersey, which position he has held for a year, and will return to his first love, having signed to go in advance of "A Wolf's Wedding."

— Jean Vorhees has signed with "Asleep and Awake," to play a comedy role.

— The Liliputians, who will make their reappearance in New York early in September, under the management of the Rosenfeld Bros., are actively engaged at rehearsals, preparing a repertory which will range from spectacular comedy to operatic burlesque. Among the novelties to be produced during their season in New York will be "The Mayor of Pinneburg" and "The Little Baroness," two highly amusing farce comedies; "The Boarding School of Mrs. Meuselbach," a burlesque on domestic life in New York; "The Dwarf Wedding at Czar Peter's Court," a historic operetta, and the spectacular play, "Microscope." All these productions call for great spectacular features, which involve considerable expense. The management is, however, confident of ample returns, as the career of the Liliputians in America proved them to be one of the best paying theatrical ventures of the year. The attraction of the Liliputians is not confined to the peculiarity with which a whim of nature endowed them nor to the magnificent scenic display with which the management surrounded them, but mostly to the fact that every one of them is an actor or singer of marked ability. Little Franz Ebert is a unique comedian and Selma Goerner a wonderful pocket edition of a grand prima donna.

— Manager C. A. Shaw, of Stone & Shaw, the well known Boston firm of managers, has been completely deluged with letters from his astonished friends in all parts of the country, as the result of an erroneous item which inadvertently crept into our columns last week. It was stated that he was to play the part of the Land Agent in the new "Muggs' Landing" Co., No. 1, which he has recently organized. Mr. Shaw is one of the largest real estate owners at the "Hub," and is also interested in the gold mine, known as Austin & Stone's Museum, but he has no intention of becoming an actor. Considering the fact that Manager Shaw dabbles in land, the error was nothing if not unique. It is hardly necessary to add that he will secure the services of a capable comedian for the part of the Land Agent. Manager Shaw, by the way, informs us that his card in THE CLIPPER soliciting bookings has brought him in an extraordinarily large number of applications for time for his new "Muggs' Landing" Co., No. 1, throughout the country. It is only about six weeks ago that he purchased the play, and since that time he has organized a company that is said to be much larger and stronger than any that has ever played this popular comedy. He has got his new paper well under way, and has about completed his bookings, largely in week stands and wholly in first class houses.

— Harry Cushman is at Short Beach, Ct. He joins J. H. Wallick's "Bandit King" Co. Aug. 27, as business manager.

— At the close of the last performance of "The Gipsy's Warning" Co., at Fairland, Ind., recently, the newly made friends of Will D. Marine and the company tendered them an excellent banquet in the club rooms of the Opera House. The tour is reported to have been quite successful.

— "Bulls and Bears," a comedy picture of Wall Street, will be elaborately produced during the season of 1892-3. This is one of the earlier works of the late Bartley Campbell, and was first produced at San Francisco, in 1875, with William H. Crane, James O'Neill, E. J. Buckley and M. A. Kennedy in the cast, and was afterwards played at Hooley's Theatre, Chicago, in the stock days, with some success. Robert Campbell, son of the dead dramatist, will manage the attraction.

— Lillian Lewis will next season be supported by a company of more than usual excellence. Edmund Collier, Louise Pomeroy, Arthur Elliott, Mildred Hall, Frederick Monle (stage manager) and Ralph Bell have already been engaged.

— Bernard Dyllyn left London for Paris July 12, for a week's stay. He returned to London 19, and will visit Ireland and Scotland.

— Leonard and Flynn open their season Aug. 27 in their new Irish comedy, "The Two Irish Cuckoos." Their time is nearly all booked through the New England and Middle States.

— Harry Fielding and wife (Maggie Walker), with their little child, are enjoying the sea breeze at their Hillside Cottage, Peak's Island, Me., where they remain until Sept. 7.

— W. E. Crandall has been engaged to play Ike Hawkins with the "Blue Jeans" Co.

— Jennie Christie has been re-engaged for the comedy part in Walter Sanford's "My Jack" Co.

— Braden & Hild's "The (New) Boy Tramp" Co. open at Niagara Falls, N. Y., July 29. They then go to the Whitney Grand, Detroit, Mich., during the G. A. R. reunion.

— A. E. Burton has signed with Manager C. A. Shaw, of Boston, to sing first tenor in his new "Muggs' Landing" Co., No. 1, which will open the season late in August. Leigh McDowell has signed to play the leading heavy role, and also to manage the stage.

— Ned Hanson, of the Quaker City Quartet, is to play the part of Manager Evergreen Swift in "A High Roller," replacing Frank Bell. Mr. Hanson is a stirring solo vocalist, as well as a comedian of acknowledged versatility and ability.

— Adele Dossert has been engaged for the part of Audrey at the Pittsburg open air performance of "As You Like It," to be given July 22, when Rose Coghlan will appear as Rosalind and Joseph Haworth as Orlando.

— Arthur Byron, the only son of Oliver Byron, has been engaged for light comedy with the Sol Smith Russell Co. for the season of 1892-3.

— Chas. K. French has been engaged for the "Blue Jeans" Co.

— Ada Deaves, leading lady of Anderson's "Two Old Cronies," is the designer of the entire wardrobe of that company. The designs will be unique and singularly attractive. The English Gaiety dancers, the Sisters Don—Lulie, Lizzie and Emma—under contract to W. C. Anderson to appear in "The Two Old Cronies," will leave London about July 20 for this country.

— Charles Frohman's plans for his various companies and attractions are now complete. His first production will occur at the Madison Square Theatre, this city, Aug. 3, when the English comedy, "Jane," will have its first presentation in America with a special cast. His next production will be given at Herrmann's Theatre, this city, where Henry E. Dixey will appear in "The Solicitor," playing the title role, and supported by an exceptionally strong company, including Mrs. Louise Thorndyke-Boucicault. On Aug. 24 Charles Frohman's Co. of comedians, presenting "Mr. Wilkinson's Widows," return to Proctor's Twenty-third Street Theatre, this city, for the Fall season, and on Aug. 17 Charles Frohman's Stock Co. will present for the first time Henry C. De Mille's new play, entitled "The Lost Paradise," at the Columbia Theatre, Chicago. On Oct. 5 his elaborate production of Victorien Sardou's famous play, "Thermidor," will take place at Proctor's Theatre, this city, to be followed by the reappearance of his stock company at the same theatre on Aug. 10, where it will remain during the entire season, presenting "The Lost Paradise" and other new plays. On Sept. 22 the new Columbia Theatre at Boston will have its opening, and Mr. Frohman will begin his stock season at that house, and on Nov. 3 the first presentation of "Miss Helyett" will occur at the Star Theatre, this city. All of Mr. Frohman's engagements in connection with these different enterprises have been made, and number nearly two hundred acting people. In addition to his companies playing in New York, Manager Frohman will have eleven strong organizations touring the country. John Drew's starring engagement, under Mr. Frohman's management, does not begin until September, 1892.

— Will E. Gorman, business manager of W. C. Anderson's "Kidnapped" Co., and Geo. S. Sydney, business manager of Mr. Anderson's "Two Old Cronies," were CLIPPER callers July 18. Both gentlemen feel confident of big business this season, as excellent time has been booked, and strong companies are engaged. D. K. Higgins, author of "Kidnapped," will play Louis Rhinegold, the German dude, and will be supported by Harry Rogers, Susie Howard, Georgie Waldron, Wm. A. Hatch, Amy Russell, J. H. Ryan, Lizzie Conway, Louis Gossin, L. E. Lakes, F. J. Starr and others. The piece is sensational from beginning to end, dealing with life in the city, and has many realistic situations. A police patrol wagon and a hack are of the realistic features.

— George D. McIntosh, manager for Minnie Seward, has closed with C. E. Callahan, manager for Lizzie Evans, for her two popular successes, "The Buckeye" and "Maud Muller," which Miss Seward will add to her repertory. Mr. McIntosh has also secured the well known musical director, composer and soloist upon cornet, violin and piano, Prof. C. Herbert Kerr, who will have charge of Miss Seward's music.

— The Ideal Orchestra, now playing at the Atlantic Hotel, Morehead City, N. C., includes Chas. W. Whiting, manager; Lillian Whiting, Thad. Ackley, Wm. Buckingham, J. P. Jayne, Chas. Perry and Geo. A. Parks. The season terminates Aug. 12. Geo. A. Parks has signed with Jas. R. Waite, his fourth season.

— Walker Whiteside is to star in a round of Shakespearian characters, commencing his season at Chicago early in the Fall. Since he left the stage, six years ago, Mr. Whiteside has been living at his home, Orchard Place, near Denver. "Hamlet," "Richelieu," "Richard III," "The Fool's Revenge" and a new play will be embraced in his repertory.

— Winfield Congar was married to Della Van Buskirk July 14, at the home of the bride's parents at Elmira, N. Y. Fred S. Conger, of the Lyceum Theatre, was groomsman. The bride is a non-professional.

— Will E. Culhane and Belle Emerson have separated. Mr. Culhane has signed to direct the tour of Jennette Lilford.

— Fanny Rice opens her season at the Tremont Theatre, Boston, Sept. 3, with a company specially organized to support her in the new musical comedy, "A Jolly Surprise," adapted from the French by Arthur Wallack.

— Harry Lacy has secured a new romantic melodrama by A. C. Wheeler (Nym Crinkle). It is said to have some startlingly realistic effects, and is founded on incidents of much local interest to New Yorkers. H. S. Taylor is booking the tour of the company.

— Garland Gaden is at present in the city, making arrangements for the season. Before his departure from Philadelphia, he appeared at the Chestnut Street Opera House as David Garrick.

— L. W. Waters is to direct the tour of Pauline Parker and J. F. Robertson in "The Scout's Daughter."

— H. S. Taylor has sold to G. W. Parent a comedy by John Douglas (of London, Eng.), entitled "Darlington's Widow." It will be presented with a strong company in New York early in September.

— The stock company at New Harmony, Ind., includes Nelly Lyons Healy, Mollie Hammett, Cora Bennett, Ella Bennett, Lena Ralston, George C. Thompson, Will E. Kiefer, Karl Bennett, J. C. Baldwin, Narciss Alvarez, W. N. Hammett and J. P. Bennett. The company give only one performance each week, and are enjoying themselves fishing, boating, etc. W. N. Hammett and his wife, Mollie Hammett, have signed for the support of Ida Van Courtland.

— Tony Sullivan, after a year's tour through England, including a long and successful pantomime engagement, will sail for America July 30. He has in his possession two strong Irish dramas and two musical burlesques, of which he expects great things.

— Gilbert S. Bixby has signed with the Sadie Farley Co., under the management of John W. Barry.

— Matt Kussell has sold all his rights in "The Bad Boy" to D. B. Perry, manager of the Aurora, Ill., Opera House. Mr. Kussell has signed to manage Archie White's Minstrels for two years.

— The Wagner Opera House, at Moline, Ill., will open with Shepard's Modern Minstrels, Aug. 22.

— Robert H. McIntyre, formerly of the Clipper Quartet with Henry E. Dixey's Co., has joined the American Quartet, who go with "A Texas Steer."

— Roster of Barlow's Metropolitans: Harry Barlow, Ben T. Stacy, W. H. Lewis, Roy Thayer, Robt. Fisk, Chas. S. Standish, W. B. Harrison, H. B. Waverly, Gypsy Barlow, Dot Reepein, Sadie Stockton, Helen Bond and Chas. J. Smith, manager.

— Herrmann's Comedy Co. opened their season at Plano, Ill., July 2. The roster: A. W. Hamilton, George Tilden, George Watson, George Wiltmore, Blanche Brown, Minnie Hamilton, Eudora Furgeson, Mrs. A. F. Herrmann and A. F. Herrmann, proprietor and manager.

— Floy Crowell is to add "The Governess" to her repertory by special arrangement with the author, E. J. Swartz. Miss Crowell will also produce her melodrama, "Judas." The following supporting people have been engaged: W. J. Hurley, Eugene F. Eberle, Harry H. Minnick, Charles Cloudsley, Geo. W. Morrison, Will Parsons, Wm. R. Burrell, Chas. H. Bennett, C. Ed. Dudley, Mrs. E. F. Eberle, Norma Yeager, Katherine Field and Little Lorie. Their season opens Aug. 24.

— Fred D. Lucier and his wife, Helia Archmere, are spending their Summer vacation at Sacramento, Cal. They will come East in August, to join the "O'Dowd's Neighbors" Co.

— At E. J. Hassan's Summer home, "Silver Sands," near New Haven, Ct., that manager has built carpenter shop, forges, machine shop, paint frame for scenery, scenery storage house and artists' studio, for the purpose of having the entire work for his several enterprises performed at his home and under his personal supervision. Two scenic artists and two stage carpenters are busily engaged there at present, preparing for the opening of his several companies. Harry M. Clark has been reengaged as Mr. Hassan's business manager, making his third season in that capacity. Starr L. Pixley, for the past three seasons treasurer of the "Lost in New York" Co., has signed as treasurer with Mr. Hassan's "One of the Finest" Co.

— Lulu Delmo, who has been visiting friends at Circleville, O., has been seriously ill for several weeks, but is now convalescing.

— Frank Gordyn, manager of the Hardie-Von Leer Co., has purchased the rights of L. J. Carter's "Fast Mail" for England, and not "The Limited Mail," as has been wrongly reported.

— The tour of the new musical farce comedy, "A Breezy Time," under the management of Dan'l Shelby, will begin the latter part of August. The large company required in casting the piece has been carefully selected to do justice to many special features. Among the novelties engaged are the Chichuachua Mandolin Quintet, the Oakwood Quartet, Bert Thayer, a mixed vocal quartet, the Parnello Trio and Fitz and Webster. The comedy is said to be very cleverly written, bright and witty in dialogue, and with a plot that is said to be well defined, while it is full of laughter, provoking situations and pretty musical numbers.

— Josie Sisson, a bright and well known soubrette, was granted an absolute divorce at Toledo, O., July 6, from Oscar P. Sisson, on the grounds of incompatibility and non-support.

— Verie Nobriga has been engaged for a "Dead Cinch."

— Josephine Eytinge (Mrs. Walter Eytinge, formerly known as Josephine Bailey) has been engaged for Margaret Mather's Co.

— Mrs. Katherine Herne will begin a tour of New England in "Margaret Flemming" Oct. 6, opening at Boston for an eight weeks' engagement.

— M. Herrick has been engaged for the part of Joel in one of Jefferson, Klaw & Erlanger's "County Fair" Cos. Mr. Ferris has been reengaged for the part of Tim.

— Nathaniel Hartwig, last season with the Boston Museum Stock, has been engaged to play leading juvenile parts in the support of Robert Mantell.

— Klaw & Erlanger are arranging the tours of Roland Reed, Sol Smith Russell, "The Soudan," "The Shadows of a Great City" and Joseph Jefferson in "Rip Van Winkle."

— John K. Johnston has resigned as musical director of Hardebeck & Truesdell's "Michael Strogoff" Co.

— The Colton Sisters' Comedy Co. closed their Summer season at Newman, Ill., July 18. The sisters are resting this week at their home, Indianapolis, Ind. Their regular season begins Aug. 3, at Middletown. The roster: Lillie and Jessie Colton, Lettie Ford, Edmund Brussells, Gus Raymond, Fos Hutchins, J. B. Gillingwater, Ed. Summers, J. F. Burnham and little Lottie Colton and Pearl Ford. Wm. Chapple continues as manager.

— Among the arrivals from Europe July 19 were Arthur H. Forrest, A. Q. Scammon and Mabel Stephenson.

— Carrie Louis, of Wall's Model Comedy Co., has spent a very delightful vacation with friends at Kelly Island, Lake Erie. She is to be again featured in Manager Wall's company. Harry Elting, who had been under a doctor's care at Berlin Heights, O., has so far recovered as to be able to join Wall's Model Comedy Co., though he will not travel in advance.

— Chas. Cowles and C. T. Arper and his wife, Lorena Atwood, are enjoying their vacation at Peak's Island, Me.

— J. J. Kelly is to look after the business management of Will E. Burton's "Tom Sawyer" Co.

— The Idea Orchestra is composed of Chas. W. Whiting (manager), Lillian Whiting, Thad Ackley, Wm. Buckingham, E. P. Whitcomb, J. P. Jayne, Chas. Perry and Geo. A. Parks. The members of the orchestra are combining business with pleasure at Moreland City, N. C.

— Manager Howard Wall returned from abroad July 11, and at once began work with his Model Comedy Co., which comprises twenty-four people. The printing is all new and elaborate. While on the other side Manager Wall secured several good plays, which are now being rehearsed. The company began their tour July 20, at Huron.

— Madge Davenport and Jennie Reynolds have signed with "O'Dowd's Neighbors."

— Dudie Tracy, who has signed with "The Hustler," is ill with tonsolitis at the residence of her brother in law, Will E. Jones, at Cincinnati, O.

— Leila Marion will be in the cast of "The Corner Grocery" under the management of Col. Miles.

— R. T. Haines goes out with R. L. Downing.

— Little Louise Hamilton has been so successful in her return dates through Maine that her manager contemplates playing her through the entire Summer next season. She will have the benefit of new and elaborate printing, and an excellent company.

— Ada Melrose, the popular and attractive little comedienne, is at Asbury Park, N. J., enjoying her vacation. She will soon begin active rehearsals of "A Southern Rose," the tour of which has already been booked with most satisfactory prospects. The supporting company is exceptionally strong. The management of "A Southern Rose" have presented Miss Melrose with a pony and phaeton.

— Leonora Bradley expects to take out her own company in the Fall, in one of Blanche Marsden's pieces.

— T. J. Riggs, of the "Old Jed Prouty" Co., and son of T. Grattan Riggs, soon joins his father in Australia.

— "The President" Co. will begin their tour Aug. 16. Managers Davis & Hendricks have completed all arrangements for the production of their new play, which is in no sense a farce, but a high class comedy, depending for its fun upon the amusing situations and complications which arise naturally from the story of the play. The cast of "The President" will contain no vaudevillers, nor will there be any specialties introduced in the performance.

— There will be no distinction between L. J. Carter's two "Fast Mail" Cos. New scenery has been painted and equally distributed. Several new mechanical devices have been added, as well as a fine lot of printing. The representatives of the two companies work harmoniously. L. J. Carter is still sole proprietor, and will travel with one of the companies, with Bert Davis, agent, as his assistant. John Hogan, manager, will have the assistance of Smith F. Turner as agent of the other company.

— Edwards & Brown's Comedy Co. open their season Sept. 7, at Monticello, Ind., with the following people: Brown and Harrison, Slackey, the Dumont Bros., Eddie Edwards, May Dudley, Annie Stone and Prof. Ward. "Muldoon's Picnic" has been entirely rewritten for the company.

— J. M. Donavin has just finished a four act comedy, called "Stolen Kisses," which Mora will add to her repertory. Manager Fred Williams has secured "Katy Did" from the estate of the late Fred G. Maeder, and will also make it a feature with the Mora Co.

— The People's Theatre, Paterson, N. J., will hereafter be under the management of Geo. E. Rogers, who will conduct the house as a week stand for first class attractions.

— Marie Adair, late of "The World Against Her" Co., has been visiting her mother for some months at Lexington, Ky.

— Ora Mullelly and Mattie Lockett have signed with Will H. Powers to play parts and give their specialty in "An Irishman's Luck." Barney Mullelly, the well known author, comedian, vocalist, and dancer, goes with the same company, and will direct the stage.

— Kendall Weston, for several years Robert Mantell's leading juvenile actor, while rehearsing at East Saginaw, Mich., July 14, was suddenly stricken down with heart trouble, and lay unconscious for several hours. He is now very ill, but it is thought that he will survive.

— Graham Henderson, formerly of the "Dr. Bill" Co., has been engaged by Managers Abbott & Teal for "Niobe." He will play Cornelius Griffin on the road. William C. Andrews, one of Roland Reed's comedians, and Arthur Falkland Buchanan have also been engaged.

— Lockport, Pa., Lodge, No. 41, B. P. O. E., has decided to disband and surrender its charter. The lodge was organized on March 25, 1886. A scandal connected with the entertainment of some female members of a visiting theatrical company has caused a large drop in membership.

— Fanny Davenport will begin her next tour at Omaha Sept. 17, presenting Sardou's "Cleopatra." She will retain "Fedora" and "La Tosca" in her repertory for the season. Her mother, Mrs. E. L. Davenport, is reported as having quite recovered from her illness. She is still the guest of Miss Davenport at Canton, Pa.

— Manager Harry Askin denies the reports that have been circulated recently to the effect that he has sold the right to produce "The Tar and the Tartar" in any portion of this country to John Stetson, Marion Manola, or anybody else. He will make a tour with the opera this season, and will organize a special company to present it next season, while the regular company will sing a new opera, which Mr. Askin intends producing in New York next year, commencing in April.

— Annie Pixley will not go on the road this season. She has been looking for a new play, and, as she has not succeeded in finding just what she wants, has decided to rest next Winter rather than make another tour with her well-worn plays.

— A fire at Wyoming, N. Y., July 18, completely destroyed the Opera House and the adjacent block of business houses.

— Mme. Modjeska was to have sailed from Bremen for this port July 21, but her departure will probably be delayed on account of a severe attack of influenza with which she was seized while visiting Paris. Her American tour will begin Sept. 21. She has several new plays, one of which has been written for her by an American author.

— Edith Sessions Tupper is writing a play for W. J. Florence, which he will present when he resumes his career as a lone star in the season of 1892-3. Mrs. Florence, who has had a long vacation in Europe during her husband's partnership with Joseph Jefferson, will return to the stage to support him, and Mrs. Tupper's play is to have a part written to her style.

— Sydney Rosenfeld is writing a new comic opera for Marion Manola and John B. Mason.

— Isabelle Evesson, formerly of the Boston Museum stock company, has been the guest of Mr. and Mrs. Boxford Clark, at Dorchester, Mass., and is now cruising on their yacht Mapsa with them along the North shore.

— Rose Lisle during the past eight months has undergone three serious surgical operations for the removal of tumors, and is now lying dangerously ill at St. Mark's Hospital, this city. It will be impossible for her to fill her engagement with "The Danger Signal" Co. this season.

— The Davidson Theatre, Milwaukee, Wis., opens its second year Aug. 24 with Chas. Frohman's Co. in "Men and Women." Manager Sherman Brown returned to the West July 21, with his time filled almost solid for the coming season.

— The Liberty Theatre, New Bedford, Mass., has been leased for a term of years by F. C. Bancroft, the well known baseball and amusement manager. The house will be under his personal management this season.

— Chas. H. Day, a bright and well known journalist and agent, is now editor of *The Daily Cricket* at San Francisco, and is also a contributor to *Music and Drama* and other papers.

— Della Van Winkle is spending a few weeks at her parents' house at Allice, Ia., before the opening of the season. She will star jointly with her husband, J. G. Pringle, in a new drama written especially for them. Miss Van Winkle will hereafter be known professionally as Della Pringle.

— Sadie Cameron, a well known elocutionist of Louisville, Ky., will go to Dallas, Tex., early in September, to take charge of the Department of Elocution and Calisthenics in one of the colleges of that city.

— Through an error of the types the name of the author of the poem, "Sour Grapes," was inadvertently omitted at the time of its publication in THE CLIPPER a fortnight ago. Credit for penning the lines is due to H. Julian Gray, of Buffalo, N. Y.

— Marie Madison, the clever and well known authoress and a bright and ambitious actress, is enjoying herself finely in the mountains of Virginia. She writes that she is doing no work at all, but is thoroughly recuperating and getting as brown as a berry. In a few weeks Miss Madison will commence her Southern tour, under the management of Ed. G. Bourne, playing a repertory of her own plays and also a strong melodrama translated from the German, by Dorothy Ross. The latter will be equally featured with Miss Madison in the company, which will be known as the Madison-Ross Co. Excellent time has been booked in first class houses, and special printing is being made for the new plays, some of the pictorial work being unusually fine.

— One of the latest novelties in theatrical printing is the wall and window work to be used in advertising "The Merchant." The printing will differ from the usual style, in that it will be in only two tints—sepia and black—after the style of the sepia drawings and etchings so much in vogue at the present time in art circles. A series of original sketches of scenes from the play have been made by H. Pruett Shaw, the well known artist, whose illustrations in magazines and papers have placed him in the front rank of illustrators. This is his first work in the theatrical line, and it is said to be both striking and artistic. The managers of "The Merchant" have had the pictorial work copyrighted.

UTAH.

Salt Lake City.—Frohman's Co. broke the Summer solitude at the Salt Lake Theatre, giving "Men and Women" July 17, "Diplomacy" 18, "Alabama" 20, 21. The regular season will open Aug. 10, with "Old Jed Prouty."

FRANKLIN AVENUE is playing to fair business, with Jim Dalton, Clara Boyle, Sadie Hart, Hillyer and Ballinger, Zoyarra and the stock.

PAVILION.—The current bill is "The Octoroon." Business is good.

WHITE TENTS.—Sells Bros.' Circus came 15, 16..... Forepaugh's advertising car, No. 1, was here 12. The car is in charge of E. H. Madigan...... Hugh Coyle, press agent of the Forepaugh Show, is in the city.

NOTE.—A play is soon to be produced by the Home Dramatic Club, written by E. Royle, late of the Salvini Co. Lucius Henderson will assist in the production, and will take a leading part.

VARIETY AND MINSTRELSY.

THE HENRY BURLESQUE CO. will begin its tour Aug. 17, considerably enlarged and improved. The printing is neat and pretty, Manager Smith having exercised considerable judgment in the designs, so as not to display any lithographs to which people can take offense. There will be five different kinds of pictorial stands, forty different designs of window work, and twenty different lithographic three sheets. Geo. H. Wood has written the first part, representing a scene in a female college, entitled "Lady Bachelor's Hall." The costumes represent academic robes and morter board caps, a change being made to Cleopatra dresses. The burlesque is entitled "The Ta and Ta Ta," and is a travesty on the comic opera of "The Tar and the Tartar." In it will be seen the comic saltatorial exercise, entitled "La Clodoche Celebrities" and "The Musical Feud of Nations." Manager J. H. Smith left on a flying trip to Chicago July 16, on business connected with the company. The company will number thirty-four persons. Rehearsals will commence Aug. 1, under the direction of Geo. H. Wood.

MILLIE LUCILLE has signed with the Rentz-Santley Co.

THE LEES were to open at the Exposition at Dallas, Tex., July 20. They will play two weeks and then join Kennedy's King Laugh Makers.

HIGGINS AND RUSSELL are to appear in a new topical and musical Irish sketch from the pen Wm. R. Watts.

SWEENEY, ALVIDO, GORMAN & GOETZ are busy making preparations for their minstrel tour, during which they propose to introduce many novelties. The people so far engaged are: Harry Shunk, Ed. Cole, Joseph Dillon, James Whittney, Harris and Murden, Lively and Howard, and Demonio and Moncayo.

LITTLE GRACIE SHERWOOD, niece of Mr. and Mrs. Geo. Sherwood (Sherman and Meredith), was presented with an elegant gold medal by the company at the Casino, Spokane, Wash., recently.

ED. LANDON has retired from the profession, and is now located at Chicago, engaged in the wholesale jewelry business with his father.

WHILE Emilie Sells and Fritz Young were journeying to the Varieties, Hammersmith, Eng., recently, a cab ran into their brougham and precipitated both to the side walk. No bones were broken, although both were severely shaken.

OTERO, the Spanish dancer, who created such a sensation at the Eden Musee, this city, last Winter, is now engaged in fortune telling in the Jardin de Paris. Spanish dancers are not such novelties in Europe that they can command even moderately large salaries, and Otero finds it more profitable to gather in the small fees of the credulous than to wriggle on the stage.

SIM WILLIAMS has recovered from his long sickness of sixteen weeks and has resumed work at the Eden Theatre, New Orleans, for the season, as business and stage manager. He has declined an offer to go to England.

G. H. ROBINSON, of Grand Rapids, Mich., and wife, professionally known as Bertie Atwood, are spending the Summer at their country home near Delaware, O.

ED. C. SMITH, manager of the Harlem Museum, this city, who has been Summering at Boston and vicinity, is expected to return July 27. The Harlem Museum is being repainted and decorated. The season will open Aug. 29.

W. H. POWELSON, advertising agent of Hilton's Opera House, Minneapolis, Minn., will not go with the Paris Gaiety Girls Co., having been released. He will remain with Manager E. P. Hilton.

NELSONIA, the juggler and canine trainer, is at San Francisco, having recently arrived from South America, where he closed a year's engagement with the Silbon Specialty Co. He left New York two years ago, and during his absence made an extended and successful tour of South America.

MRS. LAURA BALDWIN, manager of Wild Rose, was a CLIPPER caller last week. She leaves for her home in the South, to settle an estate she has fallen heir to. Wild Rose remains with Schiedell Bros.' Museum.

FRANK HALTER, forward bender, opened at the Alexandra Palace, London, July 18, for three months.

BILLY S. CLIFFORD has been engaged by Al. G. Field & Co., as a special feature for their military first part. Mr. Clifford is at present spending his vacation at Urbana, O., his home.

THOS. W. RYLEY and wife are summering at Far Rockaway.

ROBERT MANCHESTER, manager of the Night Owls and the French Folly Burlesque Cos., and Sam Bernard, business manager of the French Folly Co., report a pleasant time at the Manchester Villa, Painsville, O. They recently started out for a ten days' camp on the Grand River, near Kirkland, being well supplied with all the necessary paraphernalia, including guns, fishing tackle, cooking utensils, etc. They drove to Indian Point, a small settlement near Kirkland. There they pitched their tent and prepared to rest for the night. Before morning a thunder storm came up, which, Mr. Manchester says, was the worst he ever experienced. The rest should be told in the manager's own words: "Sam may be brave on Fourteenth Street, but he didn't show it here. He wanted me to hitch up that night and start for home, but I didn't see it. Well, morning came and we started for the fishing grounds. To get to the river we had to cross some marshy land, when Sam came across a large copperhead snake. Not knowing the vicious nature of the reptile, he struck at it with a pole he carried, but his snakeship struck back. Had he hit Sam, the French Folly Co. would have had to engage a new business manager. We finally reached the river and fished till noon, meeting with pretty good luck. Sam did not like the idea of recrossing the swamp to get back to the tent. He says he can't see where camping comes in. Coney Island is good enough for him. He made me promise to hitch up and go home before he would consent to go back the same way we got to the river. I wanted him to wait until after supper, but he said no, as he would rather pay for them at Kirkland. Instead of staying ten days, we were out one night. The folks here have the laugh on us, but Sam doesn't care. He is perfectly happy now sitting in the yard under a tree, fixing up his stuff for next season."

"ADAM AND EVE'S DAUGHTER" is the name of the burlesque Manchester's French Folly Co. will produce. Sam Bernard, business manager of the company, will return to New York this week from Painesville, O., where he has been enjoying himself this Summer. The De Van Trio have been engaged.

MCBRIDE AND GOODRICH have signed with the Night Owls Beauty Show.

LE CLAIR AND LESLIE are still meeting with success in England. They were at the Folly Theatre, Manchester, at last advices.

FANNIE BLOODGOOD returned to this city last week from a pleasure trip through England and France. Miss Bloodgood will be one of the principal dancers with Anderson's "Two Old Cronies" Co.

MCCABE & YOUNG'S MINSTRELS will begin rehearsals at Philadelphia July 28. The roster: D. W. McCabe, E. L. Roy, B. C. Pukson, M. A. Coila, G. A. Watson, H. G. Hutchison, S. S. McKinny, Lewis Hunter, Walter Dickson, Eugene Hillman, Geo. Jackson, Bob Vernon, Billy Johnson, Harry Eaton, W. H. Pierce, Joseph Dupree, John Eason, Prince McCabe, Geo. C. Young, C. Rosenfelt, Jalvin and Pamplin, D. W. Saunders, George Bailey and the Brewer Family—six in number.

BILLY CONWAY has returned from his eight months' tour of England and the provinces. He has signed with Emerson's Minstrels.

WILL A. MILLER, formerly manager of Faranta's Theatre, New Orleans, has leased the Brazil, Ind., Opera House.

HARRY S. EATON has signed with McCabe & Young's Minstrels. He reports a successful trip to San Francisco and along the coast.

LAURA ASHBY, equilibrist, is meeting with success at Elitch's Garden, Denver, Col.

PALMER AND LIVINGSTON closed with Eddy's Novelty Co. July 1, and are resting at their home, Leominster, Mass.

THE WORK of organizing Washburn & Arlington's Minstrels is progressing favorably. Mr. Arlington informs us that the time is all booked for a long season.

CONROY AND FOX return from a successful tour of England July 19. They return to London next season, as they have been engaged to do their sketch as a curtain raiser at one of the regular theatre. This is probably the first time on record of a variety team being engaged to put on a curtain raiser in a legitimate theatre.

GEO. PECK, of Peck & Fursman, managers of the Grand Museum, this city, and several road companies, is enjoying himself at Fort Edward, N. Y. His family are with him.

C. W. VREELAND'S MINSTRELS, now touring Michigan, report large business. The company numbers twenty-five people. A. J. Anderson, the advance agent, is said to be doing excellent work.

TOPACK AND STEELE have signed with Geo. Wilson's Minstrels.

MIACO & MORRIS are now busy arranging the details for their two big companies, the Howard Big Burlesque Co. and the City Club Vaudeville and Burlesque Co. The latter opens its tour at the Lyceum Theatre, Philadelphia, Aug. 15, rehearsals beginning in this city 11. Everything connected with both companies will be new. The first parts and burlesques are the work of Harry Morris, for which Fred Solomon has composed the music, while Agnes Evans selected the costumes. They will not use any of the loud printing about which so much trouble was made last season. While the printing will all be attractive, there will be no necessity of pasting dates over any portion of it. The costumes, judging from the design, will be handsome, the songs and music catchy and the burlesques and first parts equal to any show of the kind on the road. It is very evident these managers are not sparing any expense to make both their shows attractive and pleasing. They promise an entertainment this season that will outshine anything they have ever had on the road. The combined strength of both companies calls for fifty-six people, besides the two managers, about thirty-seven of whom will be women. Among this entire aggregation there will not be any two costumes alike. The City Club will be under the direct management of Thos. E. Miaco, while Harry Morris will personally direct the Howard Co. Fannie Everett will lead the City Club, which will also include Lizzie Reymond, May T. Lawrence, Ray Reynolds, Lottie Daly, Rose Hart, Nellie Hanley, Stella Clifton, May Wilson, Vergie Arnold, Marie De Wolf, Mamie Renze, Misses Mathews, Miller, Carlton, Jones and De Kalb, Paul Allen, Sully and Randall, Thos. Haley, Bobby Daily, Thos. Rooney (stage manager), Harry Bryant, Bob Fulton (advance), Prof. Morrison (leader), Wm. and Lottie Everett, and Phyllis Allen. The Howard Big Burlesque Co. this season will far surpass the attraction hertofore known by that name, both in numbers and attractiveness. Agnes Evans will play the leading boy part. The other people are Kittie Wells, Emma Jutau, Lucy Taylor, Annette Rhea, Sophie Erb, Grace Hill, Violet Heusted, Pearl Livingston, Sadie Mahews, Mamie Deagle, Lou Henshawe, Annie Peters, Maud Hastings, Jennie Menzies, Lizzie Walters, Annie Roberts, Lulu Myers, J. C. Harrington (stage manager), Geo. Brown, Harry Sefton, Sam Collins, Varney and Oro, Otto Reynolds (properties), Arthur Gorman (advance), Prof. J. Swope (leader). The Howard Co. will begin rehearsals in this city, Aug. 18, and will open its tour at the London Theatre, 31.

WILLIAM THOMAS, of Thomas & Wylie, last week presented Miaco & Morris with a handsome water colored painting—his own work, representing a scene on Lake Mahopac. Mr. Thomas is quite an artist with the brush, as well as with the pencil, as some of the firm's lithographic work will show.

THE GUS HILL YACHTING CLUB was formed at Atlantic City, July 13, for a series of fishing and crabbing tours. On 15 the club caught several hundred crabs in three hours, and in the evening a fine lunch was served. The members of the club are: James B. Mackie, manager of "Grimes' Cellar Door;" Frank Blitz, manager of Millie Christine, the two headed woman; James Bingham, manager of Harry Miner's two theatres; I. S. Rose, of Gus Hill's Co.; Gus Hill, manager of the World of Novelties; Preston Eldridge Jr., Estelle Wellington, Louise Sanford, Mrs. Frank Blitz, Mrs. James Bingham and Katie Bingham. The entire party are summering at Greiner's Cottage, and will remain there until the time arrives for them to resume their duties.

MILDRED AND HARRY ROUCLERE are at Atlantic City, N. Y., enjoying themselves. They leave for Saratoga and Richfield Springs in a few days where they will terminate an outing trip for this season. Mr. Rouclere opens with Carncross' Minstrels, Philadelphia, in August, continuing until the season with the "Mildred" Novelty Co. opens Sept. 21.

PROF. HARRY M. PARKER'S DOG CIRCUS is meeting with success at London, Eng., where he is playing three halls each night—the Paragon, Canterbury and Tivoli. He informs us that he is booked solid for a year in England. Other American performers doing well on the other side are Kelly and Ashby, Baughman and Aldine, Imro Fox, Prof. Matthews and goats, R. G. Knowles, the Three Eltons, Dutch Daly, Donaldson Bros., Marks Bros., and Sherman and Morrissy.

CLARA B. REYNOLDS secured a divorce from Barney Reynolds July 14, at Washington, D. C., and was given the custody of their child.

WM. O. DAY, of O'Day and Cunningham, is said to have fallen heir to a small fortune, by the recent death of an uncle at Sioux City, Ia. He has signed with one of W. S. Cleveland's minstrel troupes.

ROSTER OF PAYGE'S MERRYMAKERS: E. S. Payge, manager; H. Fender, stage manager; J. A. Morris, advertising agent; Eugene Partridge, treasurer; Prof. W. H. Fifer, musical director; Abe Fleishman, Chas. Steinman, Prof. Mack, Thos. Moore, the La Ross Sisters—Ella and Carrie—S. Holmes, C. T. Ferris and Prof. J. A. Morris.

NED THATCHER AND WIFE (Eva Williams) will rest a few weeks at Colorado Springs, Col., previous to fulfilling their Eastern engagements.

THE Dixie Comedy Co., under the management of Miller & Young, is composed of Maggie Miller, Richard Marsden, Chas. Berkeley, Lon Beasley, E. Edwin Walcott, Harry St. Clair, F. P. Minelli, D. N. Christian, Minnie Wilson, Frankie C. Gray and Tillie V. Tatro. The company begin their tour at Marion, O., Aug. 10.

THE season at the Pleasant Street Musee and Theatre, at Fall River, Mass., closes Saturday, July 25, after twenty weeks of excellent business. George H. Highley closes his labors as manager, terminating a creditable success. There are to be great improvements made, and in a few weeks, when the house opens, it will be one of the best appointed in New England. The attaches are to be given a complimentary benefit, evening of July 24, by the management. The people for the present week are: Harry J. Howard, Essie Graham, Blocksom and Burns, Sam Dearin, Beattie and Bentley, Mons. Emil Chevreil, Fred Warren, the Highleys, P. J. Kenyon, Sato Sunataro, John Alexander and Gustgile.

DAN C. MANNING, of Manning and Bailey, has recovered from his recent illness. The team go out with John T. Harnes' Show.

MANAGER GORTON has about concluded his list of engagements and is getting everything in good shape for the coming tour of his minstrel organization. Geo. H. Lennox, the business manager, is also a busy man. Among the people engaged are: Frank Clayton, Jake Welby, Johnston and Ward, Diamond Brothers, Rudolph Schroeder, Elliott Brothers, Welby and Pearl, and the Crescent City Quartet (Diamond, Pearl, Elliott and Larkin). The parade will be up to the times, with a band of ten pieces, handsomely uniformed. New and effective printing is being furnished. The first part will have new decorations. The season will open Aug. 25.

DAGMAR, the Danish warbler, for the past three seasons with H. W. Williams' Own Co., will, with her husband, Edmond De Celle, introduce a singing specialty with Sam Devere's Star Specialty Co. They will be known as Dagmar and De Celle.

PAIN'S "SIEGE OF SEBASTAPOL" closed a season of four weeks at Harrisburg, Pa., July 18. The spectacle is to open at Detroit, Mich., Aug. 3. John Hammond will direct the rehearsals, and remain there until he joins Whallen & Martell's Co., in September, at Cincinnati.

PROF. W. L. HARRINGTON, magician, is lying seriously ill at the Canada Hotel, Detroit, Mich. He would like to hear from his wife, Mlle. Lozardia, bird trainer.

CHAS. W. SWIFT, of Swift and Chase, and his wife are summering at Atlantic City, N. J.

ADDITIONAL engagements for the Watson Sisters English Brunettes Co.: The Three Rexford Bros., Barnum's Royal Russian Athletes, May West, Agnes Gress, Nellie Williams, Orville Mayhood (musical conductor), Frank Moore (stage carpenter), Frank Burns (representative) and Peter Readon (treasurer). New scenery and special printing will be carried. Their time is all booked.

FRED HEWITT'S BIG SHOW, a high class vaudeville organization carrying their own band and orchestra, will open their season early in September at San Francisco. Charles H. Day is writing new specialty bits for them.

GUS HILL'S new troupe, the New York Vaudeville Stars, will be an attraction on the road during 1892-3, and not this season as before announced. The new company promises to be a big affair with sensational features, and will be under Mr. Hill's personal management.

GEORGE WILSON'S MINSTRELS are rehearsing preparatory to opening July 31. Frank Dumont is superintending the rehearsals, and will furnish the company with two new burlesques. A Beau Brummell first part will be a feature. Dan Quinlan will grace the central position, while George Wilson, High Tom Ward, Tommy Donnelly and Dave Foy will attend to the ends. Bunell and Rankin and Valjean will be featured. C. G. Nunn's new clog arrangement is expected to make a hit. The dancers are C. J. Nunn, Wm. Rowe, James Fulton, Hi Tom Ward, D. C. Queen, Thomas, Donnelly and Talbot.

FRANK NELSON, late of Nelson and Johnson, and Frank Wilson, late of Wilson and Raymond, have joined hands. The team will hereafter be known as Nelson and Wilson. They have left the Forepaugh Show, and will play dates.

TOM MCINTOSH has not signed with Hicks & Sawyer's Minstrels, although negotiations are pending. Mr. and Mrs. McIntosh are enjoying themselves at Lexington, Ky.

ROSTER OF HARRY E. FISHER'S CARNIVAL OF NOVELTIES: Fisher & Weed, proprietors; Harry E. Fisher, manager; Harry Fisher, Reahm, Capt. George Liable, Wango, Harry Pierson, Vic Richards, Chas. W. Williams, Wm. H. Brewster, Paddy Higgins, Fred Evans and Esty's band and orchestra. Johnny Mack joined the show July 11.

CLEVELAND'S CONSOLIDATED MINSTRELS report meeting with elegant success, although the weather is not propitious for indoor amusements. The latest acquisition is Frank B. Rhodes, the Lightning Flash, specially engaged to introduce his baton and cane twirling. Mr. Rhodes joined July 16.

AMONG the people engaged for Geo. Sun's New Phantasma are: Kenno, contortionist; Del Fuego and Myrtle Day, sketch team; Maud Earlington, balladist, and Astarte, the air walker.

GEO. CLARK, one of the performers at Wagner's, Bridgeport, Ct., rescued from drowning a young women named Millie Franklin, July 17, at that city.

VESTA TILLEY is to be one of Tony Pastor's English importations next Spring.

THE ACADEMY OF MUSIC at Cleveland, O., is to be thoroughly renovated and improved. A new lobby and entrance will be among the attractions and complete sets of new scenery will be added throughout.

A NEW and original first part on the musical comedy order will be presented by the May Russell Co. It is the work of Bob Slavin, and promises to prove something of an innovation in the vaudeville world.

LEW FREEMAN and Vic Davenport have joined hands, and will play dates in a new musical sketch, entitled "Scenes in a Music Store."

NEW YORK CITY.

Last Week Reviewed.—There was no change in the metropolitan theatrical situation during the week that began July 13 and ended 18. The weather conditions continued unfavorable for playgoing, and a natural lack of fresh attractions afforded an excuse for unprofitable patronage at the the few houses which continued to compete for public favor......The GARDEN THEATRE was suddenly added to the long list of dark houses after night of 13. Richard Mansfield then concluded that a fortnight's rest was in order, and he proceeded to take it, though at rather brief notice. He will resume his engagement 27. Meanwhile he is rusticating at Saybrook Point, Ct. The other unoccupied theatres were, and continue to be: DALY'S, HERRMANN'S, PROCTOR'S, the MADISON SQUARE, STANDARD, AMBERG, NEW PARK, LYCEUM, ACADEMY, UNION SQUARE, FOURTEENTH STREET, NIBLO'S, STAR, GRAND AND METROPOLITAN OPERA HOUSES, H. R. JACOBS' WINDSOR, PEOPLE'S, THALIA, EIGHTH STREET, HARLEM OLYMPIC, HARLEM OPERA HOUSE, ROUMANIA OPERA HOUSE, COLUMBUS, HARLEM THEATRE and all the dime museums except the GAIETY and the GRAND. ......The continued bills are: "Wang" at the BROADWAY, "The Tar and the Tarter" at PALMER'S, Theodore Thomas' Orchestra at MADISON SQUARE GARDEN AMPHITHEATRE and German light operas at TERRACE GARDEN......At the CASINO the first week of "The Grand Duchess" revival drew very good houses......At TONY PASTOR'S, the LONDON and MINER'S EIGHTH AVENUE and BOWERY THEATRES the midsummer vaudeville programmes seemed to retain their magnetism.

A DULL JULY is this, at the city theatres at least. Only these attractions are current: "Wang," at the Broadway, by the De Wolf Hopper Opera Co.; "The Grand Duchess," at the Casino, by the stock, led by Lillian Russell, whose long engagement here will close Aug. 14; "The Tar and the Tartar," at Palmer's by Harry Askin's Co.; German light operas, mostly revivals, at Terrace Garden, and Theodore Thomas' Orchestra at Madison Square Garden Amphitheatre. All the other theatres in town, save the quartet of downtown vaudevilles and two East Side museums, are in darkness, with no prospect of reopening before August. New York has not been so inactive, theatrically, in a decade.

A MEETING of the Actors and Managers' Protective League was held July 16, at the office of Klaw & Erlanger, No. 25 West Thirtieth Street, for the purpose of organization. The object of the league, as has already been announced, is the settlement of all differences arising among its members or those employed by them, without appeal to the courts. Among those present at the meeting were Roland Reed, Dore Davidson, Harry Kennedy, W. F. Blande, James Nugent, George L. Harrison, C. B. Jefferson, A. L. Erlanger, E. G. Stone, George W. Ryer, Alfred Delisser, W. S. Ross, E. A. McFarland, John Russell, H. A. D'Arcy, J. H. Havlin, Richard F. Carroll, B. J. Kendrick, L. M. McGranden and Marc Klaw. The following temporary officers were elected: President, Marc Klaw; vice president, E. H. Price; secretary, Harry A. Lee; treasurer, Frederick Berger. The following committee were appointed: On by laws—Frank Murray, Thomas B. Macdonough and J. K. Emmet; on organization—Neil Burgess, Oliver Byron and E. R. Jack. Another meeting for permanent organization will be held at the same place 24.

WHEN the fourteen members of the Chinese Dramatic Co. were arrested for giving a performance at the Windsor Theatre in violation of the law and were held in $800 bail to answer, Tom Kee went on the bond of six of the prisoners. The actors were arrested on the complaint of Chu Chung, the former manager of the company, who had been dismissed. Ah Gow, a friend of the ex-manager, called at the Tombs Police Court July 16, and told Justice O'Reilly that he wanted Tom Kee arrested for perjury, for giving straw bail. Kee denied that he had given straw bail. He waived examination, and gave $1,500 bail for trial.

HENRIETTA MARKSTEIN, Mr. Ravenhill, Ruth Jacobs, J. A. Donaghey, the American Students' Mandolin and Guitar Club, Fleishner, Starbuck, Behrens and Hollaway, Mr. Loney and Miss Calisher entertained the inmates of the institutions on Hart's Island, July 15, with music, songs and recitations under the auspices of the Society for Giving the People Free Musical and Literary Entertainments.

GEO. H. HUBER, proprietor of the Palace Museum in East Fourteenth Street, has a great surprise in store for his patrons at the reopening of his house, Aug. 17. He has added to the old quarters a building adjoining on Thirteenth Street, which has been handsomely decorated and fitted up. Instead of one curio hall, there are now four, and the seating capacity of the concert hall has been largely increased. The attractions booked for the season are interesting and novel.

HUNDREDS of the sick poor children and mothers of New York, without discrimination as to race or creed, are now being taken daily from their crowded and stifling tenements and given rest, refreshment and the best of medical care in the "Floating and Seaside Hospitals" of St. John's Guild. This good work will be continued throughout the Summer. Funds are needed for its maintenance, however, and it is earnestly requested that donations be sent to W. L. Strong, treasurer, 501 Fifth Avenue.

MINER'S EIGHTH AVENUE THEATRE.—Manager Shaw reports the business of the past week to have been satisfactory to all concerned. The house will remain open until the regular season opens. The people this week are: The National Trio, Judson and Byrne, Barron and Meelish, James G. Gaylor and Tony Graff, May Templeton, Will McMahon, Clint Wilson and Maggie Brevarde, and Tom Carter and Lizzie Anderson.

GRAND MUSEUM.—The Lowenwirth Family are producing comic opera at this house, and report good business.

COMIC OPERA is now being sung at the Gaiety Museum. The opera company opened July 20.

THE THEATRICAL PROTECTIVE UNION met at the Florence Building, on Second Avenue, July 14, when an alleged case of violation of the Alien Contract Labor law was reported. It was stated that when Manager Aug. Pitou closed his season last Spring at the Star Theatre with "The Power of the Press," he had in his employ as stage carpenter, Barrows Raymond, a native and resident of Toronto. After the company closed Mr. Raymond remained here to store the scenery and then returned to Canada. Manager Pitou recently sent to Toronto for Mr. Raymond, who arrived here early in the present month with another stage carpenter, named John Roth, and both of them went to work. This the Theatrical Protective Union considered a violation of the Alien Contract Labor law. Contract Labor Inspector Mulholland, of the Barge Office, was notified of the matter, and he said that if complaint was made he would push it. The union has notified Raymond and Roth that if they continued at work they would be prosecuted.

GEORGE RODIUS AND J. FANNING, well known residents of Indianapolis, Ind., who have many friends in the profession, are in town on a pleasure visit.

C. P. JOHNSTONE, New Orleans, LA., correspondent of THE CLIPPER, is a stroller around Gotham these days. It is his first trip since 1882.

MANAGER EUGENE ROBINSON lingers in the metropolis, although his plans for 1891-2 are now complete. His "Paul Kauvar" roster is made up save as to the impersonator of the titular role, and be will be a well known and capable actor when Mr. Robinson finally makes up his mind. The company will open late in August, at Cleveland, O. Mr. Robinson's Three Floating Palaces are doing very nicely on their trip up the Mississippi.

LONDON THEATRE.—Good business is the rule, even though the weather is warm. This week's bill introduced Murray and Alden, Blanche Walworth, Bobby Mack, Liston, Billy Jerome, Larry and Lizzie Smith, Heffernan and McDonald, O'Brien and Redding, Irma Van Royka and the Four Shamrocks—Micky Thompson, John Daly, Roger Dolan and Con Lynch.

MINER'S BOWERY.—The entertainment this week is one of the old stock performances at this house, a sketch opening the bill. The people are Emma Lee, Wm. J. O'Brien, Kamochi, Starr Sisters, Wood and Mack, John Whitman, John Marion, Leonard and Hart, the Adonis Four—Gilson, Watson and the Carroll Bros.—and the Bros. De Grey in hypnotism.

MANAGER JOHN MAGUIRE, whose Montana theatrical exterprises have made him a conspicuous and important figure among the far West amusement caterers, is in this city, and on July 20 was a visitor at THE CLIPPER office. Mr. Maguire has been booking for the coming season, and he reports that his Butte and Helena patrons will have no reason to complain of the results of his labor, since he has secured some of the best attractions on the road. Manager Maguire adds that he is still in absolute control of the Butte house, which he will further embellish, spending about $10,000 in completing the work, and putting in new private boxes, etc. He exhibits with pardonable pride a handsome gold Elks' emblem, presented to him on his fiftieth birthday by the Butte Press Club.

OMENE, the dancer, who is known in private life as Nadine Muzzi, has brought suit in the City Court against Managers Koster & Bial for breach of contract. She claims that the managers dismissed her without cause after she had given one performance of her Turkish dance, and she wants the $500 she would be entitled to had she been allowed to fill her four weeks' engagement at their house. When the suit is settled Omene intends bringing another suit against the managers for damages, as she claims they injured her reputation in saying that her dance was "indecent." Mr. Koster says he is not frightened by Omene's suit, and that her contract with him will prevent her from getting any of the money she says is due her.

TONY PASTOR'S THEATRE.—It has been a splendid series of programmes that Business Manager Sanderson has put into effect since the regular season ended, and the bill for the week commencing July 20 was no exception to the rule. In fact, the feast of entertainment was unusually well prepared, the dainties and the solids of music and mirth being lavishly interspersed with huge bumpers of unadulterated fun. Young Valdare, a veritable phenomenon, when it comes to riding bicycles, unicycles, buggy wheels and the like, began the performance, and be was followed, consecutively, by Thomas O'Brien, a quaint and popular comedian and acrobat; Kaye and Henry, an amusing sketch team; Mabel Sterling, a pretty and tuneful vocalist; Rose and Martin Julian, two exceptionally graceful and clever contortion and acrobatic performers; Lottie Gilson, a charming and an always acceptable balladist, who may be said to have no equal in her particular sphere; Donovan and Albright in their side splitting specialty, "The Biddy and the Kid;" Ross and Fenton, a couple of sterling exponents of travesty; Harry C. Stanley, eccentric musician, and the Reed Family in their very entertaining sketch, entitled "Hypnotism." Miss Fenton's engagement marks her first appearance since the recent accident at a Jersey theatre, by which she was badly burned. She received a very cordial welcome on Monday night, 20, as did also her popular partner, Chas. Ross. Manager Tony Pastor will start on his return trip from England 25, and will bring with him a big batch of good things for next season.

A. CARLISLE, business manager of the Harry Davis Fifth Avenue Theatre and Museum, Pittsburg, Pa., is in the city booking. His headquarters are at the Morton House, where he will remain two weeks.

KOSTER & BIAL'S.—There is no diminution in the customary quota of business at this popular resort. The attractions are of an unusually high order, necessitating very few weekly changes. Peggy Pryde, the sprightly little English comedienne, and Carmencita, the supple Spanish dancer, remain the two leading favorites, while the Toulousian Quartet form the latest novelty. Carmencita's engagement is rapidly drawing to a close, for with the advent of August she will bid adieu to New York. The Braatz Bros., gymnasts, and the Austin Sisters, trapezists, are retained specialists, while "Ye Olden Times," with Gus Bruno in the chief role, continues the principal burlesque offering.

NEW YORK STATE.

Buffalo.—At the Star Theatre, the Carleton Opera Co. continues with "The Mikado" and "The Merry War." Next week there will be a change of opera nightly. Business was good last week with "The Queen's Lace Handkerchief" and "The Chimes of Normandy."

ROBINSON'S MUSEE THEATRE.—Prince Yoneda's Japanese Troupe this week.

SHEA'S MUSIC HALL.—This week: Jennie Joyce, Allyn and Lingard and Millie Price Dow.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, "Prince Methusalem," by the Casino Opera Co., is the bill this week.

GUVERNATOR'S PAVILION.—The people July 20: Daly and O'Brien, Fisher and Clark, Wenzel and Morris, Nettie Crowell, Murray and Allen, McCoy and McEvoy, Nellie McCoy, Williams and Adams, Moore and Vivian, Jas. E. Black, Ruby Hart, the Burroughs, Taggart and Garland, Swift and Chase, Walter M. Steward and Geo. N. Adams, manager.

DOYLE'S PAVILION.—The people 20: Topack and Steel, Merrick Sisters, Ed. and May Logan, Jas. Thompson and Kittie Smith, Frazier and Allen, the Sheerans, Virgie Varnie, Pearlie May, Sallie St. Clair and Frank Goldie, manager.

ALBRECHT'S GARDEN.—The people 20: Paddy Murphy, Elva Farlow, Pearl Elliott, Lillie May Hall, May Clifton, Flora and Nellie Leonard and M. J. Fenton, manager.

DUDLEY MCADOW, Kellar's manager, is at the Emerson for the Summer.

Newark.—Theatricals are at a standstill here, all of houses being closed until the regular season opens, while the work of renovating and repairing is going on.

GLOBE.—This week: Pearl Andrews, Daisy Forrest, Maud Elliott, Annie Reinhart, Harry Weston and J. W. Dunn.

GAIETY.—This week: Vinnie Stuart, Maud Nelson, Joe Clancey, Prof. Dowinsky and Nellie M. Day.

CASINO.—Nina Alppensine, Kitty Peters, Annie West, Bob Clifford and Will West.

NOTES.—Jos. Seder, local manager of H. R. Jacobs' Theatre last year, has entered suit against Mr. Jacobs to recover $1,200 for services rendered during the construction of his theatre on Washington Street. Mr. Seder's counsel has an itemized bill showing where he expended money, and worked during last Summer without having been paid. Mr. Jacobs was at Newark last week to inquire into Mr. Seder's claim. He said that he did not know what ground the claim was made on, and that he was not aware that he owed Mr. Seder anything. He also stated that he would contest the matter......The Garden of the Four Seasons is at present closed. The manager, Alfred Couch, is among the missing. The creditors have nearly all obtained judgements against the place. It is understood that the backers of the collapsed enterprise are negotiating with Jos. Seder to take hold of the place, but he refuses to do so unless the numerous attachments against it are satisfied.

Jersey City.—At the Central Theatre week of July 20: Edwards and Kernell, the Aarons, Raymond A. Wilson, Barbara Weston and Gordon Meara. The last named makes his first appearance on the professional stage as a contortionist, and will be known as Master Bonetti. Business last week was fair. During the absence of Treasurer Joe Newman with the Fourth Regiment at Sea Girt, Mrs. A. A. Newman had charge of the box. Manager Mullone, of the Opera House, is rusticating at Sharon Springs, N. Y....... Harry Gates has gone into the wholesale liquor business in this city.

VIRGINIA.

Richmond.—The only new face this week at the Comique is Annie Adams. Last week's people remain. Business is good......Patrons of the Richmond Theatre will scarce recognize it when it is thrown open to the public. It will be one of the snuggest and prettiest houses in the South. The renovation is complete......Mrs. W. T. Powell is better......Harry Walters, leader of the Comique Orchestra for many years, is dangerously ill......Prof. J. Emory Shaw, whose new opera is now under rehearsal in Washington, is off on a [illegible] with Prof. Reinhart of this city......

[illegible]

ILLINOIS.

Chicago.—In spite of the dullness in the theatrical world, the four downtown theatres that continue open are doing a flourishing business. The weather is cool and clear, and has caused a perceptible increase in the number of amusement seekers.

HOOLEY'S.—"The County Fair" continues to draw splendid houses, notwithstanding that July 20 will mark its fifty-sixth performance in this city, and the beginning of its second month at Hooley's this Summer. Daniel Frohman, when in the city last week, on his way from San Francisco, arranged with Manager Hooley for a season of four weeks, beginning Sept. 7. "The Idler" will be the opening attraction, to be followed by "Nerves," preceded by "The Open Gate," a one act play. "Old Heads and Young Hearts" will be next, and "Sweet Lavender," "The Charity Ball" and "The Wife" will come in for at least a few performances each. A. W. Street, scenic artist at Hooley's, is already at work upon the sets.

COLUMBIA.—"Mr. Wilkinson's Widows" continues to convulse large audiences. At the conclusion of the company's engagement here, in two weeks, they will return directly to New York, there to resume the run which was broken off by the Chicago trip. "Men and Women" for one week, and "Diplomacy" are the Columbia's next attractions.

CHICAGO OPERA HOUSE.—By retaining all the good things and discarding the old or easily worn out for new, "Sinbad" has become the most attractive of all the Chicago Opera House extravaganzas. At the end of the season here the company of over one hundred people with all the scenery and settings of the piece, will be taken direct to California.

HAVLIN'S.—The Paulton Opera Co. presents "The Sheik" for the first time 19, matinee and evening. The music is by a young French composer, Salvator Sylvain, and this is said to be his first opera. There are twenty three numbers in the score, and Mr. Paulton thinks that he has discovered a clever melodist in M. Sylvain. Bertha Ricci is to sing the leading soprano role, and her return to the stage after an absence of four years is welcome. The title role will be sung by Joseph Lynde, a baritone. M. Sylvain wrote the score of the opera and turned it over to Mr. Lynde, who interested the Paulton brethren in the work. Mr. Lynde is superintending the presentation. Edgar Norton is to play the leading comedy part, and the old woman will be impersonated by Lillie Allison. Other people in the cast are Frances Rosseau, Bessie Dunn, Arthur Pacie, Edward Lowe and Christine Blessing. Archibald Gordon is here, superintending the work of the production.

GRAND OPERA HOUSE.—During the time it has been closed this season, extensive alterations have been made, which will make this house practically a new theatre. The entire furnishings of the interior, seats, decorations and carpetings are entirely new, and Walter Burridge is at work upon a new drop curtain which is said to excel anything he has ever done in this line. Thatcher's Reorganized Minstrels open the house Aug. 2.

MCVICKER'S.—"The Soudan" enters upon its third week with every prospect of a brilliant run before it. Louis James, Henry Bergmann, Emma Vaders, Eleanor Moretti, Wallie Eddinger and Master Jack Ferris make a strong team for the principal roles.

ACADEMY OF MUSIC.—The season closes 19 with two performances of E. R. Tilton's play, "The Way of the World," which won excellent patronage all the preceding week. The regular season opens Aug. 16.

TIMMERMAN GRAND OPERA HOUSE, ENGLEWOOD.—N. C. Goodwin Jr. reopens the house Aug. 22.

CASINO.—Tejero (Spanish dancer), who has had a most remarkably successful engagement; Kanekisi (Japanese performer), Sig. Romeo and his juvenile ballet and the Russian Orchestra continue.

KOHL & MIDDLETON'S DIME MUSEUM.—Ada Gray (phantom lady), Herr Dodretti (strong man) and Gyp (trained dog). Austin's Statuary in theatre No. 1, the Lees in No. 2 and Gallagher & Griffin's Comedy Giants in No. 3.

"A NIGHT IN PEKIN."—Three performances a week have proved so lucrative that, beginning Aug. 4, the management has decided to give Tuesday, Wednesday, Thursday, Friday and Saturday night performances. Myrtle D'Alma, a child who does a Japanese ladder act on her mother's shoulders during the performance, narrowly escaped a frightful fall 14. The parent's presence of mind saved her life, so that instead of falling on the stage, she was plunged into the little lake in front of the stage. There is a likelihood of the Illinois Humane Society interfering to prevent future performances.

ELKS' BENEFIT.—Chicago Lodge, B. P. O. E., gives a picnic 28, at Burlington Park, which is to be regaled with an open air performance of "As You Like It." Seats for 4,000 people have been provided in an open air amphitheatre. Delegations of Elks are coming from St. Louis, Springfield, Quincy, Burlington, Ia., while Milwaukee Lodge will be accompanied by Gov. Peck, of Wisconsin, who is a member of the fraternity. The cast will include Geo. O. Morris, Fitzhugh Owsley, John W. Thompson, Louis James, Joseph Haworth, Thos. Bridgeland, J. Winston Murry, Robert Drouet, Thomas Burns, Frederick Bond, George Walters, Eddie Foy, J. W. Burton, W. A. Howatt, "Parson" Davies, Robert Fisher, Louise Eissing, Babette Rodney, Frankie Raymond, Fannie Ward, Katharine Alvord, Florence Gerald, Laura Dainty, Patti Rosa, Fred J. Wildman and James R. Smith. The production will be modeled after that at Manchester by the Sea, and the more recent one at the Steven's Mansion, Hoboken. William Seymour, of the Boston Museum, having loaned his prompt book for the purpose.

NOTES.—H. C. De Mille is expected to arrive at Chicago Sunday, 20, to consult with the scenic artist, E. G. Unitt, and the management of the Columbia, about the arrangements for the production of his new play, "The Lost Paradise." Mr. De Mille proceeds hence to Denver, where the first rehearsals are to take place......Manager Thomas L. Grenier, of the Lyceum Theatre, is expected home this week from an extended vacation in the West. The Lyceum opens Aug. 1. It has a new stage, and is so completely altered in the auditorium and proscenium boxes that its numerous old friends and patrons will hardly recognize it......William Castle has been engaged as director of the vocal department of Chicago Musical College.

Decatur.—The Mayer & Collins' New York Dramatic Co., at Oakland Park, suddenly collapsed after three weeks of uncertain business. Mayer and Collins and their advance man departed, leaving the remainder of the company in arrears for salary and owing a board bill, for which they were arrested, and, under the new Illinois law, jailed for non payment of fines assessed by Justice Stevens. They were subsequently released and tendered a benefit at the Grand July 11, which was poorly attended, and will have another benefit at Riverside Park this week, where the Bijou Comedy Co. opened 16 for an indefinite engagement. Prof. Will L. Smith, of Smith's Vandeville and Pantomine Co., will have full charge of the Summer entertainments at Riverside Park......Chas. E. Smith has signed a five years' contract to manage Piper's Studio, the leading photograph establishment in this city. This does not mean the withdrawal of the company, however, which will be on the road next season strong as ever.

MINNESOTA.

St. Paul.—At the Grand Opera House, "Diplomacy," by Litt's Stock, packed the house July 16, 17, 18. "The Banker's Daughter" will be played week of 19. "The Ticket of Leave Man" week of 26.

MANAGER LOUIS N. SCOTT left for New York 16, to book for the Metropolitan.

Minneapolis.—The chief dramatic event, and one of great importance in this vicinity, was the open air production of "As You Like It" at Lake Harriet, July 18 under the management of Wm. E. Sterling. Nature seems to have created a portion of the shores of the lake for a stage in the exact, not poetical, sense of the word, she having constructed an amphitheatre, and in the centre of it a stage, the whole as completely adapted to the wants of the drama as if planned by the most experienced theatre architect. The production was seen by a large audience. The company: Rose Osborne, Robert Drouet, Harry Colton, George O. Morris, Henry Scheel, J. W. Burton, George Walters, Herschell Manall, Charles Gay, Ynver Laws, Sam T. Shaw, George L. Boyton, Harry Howard, W. A. Marks, Marie Weltsley, Jennie Lee and Clara Knott.

THE BIJOU is the only theatre running, and Jacob Litt's stock (for the Summer season only) is doing a good business. "The Clemenceau Case," with Jeffreys Lewis and Jessaline Rodgers in the cast, is the attraction for week of 19. "The Banker's Daughter" week of 26.

THE GRAND, Lyceum and Pence are closed.

KOHL & MIDDLETON'S PALACE MUSEUM.—Prof. Bros Sunden (mind reader), Rose Monro (lady bagpipe) came 22. Stage No. 2—Sarage Bros., Marque Bros., five in number. Stage No. 3—"The Curse of Gold."

THEATRE COMIQUE.—Nellie Lambert's Twin City Burlesque Co., including Nellie Lambert, Ida Gorman, Grace George, Birdie Lee, May Haze, Kitty Knight, May Smith, Tessie Downs, Estella Ward, Celia Itord, Nellie Fox, Kittie Dermott, Nellie Blair, Nettie Armstrong, Mattie Ford, Addie Marden, Alice Carl, Minnie Day and Cummings, Armstrong and Lambert.

Duluth.—At the Temple Opera House, Annie Abbott, July 14, 15, had light business. Rentfrow's Pathfinders had paying houses 6-11. "A Social Session" comes 18. The booking was for 17, 18, but the company cannot make here from Helena before 18. The Deshon Opera Co. come 20 for two weeks......At the Parlor Theatre: Vina Beason, Lottie Ward, William Wade, Maude Hastings, Ed. and Kitty Welch and the stock. Business is good......At the Duluth Museum: Jerome and Kokekota, G. H. Diamond, McAvoy and May, and Alexander's Orchestra. Curio hall—Fredora (snake charmer)...... The Lyceum is having the last touches put on, and everything will be ready for the opening, Aug. 3.

DISTRICT OF COLUMBIA.

Washington.—Never before, in the memory of your correspondent, has Washington been so entirely devoid of theatrical, operatic or vaudeville amusement, not one of our houses being open. The bookings of each of our theatres are solid for next season with the best attractions that will be upon the road. Among the professional people who are enjoying their Summer vacation here or hereabouts are Charles Hanford, Thad and Giles Shine, Robert Downing, James Lackaye, Hub T. Smith, Grant Parrish, Annie Lewis, Laura Moore, Lavinia Shannon, Eugenia Blair, Bessie Tyree and Bertie Crawford.

—A male quartet has been engaged for Willis E. Akers' "Inside Track" Co. Marie De Lano has also signed. Mr. Akers is having new scenery [illegible]

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold's, H. C.—Covington, Ind., July 22, Frankfort 23-25, Crawfordsville 27-29, Lebanon, Ia., 30-Aug. 1.
Algen's, May Louise—Laverne, Minn., July 22-24, Worthington 27-29, Windom 30-Aug. 1.
Allen's New York Theatre—Stratford, N. Y., July 20-25, Sharon Springs 27-Aug. 1.
"Alabama"—Salt Lake City, U., July 22, Pueblo, Col., 23.
[illegible] Barbour—Leavenworth, Kan., July 20-25, Topeka 27-Aug. 1.
[illegible] Annie—Paducah, Ky., July 19-25.
Burch's Pavilion Theatre—Wyoming, Can., July 22, Oil Springs 23, Dresden 24, Thamesville 25, Chatham 27, Ridgetown 28, Highgate 29.
Bijou Comedy—Decatur, Ill., July 20, indefinite.
Bigelow & Cooke's New York Stock—Thomaston, Me., July 23-25, Rockland 27-Aug. 1.
Baldwin-Melville—Chippewa Falls, Wis., July 27-Aug. 1.
"Banker's Daughter"—St. Paul, Minn., July 19-25.
"Bottom of the Sea," Brady's—Spokane Falls, Wash., July 22-24, Missoula, Mon., 25, Butte City 27, 28, Helena 29, 30.
Cameron's, Josephine—Providence, R. I., July 27-Aug. 1.
"City Directory"—San Francisco, Cal., July 20-Aug. 8.
"Clemenceau Case"—Minneapolis, Minn., July 19-25.
"County Fair," Jefferson's—Chicago, Ill., July 20, indefinite.
"Corner Grocery"—Marysville, Mon., July 22, Phillipsburg 23, Granite 24, Missoula 25, Farrington, Wash., 27, Palouse City 28, Moscow, Ida., 29, Pullman, Wash., 30, Dayton 31, Waitesburg Aug. 1.
Frost & Fanshawe's—St. Andrew's, N. B., July 20-25.
"Frozen Deep"—Marshfield, Wis., July 27, Chippewa Falls 28, New Richmond 29, Hudson 30, River Falls 31, Stillwater, Minn., Aug. 1.
"Faust," Morrison's—Los Angeles, Cal., July 20-25.
"Fakir"—Superior, Wis., July 22, Ashland 23, Chippewa Falls, 24, Eau Claire 25, Chicago, Ill., 26-Aug. 1.
Gorton's, Willard—Hartwick, N. Y., July 22, Schuyler's Lake 23-25, Springfield Centre 27, 28.
German Liliputians—Portland, Ore., July 20-25, Seattle, Wash., 27-29, Tacoma 31, Aug. 1.
Hankey & Schooley's—Presque Isle, O., July 20, indefinite.
Hardie & Von Leer's—Norwich, Eng., July 20-25, Greenwich 27-Aug. 1.
"Kanjauka"—Omaha, Neb., July 26-Aug. 1.
Lyceum Theatre, Frohman's—San Francisco, Cal., July 20-Aug. 8.
Labadie-Loranger—East Tawas, Mich., July 22, West Branch 23-25.
"Limited Mail"—Portland, Ore., July 22-26, Olympia, Wash., 28, Tacoma 29, 30, Seattle 31, Aug. 1.
Mansfield's, Richard—N. Y. City July 27, indefinite.
McCullum's, Bartley—Peak's Island, Me., July 20, indefinite.
"Mr. Wilkinson's Widows"—Chicago, Ill., July 20-Aug. 8.
"Men and Women"—Denver, Col., July 20-25, Pueblo 27, Colorado Springs 28, 29.
Neff Comedy—Hutchinson, Kan., July 20-25, Anthony 27-Aug. 1.
Negrotto's, J. B.—Aurora, Mo., July 27-Aug. 1.
"Nedjeska"—Norfolk, Va., July 20-25, Petersburg 29.
"Niobe"—Boston, Mass., July 20, indefinite.
Oswald's, Maude—Trinidad, Col., July 22, Hastings 23-25, Silver Cliff, 27-29.
Payton Comedy—Burlington, Ia., July 20-25, Louisiana, Mo., 27-Aug. 1.
Raymond's, Sadie—Burlington, Ia., July 20-25.
Rentfrow's Pathfinders—Marquette, Mich., July 20-25, Ishpeming 27-Aug. 1.
"Royal Pass"—San Francisco, Cal., July 20-25, Sacramento 27, Travel 28, Albany, Ore., 29, Salem 30, Portland 31, Aug. 1.
"Running Wild," Schwarts'—Astoria, Wash., July 22, 23, Seattle 24, 25, Victoria 27, 28, Vancouver 29, 30.
Spooner's Comedy—Creston, Ia., July 20-25, Nebraska City, Neb., 27-Aug. 1.
Sackett-Kinzie—Waukesha, Wis., July 20-Aug. 29.
"Soudan"—Chicago, Ill., July 20, indefinite.
"Sinbad"—Chicago, Ill., July 20, indefinite.
"Twelve Temptations"—Los Angeles, Cal., July 20-25, Fresno 27, Stockton 28, Oakland 29, 30, Sacramento 31, Aug. 1.
"Tom Sawyer"—Exeter, N. H., July 22, Kennebunk, Me., 23.
"Uncle Tom's Cabin," Haverly's—Houghton, Mich., July 23, Red Jacket 24, Hancock 25, Bayfield, Wis., 27, Washburn 28.
Wren's, Oliver W.—Centre Moriches, N. Y., July 22, Sayville 23, Bay Shore 24, Babylon 25, Hemstead 27, Marlborough 29, Stamford 30, Roxbury 31.

MUSICAL.

Aronson's Opera—N. Y. City July 20, indefinite.
Amberg's Opera—N. Y. City July 20, indefinite.
American Lady's Orchestra—Waco, Tex., July 27-31.
Boston Ideal Concert—Thousand Island Park, N. Y., July 22, Alexandria Bay 23, 24, Buffalo 26-Aug. 2.
Boston Opera—Denver, Col., July 20, indefinite.
Baker's, Geo. A.—Cleveland, O., July 20, indefinite.
Carleton's Opera—Buffalo, N. Y., July 20, indefinite.
Casino Opera—Atlantic City, N. J., July 20, indefinite.
Casino Opera—St. Louis, Mo., July 20, indefinite.
Crow's Concert—Palestine, Ill., July 24, Linton, Ind., 25, 26, Worthington 27, 28.
Dagnall's Opera—Memphis, Tenn., July 20, indefinite.
Deshon's Opera—Duluth, Minn., July 19-Aug. 8.
Garrow Opera—Pittsburg, Pa., July 23, indefinite.
Gaiety Opera—Boston, Mass., July 20, indefinite.
Gruber Family—Washington, D. C., July 20-25.
Hall's Pauline—Philadelphia, Pa., July 20-25.
Hinrichs', Gustave—Philadelphia, Pa., July 20, indefinite.
Hopper's, De Wolf—N. Y. City July 20, indefinite.
Itzel Jr.'s, Adam—Baltimore, Md., July 20, indefinite.
Mulally Opera—Little Rock, Ark., July 20, indefinite.
Park Opera—Milwaukee, Wis., July 20, indefinite.
Roth Lyric—Montreal, Can., July 20, indefinite.
Randall's, Adelaide—St. John, N. B., July 20, indefinite.
Slocum Opera—Birmingham, Ala., July 20, indefinite.
Spencer Opera—St. Louis, Mo., July 20, indefinite.
Thomas' Orchestra—N. Y. City July 20-Aug. 8.
"Tar and Tartar"—N. Y. City July 20, indefinite.
Wilbur Opera—Denver, Col., July 20, indefinite.

VARIETY.

Brown's Boston Creoles—Peotone, Ill., July 25, Gardner 27, 28, Seneca 29, Fowler, Ind., 31, Aug. 1.
Oliver's, J. O.—Pueblo, Col., July 22, 23, Colorado Springs 24, 25, Manitou 27, 28.

MINSTRELS.

Cleveland's Eiffel Tower—Cleveland, O., July 24, 25, Burlington, Ia., 29.
Cleveland's Greatest Effort—Detroit, Mich., July 24, 25.
Shepard's Modern—Racine, Wis., July 23, Janesville 24, Madison 25, Fond du Lac 27, Oshkosh 28.
Thatcher's, Geo.—Lincoln, Neb., July 23, Sioux City, Ia., 24, Omaha, Neb., 25.
Wilson's, Geo.—Elmira, N. Y., July 31.

CIRCUS.

Allen's—Everett, Pa., July 23.
Bartine's, Chas.—Wadsworth, O., July 22, Cuyahoga Falls 23, Kent 24, Ravenna 25.
Downie & Gallagher's—Cleveland, O., July 23-25.
Forepaugh's—Sioux City, Ia., July 22, Fremont, Neb., 23, Omaha 24, Council Bluffs, Ia., 25, Maryville, Mo., 27, Chillicothe 28, Moberly 29, Marshall 30, Sedalia 31, Clinton Aug. 1.
Geary's Consolidated Shows—Van Wert, O., July 22, Scott 23, Latty 24, Payne 25.
Harris' Nickel Plate Shows—Marion, Ind., July 22, Hartford 23, Union City 24, Piqua, O., 25, Greenville, Ind., 27, Richmond 28, Kokomo 29, Anderson 30, Cambridge 31, Shelbyville Aug. 1.
Hunting's—Port Jervis, N. Y., July 22, Middletown 23, Goshen 24, Passaic, N. J., 25, Paterson 27, 28, Hackensack 29, Rutherford 30, Jersey City 31, Aug. 1.
Lee's London Show—Goshen, N. Y., July 23.
Main's, Walter L.—Glen Cove, N. Y., July 22, Hempstead 23, Port Jefferson 24, Huntington 25, Greenport 27, Riverhead 28, Sag Harbor 29, Patchoque 30, Babylon 31, Far Rockaway Aug. 1.
Orrin Bros.'—*En route*, Mexico.
Ringling Bros.'—Charlotte, Mich., July 22, Owassa 23, St. Johns 24, Pontiac 25, Howell 27, Greenville 28, Saint Louis 29.
Riche's, Prof. G. E.—Renova, Pa., July 22, 23, Driftwood 24, 25, Emporium 27, 28, St. Mary's 29, 30.
Smith & Robinson's—Fort Madison, Ia., July 22-24, Revere, Mo., 15, Stronghurst, Ill., 29.
Sells Bros.'—Butte City, Mon., July 22, Bozeman 23, Helena 24, Missoula 25, Spokane Falls, Wash., 27, Farmington 28, Moscow, Ida., 29, Colfax, Wash., 30, Pomerow 31, Dayton Aug. 1.
Sautelle's—Higginsville, N. Y., July 22, Rome 23, 24, Oriskany 25, Utica 27, 28.
Washburn & Arlington's—Beaver Falls, Pa., July 22, Youngstown, Pa., 23, Meadville, Pa., 24, Oil City 25, East Brady 27, Kittanning 28.
Whitney's—Chardon, O., July 22, Burton 23, West Farmington 25, Garrettsville 27, Newton Falls 28, Niles 29, Gerard 30, Youngstown 31, Canfield Aug. 1.

MISCELLANEOUS.

Bernard's, Junius—Ford's Depot, Va., July 22, 23, Church Road 24, 25.
Calkin's Busy World—Saratoga, N. Y., July 20, indefinite.
Dr. Solomon's Tented Exhibition—Stoughton, Mass., July 20-25.
Fisher's Carnival of Novelties—Portsmouth, Va., July 20-25, Berkely 27-Aug. 1.
Gentry's Equine Paradox—Milwaukee, Wis., July 20-25.
Grace Shannon's Balloon—Washington, D. C., July 22-Aug. 11.
Geary's—Fort Wayne, Ind., July 20-25.
Hewett Musettes—Neosha Falls, Kan., July 23, Humboldt 24, 25, Cherryvale 27, 28, Mound Valley 29.
Hamlin's—Paducah, Ky., July 20-25.
Montford's Floating Palace—Rochester, N. Y., July 23-Aug. 3.
Pawnee Bill's "Wild West"—Wilmington, Del., July 20-25, Atlantic City, N. J., 26-Aug. 20.
Rolling Thunder's Show—Turin, N. Y., July 20-25.
Smith's, Prof.—Sedalia, Mo., July 20-25.
Vertelli's, Prof. J.—Wilkesbarre, Pa., Aug. 1.
Williams', Prof.—Hudson, Wis., July 22, Baldwin 23, Knapp 24, Augusta 25, Black River Falls 27, Neillsville 28, Merrillon 29, Chippewa Falls 30.

TEXAS.

Fort Worth.—Andrews' Pavilion is doing a good business with a first class show. The company: J. D. Andrews, C. H. Neimyer, Klein and Reid, Mamie Black, Pearl Winans, Maggie Marshall, Mark Loring, May Vernon, Winkie Dott and May Smith...... At the Agle, crowded houses are in order. This week: Jim Jack, Jake Wiley, Guy Button, L. W. Hertz, Gus Leonard, Millie Fox, Willie Swor, Nellie Cook, Lula Syphens and Ed. Shaunessy......At Corno Park, the American Ladies' Orchestra have been drawing good crowds since July 1. They close this week.

San Antonio.—At the Washington Theatre July 20: The Four Dashington Brothers, Chas. H. Clark, Losano and Sanchez, Spanish Burlesque Opera Co. (eight people), Coffman and Flynn, May Brandon, Elsie Moore, Adolph Gonzales, Jennie Pauline, Minnie Russell, Annie Howard, Alice Fisher, Wm. Souter and Chas. G. Knight.

DEATHS IN THE PROFESSION.

CORNELIUS SILBON.—The death of this well known aerial performer and ex-manager is made known to THE CLIPPER in a letter dated Acapulca, S. A., July 7, and sent to us by G. Agrati, manager of the Silbons' Co. Mr. Agrati says: "Mr. Silbon died on board the Pacific Mail steamship San Blas, while she was in this port, on June 28. The Silbon Co. left San Francisco three years ago for a tour of the world. We first visited the Australian Colonies, after which we went to Rio Janeiro, S. A., and visited the principal cities of Brazil, Argentine, Chili, Bolivia, Peru, Equador and the States of Columbia. Our idea was to play through Central America, but death has upset this calculation. We will now return to San Francisco [Our dispatch from that city records their arrival.—ED. CLIPPER]. Three days after leaving Panama, Cornelius Silbon was taken ill with fever. Two days later the doctor and all of us felt sure that the worst was over; but on the morning of June 28, at three o'clock, he expired. Obtaining permission from the authorities, we buried him in the cemetery of Acajutha. Mr. Silbon was forty-seven years old, and a native of Hull, Eng., where his father resides. He was well known in Europe and America. He leaves a wife and three children. Ida, the eldest, is with the company now; the other two are in New York. The sister, Kate, and a brother, Walter, are with the company, and they traveled all the time with him. This sad event makes the first break in the Silbon Family. Our idea is to play San Francisco for a while, reorganize the company, and return to Australia, where Silbon's Co. left a great reputation."

EUGENE LEACH, formerly a well known circus performer, died at Elmira July 14, of paralysis. When a young man he joined Frank Phelps' Circus. Afterward he joined Murray's Show, and traveled through South America and the West Indies. Later he was with Forepaugh's show. He retired from the circus business ten years ago. He was fifty years old.

ELIZABETH DREW GARDINER died at Asbury Park, N. J., July 11, at the residence of her daughter, Mrs. Willis Page, aged eighty-three years. She was the aunt of the late John Drew, the Irish comedian, of the present Frank Drew, the mother of Gardiner Coyne, now in England, and Samuel H. Gardiner, musical director.

DUNCAN WRIGHT SR., father of John B. Wright, Irish comedian, and of Wright Bros., formerly of the National Theatre, Scranton, Pa., died at his home, Scranton, July 10, aged seventy years. Andrew received the sad tidings at Dover, N. J., and John B. at Chicago, Ill. The remains were interred in the Forest Hill Cemetery, under the auspices of Robbie Burns Lodge, I. O. O. F., No. 158, of Scranton.

BABY MARTHA, the infant daughter of Lysander Thompson, died at the home of her parents, this city, July 13.

MRS. MINNIE A. ELMENDORF, widow of the late William Elmendorf died July 15, at her daughter's residence at Peekskill, N. Y. The remains were interred at Greenwood Cemetery, Brooklyn, 17, many friends of the deceased being present to pay to her memory the last tokens of regard and respect. Her numerous good qualities had secured for her a large circle of friends in the profession. Mrs. Elmendorf was the daughter of the late James G. Burnett, who in his day was a noted character actor. Three children survive her—W. C. Elmendorf, Albert R. Elmendorf and Mrs. Dr. P. H. Mason.

MME. FANNY DONITELLI, the original Violetta in "Traviata" (1835), died recently at Milan.

ADELE BRAY, a well known actress, and the wife of Frank M. Kendrick, the comedian, died at her home in this city July 20, of blood poisoning, from the effect of a surgical operation. She had been in delicate health for a long time. She was thirty-five years old, and was born at Galena, Ill. She first appeared on the stage in 1873 as a member of McVicker's Theatre stock company at Chicago. She was also for some time in the stock company of Ford's Theatre and in Joseph Jefferson's support. Her last engagement was with Lillian Lewis' Co. Mr. Kendrick, who has been in the Canadian Provinces with H. B. Bradley's Co. for a month past, was telegraphed for.

ROSE LISLE.—The death of this favorite actress and star occurred in this city Monday afternoon, July 20, so her husband and manager, Frank L. Yerance, informs us. She was thirty-nine years old. The interment will be at Greenwood. We must reserve a sketch of her career for our next issue.

W. J. CONWAY died at the insane asylum, Stockton, Cal., June 29, of hemorrhage of the brain, having been confined to his bed two months. Mr. Conway had been in the asylum for the past three years. He was at one time the husband of May Richfield, of Ryan and Richfield, from whom he was divorced. He afterwards married Laura Garland, the team being known as Conway and Garland. He was also one of the Four Emeralds. Miss Garland did all she could for him up to the very last. His death was peaceful, he having never regained consciousness.

MRS. E. L. DAVENPORT.—As we go to press afternoon of July 21, comes news of the death, at Canton, Pa., of Mrs. Fanny Elizabeth Davenport, widow of the famous actor, E. L. Davenport, and mother of Fanny, Edgar and May Davenport. We must defer a sketch of her career until our next issue.

WILLIAM WELLS, a clever and well known ventriloquist, died at the Home for Incurables at Chicago, June 12, of hasty consumption, caused by a severe attack of the grip last Winter. His mother and sister attended his deathbed. He had traveled as lecturer and ventriloquist with Morris' Hibernica Co., and for two seasons was a member of Howarth's Specialty Co. He had been married to Millie Hayden, but they separated some time ago. Mr. Wells was a careful, industrious worker and was well liked by all who knew him. His funeral occurred 14.

PROFESSIONALS' BUREAU.

DRAMATIC.

People, as advertised, are wanted by Leon Dadmun, Clarence Bennett, Frederick Bailey, J. B. Aldridge, Stephenson & Dean, R. P. Talley, Frank Allen, C. McClenahan, P. C. Hamilton, G. G. G. Comedy Co., Howard Wall, A. J. Sharpley, C. G. Phillips, R. J. Johnson, Fred Williams, F. H. Frost, P. H. Trabaud, C. W. Langstaff, R. A. Neff, Scott Raymond, Leonard & Flynn, N. R. Gregan, and Wells & Jeffries.

L. W. Washburn publishes an important notice to managers.

At liberty: Harry C. Dennith, Florence Campbell, H. E. Thompson, Wm. Clyde, R. F. Trevellick Jr., Eddie Shayne, Bob Mack, J. H. Connolly, C. L. Cunningham, Lillian Peck, J. H. Hannah, Howard Tills and Lillian Tucker.

Jas. R. Adams is booking time for his "A Crazy Lot" Co., which is of the nature of two attractions in one, as it also includes Lenton's All Star Specialty Co. Full particulars are given in card.

Theo. B. Thiele, of Chicago, who formerly edited *The Criterion Monthly*, is collecting material for a book on the American stage. He invites American actors and actresses to contribute biographies, anecdotes, sketches and opinions, and also photographs for illustration.

C. W. Langstaff, who wants "U. T. C." people and musicians, should be addressed at Versailles, Ind., and not as per card elsewhere.

A Dutch comedian is wanted by Manager Daniel Shelby for "A Breezy Time."

People, as advertised, are wanted for the Madison-Ross Co. Manager Ed. G. Bourne can be addressed for open dates.

MUSICAL.

Musicians are wanted by Raffaelo Cavallo, Frank Mahara, Lineman & Schmidt, Joseph H. Daniels, A. H. Woodhull, H. L. Truby, Straffin & Luciers, A. S. Sharpley, Jos. H. Arthur, Tony Smith, Harry Brown, Bonnie Kloeb and M. Langstadt.

Songs and music can be obtained of the following publishers: James Stillman, I. Praeger, Henry White, I. Kooch, Wm. A. Pond & Co., American Music Pub. Co. and the S. Brainard's Sons Co.

Disengaged musicians: Chas. Connolly, Fr. Augustus, J. C. Cashton, Wm. E. Duprez, W. M. Schooley and F. P. Minelli.

Specialty people are sought by Healy & Bigelow, John B. Doris, Dr. E. E. Smith, J. E. Alexander, Jas. Shubridge, E. M. Castine, Harry Davis, James Hyde, Geo. H. Huber, J. H. Sullivan, R. C. Leon, W. S. Purdy, Willard Stanton, Jos. H. Arthur, J. S. Raynor, Capt. J. W. Decker, Chas. M. Henry, Sam'l Wasserman, Bowes & Farquharson, Capt. White, Geo. Arlington, Prof. Sera, D. L. Howard, H. B. French, W. D. Ament, F. R. Blitz and Wash Burton.

Dates and engagements are desired by Harding and Ah Sid, Davis Bros., Will Brantford, Geo. E. Austin, Kendall & Marion, Hagel Bros., Gen. Rihnback, Annie Livingston, Ratkett Bros., Wilton and Nelson, Frank E. McNish, Ainsley and Kingsley, Ray Burton, Hilton, Gaylor and Graff, W. J. Mills, Tournour and Roberts.

CIRCUSES.

Performers and people in varied branches are wanted for the Sells Bros.' Shows, J. L. Jackson's Shows, Washburn & Arlington's Circus, Grant's Shows, Wallace & Co.'s Show, White & Hanson's Circus, Prof. G. E. Rich's Show, Schiedell Bros.' Shows, Rentz & Co.'s Shows, and Downie & Gallagher's Shows.

Broncho Bob can be engaged.

Frank A. Gardner will leave for South America on or about Oct. 1. He wants to hear from a boss chandelier man and boss canvasman. Address as per card.

MISCELLANEOUS.

Excellent booking time can be secured at the People's Theatre, Trenton, N. J.; Capital City Opera House, Des Moines, Ia.; Meyer's Opera House, Mound City, Mo.; Liberty Theatre, New Bedford, Mass.; Grand Opera House, Newark, N. J.; Harry Davis Fifth Avenue Theatre, Pittsburg, Pa.; San Angelo, Tex., Opera House; Cadiz, O., Opera House; People's Theatre, Milwaukee, Wis.; People's Theatre, Paterson, N. J.; Academy of Music, Cleveland, O.; New Park Theatre, St. Louis, Mo.; Grand Opera House, Omaha, Neb.; Mt. Sterling, Ill., Opera House; Edinburg, Ind., Opera House; McGregor Opera House, Brazil, Ind.

For Sale.—Magical apparatus by George Lohman...... Performing dogs by Prof. May........Tents by G. W. Greeno and Chas. Lorenzo.

Programmers are wanted by E. J. Hassan, as per card.

THE Associated Cycling Clubs of New Jersey have elected the following officers: President, J. S. Holmes Jr.; vice president, C. Edge; secretary, J. Holmes; treasurer, E. Day. The organization will have the track at Elizabeth put into good condition, and a tournament will probably be held there on Labor Day.

THE TURF.

RACING BY THE SEASHORE.

The Brighton Track Still Enjoys Large Patronage.

The Summer meeting of the Brighton Beach Racing Association was continued on Tuesday afternoon, July 14, with clear, warm weather and an excellent track. It was not a good day for speculators, as but two favorites succeeded in equaling the expectations of their supporters. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, seven furlongs—W. B. Hanson's W. B. H., 3—102, Jones, first, in 1:30¼; Idea, 3—94, Weber, second, by two lengths; Patti, 3—89, H. Jones, third, the same distance behind. The winner was the favorite......Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—J. Kneale's Even Weight, 103, Weber, first, in 1:04½; Vocalite, 103, Flynn, second, by half a length; Botheration, 103, Brandin, third, a length behind......Purse $600, of which $100 to second and $50 to third, for three year olds and upward, weights 10lb above the scale, six furlongs—T. Callahan's Wendaway, 3—93, Lambley, first, in 1:16½; Kingstock, 5—127, Delong, the favorite, second, by two lengths; Maggie K., 4—102, H. Jones, third, the same distance away......Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, six furlongs—R. V. Newton's Stryke, 4—112, H. Anderson, first, in 1:15¼; Meriden, 5—119, Hamilton, the favorite, second, by half a length; Watterson, 4—112, Delong, third, eight lengths away......Purse $1,200, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, six furlongs—M. F. Dwyer's Houston, 4—107, Hamilton, the favorite, first, in 1:16¾; Centaur, 4—107, Simms, second, by a length; Romance, 6—117, Ray, third, ten lengths away......Purse $1,000, of which $200 to second and $100 to third, for two year olds, weights 5lb below the scale, five furlongs—Rosemeade Stable's Arnica, 110, Jones, first, in 1:03; Airshaft, 120, Hamilton, the favorite, second, by a short head; Gold Wave, 105, Anderson, third, three lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward that had run and not won at the meeting, weights 15lb below the scale, one mile—W. B. Jennings' Ballyhoo, 4—104, Simms, first, in 1:42¼; Rico, 4—107, Jones, second, by two lengths; Queen of Trumps, 5—104, Van Kuren, third, ten lengths away.

The weather was again very warm on Wednesday afternoon, 15, and there was a great crowd at the course, many going as much for an outing away from the heat of the metropolis as to witness the racing. The betting was heavy and the racing excellent. Potomac was a big favorite for the $1,200 purse, at a mile and a sixteenth, notwithstanding that he was giving away lumps of weight to all the other horses in the race, and he had a very close shave at the end, barely winning from Lowlander. His backers must have felt greatly relieved when Potomac's number went up as the winner, as many thought it a dead heat. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, that had not won a race this year, selling allowances, six furlongs—Lamasney Bros.' Anomaly, by King Ernest-Maxim, aged, 111, Francis, the favorite, first, in 1:16½; Harrison, 4—114, Castle, second, by two lengths; Rosa H., 5—108, Vint, third......Purse $500, of which $75 to second and $25 to third, for two year olds that had not won a race of the value of $900, five furlongs—Ed. Leigh's Pedestrian, by Bramble-Toilet, 105, H. Anderson, the favorite, first, in 1:03¼; Madrid, 97, H. Jones, second, by a neck; Fidelio, 110, J. Lambley, third, close up......Purse $600, of which $100 to second and $50 to third, for three year olds and upward, seven furlongs—Lamasney Bros.' Cruiser, by Wanderer-Carissima, aged, 114, Francis, the favorite, first, in 1:28¾; Kitty T., 98, Weber, second, by a length and a half; Monterey, 3—103, M. Bergen, third, four lengths away......Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, one mile—J. Delong's Tanner, by Long Taw-Mollie Hart, 5—116, Delong, the favorite, first, in 1:42½; Pearl Set, 4—97, D. Watson, second, by three lengths; Benedictine, 6—114, M. Bergen, third, a length and a half behind......Purse $1,200, of which $200 to second and $100 to third, for three year olds, a mile and a sixteenth—M. F. Dwyer's Potomac, by St. Blaise-Susquehanna, 127, Hamilton, the favorite, first, in 1:51; Lowlander, 112, M. Bergen, second, by a neck; Tammany, 115, Dorsey, third, half a length away.......Purse $1,000, of which $200 to second and $100 to third, for two year olds, selling allowances, five furlongs—Ed. Leigh's Azrael, by Forester-Albatross, 95, Weber, first, in 1:03; Count, 98, J. Lambley, second, by a neck; Airshaft, 113, Hamilton, the favorite, third, a head behind......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a furlong—R. Bradley's Iceberg, by Startle-Mattie B., 5—94, H. Jones, first, in 1:56¼; La Grippe, 4—98, Castle, second, by a neck; Kern, 5—109, Zalesky, third, three lengths away.

Thursday, 16, was a big day for the backers of favorites, five of whom carried away the money. The weather was warm and the going excellent. A good race had been expected between Kingston and Eclipse, but the contrary proved to be the case, the son of Spendthrift winning handily hard held. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, five furlongs—W. Lakeland's Lord Dalmeny, by The Ill Used-Lady Roseberry, 4—110, Hamilton, the favorite, first, in 1:02; Servia, 5—102, Weber, second, by a short head; Romance, 6—104, Hyden, third, three lengths away......Purse $500, of which $75 to second and $25 to third, for maiden two year olds, weights 10lb below the scale, five furlongs—Owner's Maggie Murphy, by Gaberlunzie-Maggie Duffy, 105, Bender, first, in 1:03¾; Irregular, 103, Anderson, and Refrain, 103, Hayden, ran a dead heat for second place......Purse $600, of which $100 to second and $50 to third, for three year olds and upward that had not won a race of the value of $600 this year, one mile—Lamasney Bros.' Cruiser, by Wanderer-Carissima, 5—110, Francis, the favorite, first, in 1:42; Strideaway, aged, 110, M. Bergen, second, by two lengths; Little Minch, aged, 110, Drake, third, a length away.......Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Ed. Leigh's Rambler, by Bramble-Daisy Hoey, 6—114, Anderson, the favorite, first, in 1:15½; Dr. Helmuth, 4—112, Hamilton, second, by less than a length; Rover, 4—109, Lambley, third, a length away......Purse $1,200, of which $200 to second and $100 to third, for three year olds and upward, seven furlongs—M. F. Dwyer, Kingston, by Spendthrift-Kapanga, aged, 129, Hamilton, the favorite, first, in 1:28¾; Eclipse, 3—106, Cullen, second, by a length; Nubian, 3—98, Lambley, third, five lengths away.......Purse $1,000, of which $200 to second and $100 to third, for all ages, five furlongs—M. F. Dwyer's Neriden, by Billet-Mercedes, 5—112, Hamilton, the favorite, first, in 1:01¾; Arnica, 2—92, Jones, second, by a neck; Gold Wave, 2—97, Lambley, third, a dozen lengths in the rear. ......Purse $500, of which $75 to second and $25 to third, for three year olds and upward that had run and not won at this meeting, weights 10lb above the scale, six furlongs—Auburndale Stable's Jay F. Dee, by Tympanum-Lena, 5—127, Bender, first, in 1:16½; Kingstock, 5—134, Foster, the favorite, second, by three lengths; Annie G., 3—98, Lambley, third, half a length away.

Another large crowd visited the course on Friday afternoon, 17 when the conditions were favorable and an excellent afternoon's sport was had. The betting fraternity fared quite well, as all the races save two were taken by favorites and strong second choice horses. Summary: Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upward, five furlongs—M. T. Danaher's Martel, by Duke of Montrose-Bedell, 4—107, Anderson, first, in 1:02½; Laurinska, 4—108, Clayton, second, by half a length; Valetta, 3—107, M. Bergen, third, six lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, five furlongs—L. S. Greener's Money Mad, by Joe Daniels-Clarissa, 99, D. Watson, first, in 1:04½; Vital Spark, 107, H. Anderson, second, by half a length; filly by sister to Jim Douglas, 109, Bender, third, a head behind......Purse $600, of which $100 to second and $50 to third, for three year olds and upward, weights 7lb above the scale, six and a half furlongs—C. T. Leach's Bellevue, by Vocalite-Frances L., 3—100, Ray, the favorite, first, in 1:21¼; King Hazem, 4—104, Bender, second by a length; Rico, 4—107, Clayton, third, half a length away........ Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, five furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 6—112, Flynn, the favorite, first, in 1:28¾; Watterson, 4—112, Delong, second, by a length and a half; Kitty T., 3—108, Weber, third, a length away. ......Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—J. H. McCormick's Vocalite, by Vocalite-Vietta, 105, Flynn, the favorite, first in 1:03¾; Even Weight, 101, Jones, second, by less than a length; Medusa filly, 105, D. Watson, third, four lengths away......Purse $1,000, of which $200 to second and $100 to third, for two year olds, five furlongs—Ed. Leigh's Pedestrian, by Bramble-Toilet, 103, H. Anderson, first, in 1:02; Zorling, 115, Hamilton, second, by four lengths; Thiers L., 103, Lay, third, five lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward that had run and not won at the meeting, weights 7lb below the

scale, a mile and a sixteenth—W. C. Daly's Lepanto, by Kingfisher-Leightonia, 3—95, J. Lambley, first, in 1:49¾; Benedictine, 6—117, M. Bergen, the favorite, second, by half a dozen lengths; Sir George, 3—102, Costello, third, a length behind.

Notwithstanding the fact that it rained almost continuously, and at times quite heavily, throughout the day, about five thousand persons visited the course on Saturday afternoon, 18. The downpour had utterly ruined the track, and was the cause of numerous scratches, which spoiled the card. Still the race goers piled their money on, and the thirty odd bookies were kept on the jump to accommodate them before the flag fell. Only two favorites won during the afternoon. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward that had run and not won at the meeting, selling allowances, six and a half furlongs—Glendale Stable's Sir Launcelot, by Sir Modred-Faustina, 4—107, Martin, first, in 1:24¼; Jersey Pat, 4—107, M. Bergen, second, by two lengths; Congress, 4—107, Simms, third, the same distance behind .... Purse $500 of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—W. C. Daly's Belle D., by The Ill Used-Bella, 105, Lambley, the favorite, first, in 1:05; Irregular, 106, Anderson, second, by a length; Botheration, 104, Day, third, half a dozen lengths away...... Purse $600, of which $100 to second and $50 to third, for three year olds and upward that had run and not won more than one race at the meeting, seven furlongs—W. H. Timmon's Strideaway, by Glenmore-Spinaway, aged, 109, M. Bergen, first, in 1:31¾; Jay F. Dee, 5—114, Bender, the favorite, second, by a head only; Centaur, 3—102, Simms, third, two lengths away......Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—R. Bradley's Virgie, by King Bolt-Virgo, 3—89, H. Jones, the favorite, first, in 1:52; Dr. Helmuth, 4—102, Simms, second, by three lengths; Rover, 4—102, Lambley, third, four lengths away......Purse $1,200, of which $200 to second and $100 to third, by three year olds and upward that had run and not won more than one race of the value of $900 during the meeting, a mile and a furlong—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—107, Delong, the favorite, first, in 1:57½; Banquet, 4—112, Simms, second by two lengths; Cruiser, aged, 107, Francis, third, three lengths away.. ....Purse $1,000, of which $200 to second and $100 to third, for two year olds, selling allowances, five furlongs—Knaftan Stable's Lallah by Charaxus-Miss Grace, 105, H. Jones, first, in 1:05; Airshaft, 113, Thomas, the favorite, second, by three lengths; Azrael, 105, H. Anderson, third, a length behind......Purse $700, of which $125 to second and $75 to third, for three year olds and upward, selling allowances, a mile and three quarters—R. Bradley's Iceberg, by Startle-Mattie B., 5—95, H. Jones, first, in 3:13; Glendale, 6—100, Simms, the favorite, second, by ten lengths; B. B. Million, 4—92, J. Lambley, third, a score of lengths away.

Monday, 20, saw another big crowd at the course. The weather was sultry in the city, but there was a refreshing breeze at the seaside and those present passed a very pleasant afternoon. The track was still heavy from the rain of Saturday, although the going was fairly good, except near the inner rails. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—M. T. Danaher's Long Island, 5—109, Hamilton, first, in 1:44¾; Fernwood, 4—103, Weber, second, by three lengths; Tattler, aged, 109, Anderson, the favorite, third, two lengths away......Purse $500, of which $75 to second and $25 to third, for two year olds that had run and not won at the meeting, five furlongs—W. C. Daly's Circular, 112, Lambley, first, in 1:04; Thiers L., 110, Ray, second, by a head; Irregular, 110, Anderson, third, ten lengths away......Purse $600, of which $100 to second and $50 to third, for three year olds and upward that had run and not won $450 at the meeting, seven furlongs—W. C. Daly's Cynosure, 5—114, Lambley, the favorite, first, in 1:31; Centaur, 4—112, Hamilton, second, by a head; Zed, 3—103, Bergen, third, a head behind......Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, selling allowances, one mile—Ed. Leigh's Rambler, 6—119, Anderson, the favorite, first, in 1:44¾; Dr. Helmuth, 4—112, Delong, second, by a head; St. John, aged, 107, Bergen, third, ten lengths away...... Purse $1,200, of which $200 to second and $100 to third, for three year olds and upward, five furlongs—Sennett & Warn's Eclipse, 3—110, Hamilton, the favorite, first, in 1:13; Daisyrian, 4—110, Lambley, second, by a length; Kitty T., 3—110, Vint, third, two lengths away........Purse $1,000, of which $200 to second and $100 to third, for two year olds, five furlongs—W. C. Daly's Arnica, 111, Hamilton, first, in 1:03¾; Refraction filly, 110, Bergen, second, by a head; Cold Wave, 108, Lambley, third, half a dozen lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward that had run not won at the meeting, welter weights, six and a half furlongs—C. J. Kelly's Kingstock, 5—152, McLaughlin, the favorite, first, in 1:26; Lithbert, aged, 152, Pines, second, by a length; Jersey Pat, 4—150, Post, third, three lengths away.

Trotting at Homewood Park.

The first of the meetings of the Grand Circuit took place at Pittsburg, Pa., last week, opening on Tuesday, July 14, and closing on the 17th. The weather throughout was fine, though warm, and there was a large attendance of spectators each day. Summary: 2:29 class, purse $1,000—Wyandotte first, Nettie King (won the second and third heats) second, Pilot H. third and Frank F. fourth. Time, 2:24¼, 2:25, 2:24¾, 2:25¼, 2:27......2:16 class, pacers, purse $1,000—El Monarch first, in 2:20, 2:19, 2:18¾; Monkey Rolla second, Emma third, Jocko fourth......2:21 class, purse $1,200—Charley C. first, in 2:19½, 2:23½, 2:21½; Lakewood Prince second, Annie Wilkes third and Katherine S. fourth......2:19 class, purse $1,000—St. Elmo first, in 2:22¾, 2:23, 2:22¼; Almont Wilkes second, Siglight third and William A. fourth...... Free for all, a pace, purse $1,200—Hal Pointer first, Dallas (won the first and fourth heats) second, B. B. third, and Sallie C. fourth. Time, 2:21, 2:17¼, 2:16, 2:18¾, 2:16½.... 2:25 class, purse $1,000—Leicester first, in 2:22¾, 2:22¾, 2:22¾; Play Boy second, N. T. H. third, and J. M. D. fourth......Match trot, $2,000—Vespasian beat Mac (won the first heat). Time, 2:28½, 2:24¼, 2:25¼, 2:29¾......2:17 class, purse $1,200—J. B. Richardson first, in 2:18¾, 2:18, 2:18; Mocking Bird second, Mambrino Maid third, and Houri fourth......2:24 class, pacers, purse $1,000—Frank Dortch first, Min Young (won the third and fourth heats) second, Ravelli (won first and second heats) third, the others being drawn after the fifth heat. Time, 2:21, 2:20¾, 2:22¾, 2:23¼, 2:25, 2:32, 2:42.......2:23 class, purse $1,000—Abbie V. first, Strader H. (won the first and second heats) second, Dandy third, and Sadie M. fourth. Time, 2:22¼, 2:20½, 2:21¼, 2:24¼, 2:22......2:25 class, purse $1,200—Redmont first, in 2:21, 2:26½, 2:22¼; Happy Bee second, Dave Wilson third, and Lucretia fourth......Free for all, purse $3,000—McDoel first, Rosalind Wilkes (won the first heat) second, and Gean Smith third. Time, 2:26, 2:27¼, 2:15¾, 2:22......2:20 class, pacers, purse $1,000—Lady Sheridan first, Monroe Brister (won the first heat) second, Claremont third, and Victorine fourth. Time, 2:20¼, 2:23¼, 2:23¼, 2:24½. On the closing day of the meeting Nancy Hanks was sent to beat her record, 2:14¼, made at Lexington, Ky., last season, and completed the mile in 2:14, thus clipping off half a second.

Sale of Thoroughbreds.

William Easton sold the race horses in training belonging to the stable of Charles Reed & Sons at Morris Park on Saturday, July 18. The heaviest buyer among the rather small gathering of turfmen was Jockey James McLaughlin, who is organizing a stable of his own, and hereafter will race under his own colors. He will train the horses himself, and intends to quit reducing flesh, simply riding when he conveniently can. The horses which brought $500 or over were as follow:

Walcott, ch. g., 3, by Long Taw-Miss Dance; J. McLaughlin....................$1,950
Trinity, ch. c., 3, by Forester-British Beauty; Boulevard Stables....................1,825
Sextus, b. g., 3, Long Taw-Belle of the Mead; W. Hayward....................650
Patrick, ch. c., 4, by Mr. Pickwick-Queen of Hearts; J. J. W. Mahoney....................1,000
Take Back, b. c., 2, by Muscovy-Emma; J. McLaughlin....................2,300
Sobranje, ch. h., by Mortemer-Spinaway; Milton Young....................500
Wrestler, ch. g., 4, by Bramble-Guildean; P. Weber....................550

Trotting in Kentucky.

The opening meeting of the Kentucky Trotting Circuit took place at Lexington during the past week. Summary: 2:40 class, purse $200—Little Belmont first, in 2:36¾, 2:35½, 2:34; Jack Offutt second, Harry Sherman third and Pinkerton fourth......Four year old stakes, $325—Nellie McGregor first, Nellie C. (won the first and second heats) second and Bethlehem King (won the third heat) third. Time, 2:39¾, 2:39¾, 2:38¼, 2:38½, 2:39, 2:39½......3:00 class—Lucy Euclid first, Reality (won the first heat) second and Kokomis (won the third and fourth heats) third. Time, 2:40¾, 2:40¾, 2:35, 2:40¾, 2:39¾, 2:33¾......Yearling stake, half mile heats—Allet first, Major Burr (won the first heat) second and Baron Wilkes third. Time, 1:43¼, 1:45, 1:45......2:35 class—Wee Wee first, Frank B. (won the second heat) second and Pattie Moore third. Time, 2:39, 2:44¾, 2:34¼, 2:33½...... Three year old stake—Cigarette first, in 2:42½, 2:39¼, 2:45¼; St. Bel's Boy second and Dick Richmond third. ......2:35 class, pacers—Everett F. first, Minnie Young (won the first heat) second, and Blanche Louise (won the fourth heat) third. Time, 2:35¼, 2:34¼, 2:35, 2:37¼, 2:35......2:45 class, first division—Esperneila first, in 2:41, 2:39, 2:39¾; Bennet second, Dictionary third and Viola H. fourth......2:45 class, second division—Jack Offutt first, Russell B. (won the first and second heats) second, Harry Sherman third and King Cuyler fourth. Time, 2:36, 2:36¼, 2:33¼, 2:38¼, 2:35¼. ......Two year old stake—Tom Hook walked over alone, in 2:41½.

JOHN T. BURROUGHS, one of the employes of J. H. McGrath, the caterer, attempted to shoot William Meineck, a bartender at the Brighton Beach race track, on July 9, but the latter dodged in the nick of time and the bullet lodged in the woodwork. A policeman then knocked the weapon from the hands of the assailant, who was locked up. The affair created considerable excitement.

RALPH BENNETT, a man who was noted throughout Southern Pennsylvania as a first class horse trainer, died at Menheim, Pa., July 15, at the age of sixty-three years. He is said to have trained more winners than any other man in the Commonwealth.

HOWARD CUNNINGHAM has sold to Mr. Nuttall, of Michigan, the trotting stallion Advance for $25,000. Advance's record is 2:24¾. Advance is eight years old, by Onward out of Mist, by King Pano.

RACING AT THE WINDY CITY.

Fast Time at Washington Park—Close of the Meeting.

A heavy fall of rain the previous night made the track at Washington Park, Chicago, very heavy on Tuesday afternoon, July 14, and the still threatening weather kept many race goers away, but there was still a fair representation of sporting men present. Three favorites were successful during the afternoon. Summary: Purse $600, of which $100 to second, for maiden three year olds, one mile—J. K. Megibben's Flower Dellis, 107, English, first, in 1:51¾; Highland, 107, Seaman, second, by a length; Orcas, 107, Thorpe, third, half a dozen lengths in the rear......Purse $750, of which $100 to second, for three year olds and upward, selling allowances, a mile and a furlong—Ruddy Bros.' Ed. Bell, 3—109, R. Williams, first, in 2:02¾; Jim Dunn, 6—101, Fox, second, by two lengths; Borealis, 9—91, Hoggett, third, half a dozen lengths away......The Quickstep Stakes, a sweepstakes for two year olds, at $50 each, with $1,250 added, of which $300 to second and $100 to third, half a mile—Bashford Manor's Bashford, by Woodlands-Sister of Mercy, 118, Boyer, first, in 0:51¾; Two Bits, by Duke of Montrose-Reina Victoria, 113, Goodale, second, by a length; Old Pepper, by Powhatan-Quickmarch, 111, Porter, third, three lengths away. ......Purse $700, of which $100 to second, for three year olds and upward, a mile and a sixteenth—Santa Anita Stable's Santiago, 4—112, Lewis, first, in 1:56; Melody, 3—94, Jewson, second, by two lengths; My Queen, 3—94, Fitzmorris, third, the same distance behind......Purse $600, of which $100 to second, for three year olds and upward, one mile—J. K. Megibben's W. G. Morris, 4—122, Williams, first, in 1:49¼; Fayette, 6—124, Overton, second, by several lengths; Josie M., 5—119, Hathaway, third, a head behind.

Not far from seven thousand persons were at the course on Wednesday afternoon, 15, fine weather prevailing. The track was dead and the time in the several events was slow, but as the majority of the events were won by favorites, the visitors were well satisfied with the returns received for their investments. Summary: Race for maiden two year olds, five furlongs—Ida Rossington, 105, Penny, first, in 1:04¾; Farine, 115, Fox, second, by a length; Julia May, 105, Allen, third, half a length away......Race for all ages, one mile—Kingman, 102, Porter, first, in 1:44; Yale '91, Overton, second, by three lengths; Lakeview, 109, Thorpe, third, half a length away. ......The Dearborn Handicap, for three year olds, with $1,250 added, of which $500 to second and $200 to third, a mile and a furlong—Ireland Bros.' Donatello, by Ten Broeck-Slipaway, 113, Overton, the favorite, first, in 1:58¼; Vallera, 116, R. Williams, second, by a neck; Homer, 112, Allen, third, a length and a half behind......Selling race, a mile and seventy yards—Minnie Elkins, 94, Smith, first, in 1:52½; Pickup, 97, Stewart, second, by a length; Sir Planet, 103, English, third, half a dozen lengths away...... Race for all ages, a mile and a quarter—Virge d'Or, 118, R. Williams, first, in 2:10; Guido, 113, Overton, second, by three good lengths; Joe Blackburn, 113, Penny, third, three lengths away......Race for maiden two year olds, five furlongs—White Wings, 105, Jones, first, in 1:04; Ray S., 103, Penny, second, by a length; Tom Tough, 108, Boyer, third, two lengths away......Selling race, for all ages, a mile and seventy yards—Eli Kendig, 99, McCarthy, first, in 1:50; Red Light, 108, Fox, second, by three good lengths; Carus, 110, R. Williams, third, two lengths away.

All the conditions were favorable on Thursday afternoon, 16, and there was a big turn out of turfites, who filled the grand stand and the space in front thereof and packed the bookmakers' quarters. The special feature of the programme was the Hyde Park Stakes, for which eleven faced the starter, and the winner turned up in Curt Gunn, against whom odds of 4 to 1 went begging when the flag fell. Summary: Purse of $700, of which $100 to second, for three year olds and upward, selling allowances, a mile and a sixteenth—D. Dannahy's Jim Dunn, 6—101, Porter, first, in 1:49¼; Martin Russell, 5—103, Penny, second, by a head; Ed. Hopper, 5—107, Boyer, third, two lengths away......Purse $600, of which $100 to second, for three year olds and upward, one mile—Undine Stable's Racine, 4—122, Fitzpatrick, first, in 1:40¾; Aloha, 6—124, Simpson, second, by two lengths; Proctor Knott, 5—124, Williams, third, three lengths away. ....The Hyde Park Stakes, a sweepstakes for two year olds, at $150 each, h. f., with $5,000 added, six furlongs—W. H. La Needmann's Curt Gunn, by Onondaga-Sophronia, 122, I. Lewis, first, in 1:15; Bashford, by Woodlands-Sister of Mercy, 123, Boyer, second, by two lengths; Chief Justice, by Hindoo-Sabina, 113, Seaman, third, a like distance away......A handicap for three year olds and upward, at $20 each, with $300 added, of which $100 to second and $50 to third, a mile and a quarter—L. U. Shippee's Take Notice, 4—104, McCarthy, first, in 2:09½; Business, 6—106, Thorpe, second, by a head; Whitney, 3—97, P. McDonald, third, half a length away.......Purse $700, of which $100 to second, for three year olds and upward, a mile and a furlong—Ruddy Bros.' Fayette, 6—114, Williams, first, in 1:55½; Joe Blackburn, 4—122, Fitzpatrick, second, by two lengths; Rosemont, aged, 107, Porter, third, a neck behind.

A goodly crowd was present on Friday afternoon, 17, and they witnessed some good racing. The weather was pleasant and the track fast. Result: Purse $600, of which $100 to second, for three year olds and upward that had run and not won at the meeting, one mile—Cascade Stable's Laura Davidson, 5—109, Penny, first, in 1:42¾; Uoman, 3—99, Smith, second, by a length; Rudolph, 3—99, third, a neck behind.........Purse $700, of which $150 to second, for three year olds, selling allowances, a mile and a sixteenth—F. H. Smith's Linlithgow, 117, Overton, first, in 1:48; Flower Dellis, 101, English, second, by two lengths; Reveal, 109, Williams, third, a neck behind........The Lakeview Handicap, a sweepstakes for two year olds, at $50 each, h. f., with $1,250 added, of which $350 to second and $100 to third, six furlongs—Lt Winter's Yo Tambien, by Joe Hooker-Marian, 105, Hazlett, first, in 1:14¼; Lake Breeze, by Leonatus-Eva S., 107, Finnegan, second, by a head; Chief Justice, by Hindoo-Sabina, 108, Overton, third, a like distance behind......Purse $700, of which $100 to second, for three year olds and upward, a mile and seventy yards—B. Stull's Nina Archer, 4—97, Finnegan, first, in 1:46½; Eli, 4—112, Allen, second, by two lengths; Neva C., 5—99, Madison, third, a good length in the rear...... Purse $800, of which $150 to second, for three year olds and upward, a mile and a quarter—I. L. Ramsdell's Homer, 3—107, Williams, first, in 2:09¾; Guido, 4—125, Overton, second, by half a length; Allan Bane, 3—107, Thorpe, third......Purse $700, of which $100 to second, for three year olds and upward, a mile and seventy yards—Whitten Bros.' Rival, 5—99, Penny, first, in 1:47; Tom Rogers, 3—114, Overton, second, by a length; The Kaiser, 3—99, Boyer third, four lengths in the rear.

Saturday, 18, was the last day of the meeting, and although the weather was cloudy and threatening a crowd numbering about fifteen thousand persons were present. The track was fast, as may be inferred from the fact that Ban Chief ran a mile in 1:40¾. Summary: Purse $600, of which $100 to second, for two year olds that had run and not won at this meeting, five furlongs—Scoggan Bros.' American Lady, 108, R. Williams, first, in 1:02½; Clementine, 115, O. Lewis, second, by two lengths; Ragner, 108, Warfield, third, a length away. ......Purse $600, of which $100 to second, for three year olds that had run at this meeting and not won, one mile—Kendall Stables' Hypatica, 107, Thorpe, first, in 1:41¾; Ranier, 122, Fitzpatrick, second, by a length; Dickerson, 112, Overton, third, the same distance behind......The Wheeler Handicap, a sweepstakes for three year olds and upward, at $100 each, with $5,000 added, of which $750 to second and $250 to third, a mile and a quarter—Scoggan Bros.' Ban Chief, by King Ban-Wigwam, 114, Overton first, in 2:06¼; Marion C., 121, Williams, second, by a length and a half; Santiago, 123, I. Lewis, third, a length behind...... Purse $750, of which $100 to second, for three year olds and upward, selling allowances, a mile and a furlong—Kendall Stable's Van Buren, 3—80, Perkins, first, in 1:53; Jim Dunn, 6—91, Keefe, second, by five lengths; Lela May, 6—100, Penny, third, a length behind......Purse $700, of which $100 to second, for three year olds and upward, a mile and a sixteenth—E. Welch's Sympathetic's Last, 5—109, Weaver, first, in 1:47¾; Rosemont, 4—102, Lindsay, second, by half a length; Pilgrim, 4—102, Penny, third, three lengths away...... Purse $600, of which $100 to second, for two year olds that had run and not won at the meeting, five furlongs—Park Ridge Stable's Tom Tough, 111, R. Williams, first; Carlsbad, 118, Fitzpatrick, second, by a head; Sam Farmer, 111, Overton, third. Minnie L., 108, Thorpe, finished first, but was disqualified for fouling Carlsbad...... Purse $700, of which $100 to second, for three year olds and upward, a mile and a sixteenth—Scoggan Bros.' Proctor Knott, 5—117, Williams, first, in 1:48½; Barney, 4—102, Thorpe, second, by two lengths; Blue Veil, 4—97, Penn, third, three good lengths away.

RIVAL RACE TRACKS AT WAR.—A war of extermination between Ed Corrigan and George Hankins, proprietors of new and rival race tracks on the west side, Chicago, began July 20. The war is likely to be a long and costly one. Corrigan fired the first gun in the engagement by distributing hand bills announcing free admission to his grounds, and it is intimated that his next move will be to charter trains to carry people to the race course free of charge. It is given out that he is ready to spend $500,000 if necessary to beat his adversary, and it is not supposed that the opposition will be slow in meeting his moves.

J. B. HAGGIN, the California breeder, has suffered another bereavement, closely following on the death of his son, Ben Ali. This time it is his daughter, Miss Reta S. Haggin, who has been cut down by the fell destroyer. The young lady died at Santa Barbara, Cal., on Monday, July 13. The many friends of the genial and popular turfman and owner of the magnificent Salvator will sympathise with him in his affliction.

PENN P, four years, by Powhattan, dam Penumbra, has been sold for $1,200 by P. Mack, of Mt. Sterling, Ky., to W. I. Cherry, of Nashville, Tenn. He was a great two year old, and at one time Mack refused $10,000 for him.

Yearlings at Auction.

A consignment of yearling thoroughbreds from the Fairview Stud, the property of C. Reed & Sons, were disposed of at auction at Tattersall's, this city, on Monday evening, July 20. The lot comprised thirty-seven head which brought a total of $59,500, being an average of $1,610. Those that realized $1,000 or over apiece were as follow:

Bay colt, by Luke Blackburn-Tuscarora; F. C. McLewee, $6,000.
Chestnut colt, by imp. Mr. Pickwick-Thora; F. C. McLewee, $5,300.
Bay colt, by Long Taw-Round Dance; F. C. McLewee, $5,000.
Bay colt, by imp. Muscovy-Rebound; F. C. McLewee, $1,500.
Chestnut colt, by imp. Mr. Pickwick-Miss Dance; F. C. McLewee, $6,000.
Chestnut colt, by Miser-Meadowbrook; A. J. Joyner, $1,150.
Bay colt, by Young Taw-Mary Anderson; G. Ryan, $3,000.
Chestnut colt, by Forester-Maratana; Walcott & Campbell, $1,000.
Bay colt, by imp. Mr. Pickwick-Henlopen; D. C. Johnson, $2,600.
Bay colt, by Miser-Glencairns; F. C. McLewee, $2,000.
Bay filly, by im. Mr. Pickwick-Etiquette; F. C. McLewee, $2,800.
Chestnut colt, by Miser-Bonnie Wood; Walcott & Campbell, $1,300.
Bay colt, by imp. Mr. Pickwick-Alice Bruce; F. Keene, $1,900.
Total, $59,500; average per head, $1,610.

Trotting at Mystic Park.

The July meeting at this Boston track opened on the 14th, continuing to the 17th, inclusive. The weather and attendance were good during the meeting. Summary of events: 2:33 class, purse $500—Archie B. first, Pinaldo (won the first heat) second, Frank Wilkes third and Happy Home fourth. Time, 2:28¾, 2:26¼, 2:28¼, 2:28¾. 2:24 class, purse $500—Martha Wilkes first, in 2:24, 2:23¾, 2:25½; Chance second, Louis P. third and Black Shan fourth..... 2:22 class, purse $500—Jessie Hanson first, Dynamite (won the first heat) second, Early Bird (won the second heat) third and Present fourth. Time, 2:21¼, 2:21¾, 2:21¾, 2:23, 2:23......2:29 class, purse $500—Warren H. first, Honest Prince (won the first and second heats) second, Mattie K. (won the third heat) third. Time, 2:30½, 2:27¼, 2:27½, 2:27½, 2:26½, 2:29..... 2:27 class, purse $500—Dusty Miller first, in 2:25¼, 2:24½, 2:23½; Nutmont second, Hugo third and Katie B fourth......2:22 class, pacers, purse $500—Chesterfield first, in 2:23¾, 2:23, 2:24¼; John second and Lizzie Want third..... 2:37 class, purse $500—Mountaineer first, Calsola (won the third and fourth heats) second, Racao third and Lady Jefferson next. Time, 2:23¾, 2:25, 2:27¼, 2:28½, 2:30¼. ....2:30 class, purse $500—Ramona first, in 2:20¾, 2:24¾, 2:25½; Dumette second, J. Y. G. third and Lexington Chief fourth.

THE OLD DRIVING PARK at Springville, near Buffalo, N. Y., is to be remodeled and fitted up this Summer, a stock company composed of the leading business men of the place having taken a lease of the premises. They intend to build new stables and fences, put the track in first class shape and hold a meeting in the Fall.

THE RING.

How Choynski Whipped Dooley.

We take from *The Melbourne Sporting Standard* the following particulars of the fight in which the California boy, Joe Choynski, polished off Mickey Dooley, a boxer who is thought much off at the antipodes. The fight was for a purse of 300 sovereigns, and came off at the rooms of the Melbourne Athletic Club on May 25.

When the two men, for whom the crowd had waited, were ushered from their dressing rooms in the south east corner of the room there was loud cheering. Dooley was the first to hop up into the ring, with his trainer, Charlie Werrie, carrying the bottle, sponge and other necessaries. "Bravo, Mick," called his friends, and the Sydneyite smiled and took his corner. Choynski was not long after his man, and was as lithe as a panther and as fit as a fiddle. Professor Miller introduced him. Choynski had the advantage in weight, the scale giving him 172lb, against his opponent's 169lb. The Professor described them as two of the cleverest boxers of their weight in the world, and the company endorsed the opinion by its plaudits. Harry Thompson, the American's trainer, attended him to the ring. The Yankee looked very unconcerned, as he sat twirling his moustache on his chair, awaiting the word to advance, and Dooley, too, for that matter. The latter stripped first. He was in fine condition, his muscles firm and taut, standing out in relief in his fine, clean skin. Choynski is a remarkably fine looking fellow, and his training was faultless. He had nothing to spare, and he looked something more than 3lb better than the Australian. "Shake hands!" called Mr. Virgoe, and then the business started. Dooley was, perhaps, the most aggressive, the American being careful, though the latter was the first to get home, and put his man against the ropes. It now became the Yankee's turn to force the fighting, and he knows how to do it. He is a splendid figure in the ring. The first round was not eventful. The referee, however, said it was one of the most scientific rounds he had ever seen fought. In the second round Choynski kept his man well against the ropes, getting him in the left rib twice in succession. Then he gave him several successive blows in the right jaw, one of which, delivered with the right, sent the Sydneyite to the boards in his own corner. It was a regular tickler, all could see; but "Mick" was soon on his feet again, only to receive a second tumble. When Dooley got on his feet it was clear he was dazed, for there was an uncertain look in his eyes that did not bode well for his chances in the round that had opened. Choynski had nothing to do but to go at him. The two met each other for a moment. The American sent in a terrific right hander on the point of the chin, and poor Dooley went down with a thud right on his back. The back of his head met the boards with a hard, loud rap and he lay outstretched for his ten seconds. He could not come to time when the goung sounded; everybody saw it was over, and Dooley was carried to his chair, vanquished and stunned, his opponent helping him to his seat. The fight from which we had expected so much was at an end, and Choynski was formally declared the victor.

A Battle With Bare Knuckles.

About 11 o'clock P. M. July 7 a private party adjourned from Braddock, Pa., to an open field along the creek, near Brinton station, where a desperate fight with bare knuckles took place. The principals were Lew Tinnis and John Weens, both Braddock men of well known scientific ability in the ring. Tinnis weighed 160lb, while Weens had the better of him by ten pounds. The fight was for $50 a side. Both men were stripped to the waist and promptly went at each other. After some fearful slugging, during which both men threw aside their skill and went at it hammer and tongs, Tinnis ended the fight in the seventh round by knocking his opponent completely out. Weens was badly punished, but was cheered on by a score of sports from Braddock. He tried to re-enter the ring, but was unable, and his seconds threw up the sponge.

JACK KEATING, a Brooklyn pug, and Pat Casey, who resides on the classic heights of Guttenburg, milled for a purse of $300 at a Hoboken, N. J., resort on the morning of July 9. The fight was with small sized gloves, and was governed by the Queensberry rules. The men are lightweights, and are possessed of a fair amount of pugilistic skill, though they did not display much of it on this occasion. Each is thoroughly game, and they fought with the greatest determination and with an utter disregard of punishment, of which each received a liberal quantity. Casey gained first blood in the second round, but in the next Keating evened up matters by flooring his man. Ultimately, after some of the most desperate fighting witnessed in this vicinity for a long time, Keating got his antagonist groggy, and in the seventeenth round he knocked him stiff with a crack on the jaw.

MEMBERS OF THE OLYMPIC ATHLETIC CLUB are charged but one dollar for the best seats at any boxing exhibition that takes place at the club house. Outsiders are admitted at rates ranging from three to five dollars, according to the location of the seats they desire. The Olympic managers do not want the earth, as do the managers of Eastern athletic clubs, who are not satisfied with less than ten dollars for the poorest seat in the house, members being treated the same as everybody else. This is a matter that sadly needs remedying. Had the managers of the Granite Athletic Club not been so hoggish, they would have had the house full when Slavin and Kilrain met, and would have made money on the venture, instead of being out of pocket, as they deserved to be.

TURNER AS A ROADSTER.—The 240lb boniface of Rock Cottage, Rochester, N. Y.—Jack Turner, the ex-boxer—has bought a trotter, and he and "the Missus," formerly known as Mme. D'Omer, are often seen on the road, going it for all they are worth and the weight of the combined couple will permit the animal to carry them along. Jack has also had a large two story outhouse erected for teaching boxing and other games, principally with a view to reducing his avoirdupois to something like enjoyable proportions. Jack recently bought of Ed. James a picture of Izzy Lazarus at twenty-three, because the Falstaffian once gave his father a hiding. Jack is inclined to be facetious.

THE second battle between Joe Choynski and Joe Goddard is to take place at the Melbourne (Aus.) Athletic Club on July 20, the fight to be to a finish, at the request of the California lad.

JIM CORBETT has been engaged by W. A. Brady to appear in "After Dark" next season. He will enact a part and spar with a well known heavyweight in the concert hall scene.

The Hall-Fitzsimmons Fight.

The glove contest between the rival Australian middleweights, Bob Fitzsimmons and Jim Hall, is the topic now most discussed by the sporting public. It will take place, barring interference, this (Wednesday) evening, in a building erected by the Minnesota Athletic Club, between the twin cities. That there will be an immense crowd to witness it there is no doubt, but few if any persons will make the trip from this city. There is much less interest manifested in the contest than if it possessed an international character, both men being foreigners, and the general public are indifferent as to the result, not caring which combatant wins. The fact, too, that these men are known to have been parties to crooked business at home serves to detract from the interest that might otherwise be taken in the affair, by causing ring supporters to look with suspicion on the match and keep their money in their pockets, instead of wagering it freely in support of their judgment as to who would prove to be the better man in a battle that was known to be for blood. It would seem that each man has too much to gain by victory and too much to lose by defeat for them to act otherwise than on the dead square, and we believe that the fight will be on its merits. At last advices, Hall was the favorite in the betting, at slight odds. At the same time, some of the warm partisans of "Fitz" were stated to be willing to give odds on him. Doubtless the betting will be at evens when they face each other in the ring. Strong efforts have been making by the clergy and others to prevent the fight taking place, as will be seen from the following dispatch, dated July 20:

"A committee representing various churches today waited upon Mayor Smith and Gov. Merriam to urge interference in the Hall-Fitzsimmons contest Wednesday. The Mayor reiterated his declaration of Saturday that the contest was in the hands of a high class of business men, and would undoubtedly be the best managed and least objectionable of anything of the kind that ever took place in St. Paul; that he absolutely declined to interfere at this late stage, after the Minnesota Athletic Club had obligated itself to the amount of over $15,000, which would be a dead loss; and that the proper time to have moved in the matter was sixty days ago, when the articles were first signed. Gov. Merriam told the committee that he was powerless in the matter and should take no action unless the proper authorities appealed to him for aid in the legal way. Sheriff Bean refused to interfere, saying it was an affair for the Municipal Court and the city authorities alone. The result is that the fight will take place as advertised. The Chamber of Commerce this morning adopted resolutions protesting against the fight. 11:30 o'clock.—Five thousand citizens, after a most exciting mass meeting, are now at the State Capitol demanding that Gov. Merriam interfere and prevent the Hall-Fitzsimmons prize fight."

Billy Madden's Suit.

The boxer and manager of disciples of Pugil whose name appears above has brought suit against Architect P. J. Lauritzen for the recovery of the sum of $300, alleged to be due him for fulfillment of a contract that he made with Mr. Lauritzen to reduce the avoirdupois of the latter twenty pounds in the space of two months. Madden, who has a method of his own for lessening the amount of superfluous flesh on the human form divine, not only did as he agreed to do, but reduced the architect's weight a good twenty-six pounds, and, according to the story, did not require his patient to diet himself or undergo severe exercise during the operation. It appears that Lauritzen, although delighted with the change, failed to keep his part of the agreement, but declined to honor the bill presented by Madden. This riled the latter, and he put his case in the hands of his attorneys, Messrs. Levy, Friend & House. This case will excite considerable interest when called up in court.

McAuliffe vs. Gibbons.

The latest regarding the too long talked of match between Jack McAuliffe, lightweight champion, and Austin Gibbons, who looks askance at the title held by the Brooklynite, is that on Monday, July 20, pursuant to notice previously sent out, Jack called at the office of a contemporary and, as an earnest of his intentions in the premises, deposited the sum of $500 as a forfeit. Gibbons, it will be remembered, had stated, just after his arrival from England, his desire for a meeting with Mac for the championship and a good sized stake, and some days afterwards issued a formal challenge. He, however, neglected to post any money with his defi, consequently the challenge amounted to nothing, and Jack was perfectly justified in entirely ignoring it. So much talk has been indulged in, however, that McAuliffe determined to bring things to a focus, and find out whether the Gibbonses were sincere in their stated desire for a fair match, or were simply talking for talk's sake, so he planked down the dust, and now calls upon the Jerseyman to cover it and come to business. Jack says that he would like to make the match for $2,000 a side, but if the opposite party cannot raise so much money, he will cut down the stake $500 a side, the Granite Club to also hang up a satisfactory purse for the winner. Now that the business has been started in the right way, it is hoped that the negotiations may result in the ratification of a match.

Slavin's Intentions.

Paddy Slavin has written a rather boastful letter to a friend in this city, in which he states that he has given up the idea of going to Australia to fight Sullivan before the Melbourne Athletic Club, as he fears that John L. will not meet him after he makes the long trip. Paddy has no need to make up his mind regarding the matter so soon, as he will learn in ample time whether Sullivan agrees to the terms, and if he says he will meet Slavin, the latter need not be afraid that he will have his journey to Australia for nothing. If he undertakes it he is likely to get more than he bargains for. He says that he will return to America about the middle of October, accompanied by his wife and Charley Mitchell, and that then he will agree to meet Sullivan before any club that may offer the largest purse. He expresses a very poor opinion of Jim Corbett—an opinion, by the way, that is not warranted by the Californian's record, even though there is nothing brilliant about it.

Goddard Too Much for Choynski.

The second glove fight between Joe Goddard, the Barrier champion, and Joe Choynski, of San Francisco, Cal., for $10,000 and the Australian boxing championship, came off at the rooms of the Melbourne (Aus.) Athletic Club on Monday evening, July 20, and resulted in the defeat of the Californian, only four rounds being contested. This result may be accepted as conclusive proof that Choynski is not in the same class with Goddard, and will have the effect of elevating the stock of the latter. Perhaps Peter Jackson will now return to the Antipodes for that long deferred second meeting with Goddard, who, it will be remembered, gave Pete a lively shaking up when the darky was last in the land of the bush, coming very near "doing" him. They were to have had another go, but the sudden departure of Jackson for San Francisco postponed the encounter indefinitely.

BILLY HALLENBECK, of this city, and "Sparrow" Sayres, of the City of Churches, have signed an agreement to scrap with regulation gloves for a purse of $250 and a side bet of $50 a side. The fight is to take place within a month, and the men are to weigh in at 105lb, give or take two pounds. These lads are clever and game and should make a fight well worth seeing.

FIGHT IN THE LONE STAR STATE.—About three hundred people assembled on July 6 at the Galveston Athletic Association, to witness a glove contest between Charley Johnson, the Minneapolis lightweight, and Tom Monghan, the Texas lightweight. Johnson was to knock Monghan out in ten rounds. The contest was a hot one, and at the end of the tenth round Monghan, having the best of the fight, was declared the winner.

CHARLEY KEMMEC and Jimmy Murphy, of St. Paul and Chicago respectively, are matched to fight for a purse of $300, using four ounce gloves, and the fight being limited to twelve rounds, at the Olympic, St. Paul, Minn., on July 21—the day before the meeting between the long Australians, Bob Fitzsimmons and Jim Hall.

GEORGE GODFREY, the colored pug, has returned to the Hub from Nova Scotia, where he has been rusticating for some weeks. He says he will not do any fighting before December, when he will be ready to try conclusions with Billy Wood, of Denver, for the purse of $3,000 offered by the Twin City Athletic Club.

THE California Athletic Club would like to arrange a fight between Ted Pritchard, the English middleweight, and the winner of the Fitzsimmons-Hall battle. They stand ready to hang up a tempting purse.

A FATAL FIGHT.—A dispatch from Crystal Falls, Mich., says that James McCormick, of that place, died July 19 from injuries received in a prize fight with William Daniels of Rhinelander. The fight was ten rounds with light gloves. In the seventh round McCormick appeared dazed and fell unconscious under a terrific blow from Daniels, dying a few hours later. Daniels and his two seconds, Frank Brouletti and John Daley, were arrested on a charge of murder.

A FIGHT IN THE OLD STYLE, on turf and with bare knuckles, came off on the old Kingsbury race course, Eng., between "Ginger" Elmer and "Ginger" Bryant, both of Notting Hill, London. The stake was small, but the fighting was none the less earnest and severe for that. Thirteen rounds were contested, the first two being in favor of Bryant; but then Elmer woke up, and, going in with a vim, he had the fight in his hands afterwards, although Bryant stuck to him gamely and would not give in till he was compelled to through exhaustion.

EUGENE MCELROY, 161lb, and Charley Davis, 168lb, were antagonists in a glove fight, under the Queensberry rules, at the Lakeview Theatre, Birmingham, Ala., on July 17. It was for a good sized purse and lasted through twenty-four rounds, resulting in the defeat of Davis, who was stated to have broken the forefinger of his right hand in the sixth round.

"CAL" MCCARTHY, the game and clever little Jerseyite, became involved in an affray at Coney Island on the night of July 20 and was locked up for committing an assault on Herman Hena at Wacke's saloon. Too much of "the old stuff."

JIMMY MCHALE, the Quaker City pugilist, says that if Austin Gibbons fails to get on a match with Jack McAuliffe, he (McHale) stands ready to accommodate the Jerseyman with a go to a finish, for from $500 to $1,000 a side and such purse as may be offered by any first class club, the Granite preferred. He stipulates that the fight must take place in from four to six weeks after signing articles, the men to be confined to 133lb.

PETER JACKSON declines to meet Joe McAuliffe, "The Mission Boy," for the purse of $5,000 offered by the New Pacific Club of San Francisco. Pete says that he cannot afford to fight a man whom he has already defeated. He can, however, afford to let the $5,000 go, so well fixed is he. Lucky Peter.

PADDY GORMAN and Arthur P. Upham are matched to fight with gloves at the rooms of the Occidental Club, in San Francisco, Cal., next month. The club offers a purse of $1,500 for the go.

JIMMY LARKINS, the clever New Jerseyite, is matched with Jimmy Lynch, of this city, to fight for a purse of $1,500 at the Granite Club, Hoboken, N. J., Oct. 5.

JIM MACE is now enacting the part of the lion tamer in "Theodora" in the English provinces.

WHEELING.

The League Meeting.

The annual meet and races of the League of American Wheelmen was held at Detroit, Mich., last week, and it attracted to the city more wheelmen by hundreds than had ever been seen on the streets before. In fact, the 'cyclists had possession of the town, it being estimated that there were five thousand present. The sport began on the afternoon of Thursday, July 16, with a twenty-five mile race from Pontiac to Detroit, which resulted as follows: Van Sicklen, pneumatic, scratch; time, 1h. 25m. 11s. William Crane, pneumatic, 5m.; time, 1h. 29m. 57s. L. A. Lafferty, cushion, 8m. 30s.; time, 1h. 37m. 20⅗s. C. H. Christ, cushion, 20m; time, 1h. 49m. 8⅗s. L. W. Shimmel, pneumatic, 11m.; time, 1h. 35m. 44s. J. M. Keenan, pneumatic, 13m.; time, 1h. 40m. 19s. W. L. Marks, pneumatic, 13m.; time, 1h. 36m. 13s. J. Kittinger, solid, 14m.; time, 1h. 34m. 46⅗s. H. D. Osborne, solid, 14m.; time, 1h. 35m. 8⅕s. H. Dickinson, solid, 17m. 30s.; time, 1h. 34m. 32⅕s. W. J. Graham, cushion, 20m.; time, 1h. 40m. 23⅕s. James A. Trudell, cushion, 13m.; time, 1h. 46m. 54⅘s. C. T. Alvord, solid, 15m; time, 1h. 50m. 7⅘s. Van Sicklen won on the pneumatic wheel and Kittinger the solid.

The path races took place at the Driving Park on the 17th, and were witnessed by between four and five thousand persons. The chief event was the breaking of the tandem record for half a mile by Banker and Brinker, of the Buffalo Athletic Club, who completed the distance in 1m. 8s., the best previous record being 1m. 13⅕s., made at Peoria, Ill., last season. Summary:

One mile novice, safety—L. W. Schimmel, Detroit, first; H. A. Cossitt, Owasso, Mich., second. Time, 3m 8s.

One mile novice, ordinary—W. L. Marks, Detroit, first; O. W. Slocum, New Haven, Mich., second; C. H. Christ, Tonawanda, N. Y., third. Time, 3m. 6⅗s.

One mile, Detroit Wheelmen's Club, safety—J. M. Keenan, 50yds., first; L. A. Laferty, scratch, second; H. Dickinson, 70yds., third. Time, 2m. 53⅗s.

Half mile, League of American Wheelmen championship, ordinary—A. A. Zimmerman, New York Athletic Club, New York, first; H. A. Githens, Hyde Park, Ill., second; W. W. Taxis, A. C. S. N., Philadelphia, third. Time, 1m. 18⅗s.

One mile, open, safety—George R. Barrett, Chicago, first; H. C. Tyler, Highlandville, Mass., second; R. C. Bode, Chicago, third. Time, 2m. 33⅘s.

Half mile, open, ordinary—A. A. Zimmerman, New York, first; H. A. Githens, Hyde Park, Ill., second; W. M. Carman, Woodstock, Ontario, third. Time, 1m. 20⅗s.

One mile, League of American Wheelmen championship, safety—W. Murphy, New York Athletic Club, first; F. H. Tuttle, Chicago, second; J. M. Worden, Sprinfield, Mass., third. Time, 2m. 56⅗s.

One mile, ordinary—E. W. Ballard, Chicago, 105yds., first; J. H. Draper, A. C. S. N., Philadelphia, second; J. R. Hazleton, A. C. S. N., Philadelphia, third. Time, 2m. 31⅗s.

One quarter of a mile, League of American Wheelmen championship, safety—W. W. Taxis, A. C. S. N., Philadelphia, first; W. C. C. Thorne, C. O. C., Chicago, second; E. P. Burnham, Boston, Mass, third. Time, 36⅘s.

Three mile lap, ordinary—Tie between A. A. Zimmerman, N. Y. A. C., New York, and H. A. Githens, Hyde Park, Ill.; W. M. Carman, Woodstock, Ontario, third. Time, 9m. 9⅗s. Githens and Zimmerman tossed for first place, and Githens won.

Half mile, tandem—Banker and Brinker started from the quarter pole, the wind at their backs, and finished at the three-quarter pole, breaking the half mile record by 5⅕s.

The heavy rain that fell on Saturday morning, 18, put a damper on the ardor of the wheelmen. There were less than five hundred men in line when the parade started in the morning, the streets being in very bad condition. A committee of local wheelmen and some of the officials examined the track at noon, and found that it could not be put in any sort of shape for the races that were announced to be held in the afternoon. Thereupon the races were declared off, and with the close of the smoking concert at the rink at 10.30 P. M. the meet ended. The four championship races were assigned as follow: One mile, ordinary, to the annual tournament at Peoria, Ill.; one mile, tandem, to Philadelphia; quarter mile, to Providence, R. I.; half mile safety, to Hartford, Ct.

'Cycling Club Runs.

Fine weather prevailed on Sunday, July 19, and the 'cyclists in this vicinity generally took advantage of the opportunity to indulge in their favorite exercise. Club runs were all the go, and the turnout was generally strong. The New York Bicycle Club members left their club house at 8.30 o'clock, and rode fifteen strong, to Orange, N. J. The members of the Gotham Wheelmen enjoyed a pleasant run to Long Branch. The Riverside Wheelmen rode to Englewood and return. The majority of the Brooklyn clubs held runs over the New Jersey riding district. Howard Spellman, of the Brooklyn Bicycle Club, took ten members to Staten Island. The Kings County Wheelmen held a run to Cranford, while the Brooklyn Ramblers rode to Englewood. The South Brooklyn Wheelmen took a large delegation of members to Plainfield. Capt. Magee, of the Queens County Wheelmen, was in charge of a club run to Babylon. The Hudson County Wheelmen had a run to Nyack. The members of the Orange Wheelmen took a ride into Connecticut, to that popular watering resort, Black Rock. The Englewood Wheelmen went to Nyack. The following runs have been arranged for the current week:

July 22—Queens County Wheelmen, to Hempstead, start 7½ P. M.; Plainfield Bicycle Club, to Orange, start 7 P. M.; Brooklyn Ramblers, to Prospect Park.

July 23—Orange Wheelmen, drill and run.

July 25—Plainfield Bicycle Club, to Westfield and Elizabeth, start 4 o'clock; East Orange 'Cyclers, to Philadelphia, start 5 A. M.; Orange Wheelmen, to Pompton, start 1 o'clock; Gotham Wheelmen, to South Beach, start 2 P. M.

July 26—New York Bicycle Club, to Riverside; Brooklyn Bicycle Club, to Far Rockaway; Riverside Wheelmen, to Dobbs Ferry; Gotham Wheelmen, to Bensonhurst; South Brooklyn Wheelmen, to Canarsie; Queens County Wheelmen, to Tarrytown; Long Island Wheelmen, to Massapequa; Hudson County Wheelmen, to Pompton; Kings County Wheelmen, to Bath; Orange Wheelmen, to Coney Island; Prospect Wheelmen, to Orange.

'Cycling in Colorado.

The Denver (Col.) 'Cyling Union gave a series of races at Sportsman's Park on July 12, of which the winners were as follow:

Half mile ordinary, 1:30 class—A. W. Brazee. Time, 1m. 35s.

Half mile safety, 1:30 class—W. T. Banks. Time, 1m. 35½s.

One mile ordinary, open—J. L. Sutton. Time, 3m. 12⅗s.

One mile safety, open—Fred Dolson. Time, 2m. 44s.

One mile ordinary, 3:20 class—Geo. Yardley. Time, 3m. 15⅗s.

One quarter mile one leg race—Hugo Block. Time, 55⅗s.

One mile safety, 2:50 class—Austin Banks. Time, 3m. 2⅗s.

One mile safety, 3:20 class—W. T. Banks. Time, 3m. 19⅗s.

Special half mile safety—C. Davis. Time, 1m. 26⅗s.

One mile ordinary, open—J. L. Sutton. Time, 3m. 13⅗s.

Two mile safety, open—Louis Block. Time, 5m. 49s.

Half mile, for boys—Matthewson. Time, 2m.

Nine out of the eleven events were won by members of the Social Wheel Club, using cushion tires. The other two were won by members of the Ramblers Club, one with a pneumatic and the other with a solid tire.

Wheeling at Fall River.

The initial bicycle tournament of the Fall River (Mass.) 'Cycle Club was held at the North End Grounds on Saturday afternoon, July 18. Threatening weather interferred with the financial success of the affair, yet about six hundred persons attended. Summary:

One mile, novice, safety—T. C. Nichols, Fall River, first; W. A. Turner, Fall River, second. Time, 3m. 16⅗s.

Half mile, safety—W. A. Nichols, Fall River, first; M. I. Dean, Fall River, second; W. L. Wilcox, Fall River, third; T. S. Mills, Worcester, fourth. Time, 1m. 31⅕s.

One mile, ordinary—M. I. Dean, Fall River, first; F. C. Burns, Taunton, second. Time, 3m. 20⅗s.

One mile, safety, club championship—G. A. Brocklehurst first, F. C. Nichols second. Time, 3m. 13⅗s.

One mile, safety—M. I. Dean first, F. C. Nichols second. Time, not taken.

One mile, safety, pneumatics—W. A. Nichols, Fall River, first; M. I. Dean, Fall River, second. Time, 3m. 11s.

One mile, safety—W. L. Wilcox, 75yds., first; M. I. Dean, 50yds., second; W. A. Nichols, scratch, third. Time, 3m. 9s.

Consolation race—A. Bernard, Taunton, first. Time, 3m. 42⅗s.

Members of the Y. M. C. A. ran a 100yds. dash. There was three trial heats, and a final for all winners. T. J. Pickering was the winner, with F. L. Andrews second.

THE Marlboro (Mass.) Rubber Company held a road race over a course of twenty-two miles on July 18. Cliff Walcott won in 1h. 23m.; Fred St. Louis second and James Sheehan third.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 25, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. T. J., Utica.—We prefer not to recommend any particular instructor or school of acting.

O. L., Mt. Vernon.—1. Consult our route list on another page. 2. See the notice at the head of this column. That rule is imperative.

H. P. H.—1. We do not vouch for the financial responsibility of anyone. The person in question we know as a gentleman of good reputation. 2. No answers by mail.

C. F.—See answer to "H. P. H."

"LIL.'" Turner's Falls.—It is impossible to judge, at this distance, the approximate value of the act. It is not a novelty, as you probably know, and, unless it is remarkably clever, you may find difficulty in securing engagements. Your best course would be to advertise the feature in THE CLIPPER. The managers who will negotiate with you will readily discuss the terms.

"X. R."—It is accepted. See our first page this week as to the fate of an earlier contribution. Be patient. All comes to him who waits.

C. N. W., Carrollton.—You will find an advertisement of that show in our next issue. It is a "legitimate circus and menagerie," by all means.

G. D. D., Baltimore.—We do not know those managers. If you are asked to send money in advance, or to pay cash on delivery of a so-called manuscript "part," you will know that you are being "worked" on a very ancient swindle. Use discretion.

MRS. E. E., Waterbury.—See his advertisement in THE CLIPPER. Also read the notice at the head of this column. He has received his mail all right.

P. B. & P. Co., Chagrin Falls.—Such a list will appear in THE CLIPPER later.

B. A., Baltimore.—You had better write to Mr. D. himself, in care of THE CLIPPER. He or his manager will doubtless inform you.

"EMERSON."—We do not know them.

J. W., Boston.—At No. 12 West Twenty-eighth Street, this city.

A. B. E., Carlisle.—1. There is no charge. 2. In this city. 3. No.

SAVANNIAN.—1. THE CLIPPER ANNUAL for 1885 gave brief biographical sketches of eight hundred actors and actresses. 2. If sent for by her, it will. 3. Yes, in one issue only.

W. W. D., Holyoke.—1. You might try an advertisement. It would probably be of value to you. 2. As to the worth of your act, we cannot definitely say; but, from the brief description you give, we should think it might bring from $20 to $40 a week, according to its degree of merit. 3. Your handwriting is legible and fairly good, considering the difficulty under which you use your pen.

J. A. McD., Washington.—See the notice at the head of this column. We cannot violate that rule.

H. D., Indianapolis.—Mindful of your situation, we nevertheless cannot encourage you to seek employment on the stage. Your extreme youth, utter inexperience and confessed lack of dramatic training are too serious obstacles.

J. C.—It has not appeared in our columns, but is waiting its turn, along with several hundred other good things.

H. M., Chicago.—We fear that you have been swindled, and by a very old method. That "manager" has no contract with either of the stars he named, nor has he booked such an opera for the coming season. You had better consult the Chief of Police in your city.

H. J., Wellington.—There is no such "directory" in existence, nor has one ever been compiled and published. The theatrical department of THE CLIPPER is the only guide to which we can refer you.

W. W., Kansas City.—1. She never was on the professional stage as a member of any stock company. 2. Her intention is to appear in public when she regains her health.

NO SIGNATURE (Gilsey House).—B wins. Such a feat has never been accomplished, to our knowledge.

E. J. W., Bethlehem.—1. We do not know of any such "Exchange" in this city. 2. He can be addressed in care of THE CLIPPER. See the notice at the head of this column.

F. A. L. G., Greenfield.—You are in the same box with "G. D. D.," whom we answer above. The person you refer to is working an old game.

G. L. H., Norwich.—Address him in care of H. G. Stevens, 1,634 Broadway. That may reach him.

G. W. C., Minneapolis.—We cannot give it, because it has not been sent to us.

M. S. S., Philadelphia.—We cannot give biographical sketches in this column. Write to that actor on your account. He will doubtless be glad to enlighten you.

FRED A. L., Boston.—1. He is not dead. 2. Unmarried.

E. G.—Answer next week.

REIDMILLER, Brooklyn.—Answer next week.

A. T. C. O.—We have no knowledge of such a show. Watch our route list weekly.

H. W. C., Minneapolis.—That show is among the larger circuses in this country, and is well endorsed by impartial observers. We do not care to enter into a further discussion of its merits, its exact size, etc. See next week's CLIPPER for an extensive advertisement of the show.

M. M. W.—1, 2 and 3. There may have been, or there may be now, such a play by that author; but we cannot recall it at this moment, and we do not believe that you want us to begin a long and possibly fruitless search of our files, starting without any clue at all. 4. Yes; George R. Edeson. 5. Amateurs do not "command" salaries usually. If you mean a professional, from $40 to $200 a week, according to her ability, repute, etc.

MAX.—She was not here in that year, to the best of our knowledge and belief. But, to make doubly certain, you might write to her in our care. She will, no doubt, gladly inform you.

SEVERAL QUERIES remain to be answered in our next issue.

CARDS.

M. P., Brooklyn.—The card was boarded. A was wrong in his claim. He could not reverse his play, as stated. B wins.

L. A. M., New Haven.—B wins the pot. Besides holding the best hand on the show down, it is admitted by all the parties to the dispute that he had openers previous to the draw. His error was condoned by continued play.

M. S. J., Omaha.—In the event of a tie for game, the eldest hand secures the right to score. D was wrong in his assertion.

CLUBMAN, Washington.—A and B win the game, according to your statement. C and D prove themselves in error by their own line of argument. The points count in their consecutive order. The low follows the high and certainly scores before either pedro.

C. M. F., Chicago.—1. It should be counted at once. The "beggar" wins on gift and low. 2. No answers by mail or telegraph.

EATON.—They can score only two—for the euchre, unless specially agreed otherwise.

C. T. A., Murfreesboro.—It was not a misdeal. A loses.

B. F. S., Youngstown.—You win, according to your statement.

J. H. T., Havana.—When you agree to make such radical departures from the true game, you should also agree upon all disputes arising therefrom. Settle the matter among yourselves, and leave out the joker hereafter.

SPORT, Taunton.—The points count out in their consecutive order. A won the game.

READER, Harbor.—1. The ace is high at seven up. 2. The knave, unless otherwise expressly agreed.

J. F.—1. B had a right to raise it in his turn. 2. See Turf answers.

W. S., Sandstone.—1. B wins. The right scores before the left. 2. They can accept it in proper order, no agreement to the contrary being made. No answers by mail.

F. B. S., Philadelphia.—He could not meld in the manner described.

T. J. B., DuBois.—Answer next week.

BASEBALL, CRICKET, Etc.

A. R., Winsted.—The bet is a draw. Both A and B are right. It is necessary that at least five innings by each team must be completed to constitute a game, although the umpire can declare a game forfeited at any time before five innings on each side are finished.

S. G. W., Pittsburg.—He is about thirty-five years of age. No answers by mail.

G. K. B., Chicago.—A wins. The Chicagos, by beating the New Yorks July 10, then held first place.

C. D. C., Northampton.—The winners of the championship of the National League, American Association and Players' League, in '90, were, respectively, the Brooklyn, Louisville and Boston teams.

H. E. B., Fargo.—Please send complete score and particulars of the twenty-five inning game played July 18, at Devil's Lake, N. D.

DICE, DOMINOES, Etc.

R. L., Brooklyn.—Three deuces and a pair of trays beat three deuces and a pair of aces, unless it was specially agreed in your circle to make aces high.

BILLIARDS, POOL, Etc.

L. P. B., Deer Lodge.—There is no rule in pin pool to cover your query. In our experience a pin disturbed from any cause prior to a play has always been properly respotted by the gamekeeper before allowing a stroke to be made. You state that the pin was not removed from its proper position by B, either before, or in making his play. Consequently, as both players agree that the pin was in its proper place, no foul could be claimed by A.

RING.

J. D. R., Belleville.—1. The purse in the fight between Paddy Slavin and Jake Kilrain was equally divided, Kilrain refusing to meet the Australian on any other conditions. 2. Not that we are aware of. 3. As the fight was stopped in the ninth round, the bet is a draw, and each man gets his money back.

J. T.—The maximum limit of middleweight, according to the P. R. code, is 154lb.

J. B.—No; according to the rules of the ring, if the battle terminated in a draw, bets on the result are drawn also.

W. D. Jr., Boston.—John L. Sullivan fought Flood before he met Paddy Ryan in the ring. A wins.

L. AND V., Evansville.—The fight between John C. Heenan and Tom Sayers took place at Farnborough, Eng., April 17, 1860. No answers by mail or telegraph.

D. L. T., Memphis.—The body is suddenly whirled completely around, and the blow delivered with the fist or elbow, the additional impetus gained by the rapid turn giving more force to the blow. The pugilist who attempts this blow oftener misses than effects his object, however, and he always takes a chance of disabling himself.

AQUATIC.

P. J. M., Springfield.—An amateur oarsman who rows for money, whether he "signs articles" or not, is thereafter a professional. You will find the amateur definition in full in THE CLIPPER ANNUAL for 1891. If an amateur should enter for a professional race, and does not start in the race, his amateur standing is not affected.

ATHLETIC.

W. T. H., Mobile.—You will find the records you want on page 82 of THE CLIPPER ANNUAL for 1891. Such performances as have been accomplished by C. A. J. Queckberner during the present trip abroad of the Manhattan Athletic Club team you will find recorded in issues of THE CLIPPER dated July 18 and 25.

H. W. E., Tidioute.—Send to Ed. James & Co., for "practical training," as directed in advertisement in our business columns.

TURF.

J. C., Chicago.—1. The fastest time in which twenty miles has been trotted is 58m. 25s., by Captain McGowan, on a half mile track at Boston, Mass. 2. The best time for riding twenty miles on a bicycle is 54m. 25¾s., by W. A. Rowe, at Springfield, Mass. 3. No record for running horses.

R. P. C., South Norwalk.—The late Jake Somerindyke was the second auction pool seller in this country, Dr. Underwood antedating him. Somerindyke owned and drove the gelding Pelham, the first horse to trot in a race below 2:30, and he also drove the old roadster, William H. Allen, the first of the get of Volunteer to enter the 2:30 list. Somerindyke also took the first batch of trotting horses from the East to California.

T. B., Newmarket.—The trotting mare Flora Temple died on Dec. 21, 1877, aged 32 years, near Philadelphia, Pa.

J. J. K., Fitchburg.—Address them at the track of the Brooklyn Jockey Club, Gravesend, L. I.

R. E. C., Chicopee.—There is no record of a horse having been ridden continuously for one hundred miles. George Osbaldiston rode sixteen horses, changing at will, that distance in 4h. 19m. 40s., at Newmarket, Eng., Nov. 5, 1831. See records on pages 70, 71 of the CLIPPER ANNUAL for 1891.

L. B., Chicopee.—A bicycle has been ridden twenty miles in less time than a horse has trotted the distance. See reply to "J. C."

J. F.—The stewards of the New York Jockey Club erred in declaring bets in the Rey Del Rey-San Juan case off. Rule 3 of the Betting Rules says: "Bets follow the prize or stakes." To declare bets off indicates the presence of fraud, while the resolutions of the board of control, giving the purse as the horses finished, indicate its absence.

MISCELLANEOUS.

A. P. E., Sedalia.—We do not know. If you think the query pertinent, why not write to the gentleman himself? It is not within our province to keep records of such "personalities."

READER, Biddeford.—Address F. Paturel & Co., 54 Duane Street, this city.

J. HAWK.—Send new address. There is no such Post Office as Cresent Park, R. I.

J. T., Boston.—You will find the fastest recorded railroad time in THE CLIPPER ANNUAL for 1891.

D. C. W., Fargo.—See pages 85 and 86 of THE CLIPPER ANNUAL for 1891.

J. H., Burlington.—1. Your advertisement would cost one dollar each time. 2. This is the proper time.

W. R. S., Williamsport.—Address J. S. De Barry, 74 Fulton Street, New York.

H. G. M., Oshkosh.—Write to *The Brewers' Journal and Gazette*, this city.

X. Y., Dauphin.—B was right in his assertion, according to your statement.

W. C.—B wins.

J. D. B., San Francisco.—1. Write to the Navy Department, Washington, D. C. 2. Certainly. He is as much an American as a man born in New York or Mexico, yet he is not customarily considered so.

J. W. T., Baltimore.—It was never published in book form. We cannot supply you with the back numbers containing said story.

V. P. T., Jacksonville.—Write to the Scott Coin and Stamp Co., Twenty-third Street, this city.

A. J.—There is no charge for the use of THE CLIPPER Postoffice. It is for professional people only.

CHECKERS.

To Correspondents.

S. NAY.—Yours received with thanks; will examine.

BRO. MIRON.—Received O K, for which we are indebted to you.

H. STEVENS.—Your last answered by mail.

GROSVENOR.—Another instalment received O K; thanks.

Game No. 20, Vol. 39.

Played in New York recently, between two amateurs.

LAIRD AND LADY.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	12..11 to 16	19 to 15
2..8 11	22 17	13..7 10(c)	14 7
3..9 13	17 14	14..3 26	31 13
4..10 17	21 14	15..16 19	32 27
5..15 18	19 15	16..8 11	29 25
6..4 8	24 19	17..11 15	25 22
7..6 10	15 6	18..12 16	27 24
8..1 17	26 22	19..16 20	18 15
9..17 26	30 14	20..20 27	15 22
10..13 17	25 21	21..27 31	22 26
11..2 6(a)	27 23	Drawn.	

(a)

11..17 to 22(b)	27 to 23	16..8 to 11	19 to 15
12..11 16	28 24	17..12 16	15 8
13..16 20	23 18	18..3 12	17 13
14..20 27	32 23	19..16 19	23 16
15..2 6	21 17	20..12 19	18 15

Black wins.

(b) Does this force a Black win?

(c)

13..17 to 22	15 to 11	16..31 to 24	28 to 5
14..8 15	31 26	17..16 19	23 16
15..22 31	32 27	18..12 19	Drawn.

Solution of Position No. 19, Vol. 39.

BY W. SEWARD.

Black 2 5 12 23
White 28 21 14 13 10
White to move and win.

Black.	White.	Black.	White.
1..	13 to 9	8..19 to 24	16 to 11
2..23 to 26	10 6	9..24 27	11 8
3..26 30	6 1	10..27 31	8 3
4..30 26	1 6	11..31 26	3 8
5..26 23(a)	28 24	12..26 22	14 10
6..12 16	24 20	13..5 14	6 9
7..16 19	20 16	14..14 18	9 5

White wins.

(a)

5..26 to 22	21 to 17	10..6 to 9	10 to 7
6..22 13	6 1	11..9 14(b)	7 3
7..13 6	1 10	12..5 9	3 7
8..12 16	10 15	13..9 13	7 11
9..2 6	14 10	14..15 20	11 7

White wins.

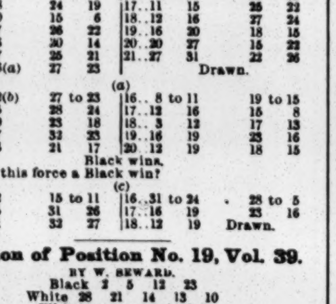
(b)

11..9 to 13	7 to 3	13..17 to 21	18 to 22
12..13 17	15 18	White wins.	

Position No. 20, Vol. 39.

BY GROSVENOR.

Black 6 10 13 14 15 20



White 31 23 22 21 17 16

Black to play and draw.

BREVITIES.—Reed states that he would be only too glad to play Wyllie. He offers Wyllie $100 for expenses, and is willing to play for a stake of $1,000......A match is proposed between Messrs. Kear, of Bristol, and Tescheleit, of London, Mr. Kear to be allowed expenses to play in London......Reed and Barker have settled the "expense" difference. Both are satisfied with the arrangement, and they will contest for the world's championship at Chicago, commencing Monday, Sept. 14. Thirty games are to be played, restricted......Bro. McAteer, checker editor of *The Chronicle-Telegraph*, has been promoted private secretary to F. Van Dusen, chief assistant general passenger agent Pennsylvania lines, west of Pittsburg. We extend to Bro. McAteer our heartiest congratulations.

CHESS.

Australian Notes.

By some packages of our Antipodean exchanges just to hand we learn several interesting facts, some of which are worth repeating: * * * As is well known, Mr. Crane, of Sydney, won the championship of all Australia at the Melbourne congress of '88, and has held the title ever since. Mr. Shuttleworth, of Adelaide, has shown that had the Sonneborn system of scoring been adopted at that congress, Mr. Crane would have come in second; and so comes to the remarkable conclusion that Mr. Charlick may still be virtually considered the champion. But the "Sonneborn system" was not adopted at that congress, so the length and almost asperity of the discussion seems uncalled for. Bro. Charlick himself has ended the whole matter with the following admirable bit of judicial philosophy: "Mr. Shuttleworth was quite justified in claiming supremacy for the local [South Australia] representative under the system of scoring in vogue in this colony. Quite apart, however, from the question of the applicability or not of the Sonneborn system to the Melbourne Chess Congress, Mr. Charlick wishes to point out that although he tied for first prize and the championship, yet he was beaten by Mr. Crane in the tie match by two games to one. He is therefore quite content to abide by that result"......There seems to have been some "ways that are dark," if not "tricks that are vain" in the management of the proposed Intercolonial Congress at Sydney, last year. It is asserted that no official report has ever been rendered of the funds actually collected, or what has been done with them. To make amends for this failure, the Melbourne amateurs are moving in the matter of a Third International Congress, of two or three weeks duration, in that capital, at Easter, 1892. As the necessary total subscription is named at a very moderate figure, and as the Melbourne players are known to be pushing and enthusiastic in what they undertake, a success may fairly be expected. ......The School of Arts C C, of Sydney, is noted as having a membership of one hundred. Sixteen of the leading players are contesting the championship. We are curious to see if Mr. Crane wins it......A new champion, R J. Barnes, has come upon the field in New Zealand; and this is the first time since there was a championship of N Z that either Mr. Hookham or Mr Ollivier have not held the title. Both these gentlemen reside at Christchurch ... ..At the recent reopening of the Wellington C. C. for the season, the ever green and well approved veteran, C. W. Benbow, played at once all comers of the rest of the club, fourteen in number, losing none, drawing four, winning ten......F. V. Siedeberg, of Dunedin, has recently come out in great force in New Zealand, standing for the present season only second to Champion Barnes......At one meeting, recently, of the Wellington C. C., thirteen new members were elected...... During the last three years, Mr. Hodgson, of Melbourne, has played six set matches with as many different players, the well known Mr. Esling among them, winning every match. ... Since sifting out the above "Notes," we have struck upon the way Mr. Siedeberg finally won his rank as second to Champion Barnes. Mr. S. and Mr. Hookham came from the tourney a tie for second honors, six out of a possible nine. But, the Sonneborn system of scoring having been adopted, Mr. H.'s score was valued at 59 points, while Mr. S.'s was placed at 62¼, so he was declared second.

IT SEEMS TO US that the basis of set matches between acknowleged masters of chess has swung considerably from the substantial moorings it was once held to occupy. We refer to guarantees in favor of the losing player. A slip is before us announcing the positive agreement and leading terms of the projected match, Blackburne vs. Gunsberg—*only*, they are waiting to have some club guarantee $100 as expenses, and have the match played in its rooms.

THE *St. John* (N. B.) *Globe* proposes its fifth problem tourney, open to the world. Original and unpublished two movers, any number; competitions, from Canada and United States, not later than Sept. 15; all other countries, Sept. 30, prox. Twelve prizes, all in chess books, mostly on the problem art.

Enigma No. 1,805.

Le Palamede, via Australasian.

BY M. ST. AMANT.

at Q B sq, Q 6, K Kt 5, K 3, Q R 2, Kt 2, K R 4.

at K R 3, K B, K R, Q B 2, Q R 2, Kt 2, B 3, K B 2, K Kt 5. K 3,

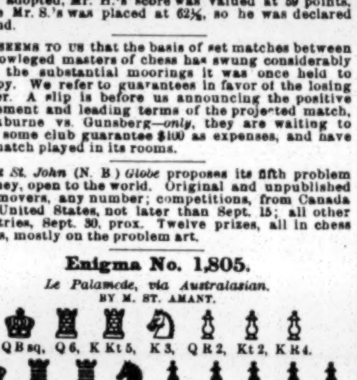
White announced mate in four moves.

Problem No. 1,805.

The Australasian has fished up from *Le Palamede* the following interesting ending, which will be new to our readers.

BY M. ST. AMANT.

BLACK (M. Vuillermet).



WHITE.

White announced mate in seven moves.

Game No. 1,805.

Chess in Australia.—"Social Hour," in *Melbourne Weekly Times*.

PAWN AND TWO.

White, Mr. Seller.	Black, Mr. Hamel Sr.	White, Mr. Seller.	Black, Mr. Hamel Sr.
1..P to K 4		12..Q to B 2 (c)	P to Q R 4
2..P-Q 4	P to K 3	13..K Kt-his 5	K Kt-K 2
3..K B-Q 3	P-Q B 4	14..Q Kt-Q 2	Q B-R 3!
4..P-Q B 3	P-Q 4	15..Kt-his 3	Q Kt-Q 2
5..P-K 5	P-K Kt 3	16..Q Kt-Q 2	Q R-B sq!
6..P-K B 4 (a)	P-Q B 5	17..P-Q Kt 3	K Kt-B 4
7..K B-B 2	P-Q Kt 4	18..Q Kt-B 3	Q R × P (!)
8..P-Q R 4 (b)	P-Q Kt 5	19..Q-K B 2	Q R × P
9..K Kt-B 3	P-Q Kt 6	20..Q-her B 2	K B-Kt 5 +
10..B × Q Kt P	B P × B	21..K-his B 2	Q R-B 6
11..Q × Kt P	Q-Kt 3	22..Q-Kt 2	Kt-Q B 4, !

and Mr. Seller is sold brilliantly.

(a) Q to Kt 4, followed by P to K R 4, would have been much better.

(b) Week; P to Q R 3 is preferable.

(c) Better ex. Q's; then White's P's should become formidable in the end game. The text loses time and leads to other useless moves. [The fact is, a most interesting position with immense possibilities, which White is not yet equal to, is now before us.]

(!) All these moves are well timed and effective, and the latter half of the game is very skillfully played by the veteran.

Mr. Hamel Jr.

receives P and move from Mr. Levinson.

Hamel Jr.	Levinson.	Hamel Jr.	Levinson.
1..P to K 4	P to K 3	11..Q B to Kt 5	Q to her 2
2..P-Q 4	K B-Kt 2?	12..Q B-B 6	K R-Kt sq
3..P-K 5	P-Q 3	13..Q Kt-B 3	K Kt-B 4
4..K B-Q 3	P-K Kt 3	14..P-Q 5 (!)	K P × P
5..P-K B 4	Q P × P	15..Q Kt × P	K B-K 2 (e)
6..B P × P	Q-her 4?	16..Q B × B (f)	K-B 2
7..K Kt-B 3	Q Kt-B 3	17..Kt-his 5 +	K-Kt 2
8..P-Q B 4	Q-home	18..B-B 6 +	K-R 3 (g)
9..P-Q R 3	B-home (d)	19..Q-her 2	K-R 4, and
10..Q B-K 3	K Kt-R 3	White mates in two.	

(d) These moves prove the badness of those interrogated.

(!) Goes straight to the heart of the situation.

(e) This move, which was bad enough before, is now irremediably fatal.

(f) The beginner will be profited to look into this.

(g) To B sq would have given him a few more turns on the gridiron of fate.

THE TURF.

Over the Sticks at Jerome.

The course of the old American Jockey Club was one of the most popular steeplechase courses in the country, and the Monmouth Park Association propose to revive a species of racing which formerly, when Jerome Park was about the best patronized track in the country, afforded so much pleasure to the patrons of the Fordham course. Beginning on Friday, July 24, they intend to have a steeplechase each day, and the conditions of the initial event are as follow:

SEVENTH RACE.—Handicap steeplechase sweepstakes, at $20 each, with $750 added, of which $100 to second and $50 to third, entries to be made by 4, weights announced by 5 and declarations due at 6 P. M. the day before the race, the short steeplechase course.

JAMES GARFIELD has resigned his position as trainer of the Undine Stable, which owns Racine, Rinfax and other good California equines. The chief rubber now has charge of the string.

W. C. DALY has sold his filly Lizzie to W. H. E. Smith, owner of Al. Farrow, for $6,500. Lizzie is a bay filly, three years old, by St. Blaise-Feu Follet, and was bred by the late August Belmont.

C. X. LARABEE, Deer Lodge, Mon., has bought of W. C. France & Son, of Lexington, Ky., the yearling bay colt by Red Wilkes, dam by Nutwood, second dam by Harold, for $3,800.

MONMOUTH PARK ASSOCIATION

Racing Before Light Crowds—Riley Wins the Cup.

The Summer meeting of the Monmouth Park Racing Association was continued at Jerome Park, on Tuesday afternoon, July 14. The weather was very sultry, and it was not improved by the heavy shower that fell before the racing commenced, and converted the dusty track into a mud puddle throughout its whole length, causing many scratches, and, in a measure, spoiling sport. The assemblage was a little larger than that present on previous days of the meeting at Jerome. The talent did not show good form during the afternoon, as but two favorites managed to land the money. Summary: Free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—D. D. Withers' Castalia, by Mortemer-Castagnette, 3—91, W. Midgely, first, in 1:31; Woodcutter, by Forester-Glendalia, 3—103, Bergen, second, by a length and a half; Sleipner, by Mortemer-Breeze, 4—116, Midgely, third, a length away......The Atlantic Stakes, for two year olds, at $50 each, with $1,500 added, of which $350 to second and $150 to third, six furlongs—D. Gideon's Merry Monarch, by Hindoo-Brambaletta, 118, Bergen, first, in 1:18; Victory, by Brag-Viola, 118, I. Murphy, the favorite, second, by a length; colt by Uncas-Cadence, 108, Doggett, third, a length and a half behind......The Monmouth Cup, a sweepstakes of $100 each, h. f., for all ages, $2,000 added, of which $500 to second, a mile and three furlongs—Ed. Corrigan's Riley, 4—122, J. McLaughlin, the favorite, first, in 1:25¼; Demuth, by Ten Broeck-Belle of Nantura, 4—122, I. Murphy, second, by a score of lengths......A free handicap sweepstakes of $25 each, for all ages, with $1,250 added, of which $200 to second and $100 to third, a mile and three sixteenths—C. F. Sanders' Long Dance, by Longfellow-Galatea, 5—103, Clayton, first, in 2:04¼; Strathmeath, by Strathmore-Flower of Meath, 3—113, Covington, the favorite, second, by three lengths; Sir John, by Sir Modred-Marian, 4—115, Bergen, third, twenty lengths away......A sweepstakes for two year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—S. S. Brown's Arnold, by Troubadour-Katie A., 109, Bergen, the favorite, first, in 1:04¼; Julio, by Onondaga-Lizzie Flynn, 115, Donohue, second, by half a length; O. P. B., by Hindoo-Mary B., 101, Bryant, third, lapping......A sweepstakes for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—E. F. Snedeker's Riot, by Jack Cade-Atalanta, 3—99, Doggett, first, in 1:17½; Lord Dalmeny, by The Ill Used-Lady Roseberry, 4—92, A. Covington, second, by a head only; Daisy Woodruff, by Bramble-Daisy Hoey, 89, W. Midgely, third, three lengths away.

There was a moderate sized assemblage at Jerome Park on Thursday afternoon, 16, when the weather was very sultry and the track all right. The betting was fairly good and three favorites carried off the honors, this being an equal division. Summary: Free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, fourteen hundred yards—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 4—122, Anderson, the favorite, first, in 1:21¼; Nellie Bly, by Stratford-Maumee, 3—110, Kane, second, by two lengths; Queenston, by Spendthrift-Kapanga, 3—99, W. Midgely, third, a length away......The Lassie Stakes, for two year old fillies, at $50 each, with $1,500 added, with $350 to second and $150 to third, six furlongs—D. D. Wither's Crotchet, by Mortemer-Adage, 105, W. Midgely, first, in 1:16¾; filly by Mortemer-Trill (same stable), 105, Doggett, second, by three lengths; Motto, by Sir Modred-Mottie, 105, Ward, third, two lengths away......The Stockton Stakes, for three year olds, at $100 each, h. f., with $2,500 added, of which $500 to second and $250 to third, a mile and a quarter—G. B. Morris' Strathmeath, by Strathmore-Flower of Meath, 122, Covington, the favorite, first, in 2:12¼; Uno Grande, by Joe Hooker-Jessie R., 122, I. Murphy, second, by a head; Reckon, by Pizarro-Perhaps, 117, F. Littlefield, third, two lengths away......A sweepstakes for two year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—P. J. Dwyer & Son's Temple, by Tremont-Nannie Bay, 108, Clayton, first, in 1:18¼; Julio, by Onondaga-Lizzie Flynn, second, by a head; Kilkenny, by Darebin-Katrina, 108, G. Taylor, third, two lengths away. Julio was the favorite......Free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—M. F. Dwyer's Raceland, by Billet-Calomel, 6—121, Bergen, the favorite, first, in 1:53¼; Kingmaker, by Warwick-Sister to Jim Douglas, 4—104, Clayton, second, by half a length; Judge Morrow, by Vagabond-Moonlight, 4—132, Covington, third, a like distance behind......A sweepstakes for three year olds and upward, of $20 each, with $1,000 added, of which $200 to second and $100 to third, weights 7lb above weight for age, selling allowances, seven furlongs—C. F. Sander's Peralta, by John Harpy-Bettie W., 3—106, Clayton, first, in 1:31¼; Calcium, by Great Tom-Bonnie Belle, 3—106, Bergen, the favorite, second, by half a length; Catlin, by Cymbal-The Cat, 3—108, Taylor, third, five lengths away.

The weather was very disagreeable on Saturday, 18, rain falling all day; nevertheless there was an attendance numbering about five thousand persons. The track was deep in mud, and many of the better horses were withdrawn, which lessened the interest in the races. Three favorites won during the afternoon, so that the public fared very well. Result: Free handicap sweepstakes of $25 each, with $1,250 added, of which $250 to second and $100 to third, for all ages, a mile and a furlong—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 4—125, Anderson, the favorite, first, in 1:14; Sleipner, by Mortemer-Breeze, 4—106, Taylor, second, by two lengths; Correction, by Himyar-Mannie Gray, 3—108, Littlefield, third, three lengths away...The Tyro Stakes, for two year olds, at $100 each, h. f., with $1,500 added, of which $350 to second and $150 to third, six furlongs—J. A. & A. H. Morris' Mars, by Barnes or Plevna-Minerva, 113, Littlefield, first, in 1:15¾; colt by Uncas-Cadence, 108, Taylor, second, by a head; Fremont, by Tremont-Tincture, 118, Clayton, third, a like distance behind......The Midsummer Handicap, for all ages, at $50 each, h. f., with $1,500 added, of which $350 to second and $150 to third, one mile—P. J. Dwyer & Son's Eon, by Eolus-War Song, 5—128, Hamilton, the favorite, first, in 1:42½; Judge Post, by Joe Hooker-Countess Zicka, 3—100¼, Doggett, second, by six lengths; San Juan, by Norfolk-Ballinette, 3—110¼, Murphy, third, two lengths away......Free handicap sweepstakes of $30 each, with $1,500 added, of which $350 to second and $150 to third, for all ages, a mile and a quarter—J. A. & A. H. Morris' Reckon, by Pizarro-Perhaps, 3—108¼, Littlefield, first, in 1:58; Kingmaker, by Warwick-Sister to Jim Douglas, 4—106, Clayton, the favorite, second, by two lengths; Beansey, by Iroquois-Wire Grass, 3—93, Weber, third, a neck behind......Free handicap sweepstakes, at $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. J. Spiers' Lizette, by Sir Modred-Lizzie Dunbar, 98, Weber, first, in 1:03; St. Pancras, by St. Blaise-Patience, 95, Penn, second, by four lengths; Othmar, by Onondaga-Jocose, 113, W. Donohue, the favorite, third, two lengths away. .....Sweepstakes for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—C. Littlefield's Simrock, by Fellowcraft-Almira, 3—91, Weber, first, in 1:45¾; Riot, by Jack Cade-Atalanta, 3—99, Doggett, second, by three lengths; Esquimau, by Duke of Magenta-Second Hand, aged, 120, Hamilton, third, a like distance away......Purse $1,000, of which $200 to second and $100 to third, for maidens of all ages, six furlongs—Foxhall Keene's Queenston, by Spendthrift-Kapanga, 3—108, Hamilton, the favorite, first in 1:17¼; Lillian, by Glenelg-Stamps, 3—113, Taylor, second, by three lengths; Donohue, by Stratford-Relay, 113, Littlefield, third, eight lengths away.

PROSECUTING ATTORNEY BROWN, of Kansas City, Mo., has advised the police authorities to make no arrest of bookmakers who are selling pools on the St. Louis races. He claims that the new law does not prohibit the selling of pools on races conducted within the State.

A distemper has broken out among the horses on H. K. Bloodgood's stock farm in New Marlboro, Mass. Five horses are now sick and two have already died, one being Lady Emma, and the other Lady Tyrone, valued at $10,000.

H. C. McDOWELL & SON, of Lexington, have sold to J. C. McComb, Claremont, Del., the two year old bay filly Haughty, by King Rene, dam Disdain, by Dictator, second dam Manola, by George Wilkes. Price, $2,300.

THE NEW CHICAGO TRACK.—George N. Hankins, the present proprietor of the Garfield Park, Chicago, formerly known as the West Side Track, has engaged Col. M. Lewis Clark, of Louisville, Ky., as presiding judge for the meeting which is inaugurated this week. This is an assurance that everthing will be conducted on the "dead square" at the course which now makes a bid for public patronage, for Col. Clark's reputation is above reproach, and turfmen will feel that all their interests will be protected, while the public will have confidence that they will not run many chances of being swindled. R. A. Swigert will be the associate judge, and Joseph Swigert will be the secretary.

SALE OF KENTUCKY TROTTERS.—The executor's sale of the late Dr. L. Herr's trotting stock took place at Lexington, Ky., July 16. Twenty one head changed hands for $7,210, an average of $343. Only two brought $1,000 and over, as follow: Walter Herr, 2:21¾, chestnut gelding, seven years old, by Sir Walter, dam by Lelaps, Bowerman Bros., Lexington, $1,425; Orloff, bay stallion, four years, by Allandorf, dam by Mambrino King, E. D. Herr, Lexington, $1,100.

JONAS CLIZER, a veteran trainer, who had charge of the stable of Lyle & Palmer, of Nashville, Tenn., was found dead in bed at his boarding house at Chicago, Ill., on July 16. He was about sixty-five years old.

"Uncle Jake" Peiffer Gone.

The veteran trainer Jacob G. Peiffer died at his residence at Baltimore, Md., on Sunday, July 12, at the age of sixty-one years, and was buried on the 14th in the graveyard of McKendree Chapel, Arlington. Services were held in the chapel by the pastor, Rev. W. W. Barnes, assisted by Revs. James E. Ingram and John Kennedy. The pallbearers were William H. Buck, Alfred Gallagher, Thomas Lewin, Jacob Shockney, John Andrews and John Broome. Mr. Peiffer, who at one time was one of the best horse trainers and drivers in the country, was born in Philadelphia, and was a brother of Dan Peiffer, who died a few years ago, and who was celebrated as a trainer and driver. Jacob Peiffer went to Baltimore from Long Island with the late William McDonald, the owner of Flora Temple, about thirty-five years ago. A few years after his arrival he opened a track at Pimlico, which he conducted for six years. He drove some of the fastest horses in the country during the years he was on the turf. Among those he handled were Flora Temple and Buzz, Mr. McDonald's horses Snow Ball, Tacony, Allen H., Hunter's Rye, Irish Girl and Hannis. Some years ago he drove Pilot Boy at Washington. His death, which was not unexpected, was caused by bronchitis. Three children survive him. Mr. Peiffer seldom missed being present at local tracks whenever a trial of speed was made. He was familiarly known as "Uncle Jake," and his genial nature made him a favorite with visitors to the tracks. Until within the past two years he could be found in the sulky behind some gentleman's roadster, while the owner held the watch to find out how much speed his horse had. Uncle Jake was an encyclopedia of racing events, and was always prepared to relate reminiscences. He was a favorite with horse owners who drove for pleasure, and Uncle Jake's opinion was often secured before a purchase was made. His death removes from the trotting turf about the last of the old time trainers of the days of Hiram Woodruff.

Latonia Jockey Club.

The following two year old stakes have closed for the Fall meeting at Covington, Ky.: Kimball, for colts, sixty-three entries; Zoo Zoo, for fillies, eighty-six entries; Kentucky Central, for colts and fillies, eighty-six entries. The club proposes twelve additional stakes for the Fall meeting. The list includes three additional stakes for three year olds—the Maiden, for those that have not won, $1,000 added, five furlongs; the Edgewater Handicap, $1,250 added, six furlongs, and the new Covington Stakes, a selling event, horses entered not to be sold to carry seven pounds extra, and those to be sold for $3,000 weight for age, with allowances down to $300, five furlongs.

For three year olds there are four stakes—the new Avondale, for those that have not won this year, special weights, penalties and allowances; added money is $1,000, one mile. The Latonia Prize, a handicap, $1,250 added, one mile. The Newport Stakes, a selling event, horses not to be sold to carry seven pounds extra, $4,000, weight for age, allowances, $1,000 added, a mile and seventy yards, and the new Clifton Stakes, a sweepstake, special weights, penalties and allowances, $1,000 added, a mile and a sixteenth.

For the all aged horses there are the old time famous Merchants' Stakes, with penalties and allowances, $1,000 added, one mile; the new Walnut Hills Handicap, $1,250 added, a mile and seventy yards; the Tobacco Stakes, a selling event, $1,000 added, one mile; the Queen City Handicap, $1,250 added, a mile and a sixteenth, and the Cincinnati Hotel Handicap, $1,250 added, nine furlongs. All the foregoing stakes for the Fall meeting are $5 to enter and $50 to start, and they close on Aug. 1 next. The added money for the Derby has been decreased from $2,000 to $3,000, and in the Himyar and Oak Stakes from $1,000 to $1,500.

Timing at the Westchester Track.

The electric timing apparatus in operation at Morris Park has so far given the utmost satisfaction to the Messrs. Morris and the other gentlemen interested in the management of the park, as well as all turfmen who have given it their attention. The clock has a three foot dial (about one third as large as it should be, for the convenience of the occupants of the grand stand), and it records the time with an accuracy that surprised veteran watch holders. At the starting point of each race is stationed a man who, the moment the start is made, presses a button, to which is attached a wire. This starts the clock and at the same time sounds a horn, which notifies the spectators that the horses are off. The apparatus, the dial of which marks minutes and fifths of a second, is the invention of Gustave S. Neu, the well known electrical engineer and contractor, of 17 Franklin and 110 Centre Street, whose services are likely to be called into requisition by other racing associations throughout the country, now that the experiment at Morris Park has proven successful.

The Rey Del Rey-San Juan Case.

The Board of Control, who took under advisement the case of F. C. McLewee, his trainer and jockey, in the matter of the pulling of San Juan to let his stable companion, Rey Del Rey, win at Morris Park on July 11, rule as follows:

1. That Matthew M. Allen, the trainer of the horses named, be fined $500 for negligence in regard to Rule 58.
2. That F. C. McLewee, the owner of the horses named, be cautioned in regard to a proper observance of Rule 58.
3. That jockeys are cautioned not to ride a horse not to win without knowledge that declaration has been made in favor of a stable companion.
4. When two or more horses run in the same interest they shall be coupled in the betting.

Signed—D. D. Withers, J. G. K. Lawrence, John A. Morris, P. J. Dwyer, H. J. Cassatt, John Hunter, James Galway, W. S. Vosburgh, secretary.

An Old Trotter Gone.

"Old Stationary" is dead, aged forty-seven years. He was the fastest trotter in Bridgeport, Ct., and so his owners, John and Thomas Lynch, who keep a saloon at Railroad and Myrtle Avenues, years ago named him "Pass Everything Stationary." He used to trot at Sherwood Park, and beat every horse that tackled him. He was perfectly white, and when he sailed down the homestretch at full speed, in a cloud of dust, he was no poor imitation of the all conquering "pale horse" that finally knocked him out. Old Stationary's death was painless and due to old age. He was doubtless the oldest horse in Connecticut. For several years he had done little work except to amble about the streets of Bridgeport, with Thomas or John holding the reins over him. They mourn his death sincerely.

MAUD S., the queen of the turf, has been bred to Ansel at Robert Bonner's farm, near Tarrytown, N. Y. Ansel is the stallion that Mr. Bonner bought from Senator Leland Stanford for $10,000, and the meeting of these famous representatives of blood lines is a notable incident in the history of the trotting turf. The breeding of Maud S. was delayed thus late because Mr. Bonner did not desire that a foal should be dropped till the weather was warm enough for it to run in the field beside its dam.

THE TALKED OF MATCH between Riley and Longstreet is off. Green Morris, representing Ed. Corrigan, the owner of Riley, to whom the conditions and date were left, fixed July 16 for the race, which was to be two miles. This was agreeable to Mike Dwyer, but the latter insisted that the track must be dry, which was not to the liking of Morris, who was willing to run on a good or bad track; so the match failed of ratification.

THE Prince of Wales Stakes was the principal event decided at Leicester, Eng., July 9. It is a three year old race, the value of the stake being $30,000, and it was won by M. E. Blanc's Reverend, by Energy out of Reveuse. The Deemster was second and Orvietta third.

J. H. THAYER, Lexington, has sold to George W. Leavitt, of Boston, the gray filly, Pussy Cat, two years old, by General Wilkes, dam by Bostwick Almont. The filly recently paced a mile in 2:26 and a half in 1:08¼, and is considered the most promising two year old pacer in Kentucky. Price, $2,500.

H. L. & F. D. STOUT have sold to L. F. Sutter, of Chicago, the chestnut yearling filly Cyncie, by Nutwood, dam Candace, by Harold; also the brown colt King B., two years old, by Nutwood, dam Aline, by Belmont, to John A. Weindell, of Jerseyville, Ill., for $6,000.

WILLIAM C. FRANCE & SON have sold to S. X. Larabee, of Montana, a yearling colt by Red Wilkes, dam Fannie Wood, by Nutwood, second dam by Harold, for $3,500.

GEORGE W. LEAVITT'S two year old filly, Pussy Cat, by General Wilkes, has paced a mile in 2:21¼. This is the fastest mile ever paced by a two year old this early in the season.

THE Breeders' Association of Maryland and the District of Columbia have selected the Gentlemen's Driving Club track, at Baltimore, for their meeting this year, the dates for which are Sept. 29, 30, Oct. 1.

AQUATIC.

Coming Events.

July 25—Lake Yacht Racing Association regatta, Oswego, N. Y.
July 25—Triangular eight oared race, Cornell, Columbia and University of Pennsylvania, New London, Ct.
Aug. 3—Cruise of the New York Yacht Club, Glen Cove, L. I.
Aug. 7—Annual races for the Goelet Cups, Newport, L. I.
Aug. 8—Double scull match, Hanlan and O'Connor vs. Gaudaur and Kay.
Aug. 10, 11—Canadian Association of Amateur Oarsmen annual regatta, Barrie, Ont.
Aug. 10, 11—Annual regatta of the Middle States Regatta Association, Newark, N. J.
Aug. 12, 13—Annual regatta of the Canadian Association of Amateur Oarsmen, Barrie, Ont.
Aug. 12, 13, 14, 15—Joint regatta of the Mississippi Valley and Northwestern Amateur Rowing Associations, Detroit, Mich.
Aug. 18, 19—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.
Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.
Sept. 7—Open amateur regatta at New Rochelle, N. Y.

Closing of Entries.

Canadian Association of Amateur Oarsmen—July 27, with W. A. Littlejohn, secretary, Toronto, Ont.
Northwestern Amateur Rowing Association—July 31, with William C. Jupp, Detroit, Mich.

Funeral of Edward Burgess.

The funeral of the late Edward Burgess, the renowned designer of sailing yachts, took place at Trinity Church, Boston, Mass., on Wednesday, July 15. Prominent yachtsmen from all parts of New England and from other States were present. A pew near the chancel was occupied by the representatives of the New York Yacht Club—Ex-Commodore S. Nicholson Kane, Secretary J. V. S. Oddie and Commodore E. D. Morgan, who went on from New York especially to attend the funeral. Superintendent Nils Olsen, of the same club, was also present. Fleet Captain Peabody represented Commodore Gerry. Henry Cabot Lodge, who was a classmate of Mr. Burgess at Harvard, was a particularly prominent figure in the congregation. There was also a delegation of workmen from Lawley's. The pall bearers were General Charles J. Paine, Alanson W. Tucker, Henry S. Hovey, Amory A. Lawrence, Franklin Dexter, J. Malcolm Forbes, Dr. John Bryant and Dr. W. F. Whitney. The floral tributes were very beautiful. Among them were a large laurel wreath from the New York Yacht Club, a large anchor of white roses and pond lilies from the Eastern Yacht Club; from the Corinthian Yacht Club, of New York, a beautiful representation of their club flag; a large mound of callas, white roses and pink roses from George Lawley & Sons, who have built many boats of Mr. Burgess' designing; a large piece of pink pond lilies and foliage from Charles S. Eaton; wreath of Mermet roses, wreath of bride roses and two bunches of Mermet roses.

The services consisted of the simple but impressive ritual for the dead of the Episcopal Church. Rev. Phillips Brooks, D. D., Bishop-elect of Massachusetts, officiated, and appropriate musical selections were rendered by a mixed quartet, under the direction of J. C. D. Parker, organist at Trinity. The musical selections consisted of the chanting of the Ninetieth Psalm and the singing of the hymns "Guide Me, O Thou Great Jehovah," and "Nearer, My God, to Thee." Soon after one o'clock the funeral procession moved up the centre aisle. First came Dr. Brooks, reciting the familiar words of the Episcopal burial service, then the active pall bearers, bearing the remains, enclosed in a plain black broadcloth covered casket, on which were a profusion of flowers, and the honorary pallbearers, members of the family and members of the Eastern Yacht Club followed. The interment was in the cemetery at Mount Auburn. There was a meeting of the Eastern Yacht Club in the morning, at which the following resolutions were drafted:

The council of the Eastern Yacht Club, desiring to record their appreciation of the valuable services rendered to the club by its late secretary, Edward Burgess, unanimously resolve:

That his years of faithful services as secretary, and as general adviser in all yachting matters, have been of inestimable and lasting value to the club.

That by the death of Mr. Burgess the club has lost one of its most highly esteemed members, whose life, for more than twenty years, has been closely identified with its progress, and with the advancement of its best interests.

That the marked ability displayed by Mr. Burgess as a naval architect, while earning him a world wide reputation, has reflected great honor and credit upon the Eastern Yacht Club, and while his fame as a designer is a source of pride to every yacht association, and every yachtsman in the country, his intimate connection with the Eastern Yacht Club makes that fame peculiarly our own.

That his cheerful and obliging disposition, his readiness to render friendly assistance, his generosity, and kindness of heart, with the many other admirable traits which endeared him to all, must ever be held in affectionate remembrance.

BURGESS' WILL.

By the will of Mr. Burgess, which was filed for probate at Boston on the 17th, his entire property is given in trust to his wife, Caroline, and to A. P. Loring, the income to be paid to his wife during her lifetime for her support. On the death of the testator's wife the property is to be held in trust for the benefit of his son, W. S. Burgess, and any other children who may be living at his death. When the youngest child becomes twenty-five years old the property is then to be divided among the children or their issue.

In case his children survive his wife, but do not reach their twenty-fifth year, and they leave no children living when their youngest child would have become twenty-five years, if living, the property is to be placed in the hands of the Trustees of the Boston Society of Natural History. The Society is to hold it as a permanent fund, the income to be applied to the interests of the society. The testator's wife and Augustus P. Loring are appointed executors and trustees without sureties.

Riverside Beats Bradford.

A match race in four oared working boats between the Riverside and Bradford Boat Clubs, two miles, with a turn, for four silver cups, came off on the Charles River, at Boston, Mass., on the afternoon of July 15, and attracted about five thousand boating enthusiasts to the banks of the river. The weather and water were all right, and the race was one of the best ever witnessed on this stream, where so many hundreds of similar contests have taken place during the years that are gone. The Riversides got the water first, going off at a stroke of forty to the minute, while their antagonists contented themselves with a thirty-four pull. At the end of the first quarter mile the Riversides had almost a length the best of it, which they had increased to a length and a half at the half mile, and two lengths at the three-quarters. Now the Bradfords bestirred themselves, and the effect of the extra power applied to the sweeps caused their boat to gradually reduce the lead gained by their opponents, till, as the Riversides were turning the single buoy, the Bradfords came up to them and a slight collision occurred. The Riversides promptly claimed foul, but George Hosmer, who was the referee and was following the shells in a single, ordered them to row on. The Bradfords were somewhat retarded by the collision, and when the boats were straightened out for the return journey the Riversides had regained their two lengths lead. It was now a tremendous struggle all the way home, the Bradfords "hitting her up" for all they were worth, and the Riversides pulling desperately to retain their advantage. Slowly the distance between the boats was cut down, the Bradfords gaining inch by inch, but all their efforts to get level were unavailing, the muscle stretching exertions put forth by the Riversides enabling them to win by half a length. The time, taken unofficially, was 14m. 20s. Hayes, the stroke oar of the winning crew, fell over in a dead faint just after finishing, and all the members of both crews were quite exhausted at the finish.

SAILING IN CANADIAN WATERS.—The Lake Yachting Association held a regatta at Hamilton, Ont., on Wednesday, July 15. Summary: First class yachts—Vreda won, Oriole second. Forty-six foot class—Yama was first, Verve second, Aggie R. third. Forty footers—Psyche first, Verve second. Thirty-five footers—Dinah first, Alert second, Vision third. Thirty footers—Echo first, Samoa second, Nadia third. Twenty five footers—Maud B. first, Katie Hall second, Quickstep third. Twenty-one footers—Widgeon first, Caprice second, Meteor third.

RACE BETWEEN CATBOATS.—There was a lively race between cats at Jamestown, R. I., on July 16, the boats engaged being the Katrina, sailed by Captain Wetherell of Philadelphia; the Bertha, sailed by Captain Birney of Philadelphia, and the Scud, sailed by Captain Emmons. The Katrina is a 23ft. boat; the Bertha 19, and the Scud, 20. The course was eleven miles. The Katrina came in first, in 2h. 2m. 55s., with the Scud about 2½m. behind, and the Bertha one-third of a minute later.

IN HONOR of DESIGNER BURGESS

Action Taken by the New York and Corinthian Yacht Clubs.

The fourth general meeting of the New York Yacht Club was held on July 16, James D. Smith presiding. A letter was received from Commodore Gerry relative to the death of Edward Burgess, which was referred to a committee composed of Commodore Gerry, Vice Commodore E. D. Morgan and Rear Commodore R. Butler Duncan to draft resolutions which will be engrossed and sent to Mr. Burgess' family. Mr. Gerry paid the following tribute to the memory of the dead designer:

A man of brilliant genius, untiring industry and unexceptionable purity of character, he applied his talents and devoted the best years of his life to the development and advancement of American yachting. Original in his conceptions, quick to profit by experience and sound in his judgment, his skill as a designer was unexcelled on either side of the Atlantic, and his reputation was world wide. In the three recent contests for the America Cup the victorious Puritan, Mayflower and Volunteer were successive illustrations of his unequalled skill and ability in construction. Charming and gentle in his manner, modest and retiring when his own praises were sounded, he won the hearts of all who knew him. Called away in the prime of manhood, his death leaves a vacancy not to be filled. The squadron of this club not having yet commenced its annual cruise, I deem it proper, instead of issuing a formal order as Commodore, to submit this communication to you as a privileged one at your ensuing general meeting, leaving to you on its reception to take appropriate action as a club, expressive of your appreciation of his merits and of sorrow for his loss.

Fleet Captain August Belmont, of the Corinthian Yacht Club, has issued the following notice:

The Fleet Captain directs that notice be given to the members of the Corinthian Yacht Club, of New York, of the death of Edward Burgess, an honorary member of the club, who died at his residence in Boston on Sunday, July 12, 1891, after an illness of some duration, in the forty-third year of his age. Mr. Burgess' services were as well to the country at large as to yachting, were of a national character, and were almost too well known to need reference. They found general recognition in the esteem and good opinion of his fellow citizens, and were more especially recognized by the yachting community and in an honorary degree conferred upon him by the university from which he had graduated, while the National Government availed itself of his skill and patriotism in connection with the new navy. By direction of the Fleet Captain the club flag will be half masted on the club house for one week. Yachts belonging to the club are directed to half mast their ensigns between one and two o'clock P. M. on Wednesday, July 15, 1891, during the funeral.

Yachting on Toronto Bay.

The second regatta of the Lake Yacht Racing Association took place July 16, under the auspices of the Royal Canadian Yacht Club. The weather was bright and pleasant and the wind light. All except boats of the 21ft. class sailed over a fifteen mile triangular course on the lake. The 21ft. class sailed in the bay. In the first class only two started, the cutter Vreda and the schooner Oriole, both of Toronto. The Oriole finished five minutes ahead of her competitor, but was defeated on time allowance. In the 46ft. class, corrected length, were five starters. The Fife boat Yama of Oswego won by 23m., with the White Wings of Hamilton second. There were only two starters in the 40ft. class, the Psyche of Hamilton and the Verve of Toronto. The Psyche won by 7m. Five started in the 35ft. class. The winner was the Vision of Cobourg, by 15m., with the Dinah of Hamilton, second. The Samoa of Toronto won in the 30ft. class, beating the Nadia of Hamilton by 4m. In the 25ft. class the Maude B. of Hamilton beat the Quickstep of Toronto by 6m. The 21ft. class had ten entries. The Kathleen of Hamilton won, beating the Edna of Toronto by 4m. 50s. Protests were entered against the Yama, the White Wings and the Verve.

The third regatta of the Lake Yacht Racing Association came off at Toronto on 17, under the auspices of the Queen City Yacht Club, and proved a success. In the 40ft. class the Yama, of Oswego, beat the White Wings, of Hamilton, by 1m. 38s., in addition to 8:30 time allowance. In the 35ft. class the Dinah, of Hamilton, won, defeating the Alert, of Hamilton, by 26m. The 30ft. class race was won by the Euna, of Toronto, with the Lotus, of Hamilton, second, the Velnette, of Rochester, finishing fourth. The Maud B., of Hamilton, won the 25ft. class race, with the Hilda, of Toronto, second. In the 21ft. class race the Kathleen, of Toronto, finished first, with the Elsie, of Toronto, second.

Magee's Swimming Challenge.

Gus Sundstrom, to whom the challenge recently issued by Robert P. Magee, swimming instructor to the Manhattan Athletic Club, of this city, was especially directed, has seen fit to characterize the defi as a "big bluff, which Magee would not think of making if he (Sundstrom) was a well man," thus alluding to the accident which happened him when he slipped and fell at the boat house of the N. Y. A. C. on Travers Island several months ago, by which he injured his right leg quite badly. Sundstrom may not be in any condition to engage in such a race as that proposed at the present time, but he stretches a point when he charges Magee with bluffing. The latter has had money deposited in THE CLIPPER office for a couple of years in support of a challenge for just such a contest, which challenge he has renewed year after year, without being able to bring Sundstrom or any one else to the mark. All that Magee wants is a bona fide match for stake money, which he has at all times been ready to put up, but has not been able to discover any one who cared to risk anything on himself against "Bob." The unwarranted remark of Sundstrom has naturally made Magee warm under the collar, and he now says that he will leave his offer open till Gus' leg is perfectly well, or, if the latter is agreeable, he will agree that both have their legs tied and swim the race with their arms only. Magee's challenge was to swim any one from one to thirty miles, and if any one is entitled to be dubbed champion of America Robert is the man. The others who lay claim to the title have no shadow of right to it.

Boatbuilder Blakey Dead.

John Blakey, the celebrated builder of shell boats and other racing craft, died at his home at Boston, Mass., on Thursday mording, July 16. He was a native of England, having been born at Newcastle on Tyne fifty-six years ago, where he learned the trade of ship building, and also became an expert constructor of racing craft, Tyneside being at that time one of the hotbeds of professional rowing. Blakey came to this country twenty-four years ago, settled at East Boston, and three years later removed to Cambridge, where he made his reputation as a race boat builder. For many years he constructed the eight and six oared shells used by Harvard College in their annual races with Yale and at the intercollegiate regattas, filling orders for other colleges and numerous boat clubs all over the country. Of late years, however, his business fell off considerably, as other and younger men came to the front.

The Burgess Yachts.

The late Edward Burgess kept a careful record of the boats which he designed, and in the construction of which he was consulted. The list numbers 210, and contains many yachts of world-wide reputations for speed. There are eighty-eight cutters, thirty-five steamers, twenty-nine catboats, twenty-three schooners, seventeen sloops, eight fishermen, three pilot boats, one yawl, one four-master, one three-master, and one jib and mainsail. The first boat was a sloop, which he built for himself. Then followed six catboats, which were built for his brother and for himself. Then he tried his hand on five cutters. His first schooner was the Harbinger, which was built for Mr. J. M. Forbes. Then he designed the steamer Herald for Mr. James Gorden Bennett. The Puritan was his nineteenth design. The Mayflower is number twenty-five, and the Volunteer is number sixty.

Trouble About a Yacht.

On the afternoon of July 15 Hon. Theodore Parker Dresser, of Boston, who had leased the steam yacht Grace, of Wareham, for a month's cruise, attached the yacht at New Bedford in consequence of a disagreement between himself and her owner. The trouble originated over the question of sailing master. The owner of the yacht went to New Bedford for the purpose of making the change, but Mr. Dresser would not agree to it. He consulted the law firm of Crapo, Clafford & Clifford and attached the yacht, which is now in charge of Capt. Israel Wixon as keeper, the captain who is objectionable to the owner. Mr. Dresser says he will bring suit against W. O. Cutler, the owner, whom he threatens to prosecute for carrying passengers illegally.

GEORGE L. HAFF, a son of the late Captain Haff, and a nephew of Capt. Haff of the Alborak, is a member of the crew of David Sears' Wayward, one of the smartest sixty-footers in Eastern waters.

The Tidal Wave Wrecked.

Dr. A. L. Ranney, of New York, arrived at New Bedford, Mass., on July 14, from Pasque Island, where his handsome and costly yacht, the Tidal Wave, was wrecked on that portion of the South shore of the island known as 'The Graveyard.' Here is Dr. Ranney's account of the wrecking of the yacht:

We left New Bedford yesterday (July 13) morning bound for Boston and Bar Harbor. The wind was from the Southwest and fair for the run. After getting out of Buzzard's Bay we made good time over to Quick's Holl. Just before reaching the Holl it came on foggy. Capt. George W. Gibson stood through the Holl and over toward Gay Head far enough, as he thought, to clear the point on Pasque. Just after going through the Holl the fog shut in very thick. Capt. Gibson shaped his course down the Sound, but in a little while the yacht bumped hard, and we found that we were ashore among a mass of jagged rocks and could not get off.

"The waves were rolling in from the southward, and they pounded the yacht quite hard. She lodged between two sharp boulders and stuck fast, being raised and dropped again with each succeeding billow. We were about a hundred feet from the shore, and fortunately were discovered by a member of the Pasque Island Club, who was fishing from a stand on that end of the island. He directed my crew where the safest place was to land my wife, son and maid, which was done in safety. The constant pounding of the vessel on the sharp edge of the rocks caused two holes to be made in her port side, one about under the fore rigging and the other under her quarter. Through these openings water poured in in considerable quantities, and the pumps would not keep her free. The crew saved all of their personal effects they could and some of the elegant furnishings of the cabin.

"When Millionaire Cook, of California, fitted the Tidal Wave, in 1883, he spent $45,000 on the cabin alone, and she was considered to have the most elegantly fitted cabin of any yacht in America. Of course the salt water will practically ruin these fittings. When we landed I found myself among friends, and we were comfortably quartered at the Pasque Club house over night. Just as we were leaving Pasque, I received a message stating that the Boston Towboat Company had a tug at Vineyard Haven, ready to proceed to try and float the yacht on the first favorable opportunity."

The Canadian Regatta.

The twelfth annual regatta of the Canadian Association of Amateur Oarsmen will be held at Kempenfeldt Bay, Barrie, Ont., on Aug. 10, 11. The course for all the races will be one mile and a half, straightaway. The races are open to the members of Canadian amateur rowing clubs affiliated with this association, which have been duly organized three months prior to the holding of this regatta, and to all the clubs in the United States, recognized by the National Association of Amateur Oarsmen. The programme: Senior fours, challenge cup and four gold medals. Senior singles, challenge cup and gold medal; second prize, silver cup. Junior fours, four gold medals. Junior singles, first and second prizes, gold medal and silver cup. Double sculls, challenge cup, two gold medals. Junior double sculls, two gold medals. Pair oars, challenge cup and two gold medals. A handsome silk banner will be given in each event to each winning club. The entrance fees, which must accompany the entry, are as follow: Four oars, $10; double sculls, $5; pair oars, $5; single sculls, $2.50.

In all cases of entries for four oars, a list of not more than six names, and in all cases of entries for double sculls, a list of not more than four names, shall be sent to the secretary, and from these names the actual crew must be selected. Entries will not be received from individuals, but must in all cases be made by the clubs to which the intending competitors belong. To insure a race two or more entries are required in each class, and should withdrawal, after entries are closed, reduce the number to one boat, the crew or sculler therein must row over the course to be entitled to the prize. Objections to any entry must be made in writing to the secretary at least seven days previous to date of the regatta, when the Committee on Entries shall investigate the ground of objection, and decide thereon forthwith—such decision to be final.

Rowing at Buffalo.

The Mutual Junior Rowing and Athletic Club held a regatta on the river at Buffalo, N. Y., on July 13. The distance in all the races was a mile and a half, straightaway.

The first event was a junior single scull race for a silver cup presented by William Driscoll. The entries were D Hayes, J. Boland and J. Murphy. Murphy took the lead at the start and held it easily throughout. Boland's boat capsized in the first quarter, and Hayes upset at the turn. Murphy rowed over the course, crossing the line in 13m. 24s.

The second race, for four oared shells, between the first and second crews of the Mutual Juniors, was made up as follow: First crew—Mike Kallher (bow), P. J. Catler, James Connolly, James Nunas (stroke). Second crew—James Eagan (bow), William Sullivan, William Lamphier, William Hannon (stroke). The second crew took the race in 10m. 50s.

The open race for single sculls, for a silver cup presented by William Ebman, was contested by J. Carroll, Q. C. A. C., and H. Brown, I. A. C., Carroll winning in 10m. 20s.

George Holsworth and William Holsworth, Sixty-fifth Regiment A. A., and William Sullivan and James Connolly, Mutual Jr. Rowing and Athletic Club, were the starters in the clinker race, open, for a cup presented by James Gallen. The Mutuals won in 14m. 30s.

P. Colter won the 100yds. swimming race, D. Nugent second. Wm. O'Dell won the tub race.

Canoeing in Canadian Waters.

The Toronto (Ont.) Canoe Club held the second of a series of race meets on the bay on Saturday, July 11. The races were started at 3.48, and were sailed over a three fourths mile course, the first class going around four times, the second three times, and the third class twice.

The first race was for the first class canoes, and was won by Commodore Jacques' Waif, finishing at 4.50, and beating Colin Fraser's Chum by three and a half minutes. W. C. Lee's Rush was third, J. W. Sparrow's Eel fourth, and Roy Sweeny's Gwen fifth.

There were only three starters in the second class, which was won by Walter Smith's Eric, Harry Ford's Kalula second, and Fred Rogers' Nemo third. Eric's time was 4m. 44½s.

H. C. Fortier's Edna finished first at 4.32¼ in the third class, with W. A. Fraser's Erma second, and Capt. J. C. Iredale's Vita third.

The hurry scurry race was won by M. F. Johnston, with T. D. Ellis second. The competitors ran a short distance, swam 75yds., and then got into their canoes and paddled to the finish.

The paddling upset race was captured by M. F. Johnston, with H. R. Tilley second.

A tug of war with canoes of the fourth class concluded the day's sports. It was won by Capt. Brown's men. The crews were: J. E. Brown (captain), M. F. Johnston, H. R. Tilley, Roy Sweeny. J. C. Iredale (captain), T. D. Ellis, L. Ford, B. W. S. Thompson.

New Haven Regatta.

The annual regatta of the New Haven (Ct.) Yacht Club was sailed in the harbor on July 8, and was rendered especially attractive by the presence of a number of the yachts belonging to the fleet of the New York Yacht Racing Association, now on their annual cruise to the Eastward. Rainy weather prevailed during the early part of the day, but later on the clouds cleared away, the sun shone bright and a nice breeze delighted the hearts of the yachtsmen. A summary of the regatta follows:

Class Two—Netus, Commodore H. H. Rowe, Columbia Yacht Club (not finished); Rival, P. G. Sanford, Saugatuck, corrected time, 3h. 56m. 59s.; Marista, G. R. Chamberlain and W. A. Harris, 4h. 29m. 29s.; Flora, T. T. Hammock, Branford, 3h. 58m.; Carrie W., E. E. Banter (not finished).

Class Three—Sea Belle, Commodore H. H. Seymour, 4h. 51m. 53s.; Wanda, C. R. Waterhouse, 4h. 32m. 32s.; Ariel, C. B. Warner, 4h. 34m. 23s.

Class Four—Stranger, J. N. Macauley, 4h. 5m. 22s.

Class Six—Dare Devil, C. C. Audie (not finished); Champion, Francis Burrill, South Norwalk, 3h. 55m. 55s.

Class Eight—Mayflower, F. C. Cannon (not finished).

The N. Y. Y. C. Cruise.

Orders have been issued by Fleet Captain Stephen Peabody for vessels of the New York Yacht Club to rendezvous at Glen Cove, L. I., on Monday, Aug. 3, prepared to start on the annual cruise to the eastward. Special attention is called to the race for cups presented by Capt. Ogden Goelet, which will take place at Newport on Friday, Aug. 7, unless otherwise ordered. During the cruise the Owl and Game Cock colors will be raced for by the four oared gigs and double scull cutters and dingies belonging to the yachts of the squadron, and the holders will be subject to challenge at any time on one day's notice. There will also be a race for the steam and naphtha launches belonging to the squadron, the time, condition and prizes for which will be hereafter announced by the commodore. The routine and rules contained in the club manual will be observed during the cruise, attention being called to the changes that have been made in the "manual" and club signal code during the past Winter. There will be special cups given for competition, dates of which will be announced by the commodore. Yachts when in squadron will take their ship's time in striking bells from that of the flagship, and in no case anticipate it.

THE yacht Mabel, formerly the Turk, and her owner, Major John W. Ryerson, are supposed to have been lost in Canadian waters.

The Iowa Regatta.

The annual regatta of the Iowa State Amateur Rowing Association was held last week at Spirit Lake, commencing July 14. The annual election resulted as follows: President, J. E. Hannegan, Cedar Rapids; vice president, E. J. Kilby, Ottumwa; secretary and treasurer, E. H. Phelps, Burlington; commodore, J. R. Lindsay, Dubuque. Owing to the high wind, which made Spirit Lake too rough for rowing, the first race of the regatta, that for junior fours, was rowed on Lake Okoboji. The contesting crews represented the Cedar Rapids and Sioux City Clubs, and the latter won in 9m. 42¾s. The other races arranged to take place that day were postponed till next day, when they were decided on Spirit Lake, the wind having gone down and the lake being calm. The distance in all the events was a mile and a half.

The junior single was won by R. F. Turner, of Dubuque, in 11m. 44s. In the junior pair Healey and Towsley, of Dubuque, won in 13m. 15s.

The junior double was the most closely contested race of the morning. There were four entries: Davenport, H. P. Dennison, George Fay; Ottumwa, Gideon, F. B. Clarke; Dubuque, Ray Gilchrist, R. F. Turner; Cedar Rapids, W. I. Green, M. J. Gates. Dubuque lead from the start and was several lengths ahead at the finish. Ottumwa came second, Cedar Rapids third, Davenport was fourth. Time, 10m. 30s.

The canoe race, three-quarters of a mile, straightaway, was won by Chapman easily, Hooper second, Parsons third

The great event of the regatta, the senior four oared contest, was rowed in the afternoon. There were two entries. Dubuque: Towsley (bow), Harper, Lindsey, Healy (stroke). Cedar Rapids: Roach (bow), Reid, Wiles, McCullough (stroke). The contest was close and exciting. Cedar Rapids won. Time, 9m. 27s.

R. Turner and R. F. Turner, of Dubuque—father and son—were contestants in the senior single scull race. The son gave up before it was half over. Time, 11m. 16¼s.

In the senior double sculls there were two entries: Cedar Rapids, Case and Evans; Dubuque, Rand and Turner. Dubuque won, in 9m. 47¾s.

The senior pair was between Davenport (Martin and Towsley), and Dubuque (Cooper and Lindsey). Dubuque ran away from Davenport at the start, and won in 11m. 11s.

The tub race between Anderson, of Cedar Rapids, and Fleming, of Davenport, closed the regatta, and was won by Fleming. The judges decided to award the medal in the junior pair oared contest to Bell and Stewart, who were a long distance behind Healey and Towsley, because the latter crew did not turn the flag according to rules.

Naphtha Launches Racing.

The postponed race for naphtha launches, under the auspices of the Cherry Diamond Yacht Club, came off on Long Island Sound on Friday, July 17. The weather was of the best, and the regatta proved a complete success. The prize competed for was a handsome and costly silver cup, and the half dozen starters raced over a course from New Rochelle Harbor to and around Execution Light, thence to and around a buoy off Delancey Point and return—a distance of about seven miles. The contending boats, with their handicaps (based upon previous performances, and indicating horse power) were: Cord Meyer's Mespeth, scratch; Clement Gould's Republic, 8m. 30s.; Alden J. Swan's Cherry Diamond, 14m. 30s.; Daniel Campbell's Sultan, 15m. 30s.; Thomas H. Hall's Carrie, 15m. 30s.; J. H. Beck's Mallie, 19m. The Mespeth is supplied with a ten horse power engine, which gave her sufficient power to easily defeat the rest of the fleet, none of which carried more than six horse power. Had W. F. Abbott's launch New Jersey participated, as it was expected she would, there would probably have been a good race for first place. The Cherry Diamond was steered by Miss Belle Bucklin. The table below gives the result and time:

	Length. Feet.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.
Mespeth	31	4 11 15	5 12 30	1 01 25
Republic	22	4 02 45	5 08 25	1 05 40
Cherry Diamond	30	3 56 45	5 07 30	1 10 45
Sultan	25	3 55 45	5 07 46	1 12 01
Carrie	25	3 55 45	5 11 47	1 16 02
Mallie	21	3 52 15	5 12 55	1 20 40

Sailing on Buzzard's Bay.

The New Bedford (Mass.) Yacht Club held their first regatta this season over a ten mile course in Buzzard's Bay on July 15. There was a strong wind blowing and the yachts got under way with their mainsails reefed, but on the return trip they bowled along under full sail, the wind being free. Summary:

	Start. H. M. S.	Finish. H. M. S.	Elaps'd Time. H. M. S.	Corrected Time. H. M. S.
SECOND CLASS.				
Flight	2 14 20	3 45 21	1 31 01	1 28 15
Nadir	2 11 09	4 00 50	1 49 41	1 46 13
THIRD CLASS.				
Pointer	2 14 46	3 55 38	1 40 52	1 40 05
Medea	2 16 16	4 22 22	2 06 06	1 37 48

Monatiquot Yacht Club.

The first championship race of this club was sailed over the customary eight and nine mile courses off Fort Point, Mass., on July 15. As the wind was very strong, the little fellows composing the fleet had to keep close reefed during the regatta, which resulted as shown in the summary:

	Length. Ft. In.	Actual Time. H. M. S.	Corrected Time. H. M. S.
FIRST CLASS.			
Moondyne, A. J. Shaw	24 10	2 02 20	1 33 19
SECOND CLASS.			
Diadem, L. A. Hayward	18 02	1 55 55	1 17 00
THIRD CLASS.			
Helen, R. W. Sawtell	19 11	1 41 50	1 14 52
Dandelion, Arthur Adams	17 05	1 52 40	1 22 51

A Slight Mistake.

Joseph Louvenmark, a Swede, is stated to have dived into Washington Park Lake, Kansas City, Mo., on July 17, from a platform 83ft. 3½in. above the surface of the water. The telegram announcing this performance states that this is now the best on record, and that the best previous performance of the kind was that of G. A. Blake at Lambeth Baths, London, Eng., 75ft. 7in. For the information of all concerned we will state that the telegraph operator errs somewhat, as Blake's performance was a plunge, the figures showing the distance that he dove under the water from a diving board placed at the ordinary height. It does not represent the distance he dove through the air.

THE NEW YORK YACHT CLUB will probably have the largest fleet on their annual cruise that they have been able to get together for several years. A special race for forty-six footers will be among the events to be decided during the cruise. It will take place off Newport, the first prize being $500, the second $150, and the third $100. This ought to bring into competition all the crack boats of that class.

THE SLOOP SAYONARA is now at Lawley's ship yard, Boston, Mass. She has been hauled out on the railway for an overhauling. Her bowsprit will be shortened eighteen inches to assist her in sailing length, and she will have a small piece cut out of her mainsail to make it set better. She will also be fitted with another shroud and will be strengthened considerably around the chains.

A RACE FOR THE OSBORNE MEDAL, single sculls, handicap, came off at Travers Island between members of the New York Athletic Club on Wednesday afternoon, July 15. There were eight contestants, and the winner turned up in E. J. Giannini, 5s. start, in 6m. 35s.; Fred Howard, scratch, second, by a length; R. E. Stoeckel third, half a length behind.

THE STATEN ISLAND SOUND SQUADRON of the Corinthian Navy will hold a regatta at Sewaren, N. J., off the Sewaren Hotel, on Saturday, July 25, starting at one o'clock P. M. The affair promises to be a success. Entries can be sent to Louis Berg, secretary, 55 West Thirty-third Street, N. Y. City, or to Commodore Thomas W. Hawkins, 41 Wall Street.

J. EDWARD ADDICKS' steam launch Now Then has been libeled at the yards of the Harlan & Hollingsworth Company, Wilmington, Del., by United States Marshall Matarby. The yacht was seized under a claim of $1,712.15 held by the Herreshoff Company, of Bristol, R. I.

THE STEAMER WEIMAR, of the North German Lloyd Steamship Company, arrived at Baltimore, Md., from Bremen, Germany, on July 14, her time for the trip, eleven days and fourteen hours, being the best recorded between those ports. The vessel brought 1,015 emigrants.

THE Columbian Rowing Association, of East Boston, Mass., held an election for officers last week, with this result: President, John J. Corrigan; vice president, Edward L. Call; treasurer, John P. Greene; secretary, James L. Cuilliney; captain, Robert Hunter.

THE RACE for naphtha launches, under the auspices of the Cherry Diamond Yacht Club, which was to have taken place on July 10, has been postponed till Friday of the current week. It will take place off New Rochelle.

GEORGE H. HOSMER has covered the $100 deposited by Jimmy Ten Eyck with his challenge for a three mile race.

THE Gloriana is now being fitted with a new set of canvas at Bristol, R. I.

Victory for the Oweene.

The principal contest at the annual regatta of the Massachusetts Yacht Club at Boston, July 16, was the race between the forty-six footers for a $250 cup. The participating boats were the Oweene, Gossoon, Beatrix and Barbara, and the course was as follows: From the starting line, southwest by south, three fourths south, eight miles to the Graves whistling buoy, thence east, three-eighths north, eight miles to the Eastern Yacht Club's turning buoy, thence northwest, three-fourths north, to the finish line. Oweene was first over the line at 11.09, the Gossoon thirty seconds behind her. The Beatrix was off half a minute later, and the Barbara last at 11.11. The Oweene and Beatrix stood off shore, the former to windward, and had the race to themselves the first hour. The Barbara and Gossoon kept together nearer land, the former leading slightly. At one o'clock the Oweene had a lead of the Beatrix of perhaps one third of a mile, the Gossoon leading the Barbara for about the same distance. The Oweene crossed the finish line at 3.30, the Beatrix about four minutes astern, with the Barbara and Gossoon about three miles behind the Beatrix. Summary:

	Start.	Finish.	Actual Time.
Oweene	11h. 09m. 05s.	3h. 32m. 04s.	4h. 23m. 04s.
Beatrix	11 09 08	3 37 13	4 28 13
Barbara	11 09 12	3 52 57	4 51 12
Gossoon	11 11 15	4 00 12	4 43 57

Quakers on Long Island Sound.

The Philadelphia Yacht Club have decided to make a new departure this year by having their annual cruise on Long Island Sound, as will be seen from the following general orders:

FLAGSHIP "NORNA," PHILADELPHIA YACHT CLUB,
PHILADELPHIA, July 15, 1891.

GENERAL ORDERS, NO. 3.

1. The vessels of the squadron will rendezvous at Whitestone, Long Island, for the annual cruise, on the afternoon of Saturday, Aug. 1.
2. Captains will report on board the Flagship "Norna," on the same evening at nine P. M., when destination and early runs will be decided upon. It is expected that the cruise will extend as far to the eastward as Newport.
3. The routine and rules contained in the "Club Manual" will be observed during the cruise.
4. Yachts, when in squadron, will take their time when striking ship's bells from that of the flagship and in no case anticipate it.
5. Captains intending to join the squadron are requested to notify the fleet captain, 110 Bullitt Building, Philadelphia, at as early a date as possible.

By order of the commodore.

W. BARKLIE HENRY, Fleet Captain.

Oxford vs Harvard.

A formal challenge has been issued by the Oxford University Boat Club to the Harvard University Boat Club for an eight oared shell race on the Thames River course, England, some time in September. Had this challenge been sent in good season there is little doubt that it would have been accepted up, for we believe that the Harvard oarsmen are very desirous of having a try at their cousins of the "dark blue." Unfortunately, however, it comes at a time when the crew which defeated Yale are scattered and in the enjoyment of their annual vacations, so that it is not probable that the defi will be accepted, for the simple reason that, aside from the difficulty of getting the men together again at this time, if they were gotten together, they would hardly have time to physically prepare themselves as they should be trained for a contest upon which so much would depend. Besides, it is natural that Harvard, as the winners of the annual race with Yale, should prefer to meet the victors in this year's race between the two great English Universities, which was Cambridge. There is little prospect of the challenge resulting in a race—this season, at least.

White Sails on the Sound.

The Volunteer Yacht Club, of Sag Harbor, L. I., held a regatta for two championship cups on Saturday, July 18. Half a dozen boats competed, and the race, which was sailed in the face of a heavy rainfall and a stiff wind, which tested the skill and pluck of the amateur sailors, was an exciting affair. Two mishaps occurred, the Hogonock losing her peak yards, but continuing in the race, and the Redwood losing her mainstay, and withdrawing from the contest. The official summary:

	Owner.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.
Winifred	S. S. Palmer	2 48 20	4 02 30	1 14 10
Louise	J. B. Fahys	2 48 20	4 05 00	1 16 40
Redwood	H. Morton	2 49 15	Did not finish.	
Water Witch	J. Eggleston	2 47 30	4 06 45	1 19 15
Hogonock	W. A. Lathent	2 50 40	4 21 30	1 30 50
Ariadne	J. A. Napier	2 56 40	4 15 12	1 18 32

The Donoghues to Row.

Joseph F. Donoghue, the champion skater, and his younger brother, James F., are also pretty expert oarsmen, and are now at Toronto, Ont., undergoing a course of training at the hands of ex-Champion Edward Hanlan, preparatory to representing the Manhattan Athletic Club at several important amateur regattas soon to be held in the East and West. On Aug 11 they will row in doubles at the Canadian R. A. regatta, which takes place at Barrie. On Aug. 12–15 they will enter the doubles races at the Northwestern Amateur Rowing Association and the Mississippi Valley Association at Detroit. From Detroit the boys will go to Washington and enter the National regatta on Aug. 18, 19. They will probably also row in other races between these dates, and wind up the season at Boston on Sept. 7. Joe, the skater, will not go to Europe this Fall. Having vanquished all the skaters in European countries, he will expect them in this country if they wish to again test his speed.

SPENCER COE, the engineer of J. Pierpont Morgan's steam yacht Corsair, died suddenly on the morning of July 17, while attending to his duties on board the vessel, then lying in the North River, off West Thirty-fifth Street, this city. Death is attributed to heart disease. He was a native of this city, and was sixty years of age.

KILL VON KULL REGATTA.—This interesting annual event takes place on the Kills, between the Staten Island and Jersey shores, on Saturday, July 25. The following events, open to all amateurs, constitute the programme: Junior senior sculls, senior pair oared gigs, junior four oared shells, junior eight oared shells. The rules of the Middle States Regatta Association will govern the races.

THE NEXT REGATTA of the Corinthian Mosquito fleet will take place on the Sound on July 25. The start, as usual, will be made in Larchmont Harbor, and there will be prizes for four classes of boats, also a special prize of a subscription cup for the twenty-five foot class, this trophy to be won three times before becoming personal property. It was won by the Nameless on Decoration Day.

THE East River Swimming and Athletic Club is the title of a new organization in this city, the officers of which are as follow: President, F. Kirry; vice president, J. O'Grady; secretary, C. Sloffman; treasurer, J. Cuff; captain, J. Winters; lieutenant, J. Bernard. This club has secured the quarters of the Rhinehart Swimming Club, foot of Fifty-fifth Street and East River.

THE regatta of the Harlem Yacht Club, fixed for Saturday, July 18, was postponed on account of bad weather till Saturday, 25th inst, when it will take place on Long Island Sound, the start and finish being at College Point. It is a ladies' regatta, and the fair creatures could not be expected to stand by the helm in the face of a northeasterly storm.

THE Douglaston (L. I.) Yacht Club will have their "ladies' day" regatta on Aug. 8, on Little Neck Bay. The Andrews Cup, value $100, will be competed for by yachts that sailed in the July 4 regatta. Entries close Aug. 6, with J. D. Sparks, 103 East One Hundred and Twenty-third Street, this city.

W. E. Robinson, the well known English amateur swimmer, died on July 8, at London, from consumption, from which insidious disease he had long suffered. Before his retirement from the arena he competed in many important events with varied success.

JOEY NUTTALL, the English champion swimmer, last week swam one hundred and fifty yards in 1m. 43⅘s., beating his own previous best on record time by two and a half seconds.

E. D. MORGAN'S NEW STEAM YACHT, the Javelin, was launched at Herreshoff's yard, Bristol, R. I., on Saturday evening, July 18. Her owner was present with a party of friends. The launch was a success. The boat is 98ft. long and 10ft. beam, and is to be fitted with the Thornecroft boiler, which is made by the Herreshoffs, and a 50 horse power triple expansion engine. The speed of the new craft is to be twenty-seven knots per hour, and the boat will be given a trial trip during the present week.

THE FORTY-SIX FOOTERS will have a couple of chances to show which is the better craft among them during the present week. On Wednesday, July 22, the special regatta of the Eastern Yacht Club is to be sailed, and on the following day there will be a sweepstakes race under the auspices of the Corinthian Yacht Club. The Oweene, Sayonara, Gossoon, Beatrix, Alborak and Barbara are expected to compete.

THE Jersey City Yacht Club will sail their annual regatta on Saturday, Sept. 5, the yachts sailing as far as their Summer club house at Tottenville, S. I., a distance of twenty-six miles. The winning boat in each class will be the recipient of a handsome prize.

A Boating Disappointment.

The regatta of the Hudson River Amateur Rowing Association, which was arranged to take place on the Hudson, off Fort Lee, on Saturday afternoon, July 18, proved a miserable failure. This was due jointly to very bad weather, bad management and the inability of those in charge to control the movements of the barge which they sought to anchor at the finish of the mile and a half course, but which persisted in drifting with the tide, so that the distance in all the races was uncertain and the time consequently worthless. The first race was advertised to be started at three o'clock, but it was almost an hour and a half later before a start was made. The barge did not come to the One Hundred and Twenty-ninth Street dock for two hours after the intending spectators had begun to assemble there, and those of the anxious waiters, among whom were very many ladies, who were not provided with waterproofs and umbrellas were drenched, and all were in a bad humor in consequence. To cap the climax, so much difficulty was experienced in hoisting the anchors of the barge, after the races were over for the day, that it was about nine o'clock before the people were landed. The experience which the excursionists underwent is not likely to impel them to attend the next regatta held by the association. Two of the races on the programme, that for junior eight oared shells and the eight oared barge race, were postponed till Saturday, 25th inst., it being too dark to row them. A summary follows:

Junior single sculls—M. Kunz, Hudson Boat Club, first, in 11m. 35⅘s.; James Fay, Waverly Boat Club, second, having taken aboard sufficient water to put him out of the race soon after starting.

Junior single gigs—Arthur Force, Waverly Boat Club, first, in 9m. 27s.; O. A. Rabenheimer, Valencia Boat Club, second; M. A. Fitzgerald, Hudson Boat Club, third.

Senior single gigs—D. Featherson, Hudson Boat Club, first, in 10m. 25s.; Elmer Green, Waverly Boat Club, second, away off.

Pair oared gigs—T. Mathews, W. De Witt and J. Waterhouse (coxswain), first; H. Bauer, F. Stursberg and H. Gebrs (coxswain), quit after rowing half the distance.

Four-oared barges.—Valencia Boat Club first, Hudson Boat Club second, Waverly Boat Club third, and Active Boat Club fourth. This was the only good race of the regatta. It was grandly contested. At the end of the first mile the four boats were lapping. Soon afterward the Hudsons got clear and held the lead for about two hundred yards, when the Valencias shoved the nose of their boat in front and, holding the lead by the hardest sort of work, finally won by a little bit. The winning crew was made up thus: A. Schmidt, H. Horwood, M. Knempel, O. Bergmann, and H. Killan (coxswain).

Officials: Referee, B. C. Williams; judges at the finish, H. W. Walters and J. G. Hadden; timekeepers, Thomas O'Day and W. Law.

THE steamer Kehrweider, which arrived at Deptford, Eng., from Boston, Mass., last week, reports passing on July 8, in latitude 43 degrees North, the sailing boat Sea Serpent, racing with the Mermaid from Boston to London.

A DENSE fog that settled down around New London, Ct., prevented the steam yacht race arranged by the American Yacht Club for July 18.

HALIFAX OARSWOMEN COMPETING.—A novel boat race took place in the harbor of Halifax, N. S., on July 17, twenty six ladies contending for the championship of the harbor. Thirteen boats started, each manned by two members of the female sex, who showed an unexpected familiarity with the oars. The final heat resulted as follows: First, Miss Kenny and Miss Abbott; second, Miss Lulu Almon and Miss N. Almon. The ladies were all dressed in sailor suits. Distance, a quarter mile.

GEORGE H. HOSMER and James A. Ten Eyck were matched at Worcester, Mass., on July 18 to row three miles with a turn, on the old college course on Lake Quinsigamond, near that city, on Wednesday, Aug. 5 for $250 a side and the championship of New England, together with a purse of $450. The race is fixed to take place between 4 and 6 o'clock P. M.

ATHLETIC.

Coming Events.

July 25—Astoria (L. I.) Athletic Club games.
Aug. 1—Riverside Boat Club games at Spy Pond, Mass.
Aug. 1—Standard Athletic Club Summer games, N. Y. City.
Aug. 3—Sons of St. George Athletic Club games, N. Y. City.
Aug. 6—Syracuse (N. Y.) Athletic Club Summer games.
Aug. 8—Buffalo (N. Y.) Athletic Club Summer games.
Aug. 8—Star Athletic Club Summer games, Long Island City.
Aug. 8—Young Men's Catholic Association open amateur games, Yonkers, N. Y.
Aug. 15—Ancient Order of Foresters' open amateur games, Ridgewood, L. I.
Aug. 15—West End Athletic Club games, Newark, N. J.
Aug. 15—Xavier Athletic Club Summer games.
Aug. 15—Buffalo (N. Y.) Athletic Club Summer games.
Aug. 22—Buffalo (N. Y.) Athletic Club games.
Aug. 22—First championship meeting of the Long Island Amateur Athletic League, Washington Park, Brooklyn.
Aug. 22—New York Plumbers' Association games.
Aug. 22—St. George Athletic Club games, N. Y. City.
Aug. 29—Lorillard Debating and Athletic Association games, Jersey City, N. J.
Aug. 29—Williamsburg Athletic Association games, Brooklyn, N. Y.
Aug. 29—Yonkers Athletic Club games.
Sept. 3—Saratoga Springs Athletic Association games, Saratoga.
Sept. 5—New Jersey Athletic Club games, Bergen Point.
Sept. 7—Bank Clerks' Athletic Association of Philadelphia games.
Sept. 7—Philadelphia Caledonian Club annual games.
Sept. 7—Staten Island Athletic Club games, West New Brighton.
Sept. 7—Trimount Athletic Club open games, Boston, Mass.
Sept. 7—Acorn Athletic Club games.
Sept. 7—Jersey Association of Hudson County games.
Sept. 7—Acorn Athletic Association games, Brooklyn, N. Y.
Sept. 7—Bank Clerks' Athletic Association games, N. Y. City.
Sept. 7—Young Men's Christian Association games, Fall River.
Sept. 12—Athletic Club of the Schuylkill Navy Fall games, Philadelphia, Pa.
Sept. 12—Metropolitan Association championship meeting.
Sept. 19—First championship meeting of the Atlantic Association of the A. A. U., Baltimore, Md.
Sept. 19—New York Athletic Club Fall games, Travers Island.
Sept. 20—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.
Sept. 26—Columbia Athletic Club games, Washington, D. C.
Sept. 26—Manhattan Athletic Club Fall games, N. Y. City.
Oct. 3—Young Men's Christian Association Fall games, Philadelphia, Pa.
Oct. 3—Amateur Athletic Union amateur championship competition.
Oct. 7—Syracuse (N. Y.) Athletic Club Fall games.
Oct. 10—Orange (N. J.) Athletic Club Fall games.
Oct. 10—Young Men's Christian Association second Fall games, Philadelphia, Pa.
Oct. 10—Worcester (Mass.) Athletic Club open amateur games.
Oct. 17—Columbia College open amateur college games, Williamsbridge, N. Y.
Oct. 17—New York Athletic Club Fall games, Travers Island.

Closing of Entries.

Riverside Boat Club games—July 25, with Frank S. Dardis, Secretary, Cambridge, Mass.
Printers' Benevolent Association games, Aug. 29, with John Wood, 495 Ninth Avenue, N. Y. City.
West End Athletic Association games—Aug. 8, with T. J. A. Monaghan, 800 Broad Street, Newark, N. J.
Star Athletic Club games—Aug. 1, with Capt. John A. Gray, Star A. C., 149 Fifth Street, Long Island City.
Sons of St. George games—July 27, with Arthur G. Waldron, 2,146 Seventh Avenue, N. Y. City.

IRONWORKERS IN THE FIELD.—The annual picnic of the J. B. & J. M. Cornell Benevolent Society, held at Lion Park, this city, on Saturday afternoon and evening, July 18, was enlivened by some interesting athletic contests. The successful contestants were as follow: Quarter mile run—Thomas Watts. Half mile run—L. Reagan, 30yds. start. Sack race, 100yds.—W. Gregor. Running long jump—Thomas Watts, 15ft. 5in. The young folks spent the evening pleasantly in worshipping at the shrine of Terpsichore.

THE Shamrock Amateur Athletic Association held a meeting at Montreal, Can., July 14, at which the following officers were elected: President, J. T. Lyon; first vice president, P. T. McGoldrick; second vice president, F. Sullivan; secretary, W. J. McKenna; treasurer, E. Lyman.

MAX LUTBEG, of this city, and Reuben Collinge, of Newark, N. J., are matched to wrestle in Lancashire style, for $200 a side, the conditions being two fair back falls out of three to win. They are to wrestle at catch weight, at the Kearny (N. J.) Athletic Grounds, on Saturday, July 25.

THE Oneida Lacrosse Club has been organized at Ottawa, Can., with these officers: President, C. Keenan; secretary, J. McLaughton; treasurer, J. Keenan; captain, E. H. Henchey.

A VALUABLE BOOK.—Another edition of Ed. James' "Manual of Sporting Rules," revised, corrected and enlarged has just been issued. The work is the acknowledged authority on indoor and outdoor sports, and is invaluable to all interested in popular pastimes. It can be obtained from Peck & Snyder, this city; Spalding Bros., Chicago; Al. Reach, Philadelphia; Wright & Ditson, Boston, and from all newsdealers and the publisher, whose address will be found in our business columns.

The Buffalo Athletes.

About eight hundred persons were present at the Summer games of the Buffalo (N. Y.) Athletic Club, held at Olympic Park on Saturday, July 11. The weather was pleasant and the grounds in fair order. Summary:

One hundred yards run—First heat: F. P. Fetes, B. A. C., 2yds., first, in 10⅘s.; E. Reinecke, Delaware A. C., 5yds., second. Second heat: R. D. Evans, B. A. C., scratch, first, in 11⅕s.; C. T. Walker, B. A. C., 4yds., second. Third heat: L. G. Besser, I. A. C., 6yds., and M. H. Berrie, B. A. C., 6yds., a dead heat, in 10⅘s. In the run off, another dead heat occurred, and at the third attempt Berrie won by two yards, in 10⅘s. Fourth heat: F. S. Dorr, B. A. C., 4yds., first; W. A. Wheeler, B. A. C., 2yds., second. Trial heat for second men: Reinecke first, in 10⅘s.; Dorr second, Berrie third. Final heat: Fetes first, in 10⅘s.; Dorr second, Berrie third.

Seventy-five yards run, members of the B. A. C. under fourteen years of age—J. S. Lewis, 6yds., first, in 10⅘s.; C. H. Meade, scratch, second; J. Watson, 4yds., third.

One hundred yards run, junior members of the B. A. C. over fourteen years of age—First heat: R. Waite, scratch, first, in 13⅘s.; E. Warner, 4yds., second. Second heat: F. D. Gatchell, scratch, first, in 11⅘s.; J. L. Talcott, 6yds., second. Final heat: Gatchell first, White second, Talcott third.

Eight hundred and eighty yards run—T. Mercer Jr., I. A. C., 5yds., first; W. D. Coulter, Buffalo, 5yds., second, by four yards; H. S. Lee, B. A. C., 5yds., third, by two yards.

Running broad jump—A. S. Blackburn, I. A. C., 1ft. 3in., first, 18ft. 6¾in.; H. W. Nachbar, B. A. C., 1ft. 3in., second, 18ft. 4¾in.; J. Fitzpatrick, B. A. C., 1ft. 3in., third, 18ft. 1½in.

Running high jump—J. Fitzpatrick, B. A. C., 5in., and M. H. Berrie, B. A. C., 5in., tied for first place at 5ft., and Fitzpatrick won by a toss; G. Eberhardt, B. A. C., 4in., third, 5ft.

Exhibition 100yds. sack race—J. M. Nason, B. A. C., in 15⅗s.

Pole vault—H. W. Nachbar, B. A. C., 7in., first, 8ft. 4in.; C. F. Weddell, Mohawk A. C., 7in., second, 8ft. 2in.; W. H. Stadley, I. A. C., 6in., third, 8ft. 2in.

Two hundred and twenty yards hurdle race—E. Reinecke, Del. A. C., 4yds., first, in 29⅘s.; F. V. Parso, B. A. C., 2yds., second; W. A. Wheeler, B. A. C., scratch, third.

One mile run—W. D. Coulter, Buffalo, 35yds., first, in 4m. 45⅘s.; F. W. Julier, B. A. C., 25yds., second; H. S. Lee, B. A. C., 20yds., third.

Four hundred and forty yards run—R. D. Evans, B. A. C., scratch, first, in 53⅘s.; T. P. Donnelly, Buffalo, 7yds., second, by a yard; G. A. Vogt, I. A. C., 7yds., third.

One hundred and fifty yards consolation race—Wilson first, in 17⅘s.; Graham second, McDonough third.

A Good Suggestion.

We print below a resolution passed by the Central Association of the Amateur Athletic Union, the object of which is praiseworthy. If the A. A. U. legislates as here suggested it will be for the general good of athletics and the purity of the record tables, besides saving a lot of trouble to those whose duty it is to compile tables of fast time and superior performances off the path:

TO THE BOARD OF GOVERNORS OF THE A. A. U.—*Gentlemen:* At the last meeting of the Board of Managers of the Central Association of the A. A. U. I was instructed to forward you a copy of the following resolution, to wit:

"*Resolved*, That the Central Association strongly recommend an amendment to the rules of the Amateur Athletic Union of the United States providing that hereafter only such records shall be recognized as official as are earned in open competition, and that this Board do urgently request the Board of Governors of the A. A. U. to use their best efforts to obtain the passage of this amendment."

We think that the reasons for this amendment are apparent upon its face, as it is only in open competitions that there is any surety that the record claimed has been fairly earned. If a man be allowed a record where he has claimed it merely, as, for instance, he runs against time, he may take with him his own timers, his own starter and his own judges, and there is no guarantee that any one of these officials will understand their position so as to insure an honest record. This, we think, has been sufficiently demonstrated in some of the records claimed in the newspapers to have been made, but which have not been allowed by your body.

Respectfully urging upon your body the necessity for such action as is above recommended, I am, for the Board of Managers of the C. A. of A. A. U.,

CHARLES T. WILKINS, Secretary C. A. of A. A. U.

The proposition will be submitted to the Board of Governors of the A. A. U. for a mail vote.

Strong Men's Feats.

A Montreal journal gives the following description of an exhibition given by Louis Cyr and Sebastian Miller, in that city recently:

Both were admitted to be men of mighty strength, and the struggle for supremacy was eagerly looked forward to by many Montrealers. The scales upon which were weighed the barrels of iron lifted by the men showed that Miller tipped them at 214lb, and Cyr at 301lb. Miller's dumbbell weighed 232½lb, and this he raised with both hands. Yet it was easy work for Cyr to lift it above his head no less than four times in quick succession, with only one arm. In commencing the "back lift," both men raised 1,700lb, then 2,000, then 2,400, and here Miller quit, while Cyr piled on the weight until he lifted 3,192lb. When it came to lifting a barrel of cement, Cyr easily put 314lb upon his shoulder with one arm, and without the help of his knees. The stone breaking contest, and the lifting of a heavy barrel by the chime, was won by Miller. In these cases, however, it was evident that Miller had carefully practised the tricks required to win a contest, and Cyr readily acknowledged that his opponent could do better than he. The champion, Cyr, beat his opponent without any trouble in all contests which required main strength, and no one can, as yet, be found, who dare question Cyr's claim as the strongest man the world knows to-day.

Sports on Long Island.

The Broncho Athletic Club had some games at Beard's farm at Flushing, L. I., on Friday afternoon, July 17, which resulted as shown in the summary:

One hundred yards run—Final heat: Won by James McCabe, scratch; Daniel Grennan, three yards, second; Andrew McCabe, five yards, third. Time, 11⅕s.

Two hundred and twenty yards hurdle race, ten flights, 2ft. 6in.—Won by David Grennan, scratch; Charles Slattery, 10yds., second; J. Ravene, scratch, third. Time, 32⅘s.

Quarter mile run—Won by A. McCabe, scratch; Chas. Slattery second, J. Ravene third. Time, 1m. 5⅘s.

Half mile run—Won by J. McCabe, scratch; A. McCabe, 75yds., second. Time, 2m. 27⅘s.

One mile run—Won by C. Slattery, 25yds.; Will Resshaw, 15yds., second. Time, 6m. 15s.

Putting the 12lb shot—Won by James McCabe, scratch, 45ft. 3in.; Alex. McGreddean second, 28ft. 3in.

Throwing the 12lb hammer, from a stand—Won by G. Busher, 67ft.

Running high jump—Won by James McCabe, 5ft. 1½in.; George Hobart second, 5ft. ½in.

Fire Laddies in Competition.

Twenty-three hose companies contended for prizes at Bangor, Me., on July 15, 16. The conditions were to run 200yds. to hydrant, attach hose, lay 100yds. of hose and attach pipe, three full turns, for cash prizes aggregating $1,000 and a silk banner. Among the companies engaged were the following from Western Massachusetts, who traveled four hundred miles for cash and fireme's honors: W. A. Bailey Hose Company, Northampton; S. W. Morton, Pittsfield; J. T. Lynch, Holyoke; E. J. Heath, Chicogue; Shamrock, Turner's Falls, and O'Gara, Spencer, Mass. The Wellington Hose Company was from St. Stephen's, New Brunswick. The W. A. Bailey had cotton hose and ran under protest, making the best time, 41⅗s. They were ruled out. The John T. Lynch Hose Co. won $500 and a silk banner. Time, 42⅘s.; E. J. Heath second, $250. The Wellington and a local club tied for third place and divided third and fourth prizes, $25 to each.

PADDY SLAVIN IN A NEW ROLE.—A cablegram from London, dated July 17, reads as follows: "Frank P. Slavin, the Australian pugilist, finding no one ready to fight him, has entered into an agreement for a pedestrian match with Charles Rowell. According to the agreement the parties are to run or walk two hundred miles for $1,000 a side. The match is to take place on Aug. 20, 21. There will be great curiosity to see how the prize fighter will acquit himself as a pedestrian, and the singularity of the match attracts widespread attention."

JAMES RAY, who is quite well known on this side of the herring pond, having participated in a six days' race at Madison Square Garden and in seventy-two hour races in other parts of the country, and Young Ringshaw were principals in a fifty miles walking match at the National Grounds, London, Eng., July 6. The stakes were $500, and the match was won by Ray, who traveled thirty one miles three laps in 5h. 9m. 30s., Ringshaw being then done for, after completing 30 miles 3 laps.

THE PROGRAMME arranged for the outdoor meeting of the West End Athletic Association at Caledonian Park, Newark, N. J., on Aug. 15, is as follows: 100, 300 and 880 yards run, 440yds. run (for those who never won a prize in a running race open to two or more clubs), one mile run, 220yds. hurdle race and running high jump—all handicaps, except the 440yds. run. The entrance fee is fifty cents for each event. Gold medals will be given to first and silver medals to second in each event.

THE Cleveland Athletic Club of Cleveland, O., have opened their new and handsome club house. Numerous invitations had been sent out and there was a great crowd at the house afternoon and evening of July 15. The club house contains a gymnasium (not yet fitted up), boxing and fencing rooms, a swimming tank, 22x66ft., a twenty lap running track, bowling and billiard rooms, baths, etc.

"CHERRY DIAMOND" ABROAD.

The Manhattan Athletics' Splendid Performances in France and England.

We take from *The London Sporting Life* the following details of the performances at the meeting held by the "Racing Club of France" at the extreme end of the Bois de Boulogne, the bare results of which were cabled at the time. The report cannot but prove of interest to the readers of this department:

Some fine things were shown in the runs, Cary, of course, carrying off the *premier* honors. His showing in the 100 metre race, which is really 111yds. according to our measurement, was very fine, and had a proper method of starting been used Cary's 10⅘s. would now form a record. It is said that C. G. Wood once did the same thing on the same track. Of course any times taken from a start made by the dropping of a flag cannot stand. This seeming lapsus on the part of the French officials is really the outcome of a stupid police regulation which will not permit the firing of a gun or pistol on such occasions. There is no doubt, however, that Cary did a wonderful piece of running, one watch even showing 10⅗s. for the 111yds. of turf. It was claimed that a compromise should be made between the watches, which would make Cary's record 10⅘s. for the distance. This is a matter of very little importance, as the method of starting vitiates any claim for records. Next to Cary's running, the best things done were the high jumping of H. L. Hallock, which is not only half an inch better than anything he has hitherto done, but is quite up to championship form. Twice when the bar stood at 6ft. the treacherous nature of the "take off" made Hallock slip, so that his arm touched the bar, displacing it after the athlete's body had cleared the rail. The long jump of Victor Mapes was a very clean, free performance, and had the ground not been so hard, it is very likely that the Columbia College athlete would have established a new record for the broad jump. He told his friends that he had been clearing 24ft. in practice. Those who know young Mapes are sure he is making no boastful claim, for at the intercollegiate games at New York, on May 30, Mapes cleared within an inch of the distance he claims, and these figures will constitute the best on record in the world as soon as the record committee of the Amateur Athletic Union passes on the matter. The reason why Mapes did not persevere in his record breaking attempt was because the ground was so hard that he was in danger of injuring himself. As it was, he wrenched one of his feet badly. The times made in the quarter and half, made by Dadman and Remington, must be taken with a grain, as the distance was said to be a trifle inside the measurement given, that of the quarter lacking about two metres, while the half was twice that distance short. One of the reasons why the pole vaulting was so poor was because the contestants feared to trust themselves on the stick, which was full of knots, and of bad wood and grain, liable to split and bring about an inpalement at any moment. Summary:

One hundred and twenty yards hurdle race, 110 metres—M. W. Ford, M. A. C., New York, first; F. Reichel, R. C., Paris, second; R. Cavally, R. C., Paris, third. An excellent start was made. Ford and Cavally cutting loose from Reichel. They jumped as one man for three hurdles, and then Ford's superior strength enabled him to draw away from the French champion, who tired so rapidly that he almost fell over the seventh hurdle. The eighth obstacle proved his *bete noir*, and he stopped, letting up Reichel, who finished second, six yards behind, with a foot between second and third. The winner's time was 18s.

One hundred and eleven yards run, 100 metres—Final heat: L. H. Cary first, R. de Zevallos second, P. Blanchet third. The winner again spreadeagled his field, and running very strongly, won by nearly a dozen yards. Time, 10⅘s. Little Zevallos ran very gamely, and beat Blanchet by three yards for the place.

Half mile race, 800 metres—H. L. Dadman, M. A. C., New York, first; L. Merlin, R. C., Paris, second; Y. Manger, A. S. S. A., Vanson third. Dadman allowed his adversaries to set the pace for a furlong, where, thinking it was too slow, he went to the front, and that ended the race, as Merlin lost heart and almost came to a walk, while Manger slacked down to a slow trot. Dadman won by twenty-five yards, and there was a gap of 100yds. between second and third. Time, 2m. 5s.

Running high jump—H. L. Hallock, M. A. C., New York, 5ft. 11in., first; M. W. Ford, M. A. C., New York, 5ft. 5in., second. The bar was put at 4ft. 9in., and Hallock set the task. Neither man touched the bar until it stood at 5ft. 7in., when Ford just grazed the bar and displaced it. Hallock kept on until he had cleared 5ft. 11in., which he did in fine style. The judges then raised the bar to 6ft. This was just a little too much for him, but the spectators applauded him just as though he had accomplished the feat. The 5ft. 11in. is half an inch better than Hallock had ever done.

Running broad jump—V. Mapes, C. C. A. A., 22ft. 5in., first; M. W. Ford, M. A. C., 19ft. 5in., second. Mapes made a beautiful rise and cleared the winning jump at the very first attempt. The ground was so hard that it hurt his feet, and his other jumps were poor by comparison. His second best jump was 22ft. 2½in. Ford's other two jumps were both inside 19ft.

Vaulting with the pole—Eugene Van Schaick, M. A. C., New York, 6ft. 10in., first; Hallock, M. A. C., New York, 6ft. 6in., second. The height cleared was nothing extraordinary, but it is years since Van Schaick competed at this game.

Quarter mile run, 400 metres—M. Remington, M. A. C., New York, first; R. de Zevallos, R. C., Paris, second; M. Dezaux, R. C., Paris, third; P. de Pourtales, A. A. A., Paris, 0. Remington did not waste any time with his adversaries, but went on for a record. He ran all the way, winning by fifteen yards. Time, 50⅘s. Zevallos and Dezaux had a splendid tussle for supremacy, which ended in Zevallos getting the place by a yard.

One thousand six hundred and forty-five yards run, 1,500 metres—R. S. Roddy, M. A. C., New York, first; J. Borel, R. C., Paris, second; P. Cartier, S. F., Paris, third; F. Reichel, R. C., Paris, 0; F. Meirs, F. C., Paris, 0; H. L. Dadman, M. A. C., New York, 0. For the second time during the day the Frenchmen gave the Americans a race. This time it was J. Borel, the champion of Paris, who earned the plaudits of his countrymen for his gameness in making Roddy run every step of the way. The pace was too hot for Dadman, who retired at two-thirds of the journey. The latter dashed off with the lead, with Roddy, Borel and Cartier in hot pursuit. Passing the post for the first time Dadman had a lead of a yard, with Borel second, a foot or so in front of Roddy. Then came Cartier. There was no change until the second lap was almost finished, then Borel spurted to the front, and the scene instantly became a most animated one. The Frenchmen shouted words of encouragement to Borel, while the Americans made the air resound with their long drawn out pronunciation of "Manha tan." Round the grass sped the French and American athletes locked together, Borel forcing the pace, until it looked as though the Yankees would be compelled to ease up, and so one of them was. It was Dadman, who put in a frantic spurt just after the last lap was commenced. Roddy and Borel responded, but the effort was too much for Dadman, who stopped at the end of half a mile, completely pumped out. Roddy tried again and again to drop Borel, but the latter stuck to the American like wax, and it was not until the home-stretch was reached that Roddy got to the front. He finally won a game race by a little over three yards. Time, 4m. 20s. Cartier trotted home a bad third.

One of the most interesting exhibitions of the afternoon was that given by C. A. J. Queckberner. He made an excellent showing with the 16lb shot, putting it 39ft. 2½in. Three times running he sent the iron sphere over 37ft. The champion weight hurler was equally successful with the 56lb weight, which he threw 30ft. 3in., and two of his other throws were close on to 30ft. In one of his foul throws Queckberner sent the weight nearly 35ft., which is better than either his own or that of J. S. Mitchell's effort in a style called "with a follow." Queckberner got a special prize. The hammer throwing performance delighted the spectators, many of whom had never seen such a feat before, and who were under the impression that the slender handled hammer was a new implement of warfare. Queckberner's first throw was 116ft. 9½in., and two of his other trials netted him over 122ft. each, but his third attempt, 123ft. 9in., was his best showing. Had his hammer handle not come in contact with the boughs of some trees, the record would probably have been wiped out. The one great feature of this performance was Queckberner's accuracy in throwing the hammer. His six trials did not deviate fifteen feet from two lines drawn at right angles from his delivering point.

The officials were: Referee, Baron P. de Coubertin; judges—E. Van Schaick, G. Raymond and M. Roosevelt; timekeepers—F. Van Schaick, M. Herbert and Ed. Plummer; starter, Paul Champ; measurers—John A. Logan Jr. and Ed. Plummer.

There was a great crowd of lovers of athletic sports at the Paddington Recreation Grounds, London, Eng., on the evening of Tuesday, July 14, when games were held by electric light. The special attraction was Mortimer Remington, of the Manhattan Athletic Club, who created so great a sensation by his performance at one hundred yards at the Stamford Bridge grounds on the 11th. He did within a few inches of his previous performance. The watch showed just a shade over ten seconds for the hundred yards. D. Basan was third, two yards behind Remington. In the three hundred yard invitation race Remington won in 32s., which is within half a second of the record. H. L. Dadman had ten yards start in this event, and finished four feet in front of D. Basan, who had three yards start. The three hundred yard handicap, open, was won by J. S. Roddy. Time, 32⅗s. C. A. J. Queckberner threw the 16lb hammer 131ft. 8in. This was the Manhattan team's last appearance in London.

Thousands of persons went to the evening games of the Manchester Athletic Club on July 15. The attraction was the exhibition of the Manhattan Club members, who carried off seven prizes and furnished many surprises. The greatest upset was the defeat of Luther Cary in the hundred yards handicap. Cary was at scratch, and H. L. Hallock, the high jumper, was on the ten yard mark. The latter fairly romped home two yards in front of Cary. Time, 10s. Cary's time was 10⅗s.

In the 220yds. run Hallock, 14yds. start, ran third to B. W. Potter, Manchester Athletic Club, 9yds. start. Time, 22⅘s.

The Americans performed great things in the quarter mile handicap. Mortimer Remington, scratch, won easily. Time, 50s. He was almost knocked down. J. S. Roddy, 12yds., was second, and H. L. Dadman, 10yds., third.

The feature of the meeting was C. A. J. Queckberner's hammer throwing. He hurled the 16lb implement 134ft. 2⅛in., beating the world's record.

The American team made their last appearance in England, before their departure for home, at Manchester on Saturday afternoon July 18. About twenty thousand persons were present at the sports. A cablegram to *The N. Y. Sun* gives the following interesting particulars:

All Manchester turned out to see the American athletes perform for the last time at the Bellevue Grounds. The 20,000 spectators reached from the immense brick wall, that makes the place look like a prison, to the stout railing which prevents persons from crowding on the track. The management had erected two new stands, which were a counterpart of the bleacheries on the Polo Grounds, New York. These unsightly structures were very useful, however, and served to give standing room to fully 5,000 anxious spectators, with at least one-fifth of that number hanging to the sides and back boards. The sports of Cottonopolis were not at all backward with their applause. They did not care whether it was Yankee or local talent that won the prizes, so long as the performances were good, and when Mortimer Remington carried off two first prizes and a second the people fairly worshipped him.

Luther Cary was something of a disappointment. Thousands had traveled miles to see the great American sprinter perform. Every one had got it into his head that the New Jersey man would do better than even time, and when the watch said that he had done the slowest performance of the visit, murmurs of disappointment could be heard on every side. It could not be understood how it was that Remington could show even time on three different occasions, and yet be beaten by Cary by two yards in the slow time of 10⅗s. As a matter of fact the track was a poor one, being full of hills and ruts, while the wind blew against the runners. Then, again, Cary was not at his best, and it is just possible that Remington might have beaten his clubmate had he elected to run all the way, instead of easing up when he found that he had second place within his grasp. There was method in this seeming foolishness, for Remington was entered in the first heat of the quarter mile handicap race, which came immediately after the special sprint race. Had Remington run his best in the hundred he never would have won the quarter mile, and the spectators would have been deprived of a splendid exhibition of running. As it was Cary got his first prize, and Remington added another trophy to his long list.

Like Cary, Remington passed when asked to start in the eleventh heat of the 120yds. handicap, for which he was set on the one and a half yard mark. Cary, who was scratch man in this race, was placed in the fourteenth heat, which was the last one. The enormous number of 101 entries were in this event, and nearly all of them toed their marks. The first time that Remington came out was in the scratch quarter mile run, which he won in a canter. Time, 52⅗s. Cary was entered in this event, but did not start. J. S. Roddy ran, and was second to his clubmate in the quarter mile handicap. Remington was scratch man to fifty-four athletes. These were split up into four heats, Remington winning the first in 52⅘s. It was in the trial heat of this race that the Manhattan man did such a grand performance. In the first furlong he appeared out of the race entirely, but he picked his adversaries up very rapidly, and when he got among them they hustled him very badly, one almost throwing him down, while others pocketed him. Two yards from home it looked impossible for him to win, but he literally jumped onto the tape and won by three inches. Time, 50⅗s. Had the course been clear the American's time would have been much better. It was a most popular victory. Luther Cary was on the five yard mark in the second heat, but did not start.

Next to Remington the most meritorous performance was by C. A. J. Queckberner. He threw the 16lb hammer 128ft. 11in., up a pronounced grade. Had the place been level some inches would have been added to the record. His chief performance was with the 56lb weight, which he threw 30ft. 2½in. at the first trial. This wiped out P. Davin's record of 30ft. 1in. The gigantic New Yorker was not satisfied with this, for at his third attempt he sent the ball 30ft. 5in., which now leads all figures.

H. L. Hallock, the high jumper, showed up well, clearing 5ft. 11in., and leaving the spectators in doubt as to whether he could not have done much better, as he never displaced the bar once. A. Watkinson, who tied Hallock for third place in the championships, was second with 5ft. 10¼in.

C. L. Nicoll, the walker, also did a good performance. He covered half a mile, against time, in 3m. 17s., and walked the full mile in 6m. 50s.

J. S. Roddy was very unlucky. He had twenty-three yards start in the half mile handicap, but would not start, preferring to save himself for the quarter mile run later on. He was drawn in the fourth heat, and had twelve yards start. In the first hundred yards he practically had the race won, but, slipping up, he sprained his left leg so much that he had to retire from the contest. The injury, while not being serious, prevented Roddy from starting again.

Another unfortunate was H. L. Dadman, who went on the saving plan, which netted him fourth prize. He was drawn in the thirteenth heat of the 120yds. handicap, 18yds. start, and got second to R. W. Whaton, 10yds. Time, 12⅛s. He also failed to start in the 300yds. hurdle race, which was won by G. Shaw, the New Zealander, in 43⅗s. Dadman was virtual scratch man in the half mile handicap, but had to be satisfied with a close second to W. Price, 60yds. start. Time, 1m. 55⅗s. Dadman was also an entry in the quarter mile scratch race, but, having no chance, did not start. He also refrained from competing in the three-quarter mile championship of the Northern Counties. E. W. Perry, of the Salford Harriers, won in 3m. 47⅗s.

In the quarter mile handicap Dadman was placed on the 10yds. mark in the third heat, but did not show up. He had saved himself for the mile handicap, in which he had 100yds. start, but the seventy contestants proved too much of a wall to get through, and Dadman had to be content with fourth place, four feet behind P. J. Moran, of the Salford Harriers, who, with 90yds., won in 4m. 20⅗s. After being dined by the Mayor of Manchester the team left on the Overland Mail to catch the steamship Gallia at Queenstown.

In a series of sports held at Paddington, London, on the same day, E. D. Lange, of the Manhattan Club, won the eight mile walk easily. H. Curtis, the English champion, who started from the scratch, finished third. The time of this race was 1h. 1m. 6⅗s., being the best on record. Curtis also established the record for one hour's walk, covering 7m., 1,487yds. and 2ft.

A Record Breaking Week.

This has been a remarkable week for breaking sporting records, says a cablegram from London, Eng., dated July 18. A large share of honors falls to the Manhattan Athletic Club's team. Remington showed work that his friends never dreamed of, while Luther Cary retrograded. Some experts do not hesitate to say the Londoners have favored Remington to spite Cary for snubbing the Stamford Bridge sports. It is charged that one reliable time-keeper, who, however, was not an official, made Remington do the hundred yards in 10⅛s., instead of 10., as announced.

Luther Cary's timekeepers were just as severe on him as Remington's were lenient. On several occasions when Cary showed 10s. he was well inside even time. Another surprise has been furnished by Queckberner, who astonished every one. When Queckberger broke Barry's English record, carpers said that his whiplike ash handle helped a great deal. Queckberner silenced the critics by using a stiff white oak handle, the same as they use in England, and even then broke Mitchell's world's record, made in America.

THE TYPOS' OUTING.—The eleventh annual picnic and games of the Printers' Benevolent Association will be held at Sulzer's Harlem River Park, One Hundred and Twenty-sixth Street and Second Avenue, on Saturday, Aug. 29. The following handicap events are open to printers only: 75yds. run, half mile run and fat men's race. A 220yds., one mile run and two mile run are open to all amateurs. Valuable prizes will be given to first and second in each event. A fee of 50 cents must accompany each entry. A number of valuable prizes will also be given to the ladies.

STAR ATHLETIC CLUB.—Here is the programme for the games to be held at the grounds of the Star Athletic Club, West Avenue and Third Street, Long Island City, L. I., on Saturday, Aug. 8: 100yds. run, handicap; 220yds. run, handicap; one mile walk, handicap; one mile run, handicap; 100yds. run, novice; running high jump; 440yds. run, handicap; half mile run, handicap. An entrance fee of 50 cents must accompany each entry. Gold, silver and bronze medals will be awarded to the first, second and third in each event.

JOHN M. NASON, of the Buffalo (N. Y.) Athletic Club, is credited with running one hundred yards, enveloped in a sack, in 15⅗s., thus beating Sam See's record of 16⅗s. for the distance.

THE Ottawa Amateur Athletic Club, of Ottawa, Can., is in want of an athletic instructor. This is a good chance for a capable man to secure a permanent and paying position.

Athletic Bank Clerks.

The annual sports of the Bank Clerks' Athletic Association were held at Toronto, Ont., on Saturday afternoon, July 11, the events resulting as shown in the summary:

One hundred yards run, open—H. D. Carr, Montreal A. A. A., first; Joseph Irving second. Time, 10⅘s. J. E. Collins, Young Can. L. C. and S. G. Waldron, Montreal A. A. A., also started.

Mile run—J. Leese, Merchants', first; H. Cameron, Merchants', second. Time, 4m. 58s. H. W. Muir, Montreal, and H. H. Loosemore, Standard, also ran.

Mile walk—M. E. Holden, Dominion, first; W. H. Dunford, Commerce, second. Time, 8m. 15s.

One hundred yards run, Banks—First heat: E. E. Carter, Merchants', first; C. J. Noble, Commerce, second; R. S. Cassels, Dominion, third; W. C. Baxter, Merchants', fourth. Time, 11s. Second heat: W. W. Muir, Montreal, first; A. C. Darrell, Traders', second; J. M. Hedley, Commerce, third. Time, 11⅕s. Final heat: E. E. Carter, first; C. J. Noble second, A. C. Darrell third, W. W. Muir fourth. Time, 11s.

Mile bicycle race, open—F. Foster, Wanderers, first; G. S. Low, Montreal A. A. A., second; J. H. Gerrie, Wanderers, third. Time, 3m. 5s.

Putting the shot, 16lb, open—Joseph Gray, Coldwater, Ont., first, 39ft. 7in.; T. W. Gerrard, Bank of British N. A., second, 29ft. 7in. R. Cockburn, Molsons, also competed.

Putting the shot for record, Canadian record 45ft. 2in.; world's record, 46ft. 2in.—George R. Gray beat the Canadian record 11in., with a put of 46ft. 1in., and came within an inch of the world's record.

Mile run, open—C. Ross, Brampton, first; J. Leese, Merchants,' second; W. H. Havlitt, Toronto L. C., third. Time, 4m. 58⅗s. H. H. Loosemore, Standard; W. Park, Toronto L. C.; F. W. Young, Toronto L. C.; W. H. Patterson, T. L. C., and G. Booth, T. L. C., also started.

Quarter mile run—W. W. Muir, Montreal, first; A. C. Darrell, Traders', second. Time, 56s. T. W. Carlyle, Toronto; E. J. Lockie, Commerce, and R. J. Cockburn, Commerce, also started.

Two hundred and twenty yards run, open—H. D. Carr, Montreal A. A. A., first; S. G. Waldron, Montreal A. A. A., second. Time, 22⅘s. Joseph Irving, T. L. C., and W. Elliott, T. L. C., also ran.

Half mile run—J. Leese, Merchants', first; H. Cameron, Merchants', second. Time, 2m. 16⅘s.

Two hundred and twenty yards, Banks—E. E. Carter, Merchants', first; J. M. Hedley, Commerce, second. Time, 24⅘s. A. C. Darrell, Traders', and D. M. Stewart, Commerce, also ran.

Quarter mile, open—S. G. Waldron, Montreal A. A. A., first; D. Smith, T. L. C., second. Time, 55⅘s. James Ross, T. L. C.; W. Louis, Maitland L. C.; F. W. Young, T. L. C.; J. M. McKay, T. L. C., and J. E. Collins, Yg. Can. L. C., also ran.

Mile bicycle race, Banks—G. S. Low, Imperial, first; W. G. Mitchell, Dominion, second. Time, 3m. 21⅘s. J. H. Eddis, Imperial, retired.

Hurdle race, 120yds., ten 3ft. 6in. hurdles, Banks—W. W. Muir, Montreal, ran over.

Sports at Rochester.

The initial field meeting of the Rochester (N. Y.) Athletic Club was the event that attracted several hundred persons to the Driving Park in that city on Tuesday afternoon, July 14. The weather was clear and warm, and there was very little wind, so that the participating athletes were afforded every opportunity to show what they were capable of accomplishing. The competitions were interesting, but nothing out of the ordinary run occurred during the day. Summary:

One hundred yards run—Final heat: Frank P. Fetes, Buffalo A. C., 4½yds. start, first, in 10⅘s.; H. B. Wilson, Rochester A. C., 6yds., second.

Running long jump—Ed A. Torpy, Rochester A. C., allowed a foot, first, 21ft. 9½in.; D. J. Monaghan, unattached, 1ft. 3in., second, 19ft. 6in.

Two hundred and twenty yards run—Frank P. Fetes, Buffalo A. C., 6yds., first, in 22s.; W. H. Wheeler, Buffalo A. C., 5yds., second.

One mile safety bicycle race—F. T. Servis, Rochester A. C., 80yds. start, first, in 2m. 47⅘s.; E. E. Servis, Rochester A. C., 60yds., second, close up; Frank Husbands, unattached, 100yds., third.

Standing high jump—H. J. Wile, Rochester A. C., 2in., first, 4ft. 10⅝in.; Charles Goodyear, Rochester A. C., 1in., second, 4ft. 7⅝in.

One mile walk—Frank Morse, Young Men's Christian Association, 35s. start, first, in 7m. 39s.

Quarter mile run—S. D. Enoch, Rochester A. C., 28yds. start, first, in 49⅘s.; G. A. Voght, Iroquois A. C., 12yds., second; P. F. Burns, Xavier A. C., 5yds., third.

Running high jump—E. A. Torpy, Rochester A. C., 5in. allowed, first, 5ft. 10in.; F. T. Elwood, Lakeview Wheelmen, 3½in., second, 5ft. 8½in.

One hundred and twenty yards hurdle race—Final heat: B. R. Briggs, Wesleyan University A. A., 3yds. start, first, in 18⅘s.; E. W. A. Torpy, Rochester A. C., 4yds., second; C. E. Huck, Syracuse A. C., 4yds., third.

Throwing the hammer—M. H. Brunner, Ramblers' Bicycle Club, allowed 18ft., first, 104ft. 5in.; M. O'Sullivan, Xavier A. C., scratch, second, 97ft. 10in.

Half mile run—T. Mercer, Iroquois A. C., 20yds. start, first, in 2m. 2s. Three others competed.

One mile ordinary bicycle race—F. T. Servis, Rochester A. C., 80yds., first, in 2m. 57s.; E. E. Servis, Rochester A. C., 60yds., second.

Two hundred and twenty yards hurdle race—F. P. Burns, Xavier A. C., scratch, first, in 28⅘s.; B. R. Briggs, Wesleyan University A. A., 3yds., second.

Putting the shot—C. Goodyear, Rochester A. C., 4ft., first, 36ft. 7¼in.; J. J. Driscoll, Rochester A. C., 4ft., second, 35ft. 9in.

One mile run—W. D. Coulter, unattached, 35yds., first, in 4m. 38⅘s.; O. E. Small, Iroquois A. C., 50yds., second; T. Mercer, Iroquois A. C., scratch, third.

Pole vault, for height—B. V. Fitzgerald, unattached, 12in., first, 9ft. 11½in.; H. D. Shedd, Rochester A. C., scratch, second, 9ft. 2½in.

Sports at Pittsburg.

The games held by the East End Gymnastic Club, of the City of Natural Gas, on July 4 resulted as follow:

One hundred yards run—Final heat: W. C. Gill, Western University, first, in 11s.; R. A. Sterritt, second. Standing broad jump—J. B. McKennan, E. E. G. C., first, 10ft. 1in. One mile walk—C. Cress, first, in 9m. 10s.; W. F. Schilling, second. 220yds. run—Final heat: A. Hesser, first, in 24⅘s. Running broad jump—J. B. McKennan, first, 18ft. 2in.; B. A. Patterson, second, 18ft. 2in. Standing high jump—J. B. McKennan, first, 4ft. 6¼in. Putting 16lb shot—R. Cleveland, first, 31ft. 1½in. 440yds. run—F. Wilson, Geneva College, first, in 56⅘s.; G. E. Collins, E. E. G. C., second. Running hop, step and jump—J. B. McKennan, first, 40ft. 9in.; C. S. Miller, second, 39ft. 4½in. Running high jump—A. E. Becker, Central Turn Verein, first, 5ft. 3in. Sack race—J. McGrew, E. E. G. C., first. Throwing 16lb hammer—F. B. McKennan, first, 60ft. 10in.; A. Jarr, second, 56ft. Running high kick—J. B. McKennan, first, 8ft. 10½in.; R. A. Patterson, second, 8ft. 8in. Onemile bicycle race—H. F. Acker, first, in 3m. 3⅘s.; J. E. Duff, second. Half mile run—J. McGrew, first, in 2m. 22⅘s.; Hamilton, second. Pole vaulting—H. Ross, first, 8ft. 4in.; G. Summer, second. 120yds hurdle race—J. B. McKennan, first, in 18⅘s.; C. S. Miller, second by a yard. One mile run—J. McGrew, first, in 5m. 11⅘s.; L. McGrew, second. Half mile bicycle race, boys—T. Herron, first, in 1m. 45⅘s.; K. Longe, second. Two mile bicycle handicap—J. McGrew, 50s., first, in 7m. 36s.; H. F. Acker, scratch, second. Half mile wheelbarrow race—J. Ramsey, first, in 3m. 30s. Throwing base ball—J. Garvey, first, 109yds.

Sons of St. George.

The thirteenth annual sports and picnic of the New York Lodges of the Sons of St. George, will be held at the Empire City Colosseum (Jones' Wood), on Monday afternoon and evening, Aug. 3. The sports will be governed by the rules of the A. A. U., and the programme is as follows: Open events—100yds. run, handicap; 440yds. run, handicap; half mile run, handicap; one mile run, handicap; 220yds. hurdle race, handicap; Obstacle race, scratch; 660yds. novice race, scratch. Gold, silver and bronze medals to first, second and third in each event. Members' events—100yds. run, handicap; 440yds. run, handicap; one mile run, handicap; 100yds. run, fat men's race, handicap, 200lb and over; 220yds. run, 45 years and over, handicap; 220yds. sack race, scratch; 220yds. boys' race, sons of members, under 14 years, handicap. Entrance fee for open events, 50 cents; members and boys' entrance fee, 25 cents.

The Philadelphia Typos.

The Typographical Athletic Association of the Quaker City held their annual sports at the grounds of the Athletic Club of the Schuylkill Navy, at Stenton, on Wednesday afternoon, July 15. The event attracted a large crowd, the track was in capital condition, the weather was favorable, and the affair was in every way successful. Summary:

One hundred yards run—First heat: E. J. Rodden, first; W. L. Morris, second. Time, 11⅘s. Second heat: R. H. Hirst, first; W. Hush, second. Time, 12s. Final heat: R. H. Hirsh, first; W. L. Morris, second. Time, 12s.

Four hundred and forty yards race—E. J. Rodden, first; W. L. Morris, second. Time, 59⅘s.

One mile run—J. E. Sterrett, first; W. E. Willis, second. Time, 5m. 30⅘s.

Two hundred and twenty yards hurdle race—E. J. Rodden, first; F. Rose, second. Time, 33⅘s.

Putting the 16lb shot—F. Rose, first; W. K. Brannin, second. Distance, 27ft. 11¼in.

Running high jump—F. Rose, first; W. K. Brannin, second. Height, 4ft. 6in.

Running broad jump—W. H. Musk, first; C. R. Smith, second. Distance, 15ft. 11in.

The Irish Nationalists

of St. Louis, Mo., are to have a picnic and athletic sports at the Fair Grounds on July 26. The following events are open to all amateurs: Handicap events—100yds. run, 440yds. run, 880yds. run, 1 mile run, 220yds. hurdle race, 1 mile safety bicycle race, running high jump, putting the 16lb shot, throwing the 11lb hammer, throwing the 56lb weight. Scratch events—Running broad jump, sack race (100yds.), boys' race, 1 lap.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity

The stockholders of the Louisville Club are having a little war among themselves while the team is losing games. A rumor is current that certain stockholders are perfecting arrangements to turn the franchise and players over to President Kramer, of the American Association. It has been known all season that some of the stockholders have wanted to run the club after their own ideas, and as a consequence Manager Chapman has been greatly handicapped.

President Krauthoff, of the Kansas City Club, President Furlong, of the Milwaukee Club, and President Hach, of the Minneapolis Club, have wired to N. E. Young, protesting against the reinstatement of Raymond in the Western Association.

In a recent game at Cape May, N. J., against the Cape Mays, Moss, the short stop of the Continentals, of Philadelphia, put out two men and assisted in putting out fourteen more, thus accepting sixteen chances without making an error.

It is reported that Robert Leadly, late manager of the Cleveland team, of the National League, is to be made manager of the Athletics, of the American Association.

In the championship game between the Cincinnati and Philadelphia teams, of the National League, played July 14, at Cincinnati, Hamilton, of the latter, made three triple baggers.

Tom Daly, the old Chicago catcher, now of the Brooklyns, is lying at the Tremont House, Chicago, in pretty bad shape. Between the games July 4 he and Burns, one of the Brooklyn players, were fooling with an open knife, when the point of the blade pricked Daly in the leg. Nothing was thought of it, and he caught during the afternoon game. The next day his leg was badly swollen, and since the club went away he has been confined to his bed with an attack of erysipelas. He had an operation performed on his leg July 15, at Chicago, and will be confined to the house for another week or so.

The Pittsburg Club has notified President Young that Catcher "Jack" O'Connor, recently of Columbus, who is wanted by the Denvers, is under contract to them for this season, and is indebted to them for $750, which was given to him as advance money. The Pittsburg Club therefore enters a protest against Denver playing him.

Rain stopped the New York-Manhattan Athletic game July 15, in this city, at the end of the fifth inning, the former then scoring three hits and three runs against Manhattan's two hits and no runs.

In the five inning championship game between the Englewood Field Club and the Staten Island Crickets, played July 15, at Staten Island, the former made only one safe hit and scored two runs, while the Crickets made six safe hits and scored only one run.

George T. Baggs, American Consul at Newcastle, N. S. W., has organized a baseball club with forty members, who have already begun playing under the American rules. Consul Baggs says he intends to make the game a success there.

In reference to the changes made against M. J. Kelly, of the Cincinnati team, of the American Association, while the Cincinnatis were playing the Ridgewoods, on July 5, at Ridgewood Park, L. I., Kelly denies the same, and adds: "I was also charged with being intoxicated. I defy anybody to say that I drank a drop, as was alleged, or that I was near the bar in the game."

The Cape May team virtually defeated the Taconys, of Philadelphia, July 14, at Cape May, by making eleven runs in the first inning, finally winning by a score of 15 to 7.

Callihan, recently released by the Athletic Club, of the American Association, who is now pitching for the Buffalo team, of the Eastern Association, on July 14, at Lebanon, held the home team down to two safe hits, the Buffalos then winning by a score of 13 to 2.

The Y. M. C. A. team defeated the Girard College nine July 15, at Philadelphia, by a score of 4 to 2. The winners made four safe hits against two made by the college team.

McCormick, who was the owner, disbanded the Omaha Club, of the Western Association, and released its players July 12, at Omaha, but the players were at once engaged by a syndicate, and Omaha will continue to be represented in that association.

Two theatrical teams, known as Fleishman's Invincibles and Pauline Hall's Roarers, played a game July 14, at Philadelphia, the former winning by a score of 18 to 16.

Sixteen innings were required to decide the game between the Cuban Giants and the Reading Club July 14, at Reading. The latter won by a score of 2 to 1. The Cuban Giants tied the score in the fifth inning, and it remained so until the last half of the sixteenth inning, when the Reading team made the winning run before a man was out. The winners made only six safe hits off Miller, while the Giants made nine safe hits.

The Brands defeated the Whitings July 12, at Chicago, by a score of 14 to 6. In the sixth inning, with three men on the bases, Sauter, of the former team, batted a ball over the centre field fence for a home run.

The Garden Citys made only one safe hit and scored three runs July 12, at Chicago, thereby defeating the West Ends, who scored five safe hits and made only two runs.

Pitchers Conway and Husted have been released by the Kansas City Club, of the Western Association.

A return game between the Gorhams—the crack colored club—and a team made up of the veteran players of the old Metropolitan Club, was played July 14, at the Polo Grounds, this city, and resulted in a victory for the former by a score of 8 to 1. O'Neil, who pitched for the Mets, in the first game, failed to put in an appearabce, and an amateur named McGoey, was substituted.

Charles Sweeney, who at one time pitched for the Providence Club, of the National League, has been arrested for beating a street car conductor so badly, that he is likley to die.

The Bristols defeated the Burlingtons July 18, at Bristol, by a score of 4 to 2. Leiper, pitcher of the Bristols, held his opponents down to two safe hits and retired seventeen of them on strikes.

The Washington Club, of the American Association, has signed Shannon, Halligan, Sutcliffe, Griffin and Eiteljorg, of the Omaha Club, of the Western Association.

The Buffalos beat the Lebanons in an eleven inning game, July 15, at Lebanon, Pa. The Buffalos scored six runs off eight hits, while the Lebanons made only five runs off eleven hits. Bayne, a young amateur, pitched professionally for the first time for the home team.

The Rivertons defeated the Camdens, July 15, at Camden, N. J., by a score of 16 to 0. The Camdens made only three safe hits off McFetridge, and two of these were scratches.

The Manchesters made four safe hits and four runs against the Lynn team's nine hits and two runs, July 14, at Lynn.

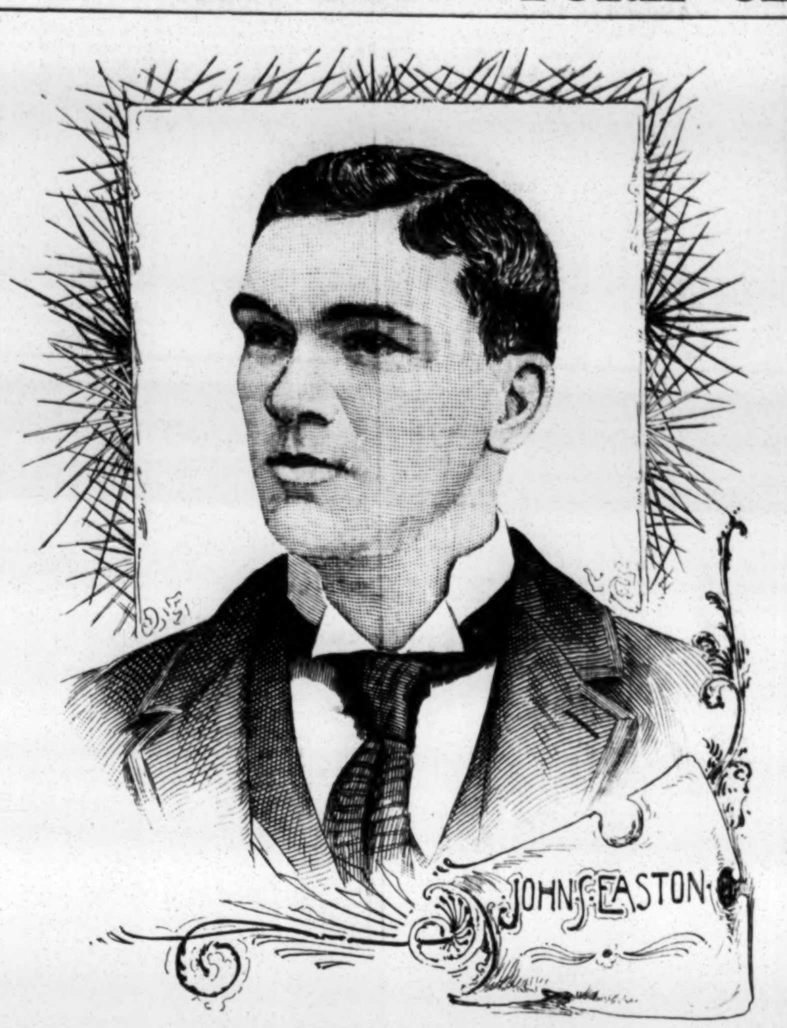
Pitcher Duke and Manager Harrington had a row July 8, at Milwaukee, the former declaring that he would not pitch any more for the Minneapolis Club, and it is claimed he refused to accompany the team to Sioux City. Duke pitched against Milwaukee July 8, at Milwaukee, and while not hit hard was very wild, forcing in a run with bases on balls. Harrington did not relish the idea of having the game thus lost, and when it was over fined Duke $50.

The University of Vermont team were defeated by the Dovers, July 16, at Burlington, Vt., by a score of 2 to 1. With the score 1 to 0 in their favor, in the fourth inning the University catcher dropped the third strike on the third man. McGuirk then put the ball over the fence for a home run, winning the game. The collegians made four safe hits, and the Dovers were credited with two.

A dispatch from Pittsburg, dated July 17, says: "Pittsburg is promised another baseball war next season. Several Allegheny capitalists are said to have organized a club to enter the American Association. They have assurances from the officials of the organization, that there will be a place in that association for the club, and that a number of strong players will be given to the local club, to assist in making up a strong team."

The Western Association games played July 15, resulted as follow: At Lincoln, Lincoln, 2; Kansas City, 1. At Minneapolis, Milwaukee, 7; Minneapolis, 6. At Sioux City, Sioux City, 12; Duluth, 9. At Denver, game forfeited by Omaha on account of nonappearance.

In the championship game between the New Haven and Providence teams, of the Eastern Association, July 17, at Providence, the former scored six runs off five safe hits, while the home team failed to get in a run, although it made ten safe hits.



We give above the portrait of John S. Easton, one of the pitchers of the Columbus Club, of the American Association. He was born Feb. 28, 1867, at Bridgeport, O., and first played with amateur clubs of Wheeling, W. Va. His professional career commenced in 1886, when he pitched for the Maple Leaf team, of Guelph, Ont. In 1887 Easton pitched for the Zanesville, Wheeling and Sandusky Clubs, of the Ohio State League, continuing with the last named club in 1888, when it was a member of the Tri-State League. Easton's next engagement was with the Springfield (O.) Club, also of the Tri-State League, with which he remained during 1889, when he first attained prominence as a pitcher. In 1890 he pitched for the Columbus Club, of the American Association, and he is now playing with that team. He ranked high in the official averages last season, when he was tied with Stratton for seventh place out of the thirty-four players who then occupied the pitcher's position. This season he has performed good work in the box, his most noteworthy performance being on April 18, when he held the Cincinnatis down to four scattering hits. He fields well in his position, and he also is a very promising young pitcher.

At the New England League meeting, held July 15, at Boston, with President Lovell in the chair, the financial report was first read and accepted, and a vote of thanks and confidence in the secretary and treasurer was passed. In future the difficulties as regards the umpire not appearing to officiate in games will be obliterated, as it was voted that the home team should pay the umpire after each game. It was voted that all clubs should pay to the treasurer the amount of their indebtedness on or before July 20. Mullen has been released from the staff of umpires, and P. J. Cray, of West Quincy, appointed in his place. All games which are protested will be indefinitely postponed. The secretary tendered his resignation, but, by a unanimous rising vote, it was not accepted, and he consented to withdraw it, as the umpire difficulty had been assuaged. P. J. McArdle, of Dover, N. H., was then introduced to the meeting as representative of a city which was anxious to join the League. He presented his story so favorably that it was voted that the Dover Club should be given the first chance. The meeting then adjourned.

Pitcher Charles Getzein, of the Boston Club, of the National League, was released by Manager Selee July 16, at Chicago. When Selee saw Staley enter the box for the Bostons instead of Getzein July 15, at Chicago, he was surprised. Getzein had asked Selee in the morning if he was to pitch in the afternoon, and, on receiving an affirmative reply, said nothing about a lame arm. He had been allowed to leave Cincinnati two days ahead of the team to come to his home in Chicago to obtain a rest, and it was supposed that he was in prime condition for the game with the Chicagos. When Manager Selee learned from Captain Nash that Getzein had pleaded inability to pitch because of a lame are, he concluded that that player was of no further use to the Boston Club.

President Prince, of the Boston Club, of the American Association, has decided to reduce the price of admission from 50 cents to 25 cents a game, and thus have a uniform price of admission in all cities of that association. The Boston Club management claim to be over $5,000 ahead of the season, and most of the stockholders are in favor of trying the change.

The Louisville Club, of the American Association, has released Pitcher Bell.

Harry Young, the pitcher of the Manhattan Athletic Club, of this city, made a great record for himself July 4. He pitched twenty-three innings that day—nine against the Yonkers Athletic Club, and fourteen against the New York Athletic Club—and succeeded in winning in each instance.

The Northwestern League games played July 15, resulted as follow: At Grand Rapids, Grand Rapids, 9; Dayton, 2. At Terre Haute, Peoria, 14; Terre Haute, 4.

Omaha will continue in the Western Association. President Krauthoff arrived at Omaha July 14, and in an hour had raised $7,000 to keep up the club. Most of the players will remain.

Manager Shannon, Donnelly and McCauley jumped their contracts, and will go to the Washington Club, of the American Association, while Twitchell and Sutcliffe left ostensibly for their homes. This leaves seven of the original players, who will be supplemented by recruits from the National League.

At a meeting held July 15, at Dayton, O., representatives of all clubs, except Peoria, that club was dropped from the Northwestern League, and for financial reasons the Dayton Club withdrew. Four clubs, Fort Wayne, Grand Rapids, Terre Haute and Evansville remain in the Northwestern League. William Meyer, of Fort Wayne, was elected president. A new schedule will be announced.

In the afternoon game July 5, at Sacramento, Cal., the Oaklands were mad at the Sacramentos because the latter would not lend them any bats. All the Oaklands had was one, the others having been left at Stockton. Then the Sacramentos had it in for the Oaklands because they would not allow Stapleton to run after Works had been hit on the head by a ball. Cantillion refused unless given a bat, fearing that his lone ash might break and thus end the game as far as Oakland was concerned.

The Oaklands made only one safe off Stapleton, in their game with the Sacramentos on the morning of July 5, at Stockton, Cal., the latter winning by a score of 5 to 2.

The first game of the season at Sydney, New South Wales, was played May 30, between two teams captained by Gleason and Sleigh, the former's team winning by a score of 13 to 8.

The features of the afternoon game, July 5, at San Francisco, Cal., between the San Franciscos and San Joses, were running catches by McGucken and Sharp, of the latter team. In the seventh inning Smith knocked a high fly to the farthest corner of left field. McGucken made a fast run and a high jump in the air, landing with the ball safely caught. In the first inning Levy knocked out what he expected to be a home run. The ball went almost to the left field fence, but McGucken almost flew after it, and caught the sphere just as it was going over the fence. Levy continued his wild flight around the bases, and looked in astonishment at Umpire Sheridan, when he was told he was out.

An eleven inning game was played July 10, at Oakland, Cal., by the Sacramentos and Oaklands. Sommers pitched, and was batted for only six hits in the eleven innings. The score was 7 to 6 in favor of the Sacramentos.

William M. Crowley, who was once well known as a professional catcher, died of Bright's disease of the kidneys, July 14, at his home at Gloucester, N. J., where the funeral was held July 17. He was born thirty-six years ago at Philadelphia, and his ball playing career commenced in 1874, as catcher of a team at Gloucester, N. J., with which he gained a reputation that caused his services to be eagerly sought for by the Philadelphia, Athletic and Centennial Clubs, of Philadelphia, at the opening of the season of 1875. He accepted an engagement with the Philadelphias, alternating with Charles Snyder in the catcher's position during his first professional season. Crowley continued with the Philadelphia Club until it disbanded, in July, 1876, when he joined a semi-professional team at Harrisburg, Pa., for the remainder of the season. In 1877 he was engaged by the Louisville Club, of the National League, generally filling that season the position of centre fielder, as Snyder caught in most of its championship games. He did some excellent batting, closely pushing George Hall for the lead with the Louisvilles, and ranking ninth in that respect in the National League averages of 1877. In 1878 Crowley was engaged by the Buffalo Club as an outfielder and one of its catchers and his heavy batting and clever catching and outfielding materially assisted that team to win the championship of the International Association. He continued with the Buffalos for three successive seasons, ranking high each year in the official averages both as a batsman and an outfielder, having gradually abandoned the catcher's position in consequence of injuries sustained while playing behind the bat. His next professional engagement was in 1881 with the Boston Club, of the National League, which was then under Harry Wright's management. He did very good work at right field for the Boston Club, cutting off many seemingly safe hits by his good throwing to first base. His next engagement was in 1883, when he played part of the season for the Athletics, of Philadelphia, of the American Association. In 1884 he was again with the Boston Club, of the National League, taking part that season as its right fielder in no fewer than 103 championship games. In 1885 he played in the outfield with the Buffalo Club, also of the National League.

The leading feature of the first game between the Pittsburg and Brooklyn teams, of the National League, July 16, at Pittsburg, was the retirement of Ward from the contest. He was ordered out of the game by Umpire Hurst, besides being fined $10. He objected to a decision by the umpire, and the latter told him the decision must stand. Instead of going back to his position, he remained at the plate and argued with Hurst, despite the latter's order for him to resume play. The argument became so warm that Hurst ordered him out of the game, and Caruthers went to right field and Burns took Ward's place. President Byrne, of the Brooklyn Club, who was in the press box, supported Hurst's decision in ordering Ward out of the game. Byrne claimed that Ward had no right to delay the game after a decision on a matter of judgment had been made. Ward, however, claimed that he only asked Umpire Hurst if he had called the runner out at first, and because of that question Hurst fined him $10, and when Ward objected to that he was ordered out of the game.

A nine of Brooklyn policemen defeated a nine of the New York police July 16, at the Polo Grounds, this city, by a score of 22 to 3. Only five innings were completed when the game was stopped by mutual consent of the two teams. The New Yorks made only two safe hits off Officer Martin of the Brooklyns.

The casket containing the remains of Col. Fitzgerald, formerly the president of the Athletic Club, arrived at Philadelphia from Liverpool in the steamer Lord Gough on July 13, and the interment was in Mount Moriah Cemetery, being strictly private.

The California League games played July 5 resulted as follow: At San Francisco, morning game, San Joses, 10; San Franciscos, 5. Afternoon game, San Franciscos, 14; San Joses, 6. At Stockton, morning game, Sacramentos, 5; Oaklands, 2. At Sacramento, afternoon game, Oaklands, 11; Sacramentos, 10.

In the Oakland-Sacramento game July 5, at Sacramento, Cal., the batting of Youngman, of the Oaklands, was a feature. Each of the five times he went to bat he made a safe hit, including two home runs, a triple and a double bagger.

President Von der Ahe, of the St. Louis Club, of the American Association, has signed Pitcher Duryea, who was recently released by the Cincinnati Club, of the National League.

The Pittsburg Club, of the National League, will shortly sign Altman and Sterling, a semi professional pitcher and catcher, now playing at Uniontown, Pa. Altman until recently pitched for the State Normal School nine, at California, Pennsylvania, and has been averaging sixteen strike outs per game.

The Boston Club, of the American Association, has released Pitcher Daly and John Irwin, and has signed Fitzgerald, pitcher of the Salems, of the New England League, and Donohue, catcher of the Clydes, champions of the Rhode Island State League.

The Haverhills defeated the Trimounts July 15, at Haverhill, by a score of 4 to 3. The former made four safe hits, and the latter were credited with two. La Rouche pitched for the Haverhills, and Campbell for the Trimounts.

July 16 was pay day for the players of the Syracuse Club, of the Eastern Association. Manager Frazer told the players that his funds were exhausted and asked them to wait for their money until after the present home series. The players consulted together and finally told Frazer that they must have their money at once or they would leave the club. Accordingly, he told them they were to do as they pleased. It is believed that several of the Syracuse team were anxious to leave Syracuse to accept better offers elsewhere. It is barely possible that some other enthusiasts will take hold of the club and run it for the remainder of the season, but Frazer says he is out for good. The attendance at the games at Syracuse has averaged less than 500 for several weeks. The disbanding of Syracuse probably foreshadows the collapse of the Eastern Association. The rainy weather on the Fourth of July was disastrous in the extreme, several clubs taking in only a few hundred dollars on that day.

President Von der Ahe, of the St. Louis Club, who was recently interviewed at Baltimore, said: "I hear foolish reports that the Louisville Club is to be sold on account of a small mortgage held by the Falls City Bank, which recently failed. This stuff is spread by the National League in a vain attempt to injure our association. The only trouble with Louisville is that there are too many persons who want to direct the club. The directors are divided into two factions, and one is trying to force the other out in order to obtain control. Boyle and Lyons are with me now, but their little escapade just cost them two weeks' salary. I know from very good authority that Baldwin, the Pittsburg pitcher, offered them $350 cash and $750 more each if they would sign a contract with his club to finish the season for $3,500."

It is said that Manager Frazer, of the Syracuse Club, got even with the Lebanon management on July 10, at Syracuse, by deducting $122 from their guarantee money, which was owing to Syracuse. The Lebanon team had to borrow money to get out of town.

It required twelve innings to decide the Syracuse Albany game July 16, at Syracuse, the former then winning by a score of 4 to 2.

The Columbus Club, of the American Association, has not given up the fight for Reilly. On July 18 the Pittsburg management received a telegram from the Columbus Club's attorney announcing that another move had been made in the case. The plaintiffs had taken an appeal from the decision of Judge Maxwell, and would contest the case once more in the Supreme Court of Ohio. This move was quite unexpected, for it had been given out some time ago that the Columbus Club was satisfied with the decision and would go no further. Judge Paxson, the Pittsburg Club's attorney, will prepare an argument likely on the same line as that made against the application for a preliminary injunction.

Hamilton, of the Philadelphias, again succeeded in reaching his first three out the five times he faced Mullane July 16, at Cincinnati. His record in the three games at Cincinnati recently is a remarkable one. He faced the pitcher fifteen times, and went to his base no fewer than twelve times—three times on balls and nine times on hits. Three of his hits were three baggers, one a double and the other five singles.

The Amateur League games played last week resulted as follow: July 15, at Bay Ridge, L. I., Staten Island Athletics, 6; Crescent Athletics, 5. At Livingston, S. I., Englewood Field Club, 2; Staten Island Crickets, 1 (five innings, rain). The games scheduled for July 18, were postponed by rain.

A dispatch from Syracuse says the Stars and Albanys played July 17, at that city. Manager Frazer consented to their playing the final game there on his grounds. Capt. Jay Faatz received a telegram from President White announcing that the Eastern Association would manage the club for ten days under the National Agreement, and ordering the club to report at Albany for schedule game on July 18. White also telegraphed Faatz that the team would be transferred to another city within two days. It is understood that Utica, Jersey City, Detroit and Toronto have made application for the team.

The Semi-Professional League games played July 19 resulted as follow: At Monitor Park, Weehawken, N. J., Allertons, 4; Metropolitans, 0. At Long Island Grounds, L. I., Gorhams, 6; Ridgewoods, 0. At Recreation Park, L. I., Senators, 10; Flushings, 4. The Semi-Professional League has disbanded.

At the meeting of Western Association directors, July 18, at Omaha, it was decided that the association should put in a ball team at Omaha, and a number of prominent citizens agreed to back the team. It is expected that the new club will be in shape to play the regular scheduled series at Kansas City, commencing July 22. President N. E. Young has notified each member of the old team to return to Omaha or suffer the consequences. The places of those who fail to return will be filled by players from the National League and Western Association Clubs, and the probabilities are that Dave Rowe, now manager of the Lincolns, will manage the new aggregation, at least temporarily.

It is said that Manager William McGunnigle, of the Providence team, Eastern Association, has received an offer to become a manager of the Pittsburg Club, of the National League. He awaits response from President White, of the Eastern Association, before stating his decision in the matter.

Powers' pitching for the Allertons shut out the Metropolitans July 19, at Monitor Park, Weehawken, N. J., without a run or even a solitary safe hit. The Allertons won by a score of 4 to 0.

President Joseph S. Anderson, of the Worcester Club, of the New England League, received a telegram July 17 from Manager Burnham, of the New Havens, asking if Worcester was in a position to consider an Eastern Association franchise, taking the disbanded Syracuse Club's place. He answered that he could not tell until after a meeting of the local board. The change is not looked upon with favor, as the local men are content to let well enough alone and stand by the New England as long as it hangs together.

The Eastern Association games played last week resulted as follow: July 14, at Lebanon, Buffalo, 13; Lebanon, 2. At New Haven, New Haven, 4; Albany, 3. At Providence, Syracuse, 11; Providence, 5. At Troy, Rochester, 7; Troy, 6. July 15, at Lebanon, Buffalo, 6; Lebanon, 5 (eleven innings). At New Haven, Albany, 10; New Haven, 1. At Providence, Providence, 7; Syracuse, 2. At Troy, rain. July 16, at Lebanon, Lebanon, 7; Troy, 3. At Providence, Providence, 3; New Haven, 2. At Rochester, Rochester, 9; Buffalo, 5. At Syracuse, Syracuse, 4; Albany, 2 (twelve innings). July 17, at Lebanon, Troy, 15; Lebanon, 3. At Providence, New Haven, 6; Providence, 0. At Rochester, Rochester, 5; Buffalo, 0. At Syracuse, Albany, 4; Syracuse, 2.

NATIONAL LEAGUE.

The Eastern Clubs Finish Their Second Western Series.

Cleveland vs. New York.

The ninth game was played July 14, at Cleveland, the home team then scoring their fourth victory of the series. Ewing caught for the first time in many weeks, and again proved a failure behind the bat, four out of five men who started stealing second on him. Welch was wild, giving seven men bases on balls, five of whom scored runs, and he was also batted hard in the second inning, when four hits helped the home team to three runs. In this inning Welch was struck on his right arm by a batted ball, but he pluckily pitched during the remainder of the contest. A wild throw by Childs, together with safe hits by O'Rourke and Ewing, helped the New Yorks to their two runs. Richardson accepted all of twelve chances at short stop, including several sensational stops.

Cleveland.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
McAleer, lf.	5	2	1	1	0	0	Gore, cf.	4	0	0	3	0	0
McKean, ss.	5	1	2	1	6	1	Rich'dson, 2b	4	0	1	7	5	0
Davis, cf.	5	1	0	1	0	0	Tiernan, rf.	4	0	0	1	0	1
Childs, 2b.	5	1	0	9	2	1	Connor, 1b.	4	1	2	6	1	1
Johnson, rf.	5	1	1	2	0	0	O'Rourke, lf	4	1	1	4	0	0
Tebeau, 3b.	5	1	2	0	0	1	Bassett, 3b.	4	0	1	1	2	1
Virtue, 1b.	4	1	1	8	0	0	Whistler, ss	4	0	1	0	2	1
Zimmer, c.	4	1	1	3	3	0	Ewing, c.	3	0	1	3	3	1
Young, p.	4	1	0	2	1	0	Welch, p.	3	0	0	2	1	1
Totals	42	10	8	27	12	3	Totals	34	2	7	27	14	6

Cleveland	1	3	0	1	2	1	2	0	0—10
New York	0	2	0	0	0	0	0	0	0—2

Earned runs—Cleveland, 3. Base on errors—C., 3; New York, 1. On balls—C., 7; N. Y., 1. Struck out—C., 1; N. Y., 2. Umpire, Lynch. Time, 1.50.

Heavy batting marked the game played July 15, when the New Yorks won by their superiority in that respect. The Clevelands pounded Rusie hard, especially in the fifth and seventh innings, when they bunched seven safe hits and scored six runs. Viau was batted freely by the New Yorks in the third and seventh innings, when eight safe hits yielded them a like numper of runs and the victory. A double bagger by Buckley in the seventh sent in three runs. Johnson and Bassett led in batting for their respective teams, the former making two triple baggers that drove in four runs.

Cleveland.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
McAleer, lf.	6	1	3	2	0	0	Gore, cf.	5	1	2	0	0	0
McKean, ss.	6	2	1	0	3	0	Rich'dson, 2b	5	0	0	0	1	0
Davis, cf.	5	2	3	1	0	1	Tiernan, rf.	5	2	2	2	0	0
Childs, 2b.	5	2	0	4	4	0	Connor, 1b.	5	2	2	14	0	0
Johnson rf.	5	1	3	4	0	2	O'Rourke, lf.	5	1	1	2	0	0
Tebeau, 3b.	5	0	1	3	4	0	Bassett, 3b.	4	1	3	0	0	1
Virtue, 1b.	5	1	2	7	0	1	Whistler, ss.	4	2	1	1	6	1
Doyle, c.	5	1	1	3	1	1	Buckley, c.	4	2	1	8	0	0
Viau, p.	5	0	0	0	1	0	Rusie, p.	4	0	0	0	5	0
Totals	47	10	14	24	13	5	Totals	41	11	12	27	12	3

Cleveland	0	1	0	0	3	0	3	2	1—10
New York	1	2	2	0	0	0	6	0	—11

Earned runs—Cleveland, 6; New York, 7. Base on errors—C., 1; N. Y., 2. On balls—C., 4; N. Y., 3. Struck out—C., 8; N. Y., 1. Umpire, Lynch. Time, 2h.

Another defeat by the Clevelands pushed the New Yorks down to second place in the pennant race July 16. The home team knocked Keefe hard and often during the contest, securing a winning lead in the third inning, when five safe hits let in a like number of runs. Davis did the best batting, being credited with five successive singles. He also stole three bases and scored three runs. The New Yorks batted Gruber freely, but their hits were well scattered, except in the third inning, when three, embracing a triple by Richardson and a double by Tiernan, yielded two runs. Bassett led with three singles. Tiernan drove the ball over the right field fence for a home run, it being the first time this season that the feat has been accomplished. Buckley gave way to Clarke in the third inning.

Cleveland	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
McAleer, lf.	6	0	2	1	0	0	Gore, cf.	5	2	1	3	0	0
McKean, ss.	6	1	1	2	3	1	Rich'dson, 2b	5	1	1	1	4	0
Davis, cf.	6	3	5	2	0	0	Tiernan, rf.	5	1	2	3	0	0
Childs, 2b.	6	2	2	7	3	1	Connor, 1b.	4	0	0	10	0	0
Johnson rf	6	1	1	1	0	0	O'Rourke, lf	4	0	0	0	0	0
Tebeau, 3b.	6	2	1	3	3	1	Bassett, 3b.	4	0	3	2	1	0
Virtue, 1b.	5	2	2	8	1	0	Whistler, ss.	4	0	1	1	4	1
Zimmer, c.	5	1	2	3	2	0	Buckley, c.	1	0	0	2	0	0
Gruber, p.	5	0	1	0	2	1	Clarke, c.	3	2	1	4	0	0
							Keefe, p.	4	0	1	1	0	0
Totals	51	12	17	27	14	4	Totals	39	6	10	27	9	1

Cleveland	0	1	5	2	1	0	0	1	2—12
New York	0	1	2	0	0	0	1	1	1—6

Earned runs—Cleveland, 3; New York, 3. Base on errors—C., 1; N. Y., 4. On balls—C., 6; N. Y., 2. Struck out—C., 4; N. Y., 3. Umpire, Lynch. Time, 2h.

Cincinnati vs. Philadelphia.

These teams contended for the ninth time July 14, at Cincinnati, the Philadelphias then scoring their third victory of the series. Holliday laid off on account of an injured hand, and Marr, who was continued in his place, saved the home team from a shut out, his double, following a similar drive by McPhee, earning their only run. Esper pitched very effectively, the eight hits made off him being scattered through seven innings. Mullane was hit hard, especially in the sixth and eighth innings. Hamilton and Brown did nearly all the batting for the visitors, the former driving in five runs and making four safe hits, including three timely triples. Harrington commenced catching, but was hurt by a foul tip in the third inning, and gave way to Clark. The Philadelphias played without an error in the field.

Cincinnati.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	1	2	1	0	1	Hamilton, lf.	5	2	4	2	0	0
Latham, 3b.	4	0	0	1	6	0	Thompson, rf	5	0	2	4	0	0
Marr, rf.	4	0	2	1	0	0	Delehanty, cf	5	0	0	3	0	0
Browning, cf	4	0	0	2	0	0	Clements, c.	5	1	1	2	0	0
Keenan, 1b.	4	0	0	10	0	0	Myers, 2b.	4	0	0	0	5	0
Reilly, lf.	4	0	2	1	0	0	Shindle, 3b.	4	0	0	0	5	0
Smith, ss.	4	0	1	4	3	1	Brown, 1b.	4	3	3	15	0	0
Har'ngton, c	1	0	0	1	2	0	Allen, ss.	4	2	2	1	1	0
Clark, c.	3	0	0	2	0	0	Esper, p.	4	1	1	0	2	0
Mullane, p.	3	0	1	1	2	0							
Totals	35	1	8	24	13	2	Totals	40	9	13	27	13	0

Cincinnati	0	0	1	0	0	0	0	0	0—1
Philadelphia	0	1	1	2	0	2	0	3	—9

Earned runs—Cincinnati, 1; Philadelphia, 6. Base on errors—P. On balls—P., 5. Struck out—C., 1; P., 2. Umpire, McQuaid. Time, 1.30.

The above result was reversed July 15, when Curtis, late of the Denver Club, made his first appearance with the home team, and led in batting with a double bagger and two singles. Rhines gave out in the third inning after one hit had been made off him, and Mullane, who pitched during the remainder of the contest, was batted only in the seventh. A wild throw by Smith was then followed by three safe hits that helped the visitors to their four runs. Thornton was batted freely in the first four innings, eight hits then sending in five runs, three of which were earned. Four safe hits were all that the home team could make off Cassian, and they were distributed through four innings. A good catch by Curtis started a double play that terminated the contest. Hamilton's hitting, and Latham's batting and fielding were noteworthy features.

Cincinnati.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	2	0	3	4	0	Hamilton, lf	5	1	3	4	0	0
Latham, 3b.	5	1	3	3	4	0	Thompson, rf	5	1	1	1	0	0
Marr, rf.	5	1	1	1	0	1	Deleh'nty, cf	5	1	0	1	0	0
Browning, lf	5	0	1	2	0	0	Clements, c.	4	0	1	3	3	0
Curtis, cf.	5	0	3	2	1	0	Myers, 2b.	4	0	1	1	3	0
Reilly, 1b.	4	0	0	12	0	0	Shindle, 3b.	4	0	1	0	2	1
Smith, ss.	4	2	2	2	5	1	Brown, 1b.	4	1	0	12	0	0
Keenan, c.	4	0	1	7	0	0	Allen, ss.	4	0	1	3	3	0
Rhines, p.	1	0	0	0	0	0	Thornton, p.	1	0	0	2	1	0
Mullane, p.	3	0	1	0	0	0	Cassian, p.	3	0	0	0	1	0
Totals	41	6	12	27	14	2	Totals	39	4	8	27	13	1

Cincinnati	2	2	0	1	1	0	0	0	0—6
Philadelphia	0	0	0	0	0	0	4	0	0—4

Earned runs—Cincinnati, 3. Base on errors—C., 1; Philadelphia, 1. On balls—C., 5; P., 5. Struck out—C., 4; P., 2. Umpire, McQuaid. Time, 1.45.

A close and exciting contest took place July 16, when superior fielding earned a victory for the Cincinnatis. The visitors faced Mullane for the third time, and again did all their batting in one inning. Three singles in succession filled the bases before a man was out in the fifth inning, but all the visitors could then do was to work in one run and tie the score. Gleason kept the hits widely scattered, but he gave six men bases on balls, two of whom scored runs in the fifth inning, and these proved to be sufficient to win. Allen and Smith fielded finely at short stop.

Cincinnati.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	2	3	4	0	Hamilton, lf	5	0	2	1	0	0
Latham, 3b.	5	0	0	1	5	0	Thompson, rf	5	0	0	3	0	1
Marr, rf.	5	0	2	0	0	1	Delehanty, cf	4	0	0	3	0	1
Browning, lf	5	0	2	3	0	1	Clements, c.	4	0	1	3	1	1
Curtis, cf.	5	0	0	3	0	0	Myers, 2b.	4	0	0	5	3	0
Reilly, 1b.	4	1	0	11	0	0	Shindle, 3b.	4	0	1	1	6	1
Smith, ss.	4	0	0	2	3	0	Brown, 1b.	4	0	0	9	0	0
Harringt'n, c	4	1	1	4	0	0	Allen, ss.	4	2	2	2	4	0
Mullane, p.	4	1	1	0	1	0	Gleason, p.	4	0	2	0	0	0
Totals	41	4	8	27	13	2	Totals	38	2	8	27	14	4

Cincinnati	0	0	0	0	2	1	0	0	1—4
Philadelphia	0	0	1	0	1	0	0	0	0—2

Earned run—Cincinnati. Base on errors—C., 1; Philadelphia, 2. On balls—C., 6; P., 1. Struck out—C., 2; P., 4. Umpire, McQuaid. Time, 1.45.

Chicago vs. Boston.

The Bostons were shut out without a run July 14, at Chicago, the home team then scoring their fifth victory of the series. Gumbert held the visitors down to eight safe hits, which were distributed through as many as seven innings. The Chicagos made the same number of safe hits off Clarkson, but six of these were scored in three innings and yielded four runs, two of which were earned. Stovey made a wonderful running catch of a foul fly, almost pulling the ball off the right field fence.

Boston.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Long, ss.	5	0	2	4	3	1	Ryan, cf.	4	0	1	2	0	0
Stovey, rf.	5	0	0	2	0	0	Wilmot, lf.	4	0	0	2	1	0
Quinn, 2b.	4	0	0	0	3	0	Dahlen, 3b.	4	1	1	2	5	0
Nash, 3b.	4	0	1	3	4	0	Anson, 1b.	4	1	1	9	0	0
Brodie, cf.	4	0	2	1	0	0	Carroll, rf.	4	0	1	1	0	0
Tucker, 1b.	4	0	0	11	0	0	Cooney, ss.	4	1	1	2	2	1
Lowe, lf.	4	0	1	2	0	0	Pfeffer, 2b.	4	0	2	5	4	1
Bennett, c.	4	0	1	1	0	0	Gumbert, p.	4	1	0	0	2	0
Clarkson, p.	4	0	1	0	1	0	Kittridge, c.	4	0	1	4	1	0
Totals	38	0	8	24	11	1	Totals	36	4	8	27	15	2

Boston	0	0	0	0	0	0	0	0	0—0
Chicago	2	0	0	1	0	0	0	1	—4

Earned runs—Chicago, 2. Base on errors—Boston, 2; C., 1. On balls—B., 3; C., 2. Struck out—B., 2; C., 1. Umpires, Powers and Battin. Time, 1.30.

Ten innings were necessary to decide the question of victory July 15, when the home team again won. The Chicagos took the lead in the fourth inning, when four hits drove in three runs. The Bostons were unable to bat Hutchison until the ninth inning, when his wild pitching, together with three hits, enabled them to tie the score. Safe hits by Hutchison and Wilmot, with two outs, gave the Chicagos the winning run after two men were out in the last half of the tenth. Ryan sprained his ankle in the first inning, and retired, Luby taking his place at left field, while Hutchison went in to pitch. Stovey made a home run. Pfeffer accepted all of eleven chances at second base.

Boston.	T.	R.	B.	O	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Long, ss.	5	0	1	1	2	1	Ryan, cf.	1	0	0	1	0	0
Stovey, rf.	5	1	2	7	1	0	Hutchison, p	4	1	1	0	1	0
Quinn, 2b.	5	0	0	1	1	0	Wilmot, lf.	5	1	2	2	0	0
Nash, 3b.	5	1	0	1	1	0	Dahlen, 3b.	5	2	2	0	0	0
Brodie, cf.	5	1	2	3	1	1	Anson, 1b.	5	1	1	12	0	0
Tucker, 1b.	4	1	1	7	0	0	Carroll, rf.	4	1	2	1	0	0
Lowe, lf.	4	0	0	1	0	0	Cooney, ss.	4	0	1	3	3	0
Bennett, c.	4	1	0	8	0	0	Pfeffer, 2b.	4	0	0	3	8	0
Staley, p.	4	0	0	0	2	2	Luby, p, lf.	4	0	1	0	0	0
							Bowman, c.	0	0	0	1	0	0
							Kittridge, c.	4	0	0	7	0	0
Totals	41	5	6	29	8	4	Totals	40	6	10	30	12	0

Boston	1	0	0	0	0	0	0	0	4	1—6
Chicago	1	0	0	3	1	0	0	0	0	1—6

Earned runs—Boston, 1; Chicago, 3. Base on errors—C., 1. On balls—B., 5; C., 3. Struck out—B., 5; C., 6. Umpires, Battin and Powers. Time, 2h.

Another exciting contest took place July 16, when no fewer than twelve innings were required to decide the supremacy. The visitors batted Gumbert all over the field, but their hits were widely scattered except in two innings. In the second inning four safe hits helped the Bostons to only one run, but in the seventh the same number of hits enabled them to tie the score. It remained so until the twelfth inning, when the Bostons made two runs off Hutchison. Clarkson was also only batted in two innings, the sixth, when four hits sent in four runs, and in the last half of the twelfth, when, after two men were out, Anson, Carroll and Cooney hit safely in succession, and the last named crossed the plate with the winning run, when Stovey, who fielded in his hit made a wild throw.

Boston.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Long, ss.	6	2	3	1	4	2	Burns, 3b.	6	1	3	2	3	0
Stovey, rf.	6	0	2	4	0	2	Wilmot, cf.	6	0	1	2	0	0
Quinn, 2b.	6	0	1	5	3	0	Dahlen, lf.	6	0	0	2	0	0
Nash, 3b.	6	2	2	3	1	1	Anson, 1b.	6	2	3	14	1	0
Brodie, cf.	6	0	2	0	0	0	Carroll, rf.	6	1	1	4	0	0
Tucker, 1b.	6	0	1	10	0	0	Cooney, ss.	6	2	3	4	4	1
Lowe, lf.	6	1	2	3	1	0	Pfeffer, 2b.	5	1	2	4	4	3
Ganzel, c.	6	1	3	9	1	0	Gumbert, p.	4	1	0	0	3	1
Clarkson, p.	6	1	2	0	2	0	Hutchison p	1	0	0	0	0	0
							Kittridge, c.	5	0	1	3	2	0
Totals	54	7	18	35	12	5	Totals	51	8	14*	35	17	5

Boston	0	1	1	0	0	0	3	0	0	0	0	2—7
Chicago	0	1	0	0	0	4	0	0	0	0	0	3—8

* Lowe out; hit by batted ball.

Earned runs—Boston, 4; Chicago, 6. Base on errors—B., 3; C., 3. On balls—B., 1; C., 2. Struck out—B., 3; C., 5. Umpires, Powers and Battin. Time, 2.20.

Pittsburg vs. Brooklyn.

The sixth game was played July 15, at Pittsburg, the home team then evening up the victories in the series. Both Baldwin and Lovett pitched very effectively, the former being better supported at critical points. Errors by Ward in the first and fourth innings proved very costly, helping the home team to three runs. The visitors found it impossible to overcome the lead thus secured. Mack hurt his hand in the fourth inning, and gave way to Berger.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, lf	5	1	1	1	0	0	Collins, 2b	5	1	1	1	4	0
Beckley, 1b	4	1	1	11	1	0	Ward, ss	4	2	2	1	4	3
Shugart, ss	4	1	1	4	3	1	Foutz, 1b	4	0	1	13	0	0
Bauer, 2b	4	1	0	3	3	0	O'Brien, lf	4	0	0	1	0	0
Mack, c	3	0	0	3	1	1	Pinkney, 3b	4	0	0	3	4	1
Berger, c	1	0	0	2	0	1	Griffin, cf	4	0	0	5	0	0
Hanlon, cf	4	1	1	1	0	0	Burns, rf	4	0	1	1	0	0
Carroll, rf	4	0	2	0	0	0	Kinslow, c	4	0	1	2	0	0
Reilly, 3b	4	0	0	1	3	2	Lovett, p	4	0	0	0	2	0
Baldwin, p	4	0	0	1	1	1							
Totals	37	5	6	27	12	6	Totals	37	3	6	27	14	4

Pittsburg....... 2 0 0 2 0 1 0 0 0—5
Brooklyn........ 0 0 0 1 0 2 0 0 0—3

Earned runs—Pittsburg, 1; Brooklyn, 2. Base on errors—P., 4; B., 4. On balls—B., 2. Struck out—P., 1; B., 2. Umpire, Hurst. Time, 1.45.

Two games for one price of admission were played July 16, when each club was credited with a victory. King, who had been suspended, was reinstated, and pitched in the first game, when he kept the Brooklyns down to six safe hits, three of which were made in the first inning. The Pittsburgs pounded Terry freely, bunching five singles and scoring four runs in the fifth inning, when Ward was removed from the game. He had disputed a decision at first base, which filled the bases, and his rather summary removal temporarily demoralized the Brooklyns. Caruthers took Ward's place, playing right field, while Burns was shifted to short stop. The home team won by outbatting their opponents, Beckley and King each making three safe hits. Berger's catching was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, lf	5	1	2	0	0	0	Collins, 2b	5	1	0	3	2	0
Beckley, 1b	5	2	3	11	0	0	Ward, ss	3	1	1	1	4	1
Shugart, ss	5	1	2	3	3	0	Caruthers, rf	1	0	1	1	0	0
Bauer, 2b	5	0	1	0	2	0	Foutz, 1b	4	1	1	12	0	0
Hanlon, cf	4	0	1	0	0	0	O'Brien, lf	4	0	0	2	0	0
Maul, rf	4	0	0	1	0	0	Pinkney, 3b	4	1	1	0	1	0
Reilly, 3b	4	0	0	2	2	3	Griffin, cf	4	1	1	3	0	0
Berger, c	4	1	0	10	2	0	Burns, rf, ss	4	0	1	2	2	0
King, p	4	2	3	0	1	0	Kinslow, c	4	0	0	2	3	0
							Terry, p	4	0	0	0	2	0
Totals	40	7	12	27	10	3	Totals	37	5	6	27	13	2

Pittsburg....... 1 0 0 0 4 1 0 0 1—7
Brooklyn........ 3 0 0 2 0 0 0 0 0—5

Earned runs—Pittsburg, 5; Brooklyn, 1. Base on errors—P., 2; B., 2. On balls—P., 2; B., 2. Struck out—P., 1; B., 8. Umpire, Hurst. Time, 2.05.

The above result was reversed in the second game when the Brooklyns batted Galvin hard and consecutively, securing four runs and a winning lead in the first inning. In the seventh inning Galvin was hit in the arm by a batted ball, and Berger was sent to right field, while Maul went in the box. Caruthers was hit hard in the second and third innings, but afterwards was very effective, although loose fielding gave the home team several runs at the finish. O'Brien led in batting with a triple and two singles. Griffin got in two timely double baggers.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, lf	5	3	2	3	0	0	Collins, 2b	5	2	2	3	2	1
Beckley, 1b	5	2	2	8	2	0	Ward, ss	5	1	1	1	4	2
Shugart, ss	5	1	1	3	4	1	Foutz, 1b	5	2	1	15	0	0
Bauer, 2b	5	0	0	2	3	1	O'Brien, lf	5	2	3	3	0	0
Hanlon, cf	5	1	1	2	0	1	Pinkney, 3b	5	0	3	1	4	0
Maul, rf, p	5	0	1	1	0	0	Griffin, cf	5	3	2	2	0	0
Reilly, 3b	4	0	1	2	2	2	Burns, rf	5	1	2	0	0	1
Fields, c	4	1	1	1	1	2	Kinslow, c	5	0	1	2	0	0
Galvin, p	3	0	0	2	1	1	Caruthers, p	5	1	1	0	5	0
Berger, rf	1	0	0	0	0	0							
Totals	42	8	9	24	13	7	Totals	45	12	16	27	15	4

Pittsburg....... 0 1 1 1 0 0 2 0 3—8
Brooklyn........ 4 0 2 0 0 3 2 1 —12

Earned runs—Pittsburg, 2; Brooklyn, 3. Base on errors—P., 2; B., 4. On balls—P., 4; B., 5. Struck out—P., 2; B., 1. Umpire, Hurst. Time, 1.50.

Cleveland vs. Cincinnati.

These teams contended for the twelfth time July 17, at Cleveland, superior fielding then enabling the home team to score their ninth victory of the series. Young was batted hard in three innings, when eight safe hits helped the visitors to a like number of runs. The Clevelands batted Mullane freely and at the right time. Young and Tebeau made home runs, the latter's being in the seventh, with two men on the bases. Smith made three costly errors.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	1	0	1	0	0	McPhee, 2b	5	1	2	5	3	1
McKean, ss	5	2	1	1	5	1	Latham, 3b	5	0	1	1	2	0
Davis, cf	5	3	1	1	0	0	Curtis, cf	5	1	1	0	0	0
Childs, 2b	5	2	2	3	6	0	Browning, lf	5	1	1	2	0	1
Johnson, rf	5	0	2	0	0	0	Reilly, rf	4	1	1	1	0	0
Tebeau, 3b	5	1	1	2	3	0	Mul'ane, p	4	1	0	0	3	0
Virtue, 1b	5	1	0	14	1	1	Smith, ss	4	1	2	2	4	3
Zimmer, c	4	0	0	5	2	1	Harringt'n, c	4	1	1	5	2	0
Young, p	4	2	2	0	0	0	Keenan, 1b	4	1	1	11	0	0
Totals	43	12	9	27	17	3	Totals	40	8	10	27	14	5

Cleveland....... 2 1 1 3 0 0 3 0 2—12
Cincinnati...... 0 1 0 3 0 0 2 3 0—8

Earned runs—Cleveland, 4; Cincinnati, 3. Base on errors—Cleve., 5; Cin., 3. On balls—Cleve., 4. Struck out—Cleve., 4; Cin., 6. Umpire, McQuaid. Time, 2h.

The Cincinnatis won July 18, when they were strengthened by the first appearance of Halligan, late of the disbanded Omaha team of the Western Association. The grounds were wet, it raining at the time of calling the game, and Viau consequently had little command of the ball, making four costly wild pitches. The visitors made four runs off as many safe hits in the first inning, and this gave them a winning lead. The Clevelands bunched six hits off Radbourn in the third and seventh innings, when they scored five runs and tied the score. An error by Childs gave the Cincinnatis the winning run. Browning led in batting with four singles. Splendid stops by McKean and clever catches by Tebeau were the fielding features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	2	2	1	0	0	McPhee, 2b	5	2	1	2	5	0
McKean, ss	5	2	2	0	5	0	Latham, 3b	5	0	0	3	2	0
Davis, cf	5	1	2	6	0	0	Browning, lf	5	1	4	4	0	0
Childs, 2b	5	0	1	2	1	2	Curtis, cf	5	1	1	3	0	0
Johnson, rf	4	0	1	1	0	1	Halligan, rf	5	2	1	1	0	0
Tebeau, 3b	4	0	0	3	1	0	Reilly, 1b	4	0	1	11	0	1
Virtue, 1b	4	0	0	7	0	0	Smith, ss	4	0	2	1	1	0
Doyle, c	4	1	0	3	0	1	Harr'gton, c	2	0	0	2	0	0
Viau, p	4	0	0	1	1	0	Keenan, c	2	0	0	1	0	0
							Radbourn, p	4	1	1	0	1	1
Totals	40	6	8	24	8	3	Totals	41	7	11	27	9	2

Cleveland....... 0 0 2 1 0 0 3 0 0—6
Cincinnati...... 4 1 0 0 0 1 1 0 —7

Earned runs—Cleveland, 4; Cincinnati, 1. Base on errors—Cleve., 2; Cin., 1. On balls—Cleve., 4; Cin., 4. Struck out—Cleve., 2; Cin., 2. Umpire, McQuaid.

Another close and exciting contest took place July 20, when Cincinnati won by timely hitting. The home team batted Mullane freely at times, but the brilliant fielding of the visitors prevented scoring by the Cincinnatis until the eighth inning, when two hits and an error gave them one run. Halligan and Curtis made some star catches for the visitors, and Davis distinguished himself by making a wonderful one handed catch of a ball that would have been good for a home run. McKean, Childs, Virtue, Latham and Smith also executed some magnificent plays.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	0	1	1	0	0	McPhee, 2b	4	0	0	3	0	1
McKean, ss	4	0	0	1	3	1	Latham, 3b	4	0	1	0	4	1
Davis, cf	4	1	2	2	0	1	Browning, lf	4	0	0	1	0	2
Childs, 2b	4	0	1	2	3	0	Curtis, cf	4	1	1	5	0	0
Johnson, rf	4	0	1	1	0	0	Halligan, rf	4	0	2	3	0	0
Tebeau, 3b	4	0	1	2	2	0	Reilly, 1b	4	0	1	9	0	0
Virtue, 1b	4	0	2	12	0	0	Smith, ss	4	1	0	2	1	0
Zimmer, c	4	0	0	3	2	0	Har'ngton, c	3	0	3	3	0	0
Young, p	4	0	0	0	1	0	Mullane, p	3	0	0	1	4	0
Totals	37	1	8	24	11	2	Totals	34	2	8	27	9	4

Cleveland....... 0 0 0 0 0 0 0 1 0—1
Cincinnati...... 0 1 0 1 0 0 0 0 —2

Earned run—Cincinnati, 1. Base on errors—Cleveland, 2; Cin., 1. On balls—Cin., 2. Struck out—Cleve., 1; Cin., 4. Umpire, McQuaid. Time, 1.29.

Boston vs. Philadelphia.

The ninth game was played July 18, at Boston, the Philadelphias then scoring their sixth victory of the series. In the first and third innings Nash and Quinn made costly errors, which were followed by five safe hits, helping the visitors to five unearned runs. The lead thus secured was held throughout, the Bostons not scoring until the seventh, when four hits let in a like number of runs, two being the result of an error by Clements and a base on balls. Myers made a home run, and Delehanty a great running catch.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	1	0	0	Long, ss	4	0	0	0	2	1
Thompson, rf	4	1	1	0	0	0	Stovey, rf	4	0	0	0	0	0
Deleh'nty, cf	4	2	1	3	1	0	Brodie, cf	4	1	1	4	0	0
Clements, c	4	0	2	3	0	1	Nash, 3b	4	1	1	1	0	1
Myers, 2b	4	1	1	3	4	0	Quinn, 2b	4	0	1	5	1	1
Shindle, 3b	4	0	1	1	4	0	Tucker, 1b	4	1	2	4	2	0
Brown, 1b	4	0	0	13	0	0	Lowe, lf	4	1	2	1	0	0
Allen, ss	4	0	0	3	3	1	Bennett, c	4	0	0	10	1	0
Esper, p	4	0	1	0	0	0	Nichols, p	4	0	1	2	1	0
Totals	37	5	9	27	12	2	Totals	36	4	8	27	7	3

Philadelphia.... 3 0 2 0 0 0 0 0 0—5
Boston.......... 0 0 0 0 0 0 4 0 0—4

Earned runs—Boston, 2. Base on errors—Philadelphia, 2; B., 1. On balls—B., 3. Struck out—P., 8; B., 1. Umpires, Powers and Battin. Time, 1.35.

The above result was reversed July 20, when the Philadelphias were shut out without scoring. Clarkson pitched with telling effect, and prevented the visitors from making more than three safe hits. Gleason, too, pitched finely, keeping the Bostons' hits scattered. In one inning only, the seventh, were they able to bunch their hits, when on three they scored their only earned run. Long, Brodie and Shindle made many brilliant plays.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	1	2	5	0	Hamilton, lf	4	0	0	2	0	0
Stovey, rf	4	0	0	3	0	0	Thompson, rf	4	0	1	1	1	0
Brodie, cf	4	0	1	5	0	0	Delehanty, cf	4	0	0	1	0	0
Nash, 3b	4	1	0	1	3	0	Clements, c	3	0	0	8	1	0
Quinn, 2b	4	0	0	1	0	0	Myers, 2b	3	0	0	0	1	0
Tucker, 1b	4	2	2	11	0	0	Shindle, 3b	3	0	0	4	3	0
Lowe, lf	4	0	1	1	0	0	Brown, 1b	3	0	0	10	1	0
Ganzel, c	4	0	1	3	0	0	Allen, ss	3	0	1	1	3	2
Clarkson, p	4	0	0	0	4	0	Gleason, p	3	0	1	0	2	1
Totals	36	3	6	27	12	0	Totals	30	0	3	27	12	3

Boston.......... 0 2 0 0 0 0 1 0 0—3
Philadelphia.... 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 1. Base on error—B. On balls—B., 5. Struck out—B., 4; Philadelphia, 1. Umpires, Battin and Morrill. Time, 1.30.

Brooklyn vs. New York.

The ninth championship contest between these teams was played July 20, at Brooklyn, rain having postponed the game scheduled July 18, at that city. The New Yorks scored a victory after a close and exciting finish. Rusie, although not batted hard, was wild in giving bases on balls, several of which resulted in runs. Lovett, too, pitched well. He was batted quite freely, but was most effective when men were on the bases. Two singles, a base on balls, a sacrifice and a double bagger gave the Brooklyns three runs and a lead in the seventh inning, and, only for a serious accident in the following inning, the game might have resulted in favor of Brooklyn. In the eighth inning, Connor led off with a short, high fly to right field, and Collins and Burns both ran for the ball. They were going at full speed, and, with outstretched arms, came together with terrific force. Their heads collided with a crack that was heard plainly by the occupants of the right field free seats. The men fell to the ground insensible. They fell face downward. Burns rolled over on his back, but Collins never moved a muscle. The ball had fallen between them. Griffin ran over from centre field, picked up the ball and threw it home in time to hold Connor on third base, while Manager Ward ran over and turned Collins on his back. Both men were unconscious and remained so until some time after they had been carried into the dressing room by their comrades. Burns had sustained a deep gash in the forehead, besides being cut more or less severely inside the mouth and on the jaw. Collins' injury was much worse. A long, deep, ragged cut extended from his forehead down over his nose and across his cheek. It may be some time before either will be able to resume his place on the team. The game was continued with Caruthers at second base and Terry in right field. In the ninth inning Esterbrook replaced Terry going to second base and Caruthers went to right field. The accident unnerved the Brooklyn players, and proved the turning point in favor of the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	1	0	0	0	Collins, 2b	4	1	1	3	0	0
Clarke, 3b	5	0	1	0	0	1	Terry, rf	0	0	0	0	0	0
Tiernan, rf	5	0	2	1	0	0	Esterb'k, 2d	1	0	1	0	0	1
Connor, 1b	5	1	1	9	0	0	Ward, ss	5	0	1	0	6	0
O'Rourke, lf	5	0	1	0	0	0	Foutz, 1b	4	0	0	10	0	0
Bassett, 2b	5	0	1	6	5	0	O'Brien, lf	4	0	0	2	0	0
Whistler, ss	4	1	1	2	3	0	Pinkney, 3b	4	0	0	2	3	0
Buckley, c	4	0	0	9	0	3	Griffin, cf	4	1	1	2	0	0
Rusie, p	4	1	2	0	4	0	Burns, rf	3	1	0	1	0	0
							Carut's, 2b, rf	1	0	0	0	1	1
							Kinslow, c	4	1	1	7	1	0
							Lovett, p	4	0	0	0	2	0
Totals	42	5	10	27	12	4	Totals	38	4	5	27	13	2

New York........ 0 0 1 0 1 0 0 2 1—5
Brooklyn........ 0 0 1 0 0 0 3 0 0—4

Earned runs—New York, 1; Brooklyn, 2. Base on errors—N. Y., 3; B., 1. On balls—N. Y., 3; B., 6. Struck out—N. Y., 5; B., 8. Umpire, Lynch. Time, 2.17.

Pittsburg vs. Chicago.

The Chicagos met with an unexpected defeat July 17, at Pittsburg, and thereby dropped back into second place in the championship race. Ryan was unable to play, and Burns again guarded third base for the Chicago team, while Dahlen filled the vacancy at left field. The Pittsburgs pounded out a victory in the first two innings, five safe hits, together with an error by Wilmot, then yielding six runs, three of which were earned. Luby pitched effectively during the remainder of the contest. Baldwin held the Chicagos down to three safe hits, two of which were scored in the fourth inning and saved a shut out. Shugart's short stopping was the fielding feature, he accepting all of ten chances.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Miller, lf	5	1	1	0	0	1	Burns, 3b	4	0	0	2	2	0
Beckley, 1b	5	2	2	14	1	0	Wilmot, cf	4	1	0	3	0	1
Shugart, ss	5	1	1	3	7	0	Dahlen, lf	4	1	0	3	0	0
Bauer, 2b	4	1	0	2	2	0	Anson, 1b	4	0	1	12	0	0
F. Carroll, rf	4	0	1	0	0	0	C. Carroll, rf	4	0	1	1	0	0
Hanlon, cf	4	0	0	2	0	0	Cooney, ss	3	0	1	1	6	0
Reilly, 3b	4	0	1	1	3	0	Pfeffer, 2b	3	0	0	4	3	0
Berger, c	4	0	0	5	0	0	Luby, p	3	0	0	0	4	0
Baldwin, p	4	1	2	0	1	0	Bowman, c	3	0	0	1	1	0
Totals	39	6	8	27	14	1	Totals	32	2	3	27	16	1

Pittsburg....... 3 3 0 0 0 0 0 0 0—6
Chicago......... 0 0 0 2 0 0 0 0 0—2

Earned runs—Pittsburg, 3. Base on error—C. On balls—P., 2; C., 3. Struck out—P., 1; C., 5. Umpire, Hurst. Time, 1.40.

The Pittsburgs again defeated the Chicagos July 20, shutting them out without a run. King and Hutchison pitched superbly, and the hits made off them were well scattered. King's work, however, was by far the better, he holding the Chicagos down to three safe hits, scattered through as many innings. The fielding of Bauer, Burns and Cooney, and Beckley's batting, were the features. Beckley's hits included a double bagger and a three base hit.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Miller, lf	4	0	0	4	0	0	Burns, 3b	4	0	1	1	3	1
Beckley, 1b	4	2	3	3	0	1	Wilmot, lf	4	0	1	3	1	0
Shugart, ss	4	0	0	3	2	0	Dahlen, lf	4	0	0	1	0	0
Bauer, 2b	4	0	1	3	4	1	Anson, 1b	4	0	0	13	0	1
Carroll, rf	4	0	0	3	0	0	Carroll, rf	4	0	0	1	0	0
Mack, c	4	1	1	8	0	0	Cooney, ss	4	0	0	2	5	0
Hanlon, cf	4	0	1	2	0	0	Pfeffer, 2b	4	0	0	2	3	0
Reilly, 3b	4	0	2	1	2	0	Hutchison, p	3	0	1	1	5	0
King, p	4	0	1	0	0	0	Kittridge, c	3	0	0	3	0	1
Totals	36	3	9	27	8	2	Totals	34	0	3	27	17	3

Pittsburg....... 0 1 1 0 0 0 0 1 0—3
Chicago......... 0 0 0 0 0 0 0 0 0—0

Earned runs—Pittsburg, 2. Base on errors—P., 2; Chicago, 2. On balls—P., 1; C., 5. Struck out—P., 3; C., 5. Umpire, Hurst. Time, 1.45.

The Championship Record

to May 20, inclusive, shows no change in the standing of the clubs from a week ago. The New Yorks still lead, with Chicago and Boston closely pressing them for first place. Even Cincinnati, who is in last place, is not so far away that it cannot overtake the leader. The standing of the clubs is as follows:

	New York	Chicago	Boston	Cleveland	Philadelphia	Brooklyn	Pittsburg	Cincinnati	Games Won	Per Cent. of Vic.
New York	..	8	3	6	4	6	5	8	40	.597
Chicago	2	..	7	9	6	6	6	6	42	.575
Boston	6	4	..	4	4	7	9	5	39	.542
Cleveland	5	2	6	..	6	5	5	9	38	.500
Philadelp'ia	4	4	6	5	..	6	7	3	35	.486
Brooklyn	3	5	4	6	5	..	4	6	33	.458
Pittsburg	5	6	1	3	4	5	..	6	30	.429
Cincinnati	2	2	6	5	8	4	4	..	31	.419
Lost	27	31	33	38	37	39	40	43	288	

Games to Be Played.

July 22, 23, 24, New York vs. Philadelphia, at New York.
July 22, 23, 24, Boston vs. Brooklyn, at Boston.
July 22, 23, 24, Chicago vs. Cincinnati, at Chicago.
July 22, 23, 24, Cleveland vs. Pittsburg, at Cleveland.
July 25, 27, 28, Brooklyn vs. Philadelphia, at Brooklyn.
July 25, 27, 28, Boston vs. New York, at Boston.
July 25, 27, 28, Cleveland vs. Chicago, at Cleveland.
July 25, 27, 28, Pittsburg vs. Cincinnati, at Pittsburg.

AMERICAN ASSOCIATION.

Boston Still Leads, with St. Louis a Close Second.

Boston vs. Cincinnati.

The Bostons beat the Cincinnatis for the fifth time July 14, at Boston, and thereby increased their lead in the race for the pennant. The result then was due to superior fielding and timely hitting. Radford made three of the five runs credited to the home team, and in conjunction with Stricker made two brilliant double plays that saved severals runs. Buffinton and Crane both pitched effectively, each being batted in one inning only, while they kept the few other hits widely scattered. Carney did the best batting, making three successive singles.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	2	1	0	Seery, rf	4	0	1	1	0	0
Duffy, rf	5	0	0	4	0	0	Andrews, lf	4	0	0	5	0	0
McGeachy, lf	5	0	1	1	0	0	Kelly, c	4	0	1	2	1	1
Brouthers, 1b	5	0	1	8	0	0	Canavan, ss	4	0	1	3	2	2
Murphy, c	5	0	1	7	0	0	Robinson, 2b	4	0	0	3	6	1
Farrell, 3b	4	1	0	1	2	0	Johnston, cf	4	0	1	1	0	0
Buffinton, p	4	1	1	0	6	1	Carney, 1b	3	0	3	9	1	0
Stricker, 2b	4	0	0	3	2	0	Whitney, 3b	3	0	0	3	1	0
Radford, ss	4	3	2	1	3	0	Crane, p	3	1	1	0	3	1
Totals	41	5	7	27	14	1	Totals	33	1	8	27	14	5

Boston.......... 0 3 0 1 0 0 0 1 0—5
Cincinnati...... 0 0 0 0 0 0 0 1 0—1

Earned runs—Boston, 2; Cincinnati, 1. Base on errors—B., 2. On balls—B., 5; C., 1. Struck out—B., 1; C., 4. Umpire, Ferguson. Time, 1.32.

After several weeks' absence, Richardson reappeared with the Boston team July 15, but seemed rather rusty. The Cincinnatis started off with the lead. O'Brien was wild and ineffective, giving four bases on balls and being batted safely seven times in the first three innings. Haddock, who relieved him, was also hit hard. The Bostons batted out a victory in the seventh inning, when they scored no fewer than ten runs, the result of two bases on balls and eight safe hits, including two home runs and a triple bagger. Brown made one of the home runs and the triple. Haddock made his home run with the bases filled. A jumping catch by Robinson started a double play that closed this long inning, in which fourteen men went to the bat. After seven runs had been made in this inning, Dwyer gave way to Crane, who pitched the game out. Kelly retired in favor of Vaughn in the ninth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf	6	4	4	2	0	0	Seery, rf	6	0	3	5	0	1
Duffy, rf	6	2	3	1	2	1	Andrews, lf	5	1	2	7	1	0
McGeachy, lf	6	1	1	2	0	0	Kelly, c	5	1	2	2	3	1
Brouthers, 1b	6	1	0	11	0	1	Vaughn, c	1	0	1	0	0	0
Murphy, c	2	0	0	1	0	1	Canavan, ss	6	1	2	1	4	1
Rich'dson, 3b	3	0	1	1	1	0	Robinson, 2b	5	1	2	2	2	4
Farrell, 3b, c	5	2	1	1	1	1	Johnson, cf	5	1	1	1	0	0
O'Brien, p	1	0	0	0	2	0	Carney, 1b	5	2	3	8	2	0
Haddock, p	4	2	1	0	2	0	Whitney, 3b	5	2	1	0	1	3
Stricker, 2b	5	0	0	5	4	1	Dwyer, p	4	2	3	1	3	0
Radford, ss	5	3	3	3	6	1	Crane, p	1	1	1	0	2	1
Totals	49	15	14	27	18	6	Totals	49	12	21	27	18	11

Boston.......... 0 0 1 0 2 0 10 2 0—15
Cincinnati...... 0 1 5 0 2 3 0 0 1—12

Earned runs—Boston, 7; Cincinnati, 5. Base on errors—B., 4; C., 2. On balls—B., 3; C., 7. Struck out—B., 3; C., 2. Umpire, Ferguson. Time, 2.13.

Athletic vs. Louisville.

These teams contested for the tenth time July 14, at Philadelphia, the Athletics then scoring their eighth victory of the series. Hard hitting helped the Athletics to win, they making seventeen safe hits off Stratton, who then made his reappearance in the pitcher's position. Wood led in batting, with three singles and a double bagger. Larkin and Milligan each made three hits, the former's including a triple and a double, and the latter's a home run. Weyhing was also batted hard, Shinnick leading with two triples and a single. The game was stubbornly contested throughout.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wood, lf	5	3	4	4	0	0	Donovan, lf	5	1	1	2	0	0
Beecher, rf	5	1	2	1	0	0	Taylor, 1b	5	1	2	11	1	0
Larkin, 1b	5	2	3	14	0	1	Weaver, cf	5	1	1	0	0	0
Milligan, c	5	2	3	3	0	2	Fox, 3b	5	1	2	0	0	0
Hallman, 2b	5	1	1	2	2	1	Jennings, ss	5	1	0	6	4	0
Corcoran, ss	5	2	1	0	4	0	Wolf, rf	5	1	2	2	0	0
Mulvey, 3b	5	0	0	1	5	0	Shinnick, 2b	5	3	3	1	4	3
Corkhill, cf	5	0	3	1	1	1	Cahill, c	5	0	1	3	1	0
Weyhing, p	5	0	0	1	1	0	Stratton, p	5	0	2	2	3	0
Totals	45	11	17	27	13	5	Totals	45	9	14	27	13	3

Athletic........ 4 0 1 0 3 1 0 2 0—11
Louisville...... 0 3 3 1 1 1 0 0 0—9

Earned runs—Athletic, 7; Louisville, 5. Base on errors—A., 1; L., 1. On balls—L., 3. Struck out—A., 3; L., 1. Umpire, Davis. Time, 2h.

Only seven innings were played by these teams July 15, on account of the visitors wishing to catch a train. The Athletics batted Bell hard in two innings, making five safe hits, including home runs by Cross and Corcoran and a triple bagger by Corkhill in the fourth, and getting a double bagger by Cross and four singles in the fifth. This heavy batting gave the home team nine runs and the victory. A double by Jennings and single by Shinnick saved the Louisvilles from being shut out. Remarkable catches were made by Wolf, Wood and Beecher. Hallman had an injured leg, and was unable to play. Cross acceptably filled the vacancy.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wood, lf	5	2	2	2	0	0	Donovan, lf	4	0	2	1	0	0
Beecher, rf	4	0	1	2	0	0	Taylor, 1b	4	0	0	8	0	0
Larkin, 1b	4	0	1	5	0	0	Weaver, cf	4	0	1	2	0	0
Milligan, c	4	0	0	1	0	0	Jennings, ss	4	1	2	2	0	2
Cross, 2b	4	2	2	1	4	1	Shinnick, 2b	3	0	1	0	1	0
Corcoran, ss	4	2	2	3	1	0	Fox, 3b	3	0	0	2	2	0
Mulvey, 3b	4	2	1	3	0	0	Wolf, rf	3	0	0	5	0	1
Corkhill, cf	4	1	1	3	0	0	Ryan, c	3	0	1	1	0	0
Sanders, p	4	1	3	1	1	0	Bell, p	3	0	0	0	4	0
Totals	37	10	13	21	6	1	Totals	31	1	7	21	7	3

Athletic.................. 1 0 0 4 5 0 0—10
Louisville................ 0 0 0 0 0 1 0—1

Earned runs—Athletic, 6; Louisville, 1. Base on errors—A., 1; L., 1. On balls—A., 2; L., 2. Struck out—L., 1. Umpire, Davis. Time, 1.50.

Washington vs. St. Louis.

The St. Louis team had little difficulty in winning July 14, at Washington. McGill pitched in fine form, holding the Washingtons down to five safe hits, two of which were in the first inning and yielded an earned run. He also struck out nine men. Miller kept the visitors from making more than seven safe hits, but he was poorly supported, errors by Hatfield and McQuery being responsible for four runs. O'Neil and Eagan made home runs, and Comiskey got in a triple bagger that aided materially the visitors.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	0	1	0	0	1	Hoy, cf	5	0	0	1	0	0
Dowd, 2b	4	1	2	2	2	0	Fuller, ss	5	0	0	0	1	0
Slattery, cf	4	0	1	0	0	0	McCarthy, rf	5	1	0	2	0	1
McGuire, c	4	0	0	3	3	1	O'Neil, lf	5	3	2	0	0	1
Alvord, 3b	4	0	1	3	1	1	Lyons, 3b	5	2	1	1	2	1
McQuery, 1b	4	1	0	14	0	3	Comiskey, 1b	5	2	2	9	0	1
Hatfield, ss	4	0	0	3	4	4	Eagan, 2b	4	3	2	1	3	0
Dailey, rf	4	0	1	1	0	1	Cook, c	4	0	0	13	0	0
Miller, p	3	0	0	0	2	0	McGill, p	4	0	0	0	1	0
Freeman, p	1	0	0	0	0	0							
Totals	36	2	5	24	14	11	Totals	42	11	7	27	7	4

Washington...... 1 0 0 0 0 1 0 0 0—2
St. Louis....... 0 3 0 2 0 1 3 2 —11

Earned runs—Washington, 1; St. Louis, 3. Base on errors—W., 3; St. L., 5. On balls—W., 3; St. L., 5. Struck out—W., 9; St. L., 3. Umpire, Kerins. Time, 1.48.

Boston vs. Louisville.

The eighth game was played July 16, at Boston, the home team then scoring their seventh victory of the series. Richardson, who was still lame, played first base, Brouthers being laid off. O'Brien again proved wild and ineffective, and after giving three men bases on balls in the fifth inning Buffinton was substituted in the box and was batted safely only once during the remainder of the contest. The Bostons batted Meakin freely, bunching four hits for a like number of runs in the fourth inning, when they secured a winning lead. The base running of Brown and Duffy was a noteworthy feature. Weaver made a great catch and Radford a sensational stop. Jennings drove the ball over the left field fence in the fifth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	3	2	1	0	Donovan, lf	5	1	1	3	1	0
Duffy, rf	5	1	2	1	0	0	Taylor, 1b	5	2	1	4	3	0
McGeachy, lf	5	1	0	1	0	0	Weaver, cf	5	0	1	6	0	1
Richard'n, 1b	5	0	1	12	0	0	Jennings, ss	5	1	2	4	0	1
Murphy, c	5	1	1	4	2	0	Wolf, rf	5	0	1	0	0	0
Farrell, 3b	5	1	2	2	3	0	Shinnick, 2b	2	1	1	1	2	0
O'Brien, p	3	2	0	0	0	0	Ryan, 2b	2	0	0	0	0	0
Buffinton, p	1	0	0	0	0	1	Fox, 3b	4	0	0	1	2	0
Stricker, 2b	4	1	0	2	3	0	Cahill, c	4	0	2	7	2	5
Radford, ss	4	1	1	3	5	2	Meakin, p	4	0	0	1	0	1
Totals	42	10	10	27	14	3	Totals	41	5	9	27	10	8

Boston.......... 1 1 0 4 2 0 0 2 0—10
Louisville...... 1 0 1 0 3 0 0 0 0—5

Earned runs—Boston, 5; Louisville, 3. Base on errors—B., 2; L., 2. On balls—B., 7; L., 4. Struck out—B., 4; L., 4. Umpire, Ferguson. Time, 2.10.

A postponed game was played off July 17, it being one that was scheduled at Louisville, and by mutual agreement transferred. The Bostons won the game in the fourth inning, when they bunched four safe hits, including home runs by Duffy and Murphy, and scored five runs. The visitors were unable to bat Haddock after the first inning, when they started off with two runs and the lead. Splendid catches were made by Brown and McGeachy, and the former also distinguished himself in base running. Jennings played finely at short stop, where he accepted all of nine chances. Richardson was unable to play, and Buffinton was substituted at first base.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	3	2	3	0	0	Donovan, lf	4	1	2	2	0	1
Duffy, rf	5	1	2	0	0	1	Taylor, 1b	4	0	2	11	1	0
McGeachy, lf	5	0	0	3	0	0	Weaver, cf	4	1	1	5	0	0
Buffinton, 1b	5	0	0	10	0	0	Jennings, ss	4	0	1	4	5	0
Murphy, c	5	2	1	7	2	1	Wolf, rf	4	0	1	0	0	0
Farrell, 3b	5	0	1	2	2	1	Cahill, 2b	4	0	1	2	6	0
Haddock, p	4	2	0	0	2	0	Fox, 3b	4	0	0	1	2	0
Stricker, 2b	4	0	0	2	3	0	Ryan, c	4	0	0	2	0	0
Radford, ss	4	1	2	0	2	0	Fitzgerald, p	4	0	0	0	1	0
Totals	42	9	8	27	11	3	Totals	36	2	8	27	15	1

Boston.......... 1 0 1 5 1 0 0 1 0—9
Louisville...... 2 0 0 0 0 0 0 0 0—2

Earned runs—Boston, 3. Base on balls—B., 7; Louisville, 5. Struck out—B., 1; L., 7. Umpire, Ferguson. Time, 1.51.

The Louisvilles were shut out July 18, when they made only four scattering singles off Buffinton and Fitzgerald, the latter pitcher then making his first appearance with the Boston team. Stratton was batted hard and consecutively, especially in the fourth inning, when the home team made five successful safe hits. Brown, Brouthers and Murphy each made three hits, the first named getting a triple and a double. Donovan and Weaver did great work in the outfield. McGeachy made a remarkable one hand catch against the left field fence. Duffy got in a home run in the first inning.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	3	3	2	1	0	Donovan, cf	4	0	1	6	2	0
Duffy, 3b	5	1	2	4	2	0	Taylor, 1b	4	0	1	6	0	0
McGeachy, lf	5	1	2	2	0	0	Weaver, cf	3	0	1	3	1	0
Brouthers, 1b	5	1	3	8	0	0	Jennings, ss	3	0	0	1	5	0
Murphy, c	5	0	3	6	1	0	Wolf, rf	3	0	1	0	0	1
Haddock, rf	4	1	0	1	0	0	Cahill, c, 2b	3	0	0	2	4	2
Buffi'on, p, rf	4	0	1	0	0	1	Fox, 3b	3	0	0	2	1	1
Fitzgerald, p	0	0	0	0	3	0	Ryan, 2b	3	0	0	7	1	1
Stricker, 2b	4	1	1	3	1	0	Stratton, p	3	0	0	0	4	0
Radford, ss	4	1	2	1	1	0							
Totals	41	9	17	27	9	1	Totals	29	0	4	27	14	4

Boston.......... 3 1 0 3 1 1 0 0 0—9
Louisville...... 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 7. Base on errors—B., 1. Struck out—B., 3; Louisville, 5. Umpire, Ferguson. Time, 1.39.

The Bostons made it four straight by again defeating the Louisvilles July 20, when they won by superior fielding and timely batting. Fitzgerald was batted freely, but the excellent support given to him prevented many more runs by the visitors. Hardie Richardson, right field for the home team, made a home run on a long drive. The batting of Duffy and Wolf was the feature.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	0	0	0	0	Donovan, lf	5	0	1	1	0	0
Duffy, 3b	5	0	3	2	1	0	Taylor, 1b	5	1	1	12	0	0
McGeachy, lf	5	0	0	0	0	0	Weaver, cf	5	0	1	0	0	0
Brouthers, 1b	5	2	3	15	0	0	Jennings, ss	5	0	0	2	2	0
Murphy, c	4	0	1	5	3	0	Wolf, 3b	5	1	3	2	2	0
Rich'rds'n, rf	4	1	1	0	0	0	Shinnick, 2b	4	1	1	3	4	2
Fitzgerald, p	4	0	0	0	5	0	Cahill, rf	4	2	2	1	0	0
Stricker, 2b	4	1	1	1	4	2	Ryan, c	4	0	2	6	2	2
Radford, ss	4	1	2	4	5	0	Meekin, p	4	0	2	0	1	0
Totals	40	6	9	27	18	2	Totals	41	5	13	27	11	4

Boston.......... 0 0 2 1 0 1 1 1 0—6
Louisville...... 0 3 0 0 0 1 0 0 1—5

Earned runs—Boston, 2; Louisville, 2. Base on errors—B., 2; L., 1. On balls—B., 5; L., 2. Struck out—B., 6. Umpires, Toby and Lyons. Time, 2h.

Baltimore vs. St. Louis.

The ninth game was played July 16, at Baltimore, the home team then scoring their third victory of the series. Several changes were made by both teams. Johnston was laid off by the home team, and Hardie took his place at right field, while Ray played short stop and Van Haltren was shifted to left field. Eagan, the second baseman of the St. Louis, was absent, and Boyle took his place, playing short stop, while Fuller went to second. Stivetts kept the Baltimores from making more than five safe hits, which included, however, a home run and a double by Van Haltren and a triple by Werden, that yielded three runs. McMahon held the St. Louis down to seven safe hits, three of which were by Lyons. These hits were widely scattered except in the sixth inning, when a scratch single by McCarthy and a triple bagger by Lyons gave the visitors their only run. Welch made a remarkable running catch.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	1	5	0	0	Welch, cf	4	0	0	3	0	0
Fuller, 2b	4	0	0	2	1	0	VanHalt'n, lf	4	2	2	1	0	0
McCarthy, rf	4	1	1	2	0	0	Ray, ss	4	0	1	1	2	0
O'Neil, lf	4	0	0	1	0	0	Wise, 2b	4	0	0	1	5	0
Lyons, 3b	4	0	3	1	1	0	Werden, 1b	4	1	1	12	0	0
Comiskey, 1b	4	0	0	9	0	0	Hardie, rf	4	0	0	3	0	0
Stivetts, p	4	0	1	0	2	0	Gilbert, 3b	3	0	1	0	4	0
Boyle, ss	4	0	0	3	0	0	Robinson, c	3	0	0	5	0	0
Cook, c	3	0	1	4	1	0	McMahon, p	3	0	0	1	1	0
Totals	35	1	7	24	8	0	Totals	33	3	5	27	12	0

St. Louis....... 0 0 0 0 0 1 0 0 0—1
Baltimore....... 0 1 0 1 0 0 0 1 —3

Earned runs—St. Louis, 1; Baltimore, 2. Base on balls—St. L., 1; B., 3. Struck out—St. L., 2; B., 4. Umpire, Jones. Time, 1.45.

The above result was reversed July 20, when the visitors won through a timely hit and a costly error. McMahon pitched superbly, holding the visitors down to two safe hits, and, had his support been perfect, the chances are that St. Louis would have been shut out. Stivetts also pitched finely, while his support was almost faultless. Boyle's catching and Hardie's outfield work were the features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	1	0	0	Welch, cf	4	0	1	2	0	0
Fuller, ss	4	0	0	2	2	0	VanHalt'n, lf	4	0	2	2	0	0
McCarthy, rf	4	2	1	3	0	0	Ray, ss	4	0	1	3	1	0
O'Neil, lf	4	0	0	3	0	0	Wise, 2b	4	0	0	0	1	0
Lyons, 3b	4	1	0	0	3	0	Werden, 1b	4	0	0	6	1	0
Comiskey, 1b	3	0	0	7	0	0	Hardie, rf	4	0	0	7	0	0
Boyle, c	3	0	0	9	1	1	Gilbert, 3b	4	1	0	1	2	1
Stivetts, p	3	0	1	1	2	0	Robinson, c	4	0	0	5	0	0
Egan, 2b	3	0	0	1	0	0	McMahon, p	4	0	1	2	1	1
Totals	32	3	2	27	8	1	Totals	36	1	5	27	6	2

St. Louis....... 0 0 0 0 0 0 2 0 1—3
Baltimore....... 0 0 0 0 0 0 1 0 0—1

Base on balls—St. Louis, 2; Baltimore, 4. Struck out—St. L., 5; B., 10. Umpire, Jones. Time, 1.40.

Baltimore vs. Columbus.

The tenth game was played July 14, at Baltimore, the Columbus team then winning for the fourth time. Welch was taken sick before the game started, and Hardie took his place. Cunningham pitched well, with the exception of the sixth and ninth innings, when he gave three men bases on balls and was batted safely seven times, which yielded the visitors six runs and the victory. The Baltimores bunched their hits in the first inning, but were unable to bat Dolan afterwards for more than one hit to an inning. Hardie and Wise did the best batting for the home team, while Lehane led in that respect for the visitors. Wonderful catches were made by McTamany and Sneed, saving home runs.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	1	2	2	0	Hardie, cf	4	1	3	2	1	0
Duffee, lf	5	1	2	3	1	1	VanHalt'n, ss	4	0	0	3	2	2
Sneed, rf	5	0	1	1	0	0	Ray, rf	4	1	2	1	0	0
M'Tamany, cf	5	3	2	2	0	0	Wise, 2b	4	1	3	0	3	2
Donohue, c	5	2	0	3	0	1	Werden, 1b	4	0	1	15	0	0
Wheelock, ss	5	1	1	2	3	0	Johnson, lf	4	0	0	1	0	0
Kuehne, 3b	5	1	2	1	3	0	Gilbert, 3b	4	0	1	2	5	0
Lehane, 1b	5	0	3	13	0	0	Townsend, c	4	0	0	3	3	2
Dolan, p	5	1	0	0	4	0	Cu'n'gh'm, p	4	0	0	0	2	0
Totals	45	9	12	27	13	2	Totals	36	3	10	27	16	6

Columbus........ 0 0 1 1 0 2 0 1 4—9
Baltimore....... 2 0 0 0 0 1 0 0 0—3

Earned runs—Columbus, 1; Baltimore, 1. Base on errors—C., 3. On balls—C., 5; B., 1. Struck out—C., 3; B., 2. Umpire, Jones. Time, 2.05.

A postponed game was played off July 17, when the Baltimores batted out a victory after an exciting contest. Wild pitching by Bakely, who had been reinstated, helped the visitors to four runs in the first three innings. Madden and Robinson were substituted for Bakely and Townsend in the fourth inning. Madden kept the visitors down to two hits during the remainder of the contest, but made four errors that let in two runs. The Baltimores batted Knell freely after the third inning, Van Haltren taking the lead with three hits, including a triple. Timely triples were also made by Robinson and Madden in succession, and the home team won after a good uphill fight.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	1	2	2	1	0	Welch, cf	5	[illegible]	2	3	0	0
Duffee, lf	5	1	0	1	0	1	V'nHalt'n, lf	5	2	3	1	0	0
Sneed, rf	5	2	0	2	1	0	Ray, ss	5	2	3	3	0	0
M'Tamany, cf	5	1	0	5	1	1	Wise, 2b	4	0	0	4	1	1
Dowse, c	5	0	0	7	3	1	Werden, 1b	4	0	0	7	0	0
Wheelock, ss	5	0	1	3	3	0	Hardie, rf	4	0	1	2	0	0
Kuehne, 3b	5	0	1	0	0	1	Gilbert, 3b	4	1	0	0	1	2
Lehane, 1b	4	0	0	3	2	0	Townsend, c	4	0	0	1	1	0
Knell, p	4	1	0	1	0	0	Robinson, c	2	1	1	6	0	0
							Bakely, p	2	0	0	0	0	1
							Madden, p	2	2	2	0	5	4
Totals	43	6	4	24	11	3	Totals	39	9	11	27	11	8

Columbus........ 3 0 1 0 0 2 0 0 0—6
Baltimore....... 1 0 0 3 0 0 3 2 —9

Earned runs—Baltimore, 5. Base on balls—B., 7; Columbus, 5. Struck out—B., 6; C., 4. Umpire, Jones. Time, 2.20.

Washington vs. Cincinnati.

The eighth game of the series was played July 16, at Washington, the Cincinnatis then winning for the fifth time. Carsey and Mains both pitched with telling effect, but were poorly supported in the field. Errors by Alvord and Hatfield helped the visitors to their first run, and a wild throw by Lohman let in two more runs. A base on balls and two singles sent in the home team's first run, and errors by Canavan and Robinson gave them their second and last run.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Murphy, lf	5	1	1	2	0	1	Seery, rf	4	1	1	1	0	0
Dowd, 2b	5	0	0	3	2	1	Andrews, lf	4	0	0	2	0	0
Slattery, cf	5	0	2	2	0	0	Vaughn, c	4	0	1	4	0	0
Alvord, 3b	5	0	1	1	4	3	Canavan, ss	4	0	1	0	8	1
McGuire, rf	4	0	1	1	0	0	Robinson, 2b	4	0	0	2	4	1
McQuery, 1b	4	0	0	9	0	0	Johnston, cf	4	0	1	1	0	0
Hatfield, ss	4	0	1	2	4	2	Carney, 1b	3	0	0	15	1	0
Lohman, c	4	1	0	4	0	0	Whitney, 3b	3	0	0	1	0	2
Carsey, p	4	0	0	0	1	2	Mains, p	3	2	0	1	2	0
Totals	40	2	6	24	11	9	Totals	33	3	4	27	15	4

Washington...... 1 0 0 0 0 0 0 0 1—2
Cincinnati...... 0 0 1 0 2 0 0 0 —3

Base on balls—Washington, 4; Cincinnati, 2. Struck out—W., 3; C., 4. Umpire, Kerins. Time, 1.45.

Superior fielding at critical points enabled the home team to win after a close contest, July 17. With perfect support both teams would have failed to make any runs. Foreman and Crane pitched very effectively, only six scattering safe hits being made by each team. The home team took the lead by scoring one run in the first inning, and they made the winning run in the eighth, when a wild throw by McGuire gave the visitors their only run. Murphy made a great catch, and stops by Hatfield, Alvord and Robinson, cut off several seemingly safe hits. Slattery made six clever catches at centre field, on one of which he doubled up a runner at the plate.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	0	0	2	0	1	Seery, rf	4	1	0	1	0	0
Dowd, 2b	4	1	0	1	1	0	Andrews, lf	4	0	2	1	2	0
Slattery, cf	4	0	2	6	1	0	Vaughn, c	4	0	0	7	1	1
Alvord, 3b	4	1	1	1	2	0	Canavan, ss	4	0	1	3	4	2
McGuire, c	4	0	0	8	1	2	Robinson, 2b	4	0	1	1	6	0
McQuery, 1b	4	0	2	8	0	0	Johnston, cf	3	0	1	0	0	0
Hatfield, ss	4	0	1	1	3	0	Carney, 1b	3	0	1	12	0	0
Foreman, p	3	0	0	0	1	0	Whitney, 3b	3	0	0	2	2	0
Lohman, rf	3	0	0	0	0	0	Crane, p	3	0	0	0	1	1
Totals	34	2	6	27	9	3	Totals	32	1	6	27	16	4

Washington...... 1 0 0 0 0 0 0 0 1—2 (sic)
Cincinnati...... 0 0 0 0 0 0 0 0 1—1

Base on balls—Washington, 4; Cincinnati, 2. Struck out—W., 4; C., 6. Umpire, Kerins. Time, 2h.

The above result was reversed July 20, when the Cincinnatis were greatly strengthened by Kelly, who made his reappearance. Carsey was batted hard, but the fine support given to him prevented Cincinnati from scoring more runs. Johnston's home run was made on a long hit to the outfield. Carney's two hits included a two baser and a triple bagger.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	0	0	2	0	0	Seery, rf	4	2	1	2	0	0
Dowd, 2b	4	0	1	2	3	0	Andrews, lf	4	0	1	1	0	0
Slattery, cf	4	0	2	2	1	0	Kelly, c	4	0	2	3	2	0
McGuire, rf	4	1	0	0	0	0	Canavan, ss	4	0	2	2	4	0
Alvord, 3b	4	1	2	2	3	1	Robinson, 2b	4	0	0	4	3	1
McQuery, 1b	4	0	2	12	0	0	Johnston, cf	4	1	1	3	0	1
Hatfield, ss	3	0	0	2	2	0	Carney, 1b	4	1	2	10	0	0
Lohman, c	3	0	0	1	0	0	Whitney, 3b	4	0	0	2	1	0
Carsey, p	3	0	0	1	4	0	Dwyer, p	3	1	1	0	1	0
Totals	33	2	7	24	13	1	Totals	35	5	10	27	11	2

Washington...... 0 0 0 0 0 0 1 0 1—2
Cincinnati...... 1 2 0 0 0 0 0 2 —5

Earned runs—Washington, 1; Cincinnati, 4. Base on balls—W., 1; C., 1. Struck out—W., 3; C., 1. Umpire, Kerins. Time, 2h.

Athletic vs. Columbus.

An exciting contest took place July 16, at Philadelphia, the Columbus team then scoring an unexpected victory over the Athletics. This result was due to timely batting by the visitors. Several of their hits, however, were scratches, three being slow grounders that Chamberlain should have fielded. McTammany and Milligan made home runs, and the former also got two singles, while the latter hit a double bagger. Nine safe hits, in three innings, yieled the visitors six runs and allowed them to tie the score. A triple bagger by Lehane gave the visitors the winning run, after two men were out, in the last half of the ninth inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	2	1	0	0	Crooks, 2b	5	1	0	2	4	0
Beecher, rf	4	0	0	0	0	0	Duffee, lf	4	0	0	5	1	0
Larkin, 1b	4	0	0	12	0	0	Sneed, rf	4	1	1	0	0	0
Milligan, c	4	3	2	7	0	0	M'Tamany, cf	4	3	3	2	1	0
Hallman, 2b	4	0	1	0	5	1	Donohue, c	4	0	1	0	2	0
Corcoran, ss	4	1	1	2	4	0	Wheelock, ss	4	0	3	2	1	1
Mulvey, 3b	4	2	1	1	1	0	Kuehne, 3b	4	[illegible]	1	4	2	0
Corkhill, cf	4	0	0	2	1	0	Lehane, 1b	4	1	2	11	0	0
Chamb'l'n, p	3	0	0	1	3	0	Dolan, p	4	0	0	1	4	0
Totals	35	6	7	26	14	1	Totals	37	7	11	27	15	1

Athletic........ 0 3 0 1 0 1 1 0 0—6
Columbus........ 0 2 2 0 0 2 0 0 1—7

Earned runs—Athletic, 2; Columbus, 4. Base on error—C. On balls—A., 4; C., 1. Struck out—C., 5. Umpire, Davis. Time, 1.48.

The Athletics were again beaten July 20, when Columbus batted Weyhing's pitching all over the field. Dolan started in to pitch for the visitors, but was batted so hard that he gave way to Knell, who proved an enigma to the home team. The fielding of Mulvey and the batting of Sneed and Kuehne were the features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Wood, lf	5	2	1	3	0	0	Crooks, 2b	5	1	2	1	1	0
Cross, rf	4	1	2	0	0	0	Duffee, lf	5	1	2	2	0	0
Larkin, 1b	4	0	1	12	0	0	Sneed, rf	5	2	3	3	0	0
Milligan, c	4	1	1	6	2	1	M'Tamany, cf	5	1	1	4	0	0
Hallman, 2b	4	0	2	1	1	0	Donohue, c	5	1	0	5	0	0
Corcoran, ss	4	0	0	0	2	0	Wheelock, ss	5	1	1	1	2	1
Mulvey, 3b	4	0	0	1	7	0	Kuehne, 3b	5	3	3	1	2	0
Corkhill, cf	4	0	0	1	0	0	Lehane, 1b	5	2	2	9	1	0
Weyhing, p	4	0	0	0	1	1	Dolan, p	1	0	0	0	0	1
							Knell, p	4	1	2	1	1	0
Totals	37	4	7	24	12	2	Totals	45	13	16	27	7	2

Athletic........ 1 0 3 0 0 0 0 0 0—4
Columbus........ 5 0 1 1 1 2 3 0 —13

Earned runs—Athletic, 2; Columbus 10. Base on balls—A., 4. Struck out—A., 4; C., 6. Umpire, Davis. Time, 1.45.

The Championship Record.

The Boston team, by winning four games from the Louisvilles, has a good lead, with St. Louis second and Baltimore third. The Athletic, Columbus, Cincinnati, Louisville and Washington teams follow in the order named. The record to July 20, inclusive, is:

	Boston	St. Louis	Baltimore	Athletic	Columbus	Cincinnati	Louisville	Washington	Games Won	Per Cent. of Vic.
Boston	..	5	4	8	7	5	10	13	53	.679
St. Louis	5	..	7	6	8	9	9	9	53	.646
Baltimore	6	3	..	7	7	6	8	8	45	.600
Athletic	4	5	6	..	4	5	9	5	38	.494
Columbus	4	5	4	6	..	7	8	4	38	.469
Cincinnati	4	5	3	4	8	..	5	6	35	.434
Louisville	1	5	3	2	6	8	..	4	29	.341
Washington	1	1	3	6	3	4	7	..	25	.338
Lost	25	29	30	39	43	45	56	49	316	

Games to Be Played.

July 21, 22, 23, 24, Athletic vs. Baltimore, at Philadelphia.
July 21, 22, 23, Washington vs. Boston, at Washington.
July 22, 23, 24, Cincinnati vs. St. Louis, at Cincinnati.
July 22, 23, 24, Columbus vs. Louisville, at Columbus.
July 25, 27, 29, Athletic vs. Washington, at Philadelphia.
July 25, 27, 29, Baltimore vs. Boston, at Baltimore.
July 25, 26, 28, Cincinnati vs. Louisville, at Cincinnati.
July 25, 26, 28, Columbus vs. St. Louis, at Columbus.

Two seventeen inning games were recently played out West, each by a curious coincidence being marked by the same score, viz: 2 to 1. The first was between the Dayton and Fort Wayne Clubs, of the Northwestern League, and was played July 6 at Dayton. The home team tied the score in the ninth inning, and made the winning run in the seventeenth. The visitors were blanked in the last nine innings. The other one was played July 12 at Marinett and was a championship contest of the Wisconsin League, the Fond du Lac Club then defeating the home team by 2 to 1 in seventeen innings. Another noteworthy extra inning game took place July 10 at Salem, Mass., between the Salem and Lowell Clubs of the New England League. Neither team scored during the first twelve innings but a double bagger sent two of the Salems home in the thirteenth inning, and won them the game by a score of 2 to 0.

N. E. Young, president of the National League, has resigned an important position in the Second Auditor's office at Washington, which he has ably filled for many years. The pressure of baseball business was the chief cause of his volunteering his resignation.

An interlocutory order dissolving the partnership between Timothy J. Keefe and William H. Becannon was issued by Judge Truax, July 18, in this city. Charles J. Jackson is named as referee for an accounting. Frederic Lewis continues as receiver.

A telegram from our Fargo correspondent July 18, says: "The Grand Forks and Fargo teams, of the Red River Valley League, played a game of twenty-five innings. At the end of four hours and ten minutes the game was called, neither side being able to score." As this is authentic, it beats all records.

In the Pittsburg-Chicago game, July 17, at Pittsburg, Shugart, of the home team, had three put outs, seven assists, no errors and one home run. He also had one stolen base and figured in two double plays.

The National League championship games scheduled for July 18, at Brooklyn and Pittsburg, were postponed by rain, as were also the American Association games at Philadelphia, Baltimore and Washington on the same date.

The Amateur Athletic Union games played last week resulted as follow: July 15, at Bergen Point, N. J., New Jersey Athletics, 3; Manhattan Athletics, 0. At Polo Grounds, this city, New York Athletics, 8; Yonkers Athletic, 4 (six innings, rain). The championship games scheduled for July 18 were postponed by rain.

William Dungan, twenty-one years of age, was struck in the jaw by a foul tip while playing recently at Muncie, Ind. The ball broke the bone under the chin and knocked out nearly all of his teeth. He was insensible for several hours and is seriously injured.

The Northwestern League games played last week resulted as follow: July 12, at Fort Wayne, Fort Wayne, 20; Dayton, 7. At Peoria, Grand Rapids, 7; Peoria, 3. At Evansville, Evansville, 16; Terre Haute, 3. July 13, at Fort Wayne, Dayton, 7; Fort Wayne, 5. At Peoria, Grand Rapids, 5; Peoria, 2. At Evansville, Evansville, 6; Terre Haute, 4. July 14, at Grand Rapids, Grand Rapids, 21; Dayton, 13. At Terre Haute, Peoria, 11; Terre Haute, 9. At Evansville, Evansville, 6; Fort Wayne, 3. July 15, at Grand Rapids, Grand Rapids, 9; Dayton, 2. At Terre Haute, Peoria, 14; Terre Haute, 4. At Evansville, Evansville, 7; Fort Wayne, 3.

A largely attended meeting of prominent citizens was held July 20, at Syracuse, N. Y., for the purpose of adjusting the affairs of the Syracuse Club. President White, of the Eastern Association, was present, and stated the condition of affairs. Back salaries to the amount of $900 are due, otherwise the standing of the club is good. A stock company is to be formed with a capital of $2,500, at $10 a share, which, it is thought, will be sufficient to sustain the team through the season. A committee was appointed to solicit stock and report on July 22. It is the general opinion that the Syracuse Club will finish the season in the Eastern Association.

The directors of the Western Association decided July 20 to reorganize the Omaha Club. Several stockholders of the other clubs have subscribed for stock of the new club, and the citizens of Omaha have decided to furnish the balance necessary to complete the year. Buckenberger, of the Sioux City Club, was chosen manager of the new club. Only three of the old players have signed with the new club, and the other clubs of the Western Association will furnish the players necessary to fill up the club. No decision was reached in regard to Omaha's scheduled games since the club was disbanded.

While playing ball July 18, at Somerville, Mass., Daniel Harrington collided with another player, their heads striking together with considerable force. Harrington was dazed for a while, but walked home. He was found dead in his room July 19, with a fractured skull.

The Amateur League championship game between the Englewood Field Club and Crescent Athletics, played July 20, at Bay Ridge, L. I., resulted in a victory for the former by a score of 8 to 4.

The Salem Club, of the New England League, disbanded July 18, at Salem, Mass. A lack of interest and small attendance at the games are the chief reasons given for the club's action.

The Columbus Club, of the American Association, has released Outfielder James McTamany.

The Eastern Association games played July 10 resulted as follow: At Buffalo, Buffalo, 11; Rochester, 2. At New Haven, New Haven, 8; Providence, 1. At Troy, Troy, 6; Lebanon, 5.

The Northwestern League games played July 20 resulted as follow: At Fort Wayne, Grand Rapids, 2; Fort Wayne, 1. At Terre Haute, Evansville, 8; Terre Haute, 2.

The Columbus Club, of the American Association, on July 20 signed Clarke and Twitchell, of the Omaha team, of the Western Association.

CRICKET.

THE INTERNATIONAL MATCH.

United States vs. Canada.

The eighteenth annual contest between representative teams of the United States and Canada took place July 13 and 15 at Toronto, and resulted in a victory for the former by thirty-six runs. The visiting team, made up exclusively of Philadelphia amateurs, were captained by G. S. Patterson, of the Germantown Club, the other members thereof being F. H. Bohlen, E. W. Clark, and S. Welsh, also of the Germanton; S. Law, H. G. Thayer, A. G. Thomson, and N. Etting, of Merion Club; J. Wellair and C. Coates, of the Belmont Club, and J. H. Patterson, of the Philadelphia Club. Four members of the team originally selected were unable to make the journey, but their places were satisfactorily filled. G. S. Patterson and Bohlen, two of the best batsmen in America, were particularly unfortunate in run-getting, the former making only five runs, although never in better batting form, while the latter failed to score a run. J. H. Patterson, with cleverly compiled contributions of 32 and 22, did the best batting, while Coates and Thayer also batted in fine form in the second innings of the United States team. The Rev. E. Terry alone, in both innings, made a determined stand for the Canadian team, his 13 and 20 being the result of excellent batting against splendid bowling and sharp fielding. G. S. Patterson, in the first inning, and Clark, in the second, bowled very effectively, the former capturing nine wickets for 67 runs, while Clark captured nine wickets at the cost of 57 runs. Gillespie, who was put on late in the second inning, did the best bowling for the Canadians, capturing six wickets at the cost of 22 runs.

UNITED STATES.

G. Patterson b. Wilson	0	b. Dickey	5
J. Patterson b. Dickey	32	c. Goldingham b. Gillespie	22
Clark b. Wilson	0	c. and b. Dickey	1
Bohlen c Wilson b. Hall	0	not out	0
Etting c. Wilson b. Hall	0	c. Terry b. Gillespie	2
Law b Wilson	7	c. Boyd b. Gillespie	10
Coates c Kaiser b. Wilson	0	c. and b Hall	24
Thayer b. Hall	8	c. Kaiser b. Gillespie	19
Welsh b. Dickey	13	c. and b. Gillespie	1
Muir c. Dickey b. Hall	4	c Gillespie b Hall	5
Thompson, not out	3	c Bond b. Gillespie	2
Extras	15	Extras	13
Total	82	Total	104

CANADA.

Saunders b. G. Patterson	0	c. G. Patterson b. Clark	0
Kaiser c. Law, b. G. Patterson	1	b. G. Patterson	15
		c. J. H. Patterson b. Clark	20
Terry b. Clark	13		
Gohlingham c. and b. J. Patterson	9	b. G Patterson	6
Boyd c. Welsh, b. Patterson	9	c. Clark b. G. Patterson	9
Hall b. Clark	1	b Clark	0
Gillespie b. G. Patterson	6	c. and b. Clark	1
Stockwell b. G. Patterson	7	c. Law b. Clark	10
Lyon c. Bohlen b. Coates	13	c. J. H. Patterson b. Clark	1
Dickey c Law b. Clark	5	not out	13
Wilson not out	1	run out	0
Extras	12	Extras	8
Total	77	Total	73

UNITED STATES CHAMPIONSHIP.

Philadelphia vs. Boston.

The championship contest between representative elevens of Boston and Philadelphia took place July 10 and 11 on the grounds of the Longwood Club, in the former city. A. M. Wood was the chief scorer for the Philadelphias, the stand he made in the second inning winning the game for his team. G. S. Patterson and Chambers were the most successful bowlers, each capturing eleven wickets, the former's seven innings costing only 34 runs. Chambers, besides bowling well, did the best batting for Boston in the first inning, while Pettitt hit hard in the second inning.

PHILADELPHIA.

Patterson b Chambers	23	b Chambers	0
Thompson b. Chambers	0	b Fairburn	9
Bohlen b. Chambers	3	b. Chambers	2
Wood b. Chambers	16	c. and b. Fairburn	29
Etting run out	20	b. Chambers	4
Law b. Chambers	15	l. b. w. b Chambers	4
Coates b. MacNutt	0	b. Fairburn	24
Thayer c. Bruce b. MacNutt	0	c. S. Wright b. Fairburn	23
Muir b. Chambers	5	b. Chambers	1
Welsh not out	16	b. Fairburn	0
Brown c. Haughton b. Wright	4	not out	4
Byes, 6; leg byes, 2	8	Bye, 1; leg byes, 3	4
Total	110	Total	103

BOSTON.

Thorpe c. Thayer b. Brown	0	b. Brown	0
Fairburn c. Thayer b. Brown	14	b. Patterson	1
Bruce c. Thompson b. Patterson	3	not out	7
Mansfield c. Brown b. Patterson	5	run out	7
Chambers b. Coates	24	b. Patterson	3
Cumber b. Patterson	13	b. Patterson	5
G. Wright c. Wood b. Coates	0	Coates	20
MacNutt b. Brown	11	c. Muir b. Patterson	6
Pettitt b. Patterson	0	c. Thompson b. Patterson	23
Haughton b. Brown	1	b. Patterson	13
S. Wright, not out	5	b. Patterson	0
Byes	7	Byes, 7; wide, 1	8
Total	83	Total	93

WHEELING.

Coming Events.

July 22, 23—Annual meet of the Wisconsin Division, L. A. W., and Green Bay 'Cycling Club tournament.

July 29—Departure from New York of Smith's European tour.

Aug. 4—Waiontha Bicycle Club annual tournament and road race, Richfield Springs, N. Y.

Aug. 20, 21—New York State Division, L. A. W., meet, Rochester.

Aug. 29—Montreal (Can.) Bicycle club annual meet and races.

Sept. 8, 9—Annual tournament at Hartford, Ct.

Sept. 10, 11—Springfield Bicycle Club tournament, Hampden Park, Springfield, Mass.

Sept. 12—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

Sept. 18, 19—Peoria (Ill.) Bicycle Club annual tournament.

The Springfield Tourney.

'Cycling tournaments are to be revived at Springfield, Mass., this year, the Springfield 'Cycle Club having made arrangements to hold a meet, open to wheelists from all parts, at Hampden Park, on Sept. 10, 11. It was at Springfield that the first big tournaments ever held in this country took place, under the general management of Henry Ducker, one of the greatest hustlers in the business, who secured entries of amateurs and professionals from everywhere, and introduced to the American people some of the best performers on the pedals residing in England. The programme laid out is as follows:

Sept. 10—Twenty mile road race; one mile safety, novice; one mile safety, open (handicap); two mile ordinary, open (handicap); half mile safety, open; one mile safety (2:50 class); one mile ordinary, open; quarter mile safety, open, flying start; half mile ordinary, open; one mile tandem.

Sept. 11—One mile ordinary, novice; two mile tandem (handicap); one mile ordinary (2:50 class); quarter mile ordinary, open; half mile safety, open (handicap); one mile safety, world's record; one mile ordinary (handicap); half mile tandem; half mile ordinary (1:25 class); one mile consolation.

The entrance fee will be one dollar for one event and fifty cents for each additional event, and entries can be addressed to Daniel J. Canary, P. O. Box 107, Springfield, Mass. Canary will give exhibitions of fancy and trick riding on both days.

The Buckeye State Championship.

The Ohio Division of the League of American Wheelmen met at Columbus on Tuesday, July 14, for the annual parade and races. Nearly one thousand wheelmen and wheelwomen were in line, and the parade was quite an imposing affair, witnessed by thousands of persons. The races took place at the track in the afternoon, and were interesting, although the stiff wind with which the riders had to contend prevented the making of fast time. The winners of the different events were as shown in the summary:

One mile novice, safety—A. L. Baker, Columbus. Time, 2m. 53s.

One mile novice, ordinary—E. C. Johnson, Cleveland. Time, 3m. 7⅝s.

Mile and one-half safety, L. A. W. division championship—R. O. Bauman, Dayton. Time, 4m. 21s.

One mile ordinary, L. A. W. division championship—Chas. Aazman, Cincinnati. No time.

One mile safety, open—P. J. Berlo, Boston. Time, 2m. 25⅝s.

One-quarter mile ordinary, L. A. W. division championship—E. C. Johnson, Cleveland. Time, 42⅝s.

Mile safety, L. A. W. division championship—C. H. Roth, Cincinnati. Time, 2m. 44s.

One-quarter mile safety, L. A. W. division championship—J. S. Shobe, Columbus. Time, 42⅝s.

Two mile safety, open—Geo. W. Dennison, Chicago. Time, 13m. 26s.

Mile safety, open—Chas. Tyber, Cincinnati. Time, 2m 41⅝s.

The Springfield Tournament.

Great preparations are being made for the revival of tournament racing at Hampden Park, Springfield, Mass., those having charge of the affair working diligently to ensure its success. The prize list, which was at first set at a total valuation of $3,500, has reached the sum of $4,000, and it is promised that the prizes will far exceed anything heretofore awarded at a 'cycling tourney. The selected officers are as follow: Referee, W. S. Bull, Buffalo, N. Y.; judges, Mayor Bradford, of Springfield; Sanford Lawton, George W. Hendee, H. E. Ducker, Dr. W. H. Emery, Samuel A. Miles and H. M. Farr; starter, Lewis A. Miller, of Meriden; timers, O. N. Whipple, C. E. Whipple and W. H. Jordan; clerk of course, H. B. Wadsworth; scorer, Frank M. Coe; umpires, W. C. Stone, G. C. Grime, F. W. Tucker, A. B. Cowles; official handicapper, Henry Goodman.

Fresh 'Cycling Records.

A number of 'cycling records were improved upon by English wheelmen during the past week. The greatest achievement belongs to F. J. Osmond, who rode a safety one mile in 2m. 16s., breaking all previous records by 4⅝s. The half mile was made in 1m. 7⅛s. against 1m. 8⅛s., the previous record. Three-fourths of the mile was made in 1m. 42s., against 1m. 46⅛s.

Later in the week Osmond cut all figures from 1 to 24 miles. His time for the 24 miles was 60m. 40⅛s. Osmond rode 23 miles 1,260 yards in an hour.

R. L. Ede rode 63 miles 49 yards in three hours, which establishes a new set of records from 24 miles upward.

MESSRS. KANE, KLIPFEL, WEINIG AND KAYSER, of the Ramblers B. C., of Buffalo, N. Y., started July 11, at 1.15 P. M., to beat the record made by Peitsch, of the Press C. C., covering the Erie course in twenty-four hours. Kayser quit at Angola, and Kane's wheel broke down a short distance out of Westfield. Klipfel and Weinig kept on, reaching Erie at 11.15 P. M. After a hearty supper and rest they started on the return trip at 12.05, reaching home at 10.55 A. M., Sunday, having covered the two hundred miles in 21h. 20m.

DICK BARKER, who is said to be close on seven feet in height, has made his appearance on the boxing stage in Australia.

THE wheelmen of the Quaker City are making great preparations for their big lantern parade on the evening of July 31. The route will be over the asphalt streets in the upper part of the city

The Rochester Meet.

The programme for the 'cycling tournament to be held at Rochester, N. Y., on Aug. 19, 20 is as follow:

First Day—One mile, novice, ordinary; one mile, open, safety; one mile, tandem. State championship; one mile, 3:10 class, ordinary; two mile, open, safety; one mile, handicap, ordinary; one mile, safety, city championship; one mile, ordinary, State champion ship; five mile, open, safety; quarter mile dash, ordinary.

Second Day—One mile, novice, safety; one mile, open, ordinary; one mile, safety, State championship; two mile, 6:00 class, ordinary; three mile team race, safety; two mile, ordinary, State championship; one mile, 3:10 class, safety; two mile, handicap, ordinary; one mile, safety, championship Western New York; two mile, ordinary, handicap.

THE ELWELL TOURISTS, consisting of twenty Americans, who left Havre two weeks ago, arrived at Geneva early last week, and stayed three days at the Hotel Metropole, where they were entertained in great shape by the Swiss bicyclists. The Americans all looked exceedingly well, and said they were enjoying their trip more than could be imagined. They left on Friday on their way toward Vienna, where they expect to make a stay of several days. They have received invitations from the bicycle clubs of almost every city in Europe which lies on their way.

PRESIDENT J. R. DUNN, of the League of American Wheelmen, has appointed George S. Atwater chairman of the Racing Board, vice C. S. Randall, deposed, and has also appointed William H. De Graff, of this city, to fill the vacancy created in the Board. This appointment was followed by the resignation of Abbott Bassett (which had for some time been expected), and Mr. Street, of Chicago, will most likely be appointed to fill the vacancy.

THE ORMONDE 'CYCLING CLUB has been formed at Philadelphia, with the following officers: President, James R. Maloney; vice president, James R. McNelly; recording secretary, Alexander Cooper; financial secretary, William Law; treasurer, William L. Yeager; captain, John H. McNelly; first lieutenant, William Law; second lieutenant, E. C. Hickman.

WILL GIVE HALF INTEREST and position of Treasurer with my Orchestral Club and Concert Company to party who will invest equal. This company is booked and contracted at best opera houses for season 1891-2. A winning opportunity. Address MANAGER J. S. WILLIAMS, care of CLIPPER.

WANTED, an EXPERIENCED MANAGER with from $600 to $800, to put a new spectacular piece on the road. Will bear investigation. An actor and stage manager who knows what he is doing. FRANK G. CAMPBELL, 62 East Main Street, Battle Creek, Mich.

WANTED, FIRST CLASS DRAMATIC PEOPLE AND COMEDIANS FOR REPERTORY COMPANY. Gents must all play brass. One Leading Lady, Character Old Woman and Juvenile Woman who can do specialties. A Good Property Man and A No. 1 Agent, a K. of P. preferred. Salary low, but sure. Season opens Sept. 14, 1891. Managers, West and South, send open time. Those who have written, write again. Address PROF. CHAS. LEON, Manager Southern Ideal Comedy Co., Orwell, Ashtabula County, O.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices. HUMPHRYS, 27 So. 3d Street, Philadelphia.

WIGMAKERS, SCHMITT & FOOTNER, 76 Third Avenue, N. Y. Bald Wigs, from $3.75 up; Crop, $3.50; Ladies' Blond, $6; Negro, $4; Ed. Moor, $10. No deposit required on C. O. D. orders. Established in 1855.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

SCENERY FOR THEATRES, HALLS, ETC. Prices to suit the times. Address McFARLAND & FARRIS, Warder Grand Opera House, Kansas City, Mo.

FINE STEREOPTICON OUTFIT FOR SALE CHEAP. OIL AND GAS APPLIANCES, THREE HUNDRED VIEWS, but little used. Address W. B. S., 12 Superior Street, Fond du Lac, Wis.

A GOOD TROMBONE PLAYER WANTED FOR SEASON on Chautauqua Lake Steamers. Must be sight reader, good dresser and gentleman. A young man with trade to locate preferred. Kickers, boozers, mashers, don't write. H. L. TRUBY, 205 Main St., Jamestown, N. Y.

WANTED QUICK, TO SUPPORT FREDERICK BAILEY in repertory, Good General Actor, Good Rep. Property Man to do small parts; also Good Useful Woman, capable of doing old women, and man for Business Agent, must take financial interest in Co. Send lowest salaries. Management pays board. No fares to strangers. FREDERICK BAILEY, Unionville, Ct.

MAGICIANS, A BARGAIN.—TWO TRUNKS FULL OF MAGICAL APPARATUS AT ALMOST YOUR OWN PRICE. I have no use for it. Enclose stamp for price. GEORGE LOHMAN, care of Lee's Circus, Deckertown, N. J., July 25, Dover, N. J., 27.

A FINE LOT OF SOUTH AMERICAN SNAKES AND one large female China Monkey with Baby, both in perfect health, for sale cheap, at my store, 246 Grand Street, Brooklyn, N. Y. H. HOILE.

J. H. CONNOLLY, SCENIC ARTIST, AT LIBERTY TO WORK BY THE WEEK OR CONTRACT. Address 4 GRAND STREET, New York.

FOR SALE.—MASON TIVOLI, in perfect order for sale cheap. Reason for selling, have too many joints. Address R. K. WOOLRIDGE, Rochester, N. Y.

WILL GIVE HALF INTEREST AND POSITION OF TREASURER with my Orchestral Club and Concert Company to party who will invest equal. This company is booked and contracted at best opera houses for season 1891-2. A winning opportunity. Address MANAGER J. S. WILLIAMS, care of CLIPPER.

WANTED—Partner for Song and Dance Business. Must come to Buffalo to join. No amateur need apply. J. W. CONNORS, 16 Waverly St., Buffalo, N. Y.

WANTED—A LADY BICYCLE RIDER FOR FAIR TO BE HELD LAST WEEK IN AUGUST. Address T. WINTER, Secretary, Margaretville, Del. Co., N. Y.

WANTED—RELIABLE MANAGER WITH CAPITAL TO BACK A FIRST CLASS CONCERT COMPANY. Address JOHNNY MILES, 22 Crosby Street, Lynn, Mass.

WANTED AT ONCE—TWO ALL AROUND VARIETY MEN THAT GIVE FIRST CLASS SHOW. A1 men only address ST. CROIX M'F'G CO., Calais, Me.

WANTED, MUSICIANS—STRONG E AND B CORNET PLAYERS, long season, salary sure. First class accommodations. Write or wire lowest salary. FRANK FULLER, Leader, Oliver's Great Eastern Circus, Menominee, Wis., July 25, Durand 27, Mondovi 28, Osseo 29, Augusta 30, Neillsville, Aug. 1, Marshall 2. Permanent address BOX 49, Minneapolis, Minn.

WANTED—A FEW MORE GOOD CIRCUS PEOPLE. Long season. Address as above THOS. OLIVER.

BARROW'S PROFESSIONAL HOUSE, 912 VINE STREET, PHILADELPHIA, one square from the Bijou Theatre and the Casino.

MAGICIANS.—JAPANESE EGG TRICK, JUST OUT. Fine effect; a shower of (imported) colored tissue paper from a genuine egg. Sample, 35 cents. Send stamp for list and stock sheets. W. D. LE ROY, SCHOOL OF MAGIC, 24 Somerset Street, Boston, Mass.

WANTED, A TENT SHOW OR FIRST CLASS SHOW OR MUSEUM, without side lecturer, to play on percentage at the big Oswego Fair, first week in September. Must have their own tent. JOE A. WALLACE, Billposter, Oswego, N. Y.

WANTED, A BANJO MAN for ZERA'S FAIR GROUND SHOW. Harry Fifer or Rola, please write. Address PROF ZERA, Logan, O.

WANTED QUICK.—PIANO PLAYER TO DOUBLE STAGE, man and woman for Heavies and Gen. Bus. Must be good and have wardrobe. Kickers, beware. Raymond Surprise Comedy Co., SCOTT RAYMOND, Manager, General Delivery, Peoria, Ill.

AT LIBERTY, J. H. HANNAH. WOULD LIKE A JOB OF ADVANCING FOR SOME RELIABLE FIRM. Address De Graff, O.

FOR SALE—TENT 50x60, TEN FOOT sidewalls, five performing dogs and a two year old Morgan mare with a mane on her back thirteen inches long, never exhibited; also a painting. Sell together or separate. Stamp for reply. G. W. GREENO, 82 N. Pearl Street, Columbus, O.

A BRIGHT, ACTIVE AND INTELLIGENT YOUNG MAN (Jewish) desires position with first class company as assistant treasurer or advance. Some experience. Bond and A1 reference. H. S. T., P. O. Box 2,801, Atlantic City, N. J. Not afraid of paste and brush.

NOTICE.—THE ANNIE BURTON, WHO for three seasons traveled under the management of Leslie Davis, did NOT play at Paducah, Ky. She is still at the home of her parents, 1,218 NOBLE AVENUE, Chicago, Ill.

MLLE. LOZARDIA, WRITE QUICK. PROF. W. L. HARRINGTON, Canada Hotel, Detroit, Mich.

WANTED QUICK, FOR GREAT AMERICAN COLORED MINSTRELS. Wanted, to complete company, LEADER, for Orchestra, to double brass; DOUBLE BASS AND TUBA PLAYER, BARITONE, brass, to double 'Cello or Flute; also HIGH SOLO TENOR to double brass preferred. Wire or write full particulars and lowest salary first letter. All must be first class, and ready to sail for Great Britain on August 29. Apply to BOWES & FARQUHARSON, 11 Henderson Avenue, Toronto, Can.

H. R. BRENNAN'S STAR THEATRE COMPANY.—WANTED, to join at once, Lady for Soubrettes and General Business. Must be up in repertoire business. One who can sing preferred. Write or wire, giving lowest salary for Summer. H. R. BRENNAN, Manager, Newport, N. H.

Advance Representative

Newspaper man, thoroughly posted railroader, six years an actor, fine looker and dresser, wants to go in advance of strictly first class company.

ROBT. M. ROGERS, Terre Haute, Ind.

Negotiate direct, or with J. A. Brown, N. Y., also Cambridge, Chicago.

FOR SALE.—ON ACCOUNT OF LEAVING BUSI- NESS will sell a great sensational melodrama in 4 acts, with fine special paper and lithographs and catchy title, for $25 C. O. D. Manuscript typewritten. Write at once. No time for useless corresponding. Address MANAGER L., 236½ South Meridian Street, Indianapolis, Ind.

TONY PASTOR'S THEATRE, 14th STREET.
Ross and Fenton, Lottie Gilson,
The Julians, Mabel Sterling,
Kaye and Henry, Donovan and Albright,
Harry C. Stanley, Thos. O'Brien,
Young Valdare and the Reed Family.

KOSTER & BIAL'S
Mats. Mon., Wed., Sat.
LAST WEEK BUT ONE OF THE GREAT FRENCH QUARTET.
TOULOUSAIN.
CARMENCITA.
BRAATZ BROS., PEGGY PRYDE, AUSTIN SISTERS, Etc.

345 GRAND MUSEUM, 347
GRAND STREET, NEW YORK CITY.
Wanted, for opening, to hear from Curiosities, Freaks of all kinds, Novelties and Attractions for opening weeks and Good Variety People; also Singers for Sunday work. Apply to or address GEO. W. PURSMAN, General Manager.

WORTH'S MUSEUM,
30th ST. and 6th AVE., N. Y.
WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best. Will open Aug 29.

WORLD'S THEATRE,
WORLD'S MUSEUM,
BOSTON.
Wanted at all times, the LEADING SPECIALTY and NOVELTY PERFORMERS. Address F. P. CLOUGH.
P. S.—Also Wanted at all times, in our Curio Halls, the LATEST ATTRACTIONS.

WE ARE PREPARING FOR PUBLICATION
THE BACK DOOR TENDER
A volume which will contain Biographies, Anecdotes, Sketches and Opinions from the leading American Actors and Actresses, arranged in narrative form. All the prominent professional people of this country are invited to contribute. This unique work will be beautifully illustrated and handsomely bound, and will without doubt find a large number of readers. Make sure that your name will be in it! Further information may be obtained by addressing THEO. B. THIELE, 42 Dearborn Street, Chicago.

WANTED,
TO COMPLETE REPERTORY COMPANY,
Comedian and Man for Character and General Business.
State salary. SAM M. YOUNG,
Manager Melville Sisters, Terre Haute, Ind.

CUT THIS OUT AND KEEP IT.
SNAKES,
TURTLE HEADS OR PINE SNAKES.
All sizes, constantly on hand, at reduced prices.
DICK CILLS, 511 North Second St., Philadelphia, Pa.
Send stamp for price list.

WANTED FOR
Rentz's Shows
People in all branches of Circus business, and Musicians; also, good Railroad Contractors. Good salary to right man.
I. J. FORDE, Musician.
Address L. BOSCO, Rushville, Ind.

GOOD SINGING AND DANCING
Soubrette and Comedian
WANTED.
ALSO, JUVENILE MAN AND HEAVY MAN.
State lowest salary. All expenses paid. No one night stands. Will advance fares. Send photo if possible. Long season. EDWIN BROWNE, Com. Club Park, Fort Worth, Texas.

WANTED AT ONCE,
B-FLAT CORNET
Double Flute or Viola; also Tuba and Double Bass. Wire to MURRAY BAIER, Nebo, Ill.

WANTED, FOR NORTON'S BIG DIME SHOWS,
GOOD, USEFUL PEOPLE IN ALL LINES OF THE CIRCUS BUSINESS. Ladies with good acts who do two or more turns, write. State lowest salary in first letter. Must be able to join on receipt of telegram. People who double in ring and concert preferred. Address as above, Muncie, Ind., July 20 to 25.

WANTED FOR
Miller Bros.' Shows,
Circus People that do two or more acts.
Address, MILLER BROS.,
Hudson, Iowa.

Ladies' Orchestra Wanted,
For Butte, Montana. Long season and salaries guaranteed. Apply to LINEMAN & SCHMIDT, California Brewery, Butte, and for five days to JOHN MAGUIRE, at 25 West Thirtieth Street, for full particulars.

SKIRT SPANISH FANCY **DANCING** NOVELTY GROTESQUE JIG—REEL
Taught by WINONA BRIDGES, 67 Irving Place, N. Y.
Marches and Entertainments arranged.

GOOD DATES CAN BE ENGAGED AT THE GRAND
OPERA HOUSE, Dwight, Ill. Will rent or make liberal sharing terms. Seating 600. Population, 2,000. A good show town. Address G. J. KEPPLINGER, Manager.

AMATEURS AND NOVICES DESIRING TO ADOPT
the stage as a profession, address FRANK OTIS, Melrose Lyceum Theatre, 150th St. and Third Ave., N. Y.

CLIFF BAY VIEW HOUSE, Formerly Dobson's,
KEY PORT, N. J. $5 to $10 per week. Special rates to Professionals. Fishing, bathing, boating. Address LUPPEE & JENNINGS, Key Port, N. J.

Wanted, Actors and Actresses,
FOR REPERTORY COMPANY. Write quick. Foy Kohman, Joe Gordon, write. JAMES H. BENNETT, International Bridge, Ontario.

SONGS, SKETCHES,
DRAMAS, FARCE COMEDIES TO ORDER.
S. J. SIMMONS,
98½ First Street, New York City.

THEATRE WANTED,
I will lease a theatre. State particulars, or would like position as manager of same. Address MANAGER, 137 Fulton Street, Trenton, N. J.

THE POPULAR, YOUNG, ROMANTIC ACTOR,
CLARENCE BENNETT,
The Actor-Poet of America,
Supported by his company of METROPOLITAN PLAYERS, in his beautiful, new plays: "DAISY," "IVAN'S OATH," "NOBLE REVENGE," "SILVER JACK," "A ROYAL SLAVE," "A FATAL LIKENESS" and "MONTE CRISTO" (new version). Also "GUY MANNERING," "DEAD HEART" and "HAMLET." The best artists in New Plays with Fine Wardrobe, and OVER THREE TIMES AS MUCH SPECIAL SCENERY AS ANY COMPANY OF THE KIND IN AMERICA. Managers send open weeks. We want a GOOD COMEDIAN who can be funny without burlesquing, also a few other good people. Permanent address MANAGER CLARENCE BENNETT CO., Care BIRCH'S OPERA HOUSE, Burlington, N. J.

TO THE PROFESSION.
The Pleasant Street Musee and Theatre.
FALL RIVER, MASS.,
Closes evening of 25th inst., for renovation, after a season of twenty weeks' business, unparalleled in the history of amusement enterprises in this city. When opened, it will be one of the best appointed houses in New England. Due notice will be given in these columns, of the grand opening night, in a few weeks.
DUNBAR & SWADKINS, Proprietors.

Atkinson's "Peck's Bad Boy" Co.
WANTED,
A First Class Acrobatic Song and Dance Dutch Dialect Artist to play Grocery man, a First Class Tenor Singer to play Peck, a First Class Property Man with Good Singing Voice, a First Class Orchestra Leader (violinist) to complete roster. State full particulars first letter, references, previous record and name reasonable salary. GRIFFIN & WILSON, Room 14, 32 Pemberton Square, Boston, Mass.

FIRST CLASS OPERA HOUSE,
Managed by a Thoroughly Experienced Manager.
McGREGOR OPERA HOUSE,
BRAZIL, INDIANA.
16 miles from Terre Haute, 57 from Indianapolis; 9,000 population, also adjoining towns to draw from; seating capacity 900. Large stage, complete stock of scenery. BOOK THIS TOWN IF YOU WANT MONEY. Drop a line to the hustler. WILL A. MILLER.

Office Va. State Agricultural and Mechanical Society,
Richmond, Va., July 15, 1891.
Proposals will be received at this office until the 1st of August, 1891, for the
Privileges at the Virginia State Fair,
to be held at Richmond, October 27, 28 and 29. A list in detail of the privileges can be obtained upon application. Reference must accompany bid. The society reserve the right to reject any or all bids.
Address A. M. TYLER, Assistant Secretary, P. O. Box 209.

WANTED,
FOR
PAT RICE'S MINSTREL AND SPECTACULAR CO.
Musicians to Double Orchestra, a No. 1 Solo B flat cornet for orchestra and brass, and people to double in band if possible, refined team for outside ends, song and dance and clog, good team for Dutch and Irish contortionist, female impersonator, high solo tenor singer, good bass singer to take middleman in first part. P. S.—Only those meaning business need answer this. State lowest salary, including expenses, in first letter. Open here Sept. 1, season 1891-2. Address F. H. RICE, 20 Harris Avenue, Norwalk, Ohio.

AT LIBERTY,
John Boxheimer,
FLUTIST.
Slide trombone in brass. Up in all branches. Address care of STANDARD THEATRE, Syracuse, N. Y.

SPECIAL.
Best Quality Spun Silk Tights,
$3.50 Per Pair.
Flesh, and all shades and sizes. This is a special price for a few weeks only. EAVES COSTUME CO., 61 East Twelfth Street. Write for estimate on all kinds of Theatrical Costumes and Goods.

For Sale,
COMPLETE OUTFIT
80ft. Round Top, with 40ft. middle piece; 9 Wagons, Lights, Seats, Ropes, Stringers, etc. Everything was brand new and not used three months, and has just been newly painted. For particulars, address WM. ADAMS SR., 683 Elm Street, Youngstown, O. P. S.—Also have on hand some "Tom" paper. Would sell cheap.

WANTED,
FEW MORE GOOD CHORUS LADIES,
TO ENLARGE MAY RUSSELL CO.
Send photo. Write at once.
C. C. STUMM,
Star Theatre, Cleveland, O.

HAPPY (PONY) CARRY
Is now prepared to break any kind of stock on his new farm where he is now engaged breaking a troupe of stallions for GRAN CIRCO GARDNER. Glad to hear from old friends. Address HARRY CAREY, Port Limon, Costa Rica.

WANTED, REPERTORY CO.
Woman for General Business, Man for Old Men, Property Man, Man for General Business, Piano Player that can act, if required, and Comedian. All must have good wardrobe. One square cut an absolute necessity. Positively no fares advanced. Incompetent people DISCHARGED without notice. Must join at once. JOE WILLIAMS, Groton, N. Y.

WANTED, Glassblowers,
ALSO GENERALLY USEFUL MAN WHO CAN FURNISH GOOD OUTSIDE ATTRACTION FOR FREE SHOW. H. L. MONTFORD, Floating Palace, Rochester, N. Y.
FOR SALE, 29 TUCKER SIDESHOW PAINTINGS, CURIOS, ETC.

WANTED, FOR THE
"SI PERKINS" CO.,
A SINGLE LADY FOR THE PART OF "BETSEY" (eccentric old maid). Please send photo and name lowest salary in first letter. People already engaged will please send their address at once. Season opens Aug. 31. GUS T. WALLACE, Brunswick, Maine.

FOR SALE,
One 60ft. round top, condition fair; 10 lengths of fine seats, nearly new. Ironed Poles, Stakes, Bale Ring, Pulleys, Sledge, etc. Price, $100. One 50x40 Push Pole, 25ft. high, nearly new, with poles, stakes, all complete. Price $50. Send draft. RIVERSIDE STORAGE CO., Bay City, Michigan.

WANTED,
DUTCH COMEDIAN
That can Sing and Dance, for Farce Comedy; also Leader that can play Piano and Violin. Apply ROOM 11, 49 West Twenty-eighth Street, N. Y.

WANTED, AT ONCE,
Musicians and Performers that Double in Brass.
Write or wire GERMAN AMERICAN MED. CO., South Cleveland Market House, HARRY DAY, Proprietor and Manager. Largest Medicine Show on the road. 120ft. round top and 30ft. middle piece.

C. W. Crane & Co. THEATRICAL ENGRAVERS.
100 Nassau St., N. Y.
PRICE LIST FREE.

Daniell & Sons,
IMPORTING RETAILERS,
ARE NOW PREPARED WITH A FULL AND CHOICE ASSORTMENT OF
SILKS, SATINS,
BROCADES, TINSELS,
NOVELTIES, Etc.
FOR THE APPROACHING THEATRICAL SEASON.
WE HAVE HAD MANUFACTURED FOR THIS CLASS OF TRADE SPECIAL DESIGNS IN BROCADES, STARTLING EFFECTS AND CHOICE COLORINGS.
THE PRICES THIS SEASON FOR OUR WELL KNOWN SATINS IN EVERY SHADE ARE AS FOLLOW:
18 Inch, ... 25c. Yard.
19 " ..... 48c. Yard.
22 " ..... 75c. Yard.
HAVE MADE A STUDY FOR THE PAST 15 YEARS OF
THEATRICAL KNIT GOODS,
TIGHTS,
SYMMETRICALS,
TRUNKS, VESTS,
OPERA HOSE, Etc.,
IN PURE, PLAITED AND SPUN SILK, LISLE THREAD, COTTON AND WORSTED.
EVERY COLOR IN PURE SILK HOSE, FOR STAGE WEAR, ALWAYS IN STOCK.
All Shades in Cotton Trunks.
WE WISH TO EMPHASIZE THE FACT THAT OUR SHAPES AND DIMENSIONS ARE ABSOLUTELY CORRECT; MANY PROMINENT MEMBERS OF THE PROFESSION, OUR CUSTOMERS FOR YEARS, WILL TESTIFY TO THIS.
Prices, Estimates and every information sent by mail or as desired.
Special orders can be filled in five days or less.
DANIELL & SONS,
Broadway, 8th and 9th Sts., N. Y.

ALL PARTIES
ENCAGED
FOR
George Wilson's
MINSTRELS
Will Report Instantly
AT ELMIRA,
FOR REHEARSAL.
Wanted, a Double Bass and Tuba Player.
JOSEPH D. DANIELS.

LIBERTY THEATRE
New Bedford, Mass.
Under new management. Seats 1,200. Good scenery, large stage, elegant location. Population of city, 50,000. Now booking combinations for three or six nights. Prices from 15c. to 25c. Opens Sept. 1, '91. Write or wire until Aug. 25.
F. C. BANCROFT, Sole Lessee and Manager, Care of Hotel Dennison, Cincinnati, O.

NEW SONGS.
"ANSWER WITH YOUR EYES" (Miss Zenaide Vislaire and W. C. Parker), "Jack Was a True Friend to Me" (Tom Carter's great hit), "Pretty Mary Moore," "McCarthy's New York Band," "Kitty, the Irish Queen," "He Died to Save His Flag," "Paddy, Wait Awhile," "The Old Log Fire," "Baby McCoy," "They Only Want Your Money," "Down By the River," "Fast Asleep" (lullaby), "New Skirt Dance" (L'Espagnole). Next week songs written for BOBBY GAYLOR, and will be sung by him in "Sport McAllister;" also PADDY MURPHY and DAN McCARTHY'S great songs, that will be sung by them in the pieces in which they star this coming season. Profession, 10c
JAMES STILLMAN, Music Publisher,
417 Sixth Avenue, New York City.

At Liberty,
THE WELL KNOWN
ORCHESTRA LEADER,
CHARLES CONNOLLY,
PIANIST, VIOLINIST, AND SONG COMPOSER, AND MISS
FLORENCE CAMPBELL,
Light Comedy and Juveniles.
Separate or joint engagement—latter preferred.
Address 240 Fourth Avenue, New York, near Twenty-second Street. Songs arranged. CUE MUSIC for plays.

HARDING and AH SID,
At Liberty
FOR COMING SEASON '91-92.
Contrary to all reports, we do not go with Kernell's Co. Managers of first class companies only address Manhattan Beach, Denver, Col., until July 27, after the above date, 442 Webster Avenue, Chicago, Ill.

PEOPLE'S THEATRE, TRENTON, N.
J. Completely remodeled; new dressing rooms; new scenery, stage, etc. Open time for combinations and specialty people. E. THOMAS, Proprietor.

Wanted, A Good Net, 50 by 10ft. State lowest
PRICE. Address JACOB VOEHL, Pensacola, Fla.

SEASON 1891-2.

Tour of the Brightest, Best, Breeziest and most Original Musical Farce Comedy of the day,

"A BREEZY TIME."

The season's sensation both as to artistic merit and decided novelties, everything entirely new, nothing you have seen before.

Elegant Costumes. A Great Play. A Great Company. Great Paper.

Organized for week stands and first class theatres only. Out of town managers can communicate through their New York representatives or personally to

DAN'L SHELBY, Manager "A Breezy Time," 49 West 28th St., New York City.

OPEN TIME AFTER NOV. 30.

Attention, Managers. A Double Attraction for Season '91-92

MAUDE FRANK

ATKINSON-LINDON

GRAND SPECTACULAR PRODUCTION OF "THE FRENCH SPY,"

AND A REPERTORY OF EXCELLENT PLAYS.

WANTED—Good Dramatic People, Soubrette, and Comedian, who can do Good Specialties; Four Musicians for Orchestra, to double brass. State experience, lowest salary and expenses. Managers send open time. Season opens Aug. 30.

Address R. J. JOHNSTON,

Manager Atkinson-Lindon Combination, Valparaiso, Ind.

ACADEMY OF MUSIC,

CLEVELAND, O.

GRAND OPENING OF SEASON 1891-92 SATURDAY, AUG. 8. Some good open time for combinations and specialty people. WANTED, Piano Player, Good Burlesque Women and Soubrette for season. LUCELLE GRIEVES, LILLY McHENRY, NELLIE WATERS, please write. House renovated, enlarged, rearranged. Would like to hear from all my old friends. CAPT. J. W. DECKER.

WITH YOU ONCE MORE.

PEOPLE'S THEATRE,

MILWAUKEE, WIS.

JOHN S. RAYNOR, - - - - - Manager.

Will reopen as a Combination Vaudeville Theatre on or about AUG. 31, 1891. Novelty, Specialty and Burlesque Combinations desiring time, address until Aug. 15, O. F. MILLER, Standard Theatre, Milwaukee. Contracts made by Mr. Miller for People's Theatre hold good. JOHN S. RAYNOR.

CHANGE OF MANAGEMENT.

PEOPLE'S THEATRE, PATERSON, N. J.

GEO. E. ROGERS, Manager; J. J. ARMSTRONG, 10 Union Square, New York, Representative. WANTED, Farce Comedy, Variety, Burlesque, Comic Opera, Minstrel and Sensational Comedy. WEEK STANDS ONLY. NINE PERFORMANCES.

J. W. MANSFIELD

MANUFACTURER OF ALL KINDS OF

KNIT SPORTING GOODS

And Theatrical Tights.

1,421 RIDGE AVENUE, PHILA., Close by Park Theatre.

THEATRE LIGHTING.

Peerless sun burners and silvered glass inverted double cone reflectors, for lighting theatres and public buildings; border lights, foot lights, bunch lights, gas stands of new and improved designs, patent Eclipse foot and border lights for oil, that turn up and down same as gas. Send for illustrated catalogue and prices. AMERICAN REFLECTOR COMPANY, cor. Clinton and Van Buren Sts., Chicago, Ill.

FINE MAGIC TRICKS,

Balancing and Juggler Goods.

Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free, 225 Page Illustrated Magic Catalogue, 15cts. PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

PARACHUTE DROPS

Made by Ladies or Gentlemen.

Balloons and the latest improved Parachutes made to order.

HUNT'S BALLOON AND PARACHUTE COMPANY, CHAGRIN FALLS, O.

HENRY C. DOBSON'S

Books by note and simple method. Strings, etc. Circulars mailed. HENRY C. DOBSON, 1,370 Broadway, N. Y.

PHOENIX OPERA HOUSE, Rockland, Mass., Season 1891-2.

Seats 800, heated by steam, good stage, new scenery. Population within a radius of two miles, 10,000. Sharing terms only. Address A. W. PERRY, Manager.

ELKS' OPERA HOUSE, LAMPASAS SPRINGS,

TEXAS, is now open for booking for 1891-2. New house, new scenery, new chairs, electric lights and gas. Lampasas is the only watering place in Texas, and during the Summer has from two to three thousand visitors. For dates, address owner and manager, W. A. PATTERSON.

Circus Canvases.

Tents of All Descriptions Manufactured

BY M. R. KUNKELY, 163 South Street, New York City

NO BUM WORK

COME TO THE ARTIST

500 letter heads, with portrait, $6. Small work a specialty. Package new designs, 10c. MYERS' SHOW ENGRAVING CO., Frank Myers, Artist and Proprietor. Room 81, Times Building, N. Y.

A GOOD CIRCUIT FOR SHOWS.

WRITE

BOYD & SHORT	Brownsville, Tenn
H. P. HAWKINS	Union City, Tenn.
WATSON & DABNEY	Dyersburg, Tenn.
L. W. BIRMINGHAM	Trenton, Tenn.
PAINE BROS	Covington, Tenn.
FRED COLLINS	Milan, Tenn.
O. G. SHARP	Humboldt, Tenn.

Managers, Don't Be Fooled. The Original

HIS NIBS THE Partner OF HIS NOBS

IN HIGH LIFE, IS UNDER THE 2 NIBBES' MANAGEMENT.

PUNCH JUDY MAGIC

MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,332 Tenth Ave., near 82d St., New York.

C. A. HAWKINS,

118 EAST THIRTEENTH STREET, N. Y.

HORIZONTAL BARS, LEAPING BARS AND BOARDS.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.

1,345 RIDGE AVENUE, Philadelphia, Pa.

WANTED, Samples, Books, Music, Songs,

PHOTOS., NEWSPAPERS, Etc. Address THE AMERICAN NEWS CO., Eastern Arcade, Melbourne, Australia.

Bennett Opera House, Brookfield, Mo., on C., B. and Q. R. R.,

half way between Quincy and Kansas City. Ground floor; seating cap., 800; stage, 25x50; pop., 6,000. One night or three night stands. Large bill boards. Write for open time to C. D. BENNETT, Manager.

"The Most Attractive Printing Ever Put On a Wall."—GUS HILL.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY.

ESTABLISHED 1859.

T. R. DAWLEY, Proprietor } 57 Beekman Street,
GEORGE J. PHILLIPS, Manager } 87 Ann St., N. Y.
87 Hanover St., Liverpool, Eng.

This Company Makes No Charge for Engraving New Pictorial Bills, When Large Orders Are Given or Guaranteed for Printing.

"For Artistic Workmanship Your Work Is the Best I Have Ever Seen."—RICHARD HUNT.

BEST MONEYED ONE NIGHT STAND IN STATE.

SWEETSER'S OPERA HOUSE, Marion, Ind.

BOOK HERE. Wire or write for open time. WALTER A. LIVERMORE, Manager.

POPULATION OF CITY, 16,000.

MANAGERS WHO WANT STRONG CARDS, BOOK

THE 2 NIBBES,

HIS NIBS AND HIS NOBS' HIGH LIFE.

FARWELL HOUSE, CHICAGO.

Marlin's Opera House

BROOKVILLE, PA.

NOW BOOKING FOR SEASON OF 1891-2.

Seating capacity over 1,000; everything new and first class; all modern improvements; population, 5,000. Towns easily reached: Oil City, Franklin, Kittanning, Pittsburg, Punxsutawney, Williamsport, Lock Haven, Du Bois and Bradford. Correspondence solicited from first class attractions. Want FIRST CLASS COMPANY, with change of programme, for Fair Week, dates Sept. 22, 23, 24 and 25. Opera preferred.

S. J. MARLIN JR., Manager.

FOR

THEATRICAL and MUSICAL EVENTS

READ

The Clipper Annual

ILLUSTRATED.

PRICE, - - 25 CENTS.

THEATRE ROYAL,

ST. JOHNS, P. Q., CANADA.

Ready to open. New house. Secure dates at once.

SEATING CAPACITY, 1,300. Central location; over 10,000 population; 27 miles from Montreal. Troupes taken for a night or up to a week's stand. Dramatic, Minstrels, Comedies, Concerts, Specialties and Varieties do well. WANT first class company with a change of programme for the opening and for Fair Week dates, Sept. 9, 10, 11. Managers will please address E. TISDALE, Manager.

BALLOON ASCENSIONS, PARACHUTE LEAPS,

High Ascensions! No Failures!

WE ARE MAKING MORE ASCENSIONS AND LEAPS THAN ANY FIRM IN AMERICA. Satisfaction guaranteed.

JEWELL BROS., P. O. Box 54, Trenton, N. J.

"CENTRAL" TRUNKS,

36in., $4.00; 32in., $4.00; 33in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.00; Compartment trays, metal bound, $1. Bill trunks, 30x8x16 inside, $9.00. Litho trunks, 42½x28x19 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc. Shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1854. 33-35 North 7th Street, Philadelphia.

I WANT A PARTNER FOR MY

TRAVELING MUSEUM with small money. BERTHOLD HERR, 106 Wells Street, Milwaukee, Wis.

SHANNON, MILLER & CRANE,

46 MAIDEN LANE, NEW YORK.

Military, Theatrical and Circus Goods.

FLAGS AND BANNERS.

BRIGHT GALAXY OF STARS

ANDERSON'S UNIQUE COMPANY

IN

KIDNAPPED

BY THE AUTHOR OF THE PLUNGER.

D. K. HIGGINS.
GEORGIE WALDRON.
WM. R. HATCH.
LIZZY CONWAY.
HARRY ROGERS.
AMY RUSSELL.
J. H. RYAN.
R. E. LABES.
SUSIE HOWARD
LOUIS GOSSIN.
J. H. WILLIAMS.
F. J. STARR.

ENTERPRISE PRINTING CO. Cleveland, O. Fine SHOW PRINTING

Nothing inferior permitted to leave our Establishment. Attractions playing Cleveland get our prices for local work.

LOCATION: 7 AND 9 WATER STREET.

N. Y. Representative G. EDGAR MITCHELL, Room 5 Taylor's Exchange.

PROF. CARL MYERS, A. E., Balloon Farm, Frankfort, N. Y., manager of LADY CARLOTTA, most noted aeronaut in the world; Aerial Gymnast DARE, only trapezist with hydrogen balloon; Sky Bicycle Air Ship, only navigable vessel working out doors; "Father Time," the flying man, and other specialties. Largest operator and dealer, and only general manufacturer of all aeronautical apparatus in America. Dozens of balloons made weekly and for sale. Hundreds of reports, references and recommendations in proof.

THE FAIRBANKS & COLE BANJOS

Are very good banjos, and we are the only makers of this celebrated brand.

THE ELECTRIC BANJOS

PAT. DEC. 30, '90.

Are the most wonderful instruments in this line ever made; so pronounced by experts. Send for catalogue and list of testimonials.

A. C. FAIRBANKS & CO., ONLY SUCCESSORS TO FAIRBANKS & COLE. 145 Columbus Avenue, Boston, Mass.; 178 Tremont St.

STARRING TOUR OF

Miss HELEN MARVIN

In the romantic drama,

"MASTER AND SERF."

Address all communications care of CLIPPER.

Scenery for Theatres and Halls

We have the largest scene painting studio in the world. Over 2,500 houses using our scenery. Elegant, artistic work at prices most reasonable. Are now equipping some of the finest theatres in the United States. Get our prices before you contract. It will pay you.

SOSMAN & LANDIS, 336-338 S. Clinton St., Chicago, Ill.

FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. S. Y. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address T. S. & S. Y. BALDWIN, Quincy, Ill. Inventors of the present parachute, and the first in the world to use it successfully.

N. B.—We kindly solicit the patronage of those desiring Balloons and Parachutes.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 60 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

NEW CITY THEATRE,

Cohoes, N. Y.

New house, new scenery, on the ground floor; lighted by gas and electricity, heated by steam. Seating capacity, 1,500. Now booking First Class Attractions for Season of 1891-2. Managers will please address WILLIAMS & POWERS, Proprietors and Managers.

READ THIS,

and then send 20 cts in P. O. stamps for my BOOK OF WONDERS; with it will send a new card trick free, also the great Book Reading Secret.

SIGNOR ARATA, Magician, Red Jacket, Mich. Lock Box 0106.

WANTED, ATTRACTIONS

For Fair at Centerville, Iowa, Sept. 8, 9, 10, 11. Address H. A. RUSSELL, Secretary.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdermains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City.

VAN FLEET,

JOB PRINTER,

Clipper Building, New York.

Wonderland Musee and Theatre,

STRONG & SMITH, Proprietors.

GRAND RAPIDS, MICHIGAN.

THIS PERMANENT PLACE OF AMUSEMENT

WILL OPEN MONDAY, AUGUST 24, 1891.

57, 59, 61 CANAL ST.

WANTED,

For the opening and also for later dates throughout the season.

ALL ON THE Ground Floor

FOR OUR CURIO HALLS:

Freaks of All Kinds, Wonderful Curiosities of Nature and Art, Performing Animals and Birds, Magicians, Ventriloquists, Strong Men, Living Skeletons, Professional Beauties, Albinos, Circassians, Snake Charmers, Fat Men and Women, Midgets, Giants and Giantesses, Strong Women, New and Wonderful Mechanisms, Illusions, Musical Artists, Jugglers, Fire Eaters, Marionettes, Tattooed People, Ossified Men, Long Haired Women, Long Bearded Men, Yankee Whittlers, Glass Eaters and Dancers, Cow Boys and Girls, Mind Readers, Spirit Cabinets, Indians, Male and Female Athletes, Electric Girls, Bearded Women, Curious Optical Instruments and Novelties of Every Description, especially people having New Acts of any kind suitable for our Lecture Hall.

FOR OUR THEATRE:

First Class Variety and Novelty Artists of recognized standing in the profession, can always get time at this house. Also WANT A GOOD PUNCH MAN FOR A LONG SEASON. GLASSBLOWING AND OTHER PRIVILEGES TO LET. Address at once,

WILLARD STANTON, Manager.

NOTICE TO MANAGERS AND AGENTS.

BE IT KNOWN THAT I,

JULES KELLER,

HUMAN ENIGMA,

HAVE SIGNED WITH

HART'S BIG BOSTON NOVELTY CO.

FOR SEASON 1891-2, to perform my entirely new and marvelous act, known as "Blondin Outdone," in which I will introduce the same daring performance on my hands that said Blondin does with his feet.

JULES KELLER, Gault House, Chicago, Ill.

PERSONS OWNING PLAYS, WITH GOOD LITHOGRAPHS,

should at once communicate with me, as I have a number of orders to fill from managers who wish to take out an attraction which will not require them to go to the expense of new printing.

ALBERT ELLERY BERG,

Room 19, No. 49 West Twenty-eighth Street, New York (The Frohman Dramatic Exchange).

THE BARLOW BROTHERS' MINSTRELS.

All people engaged will report in New York City Monday, July 27.

WANTED.—A few good Musicians for Band and Orchestra. Will place GOOD MINSTREL PEOPLE at all times. Address JOSEPH H. ARTHUR, 110 Fourth Ave., New York City.

EDDIE SHAYNE,

COMEDIAN.

AT LIBERY for the coming season. Big hit as THE PROFESSOR in "THE KINDERGARTEN" last season. First class managers only, address EDDIE SHAYNE, 141 Lincoln Avenue, Chicago, Ill.

MISS LYDIA THOMPSON,

Having dissolved partnership with MESSRS. COSGROVE & GRANT, will commence her second season of farce comedy early in the Fall.

Address letters Care of MESSRS. HOWE & HUMMELL.

AT LIBERTY

1891-2 SEASON 1891-2

WILL. BRANTFORD

THE ECCENTRIC DUTCH COMEDIAN, VOCALIST, DANCER AND MIMIC. also the great Trick and Singing Bulldog Dude. First Class Managers of Farce, Comedy, Burlesque or Vaudeville Organizations, address care CLIPPER.

WANTED FOR

GRANT'S NEW COLOSSAL SHOWS,

FOR FALL AND WINTER SEASON.

Performers in all branches. Also Sideshow Curiosities. Will buy for cash or rent, ten or more Cages, Elephant, Camels, Lions, Tigers, etc. Also want Sleeping, Flat and Box Cars. Give full particulars in first letter. Address J. W. BROWNLEE, care Central Printing Co., 140 Monroe St., Chicago, Ill.

Would like to hear from Wm. Ryan, Frank Bruce, Frank Bliss and Edgerton Sisters.

YOUTH! PIQUANCY! TALENT!

1891. SECOND SEASON. 1892.

THE LITTLE MERRIEMAKER, LOUISE HAMILTON,

IN THREE EXCELLENT PLAYS.

A superb revival of Buckstone's "DAUGHTER OF THE REGIMENT." New costumes, New Music. Her new 3 act Musical Comedy, "A LITTLE REBEL," replete with songs, dances, etc., and Chas. Dickens' "OLD CURIOSITY SHOP." New Lithos, New Stands. WANTED, A GOOD LIGHT COMEDIAN; must sing and dance; An ACTOR FOR HEAVIES and LADY FOR JUVENILES. Managers send open time. Address T. C. HAMILTON, care of Post Office, Bar Harbor, Me.

WANTED AT ONCE,

Good Circus People in Every Branch of the Business,

EXCEPT RIDERS,

Also two or three Good Trick Horses and Trick Donkeys, Good Talking and Singing Clown and any other Novelty Acts for Big Show. Salary must be low, as it is sure. Will sell Sideshow and Privileges to responsible party. Will also sell Trained Goat, George Washington. Goes lame, rolls basket, waltzes, and the only goat living which does a contortion act. Write or wire as below. PROF. G. E. RICH BIG RING SHOW, formerly Rich & Mettle, Lock Haven, Pa., July 20 and 21, Renova, Pa., 22 and 23 Driftwood, Pa., 24 and 25, Emporium 27 and 28, St. Marys 29 and 30.

BERNARD DYLLYN

Will return to America Aug. 27, in the steamer City of New York. Will visit France, Ireland and Scotland before returning to America, the land of the FREE and the HOME of the ARTIST. No three shops a night; one is enough for me. The following songs will be sung next season by me in the Corinne Opera and Burlesque Company: "What is London Without a Tip?" written by H. Didcott; "The Midnight Express," by Harrington and Powell; "Oh What a Difference in the Morning!" by F. McGlennon; "It Never Rains in London," by Sweeney and Ryland and Carl Hertz. Been on the lookout for a lot of items. What do I come to London for, annually, not for my health.

NOT IRISH. Our New Act the Talk of New York. SIM DIMPSY.

Wilson Brevarde.

ALL INVITED TO ATTEND. MINER'S EIGHTH AVENUE THEATRE.

W. J. MILLS,

CHARACTER SINGING COMEDIAN AND SPECIALTY, AT LIBERTY FOR DRAMA, COMEDY, BURLESQUE OR VAUDEVILLE. Address care of CLIPPER.

WANTED, FOR THE TWO IRISH CUCKOOS CO.,

Juvenile Man, two ladies for Irish woman; dialect not necessary; all must be good singers. Baritone to double Trombone in orchestra. Season opens Aug. 29. We pay all expenses. LEONARD & FLYNN, Lock Box 2,518, Boston, Mass.

AT LIBERTY, BOB MACK, BUSINESS MANAGER and ADVANCE AGENT.

Address NO. 6 CLINTON COURT, Cincinnati, Ohio.

EMPIRE SHOW PRINTING CO.

EMPIRE LITHOGRAPH CO.

73 AND 75 THIRD AVE.

CHICAGO.

Best Work and Highest Prices in America. . . . . .

NOW BOOKING

UNDER ENTIRELY NEW OWNERSHIP AND MANAGEMENT,

THE NEW

MUGGS' LANDING

CO., NO. 1,

THE BEST MUSICAL FARCE-COMEDY CO. ON EARTH. NONE EXCEPTED.

Just organized with an enlarged and greatly strengthened cast, with a view to playing WEEK STANDS in FIRST CLASS HOUSES.

Better printing and more of it than any other co. (much of it new); prettiest girls, funniest comedians, great Four-in-Hand Quartet, new specialties, latest songs, famous Double Quartet, finest medleys, best dances, most celebrated solo singers, play reconstructed and vastly improved; the only farce comedy with a strong plot; bright, sparkling, refined and brimful of mirth and wit.

C. A. SHAW, Boston, Mass.,
Sole Proprietor.

N. B.—Managers having open time, please send full list immediately to GEO. N. GRAY, Business Manager, care LIBBIE SHOW PRINT, Beach Street, Boston.

OPERA HOUSE FOR SALE.

One of the Best Paying Ground Floor Opera Houses in the State of Texas.

The only one in one of the prominent cities in the State. Satisfactory reason for selling. Now leased for a number of years that guarantee 10 per cent. on price asked. If purchaser desires the lease can be canceled. Terms easy. Further particulars address NOXON & TOOMEY,
Olympic Theatre or Grand Opera House, St. Louis, Mo.

A POSITIVE NOVELTY

A STRONG AND WONDERFUL ACT, SUITABLE FOR ANY AUDIENCE,

RAY BURTON,

THE GREATEST NOVELTY BALANCER AND JUGGLER, AND THE ONLY SWINGING WIRE RIFLE SHOT IN THE WORLD,

In his original act, Juggling and Balancing at same time, while balancing on wire; and Fancy Rifle Shooting in difficult balancing positions. Three great acts in one. Managers wishing a novelty for 1891-2, see this act.
RAY BURTON, care of J. J. Armstrong, 10 Union Square, N. Y.
Rusticating at Coney Island (twice per day at Sea Beach Palace).

WANTED, FOR
RENTZ & CO.'S MONSTER RAILROAD SHOWS,

People in all Branches of the Circus "Biz," Wild West; also Good R. R. Contractor. Must be first class. Good salary to right man. Address quick,
T. J. FORDE, 80 Dearborn Avenue, Chicago, Ill.

WANTED,

For Downie & Gallagher's Big R. R. Shows,

Musicians, Good Tuba and Cornet Players that can double in orchestra. Also Performers in all branches of the Circus and Concert Business. All must do more than one turn, and any good Burlesque, Clown or Comic Acts. Can use good Riding Dogs, Goats or Monkey Acts. Name very lowest salary in first letter; no fancy salaries paid. Show makes long season. Play three day and week stands. DOWNIE & GALLAGHER, Proprietors.
Address ANDREW DOWNIE, Manager, for two weeks, Cleveland, O., then as per route.

KICKAPOO INDIAN MEDICINE COMPANY,

HEALY & BIGELOW, Proprietors,
521 Grand Avenue, New Haven, Ct.,

Are constantly in need of Musical Teams, Banjoists and Negro Comedians, Ventriloquists, Magicians, and Performers who can do several turns without music.

Colored Quartets, Trios, Jubilee Singers for our West Indies and South American Parties. Long engagements guaranteed. Address as above.

THE LONDON GAIETY GIRLS.

All Artists engaged for above company will report for rehearsal MONDAY, JULY 27, at 2 P. M., LYCEUM THEATRE, CHICAGO, ILL. JOHN A. FLYNN, Manager.

WANTED, A GOOD ATTRACTION TO OPEN THE

NEW PARK THEATRE, St. Louis, Mo.

FIRST AND ONLY 10, 20, 30 CENT THEATRE IN THE CITY.

Located in the business centre, and will be ready to open on or about Aug. 30. WILL PAY GOOD PERCENTAGES TO GOOD ATTRACTIONS. Have some good open time in September, October and November.
SPENCE & MURDOCK, Proprietors. J. J. MURDOCK, Manager.

AN IMMEDIATE SUCCESS.

FRANK B. RHODES,

The Lightning Flash,

With W. S. CLEVELAND'S CONSOLIDATED MINSTRELS (The Big City Show), En Route.

DORIS' BIG EIGHTH AVENUE MUSEUM,

HISTRIONIC ENTERTAINMENT AND ART GALLERY,

351 and 353 Eighth Avenue, between Twenty-seventh and Twenty-eighth Streets.

The biggest, best and most thoroughly respectable museum in New York City, with four spacious curio halls, 3 great 3 theatres 3, 100,000,000 rare and curious objects, wax statuary, oil paintings, living curiosities, works of art WILL OPEN MONDAY, AUGUST 17.
WANTED AT ALL TIMES, Living Curiosities and Specialty People. DORIS' HARLEM MUSEUM will open August 30. Address all communications JOHN B. DORIS, 351 and 353 Eighth Avenue, New York.

Wanted for Traband's Comedy Co.,

SEASON OPENS SEPT. 1,

A Repertory Leading Lady.

Must be capable of playing soubrettes and emotional leads; one who has wardrobe. Also a useful woman with small child, to play part, and a few good general actors, who double in brass. Must be good dressers off and on stage. Send photos., state age, height, weight, experience and lowest salary expected, in first letter.
Address P. H. TRABAND, Arkansas City, Kansas.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

THE LAWRENCE RECITER

A NEW WORK ON
ELOCUTION AND ACTING,

By EDWIN GORDON LAWRENCE, Director of "THE LAWRENCE SCHOOL OF ACTING," who has had fifteen years' experience as an actor and elocutionist. Can be thoroughly understood without the aid of a teacher. Designed for the special use of ACTORS, and those who are studying for the stage. Handsomely bound in vellum and black. Price, $1; postage free, by addressing either the publishers. T. B. PETERSON & BROS.,
306 Chestnut St., Philadelphia, Pa., or
THE LAWRENCE SCHOOL OF ACTING,
108 West Forty-second St., New York.

SOUTHERN RIGHTS

For soubrette plays, "DAD'S GIRL," "BOSSETT'S FAIRY," "THE CLIPPER," and domestic comedy drama, "THE GOVERNESS," with strong part for emotional actress, can be had by applying to E. J. SWARTZ, Author,
108 South Third Street, Philadelphia, Pa.

Imported Tights in Every Color.

Cotton Tights, $1.10; BEST Worsted, $2.75. Silk Tights from $4.50 upwards.

SYMMETRICALS

Of the very best make $7 a pair. Also Shirts, Knee Tights, Stockings, Trunks, Spangles, $1.10 a pound in any size. A full line of Gold and Silver

TRIMMINGS

And Theatrical Jewelry at lower prices than elsewhere. Armor Cloth, Brocade Cloth, Etc. Furs, Swansdowns, Satins, Armors, Wigs, Crowns, Etc. A deposit positively required on all orders.

Siegman & Weil,

447 BROADWAY, N. Y.

New Opera House,

Jersey City,

Opens for the Season of '91 and '92 in September.

The New Opera House is in the centre of the most prominent business block in the city. The house is entirely new and on the ground floor. Dressing rooms on stage floor. All modern improvements. Handsomest theatre in the State. Capacity, about 1,600. All street cars pass the door. First class attractions only engaged. M. MULLONE, Lessee and Manager.
FOR OPEN TIME, APPLY TO FRANK V. HAWLEY, Business Manager Jersey City Opera House, Room 19, Taylor's Exchange, No. 38 West Twenty-eighth Street, New York City.

ATLANTA, GA.

NEW

PEOPLE'S THEATRE

FIRST CLASS IN EVERY RESPECT.

Only house in Atlanta on the ground floor. For time and terms address
B. W. KLEIBACKER, Manager,
Or KLAW & ERLANGER, Agents.

Wanted at Once,

FOR LONG SEASON, WITH

WALLACE & CO.'S SHOW

FIRE BICYCLE ACT, ALSO OTHER GOOD SENSATIONAL ACTS. Wire Mason City, Ill., July 24, Clinton 25, Bloomington 26, Dixon 27
B. E. WALLACE, Manager.

Mt. Sterling, Ill.,

OPERA HOUSE.

New house, with all modern improvements. Seats 600. Now booking good attractions for Season 1891-2. Address
BROWER & MURPHY, Managers.

WANTED FOR

CHAS. W. LANGSTAFF'S "UNCLE TOM'S CABIN."

Band Leader, Second Violin and Marks and Deacon.

Must double in brass. Address Richmond, Ind.
CHAS. W. LANGSTAFF.

THE CLEANEST AND BEST COMEDY TEAMS,

THE 2 NIBBES.

SEE THEM IN
HIS HIS NIBS AND HIS NOBS' HIGH LIFE.

ANNIE LIVINGSTON,

BURLESQUE BOYS,

At Liberty.

Address TONY SMITH,
64 East Fourteenth Street, N. Y.

DO YOU WANT PHOTOGRAPHS of Yourself in Large Quantities to Sell?

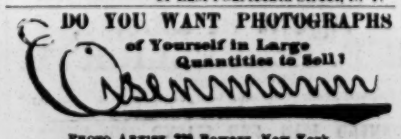


PHOTO ARTIST, 229 Bowery, New York.
Is Your Man Every Time.
OLDEST, LARGEST, BEST.
Photo Printing Establishment for Professionals. If not convenient to come to New York to sit for your photos, please write for instructions how to send in negatives.

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue N. Y. City

CLOGS, CORK, WIGS, FIRE, BANJOS,

Red, Blue, Black or Green Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Dancing Instructor, 50c.; 15in. Song and Dance Shoes, $5; Silver Rim Banjo, $5; Guitar, $5.50; Mandolin, $6.50; Silver Rim Tambo, $6; End Man's Collar, 50c.; Nigger Wig, $1; End Man's Wig, $1.50; Fright Wigs, $3; Minstrel's Guide, 25c.; Fire Eater, 30c.; Banjo Strings, per set, 50c.; Clappers, 60c.; Burnt Cork, per box, 25c.; Lip Stick, 25c.; Face Paints, $1; Plays, 10c.; Sheet Music, 10c.

Send stamp for List of Plays, Music and Joke Books. U. S. Postage Stamps taken to any amt. Address all orders to
JED JAMES & CO.,
Clipper Building,
88 and 90 Centre Street

FOLMAR'S THEATRE

TROY, ALA.,

WILL OPEN AUG. 25, 1891.

The house is on ground floor; seated with 1,060 opera chairs; plenty of scenery. Troy has six passenger trains daily; is a good show town. I have a good Italian Orchestra and Two Professional Bill Posters. If you want a paying date try Troy. You furnish a good company, I do the rest.

FOR OPEN TIME

WIRE OR WRITE

HENRY FOLMAR, Proprietor and Manager.

WORLD'S MUSEUM THEATRE,

ALLECHENY CITY, PA.

SEASON OF 1891-2 OPENS AUG. 10, 1891.

Largest Curio Hall and Theatre in America. Stage 74x30ft. Seating capacity of Theatre, 1,600. Wanted, for opening and succeeding weeks, First Class Specialty People, those having fine special paper and whose acts are novelties will be given preference. Also, for Curio Hall, the Latest Novelties, Curiosities, New and Interesting Features, etc., etc. Open time for First Class Combinations with elegant paper, on certainty only.
EDW. KEENAN, Business Manager. GEORGE CONNOR, Manager.

GRAN CIRCO GARDNER.

People in All Branches of the Circus Business Wanted for South and Central America,

For one to two years' engagement.

Male and Female Riders (with or without horses), Male and Female Contortionists, Return Aerial Act, Spanish Clowns, Female Skaters, Bicycle Riders, Wire Walkers, Jugglers and any strong Novelty Act. Also, a Strong Triple Horizontal Bar and Brother Act, and Colored Brass Band. I pay salaries in American gold. State lowest salary in first letter. Will buy a performing elephant, performing horses or ponies, and four leaping greyhounds. Address
FRANK A. GARDNER (Room 4), 841 Broadway, New York City.

WANTED, WANTED, WANTED,

FOR THE GREATEST NOVELTY COMPANY EVER ORGANIZED,

Female Novelty Acts.

Female Skirt and Fancy Dancers, Female Skaters and Bicycle Riders, Female Jugglers and Aerialists.

Any Strong Female Novelty Act. Must be good looking and good dressers. Long engagement. Salaries must be low, but positively sure. Address all communications or call at
DAVID TRAITEL, Manager. 841 BROADWAY, Room 4, New York City.

AUSTIN'S PALACE THEATRE,

The Leading, Most Elegant and Popular Family Theatre in New England. Wanted at all times, recognized Specialty Artists, good dressers, who can cater to refined audiences and are capable of playing first class houses, four shows daily. State in first letter lowest salary, style and size of your pictorial litho or descriptive paper, and where to procure it. Address all communications to
WM. AUSTIN & AL. HAYNES, Proprietors and Managers,
Palace Theatre, Boston, Mass.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

S. S. Stewart's World Famous Banjos.

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,
221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

New York **The Southern Theatrical Bureau** New Orleans

Under the direction of ARTHUR G. LEWIS, Lessee Grand Opera House and Lewis' Suburban Circuit.
Theatrical Business of Every Description Transacted.
WE CONTROL THE FOLLOWING LIST OF THEATRES: Grand Opera House, Norfolk, Va.; Hampton, Va., Opera House; Smithfield, Va., Opera House; Akron, Ohio, Academy of Music; Greenville, Miss., Opera House; Barnesville, Ohio, Opera House; Weston, W. Va., Opera House; Hagerstown, Md., Opera House; Tarboro, N. C., Opera House; Winona, Miss., Opera House; Carrollton, Ga., Opera House; Georgetown, S. C., Opera House; Sumter, S. C., Opera House; Camden, S. C., Opera House; Newberne, N. C., Opera House; Elizabeth City, N. C., Opera House; Talladera, Ala., Opera House. Other theatres are being constantly added to this list.
General Office, OPERA HOUSE BUILDING, Norfolk, Va., P. O. Box 313.
☞ WE DESIRE CORRESPONDENTS IN EVERY CITY THROUGHOUT THE UNION, TO WHOM CREDENTIALS FOR ADMISSION WILL BE FURNISHED.

BUCKINGHAM THEATRE,

Louisville, Ky.

This theatre will open for the season of 1891-2, on Monday night, Aug. 3. During the Summer the house has been entirely refitted throughout, the seating capacity enlarged, and many important improvements made.
Managers of Burlesque or Vaudeville Combinations, or Specialty Artists of merit desiring the above or subsequent dates in August or September, will address
J. H. WHALLEN, Manager.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "SITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

WANTED FOR
ARLINGTON'S MINSTRELS,

GOOD COMEDIAN, QUARTET, MUSICAL TEAM, A STRONG NOVELTY ACT OF SOME KIND, AND A FEW GENERAL PERFORMERS.
Preference given to those that play brass. Season opens Aug 24. Address
GEO. ARLINGTON, care of Washburn & Arlington's Circus,
Youngstown, Ohio, 23, Meadville, Pa., 24, Oil City 25, Brady 27, Kittanning 28.

A PRONOUNCED HIT.

3 THE RACKETT BROS. 3

MUSICAL HOSTLERS.

Specially engaged for and starred at the opening of the New Summer Theatre, Exposition Buildings, Dallas, Texas, July 4; two weeks. Immense success. An ovation nightly. Address RACKETT BROS., 745 North Park Ave., Chicago, Ill.

CIRCUS PEOPLE WANTED FOR AUSTRALIA.

SELLS BROTHERS, having closed contracts with Oceanic Steamship Co. to take their entire Circus, Hippodrome and Menagerie to Australia on the steamer Monowai, sailing from San Francisco Oct. 15, WANT FIRST CLASS PEOPLE IN ALL BRANCHES, Riders, Hippodrome People, Aerialists, Bicycle Troupes, Acrobats, Leapers, Gymnasts and Sensational Features of all kinds. Passage paid from San Francisco to Australia and return, with engagement for the next tenting season in America. This will make an entire year's engagement, with no time lost except that lost on the voyage. Address
Spokane Falls, Wash., July 27, Dayton, Wash., Aug. 1, Walla Walla, Wash., Aug. 6, Seattle, Wash., Aug. 10, Portland, Ore., Aug 14, Sacramento, Cal., Sept. 4.
SELLS BROTHERS.

WE HAVE NEVER SAID A WORD UNTIL NOW.

A SUCCESS FROM THE START.

Second Season of the New Musical Farce Comedy,

'Irish Luck'

WITH THE

Popular Comedian and the Charming Soubrette

Clem. C. Magee, Miss Nellie Parker,

Also the Electric Spark

MISS DOTTIE PINE,

AND A SELECT COMPANY OF MUSICAL ARTISTS.

Funnier and Better than Ever. Everything New.

New Songs and Dances, Elegant New Printing, New Special Scenery and Wardrobe. The Strongest Singing Show on the Road. Time Filling Rapidly. Managers having open time address,

H. W. TAYLOR, Manager, 98 Fourth Ave., New York City.

NOTE.—A few vacancies for A-1 People with Strong Voices. WANTED, A HIGH SOPRANO. Season opens about Sept. 20.

LESTER & WILLIAMS'

Big Burlesque Co.,

IN

"Me and Jack."

SCENERY BY VOEGTLIN,

MUSIC BY RECKER,

PROPERTIES BY ROBERT CUTLER.

TIME ALL FILLED.

All artists engaged for season of 1891-2, report for rehearsal at KENSINGTON THEATRE, Philadelphia, Aug. 3, 10.30 A. M.

GRAND THEATRE,

BROOKLYN, E. D.

The finest entrance of any theatre in Brooklyn. REBUILT ON GRAND STREET. NEW SCENERY, NEW DECORATIONS, NEW ORCHESTRA CHAIRS. This beautiful home of refined burlesque and variety closed June 1 the most successful season this theatre has ever known. Has now been thoroughly overhauled and provided with every convenience and comfort for its patrons, confidently expecting that the season of 1891-2 will entirely eclipse even the great success of last season. The GRAND opens Aug. 15, with RICE & BARTON'S Great Rose Hill English Folly Co. Managers of FIRST CLASS Burlesque and Specialty Combinations wishing time for 1892-3, apply at once.

GEO. W. McLEAN, Manager.

WANTED, A Partner for a Musical Act,

TO DO STRAIGHT,

LADY OR GENTLEMAN. NO AMATEURS.

Must play no less than four instruments. Good talker and dresser. Address, or call, THE ORLANDO, 115 East Fourteenth Street, New York. TOM ADAMS, formerly Greve and Adams.

NOTICE TO OPERA HOUSE MANAGERS,

Who have "Lost in Egypt" booked! Please cancel all dates. The company will not go on the road the coming season. L. W. WASHBURN, Manager.

WANTED QUICK,

FOR WASHBURN & ARLINGTON'S CIRCUS,

Aerial Acts, a Black Face Team for Concert, First Class Leader and Musicians.

WIRE OR WRITE AS PER ROUTE

WANTED,

An Experienced Man to Take Charge of Advertising Car

OF WASHBURN & ARLINGTON'S SHOW.

Address as per route.

Wanted, a No. 1 Theatre Orchestra Drummer,

FOR THEATRE ROYAL, MONTREAL. Long season. Tympani player preferred. Address RAFFAELO CAVALLO, Leader, Kushaqua Hotel, Altamont, N. Y.

Attention, Sideshow Managers.---Sideshow

Managers who want good attractions should send for illustrated price list of Pig Child, etc. MERZ & HANSEN, Naturalists and Taxidermists, 6 Second Ave., New York.

ALEXANDER & O'NIEL'S MUSIC HALL

DETROIT, MICH., opens Monday, Aug. 3. Wanted, First Class Specialty People. Address J. E. ALEXANDER.

J. K. JOHNSON,

Writes Original Sketches, Catchy Songs, Burlesques, Comic Operas, or any stage specialty

3 023 KENSINGTON AVENUE, Philadelphia.

WANTED,

The address of Talented Amateurs in all branches of the Profession. S. L. HOWE, 4 Tremont Row, Boston, Mass.

ALDRIDGE'S WINDSOR THEATRE CO. WANTED IMMEDIATELY, TWO OR THREE GOOD REPERTOIRE PEOPLE, MALE AND FEMALE.

J. B ALDRIDGE, Sag Harbor, Long Island

AT LIBERTY, HARRY C. DEMUTH,

Light Juveniles, Light Comedy and General Business. Address 1,826 Third Avenue, Birmingham, Ala.

FOR SALE, A Troupe of Six Good Performing

TRICK DOGS. Anyone can work them. All young. Two clowns. Will sell at a bargain if sold now. Enclose a stamp, or no reply. Address Prof. May, Hanover, Pa.

SNOW AND BOND, CHARACTER CHANGE

SKETCH ARTISTS AND VERSATILE COMEDIANS. Third week with the Nettie Morris Equine Paradox. 36 SARATOGA STREET, East Boston, Mass.

SNAKES, SNAKES FOR SALE, BULL

SNAKES RATTLERS AND TURTLE HEADS. Address O. W. ESTES, Rochester, Minn. Box 764.

Wanted, for Barnum's Minstrels, all kinds

minstrel property, 20 chair covers, stage settings, drums, cymbals, trunks, wardrobe, etc. State lowest cash price first letter. Address W. H. MI[illegible], Croton Falls, N. Y.

GRAND OPERA HOUSE,

OMAHA, NEB.

Ground floor. Stage, 80x56. Seats 1,600. Popular prices.

For open time and terms, apply to

F. J. SUTCLIFFE, Manager,

314 First National Bank Building, Omaha.

THAT IMMENSE SUCCESS,

"THE WHISTLING COON" SCHOTTISCHE,

BY SAM DEVERE.

ARRANGED FOR ORCHESTRA, 10 PARTS. PRICE, 25 CTS. WM. A. POND & CO., Publishers, 25 Union Square, N. Y.

WANTED,

GOOD PEOPLE THAT CAN DOUBLE IN BRASS,

With Features for First Class Specialty Company. Must do two strong turns. No printing required. Address A. B. FRENCH, Pittsburg, Pa., care French's New Sensation.

$4.00 PER SET.

Worsted Tights, $2.00; Worsted Equestrian Shirts, $2.00. The following colors only: Black, Pink, Navy Blue, Light Grass Green, Crimson and White. Sizes 1, 2 and 3 in stock; others made to order. American Cotton Tights, $1.50; Shirts $1.10, in Pink, Black, Navy Blue and White. White Canvas Gaiters, fancy leather trimmed, cloth soles, $1.00; soft leather soles, $1.50; Pumps, $2.50 per dozen; sample pair, 25c. Send size worn. Supporters, 50 and 75 cents. Satin Trunks, Collar and Cuffs, puffed and spangled, $5.00 per set. Terms, $1.00 with order, balance C. O. D. Price list free. S. B. CALL, 338 Main Street, Springfield, Mass.

WANTED, FOR

Stephenson & Dean's

DRAMATIC SPECIALTY CO.,

To complete company, Comedian who can sing and dance and Character Old Man. Must play in band. People who can sing preferred. Answer quick. No fares advanced. State lowest salary first letter. Ushers, mashers and kickers not in it. Season opens Aug. 3. Address STEPHENSON & DEAN, Clarion, Iowa.

MEYER'S OPERA HOUSE,

Mound City, Mo.

Seating capacity, 600. Population, 1,800. Good companies wanted. Managers address C. E. MORROW, Manager.

BEDFORD STREET NOVELTY THEATRE.

Wanted, all kinds of talent, especially ladies—serio comics, song and dance artists. Address F. BILTCLIFFE, Fall River, Mass.

WANTED, TO COMPLETE COMPANY, OPENING

at Elkhart, Ind., Aug. 14; Tuba to double bass, Slide Trombone, good Repertoire Actor who can take entire charge of stage. Address Waite's Comedy Co., Elkhart, Ind.

WANTED,

Reliable Manager.

An actor of recognized ability has a very successful play, recently produced at first class theatre in Chicago and pronounced by press and public an immediate and unqualified success and a winner. He has complete and elaborate scenery, pictorial and lithographic printing, wardrobe, in fact, everything complete to take the road the coming season. Over $2,000 invested. Wanted, a reliable Manager, with capital, to place the same on the road. A rare chance. Investigate. DRAMA, 379 Park Ave., Chicago Ill.

SHARPLEY'S

LYCEUM THEATRE CO.

WANTED, CLARIONET TO DOUBLE TENOR. A SLIDE TROMBONE PLAYER, MAN FOR SNARE DRUM; also PROPERTY MAN THAT CAN ACT, AND TWO USEFUL ACTORS. Season opens Aug. 3. Address CANTON, Mo. A. J. SHARPLEY.

OPERA HOUSE,

San Angelo, Texas.

Ground floor, new stage 32x50, new scenery from Sosman & Landis, electric lights, clean dressing rooms, house seats 420; pop., 5 000. Town easy of access via Temple Branch or Rio Grande Ry. from Ft. Worth. Minstrels wanted for Concho Valley Fair, Oct. 5 to 10. Georgia's played to $596 00 two nights. First class attractions only booked. Write for dates to S. SMITH, Treasurer. Pickwick Opera House, San Angelo, Texas.

WANTED, QUICK.

THE G. G. G. COMEDY CO.

Wants a good Character Woman and Little Girl from 7 to 9 years; send photo; state lowest salary. Salary must be low, as the season will be 44 weeks. Company meet at Lincoln, Ill., July 29 for rehearsal. All people engaged write at once. G. G. G. COMEDY CO., 417 Boulevard, Oak Park, Ill.

WANTED,

USEFUL YOUNG WOMAN, in repertoire, for Light Juveniles. Must be at least 5ft. 4in. in height. HOWARD WALL, Lorain, O., July 23, 24, 25, Painesville, O., 27, week.

AT LIBERTY,

WM. CLYDE,

First Class Stage Carpenter, Property Man or Electrician.

Can also play good parts. Low salary to responsible manager. Address 811 W. FRANKLIN STREET, Baltimore, Md.

COW BOYS.

I want two good riders and ropers. Men who will not drink and who will attend to business. Address J. H. SULLIVAN (BRONCHO JOHN), 36 Erie Street, Valparaiso, Ind.

WANTED, FOR

PURDY'S COLORED MINSTRELS,

Comedians, Vocalists, Song and Dance, Musicians, Jugglers, Acrobats,

And other Novelties for long engagement through Canada. State lowest salary in first letter. Those playing brass preferred. Address W. S. PURDY, Arlington House, Hamilton Beach, Ont.

!! FREE !!

J. W. Wood's Great Success,

"I Have Recalled Those Angry Words."

Will send this beautiful song to professionals only who will send 4c. for postage. Programme or card must be inclosed, or strictly no notice taken. To non-professionals, 20c.; full orchestra parts 5c. extra. Order quick, as only a few orchestra parts left. I. PRAGER, Publisher, 387 Broadway, N. Y.

BONNE TERRE OPERA HOUSE,

On the BONNE TERRE R. R.

Good Scenery and Good Stage 20x40.

Good show town; mining town; 7,000 population. Seating capacity, 800. For dates, address WM. RONGEY, Manager.

Orand Opera House

NEWARK, N. J.

OPEN TIME FOR COMING SEASON

First Class Combinations address E. T. STETSON, Manager.

Wanted, Open Time. First Class Theatres Only.

MARLANDE CLARKE,

In the Spectacular Farce-Comedy, "A Sly Dog."

WANTED.—THE UGLIEST DOG IN THE WORLD! THE PRETTIEST WOMAN IN THE WORLD. Also several first class soubrettes, singing character comedians, musical director able to arrange, and a lady quartette able to act, sing, and form unique orchestra on stage. Address R. F. TALLEY, Manager, care of Winterburn Print Co., 166 Clark St., Chicago, Ill.

WANTED, QUICK

FOR THE

J. L. JACKSON PACIFIC COMBINATION SHOWS.

A contortionist that can do two or more acts. Also a trapeze team that can work on Bars. Can use Juggler that can do two specialties. Route: Northumberland, Pa., July 23, Danville 24, Catawissa 25, Bloomsburg 27.

Specialty People Wanted For

SIOUX INDIAN MEDICINE CO.

Those who can furnish their own music preferred. None but gentlemen need answer, as bums and mashers are fired without notice. State full particulars and lowest salary in first letter. No fares advanced. DR. E. E. SMITH, Sioux City, Iowa.

AT LIBERTY.

Young, Attractive, Singing, Dancing Soubrette,

Light, Eccentric, Character, Singing Comedian.

Have been with first class companies. Can be engaged together or separately. Responsible managers address CLEVER COMEDIANS, 237 East Nineteenth Street, New York City.

CALL.

"McGINTY'S TROUBLES" CO.

All people engaged for above attraction report at WILLIAMS' HOTEL, Watseka, Ill., Thursday morning, Aug. 6. Address FRANK MAHARA, Proprietor and Manager, Charles City, Iowa.

N. B.—WANTED, Tuba Player to double piano or bass.

Agent at Liberty,

R. F. TREVELLICK JR.

194 TWENTY-FOURTH STREET, DETROIT, MICH. Experienced, reliable, temperate and a "hustler." Al newspaper writer.

WANTED, MAN FOR MARKS AND DEACON.

TURN IN CONCERT; LADY FOR TOPSY, WITH CONCERT TURN; TUBA AND DOUBLE BASS. Long engagement. Address C. G. PHILLIPS, Cortland, Ohio.

WANTED, A GOOD MAGICIAN, TWO COMEDIANS AND CONCERT PEOPLE AND LADY WAX WORKER. No fares advanced. Privileges to let. Address R. C. LEON, Jamestown, N. Y.

WANTED, FOR FAIR DATES,

SEPT. 1 to 4, A FIRST CLASS ATTRACTION AT OPERA HOUSE. Will share or give certainty. Address QUARRY & VASBINDER, Managers, Cadiz, Ohio.

WANTED, A SECOND HAND CALLIOPE. Must be in good condition. Address, G. F. GLENDEN, Huntington, W. Va.

Fair Week Open, Sept. 7.

Want repertoire company, with band and orchestra. Band can play for fair. Good show town. JENNIE HOLMAN, write. L. J. BURGDORF, Murfreesboro, Tenn.

HARRY L. THOMPSON

AT LIBERTY for the coming season. Would like to hear from all First Class Dramatic and Vaudeville Companies. Address Care Sea Beach Hotel, Coney Island, N. Y.

WM. R. WATTS | DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order. 44 E. Fourth Street, New York.

A Smile! A Laugh! A Yell!

IS THE WAY

"When Our Neighbors All Get Through"

is received. An instantaneous hit. A comic song that is funny and NOT vulgar; can be sung anywhere. To the profession, 10 cents. Card or programme must be enclosed, or no notice taken. Would be pleased to hear from others. How does it go? Address HENRY WHITE, Music Publisher, No. 933 F Street, Washington, D. C.

WANTED, AT ALL TIMES,

PERFORMERS OF MERIT.

No amateurs need apply. No Ladies wanted. Address

F. COERSS, Manager,

BOX 186, BROOKLYN, N. Y.

NEW YORK LODGE, No. 1,

Benevolent and Protective Order of Elks.

NOTICE.—This lodge having called off for the Summer season, will hold its communications on the first Sunday only in each month until Sept. 20, on and after which date it will meet every Sunday evening at eight o'clock P. M. in the Willard Room, Grand Opera House. R. S. MARTIN, Secretary, 227 Bowery.

WANTED, Everyone to Write for Illustrated CATALOGUE, giving Sizes, Prices, etc., of Wardrobe, Lithograph, Bill, Property, Ticket and Music Trunks, including the great XX PROFESSIONAL. The strongest, the finest and most convenient ever made for any purpose. Address C. A. TAYLOR, 130 West Madison St., Chicago, Ill.

The Largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks now in use.

CEDAR RAPIDS AND MARSHALLTOWN, IOWA,

UNITED UNDER ONE MANAGEMENT.

Managers desiring to book either of these towns for 1891-2-3, should make application at once, as our time is rapidly filling. No opposition in either city. F. A. SIMMONS, Cedar Rapids, Iowa.

ALLEN'S NEW YORK THEATRE CO.

SEASON 1891-2 WANTED, Good Juvenile Lady, who is willing to play some old women; Man for Heavies and Juveniles; must be tall. Also Man for Characters and Old Men. State full particulars in first letter. Salary must be low, as it is sure. Management pays board. Address FRANK ALLEN, Manager. Week of July 27, Sharon Springs, N. Y.

The World's Greatest Eccentric Trick Comedians,

HIS NIBS AND HIS NOBS,

UNDER THE 2 NIBBES' MANAGEMENT,

FARWELL HOUSE, CHICAGO.

OPERA HOUSE,

Rockville, Maryland.

Capacity, 400; population, 1,000; 16 miles from Washington, D. C., on direct line North, South, East and West. Minstrels, Comedies, Concerts, Specialties and Varieties do well. Receipts, $40 to $100. Rent or shares. Good Summer or Winter town. D. F. OWENS, Treasurer.

AT LIBERTY,

COMEDY MUSICAL ARTIST.

Expert Soloist on Violin, Lyranetto, Hand Bells, Whistle Piccolo, Schieff, Cornet, etc. Address FR. AUGUSTUS, 118 East Third St., New York.

Ladies' Orchestra Wanted.

LADY CLARIONET,

to join at once. Apply to TONY SMITH, 64 East Fourteenth Street, New York.

BALLOON ASCENSIONS,

PARACHUTE DESCENTS

BY THE

DAVIS BROS.,

128 Holmden Avenue, Cleveland, Ohio., Manufacturers of Balloons and Parachutes.

Odeon Theatre,

BALTIMORE, MD.,

E. M. CASTINE, Manager, will reopen for Fall and Winter season Aug. 3. Pleased to hear at all times from good lady specialties, sketch teams, comedians doing end "biz," etc. Address as above.

BEDFORD OPERA HOUSE

FOR OPEN TIME APPLY TO MICKLE & WHITE, Bedford, Pa.

DARLINGTON OPERA HOUSE,

DARLINGTON C. H., S. C.

On the C. S. & N. R. R. Co and the A. C. Line R. R.; easy jumps to all towns in district; 500 chairs; all necessary scenery; no license or town tax; drawing population 4,000. Will rent, buy out, or play on percentage. Apply to the MANAGER, Opera House, Darlington, S. C.

DURLEY THEATRE,

BLOOMINGTON, ILL.

Central location; good scenery, gas and electricity, steam heat. Capacity, about 1,300. Good time for a few first class attractions. WANTED, SPECIAL ATTRACTION FOR WEEK AUG. 24, 1891. E. E. DONNELLY, Manager.

DETROIT TENT AND AWNING CO.,

DETROIT, MICH. CATALOGUE FREE.

SIDESHOW

CANVAS A SPECIALTY.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON,

112 COMMERCIAL STREET, BOSTON, MASS.

Our new price list for 1891 sent free

New Opera House, Buckhannon, W. Va., the only theatre in the city; capacity 500; lighted with incandescent lights; open time in July and August. Now booking for the season of 1891-2. W. L. FOSTER, Manager.

Pianist, Solo Overture Pianist, way up in dra- matic music, good dresser, fair looker, no lusher or kicker, long experience, salary low, Al managers, without specialties. Address F. P. Minnelli, Delaware, O.

G. SHINDHELM, WIG MAKER,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand or made to order. Circassian Wigs $5 up, Bald Crop and Negro Dress Wigs $2.50 up. Dress Wigs $3. Soubrette $4. Negro Wigs 75 cents. Fright $1.50. End Man $1 up. Send for price list.

NEW LONDON OPERA HOUSE,

NEW LONDON, CT.

Booking Season 1891-2. Capacity, 1,000; heated by steam; population, 18 000. Dates now open. J. A. WILKINSON, Proprietor and Manager.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.

Nearly new 90 feet round top, with 45 feet middle, cheap. C. J. BAKER, 104 West Third St., Kansas City, Mo.

KIDD'S PATENT TENT LIGHTS.

improved and reduced. Send for circular. GEO. TAYLOR, 34 Beekman Street (Elevator, Cliff Street Side), New York. Sole Manufacturer and Agent.

BAND AND ORCHESTRA

AT LIBERTY.

5 MOUTHPIECES. J. C. CASHTON, Corning, Iowa.

WANTED, FOR "DAN'L BOONE," Al STAGE

MANAGER, Lead "Dan'l Boone," Character Lead, Heavy, Character Heavy (Indian). C. McCLENAHAN, Sigourney, Iowa.

MANAGERS, ATTENTION.

The Supreme Favorites,

Gibney, Gordon & Gibney

COMEDY COMPANY.

WE HAVE WEEK OF AUG. 31 OPEN. Also some good time in October. Managers with Fair Dates in Indiana and Ohio please write. Address A. T. GORDON, G. G. G. Comedy Co., Perry, Iowa.

MORA

Wants a Woman

FOR CHARACTER BUSINESS AND OLD WOMEN. State age, experience, height, weight, who you have been with, enclosing programmes and photo, with lowest salary. FRED WILLIAMS, Brighton, Mass.

WANTED.

A Competent Juvenile Lady, capable of playing some leads; a Singing Soubrette, young, pretty and a good actress; a Reliable Juvenile Man, capable of playing leads if required; two Good General Actors, capable of playing in band. State age, height, weight and lowest salary per week in first letter. Management pays hotel and traveling expenses. Address MANAGER DRAMATIC COMPANY, Bowling Green, Mo.

WANTED,

Singing and Dancing Soubrette, Good Character Actor and other useful men for repertory. Prefer men to double in brass. Also want first class Musicians. State salary. Address MANAGER, Kinzua, Pa.

WANTED,

PERFORMERS IN ALL BRANCHES,

To know that this place, NOVELTY THEATRE, Norfolk, Va., has changed hands, and can use Song and Dance and First Part Ladies at all times. Song and Dance Men and Comedians. SAM WASSERMAN, Proprietor. CHARLIE RENTZ, Manager.

Balloon Ascensions

WITH

PARACHUTE DESCENTS.

Made by either lady or gentlemen. Miss Tillie Hagel is the most daring lady aeronaut of the day. Prices reasonable and satisfaction guaranteed. Address the reliable firm. HAGEL BROS., 117 Main Street, Peoria, Ill.

Managers, Look. The Only

Midget Magician.

I am 21 years old, 36 inches high, weight 45lb. and perfect; wardrobe first class, stage setting grand, and I please the public. I carry no guardians. I am now open for engagements. Address to GENERAL RIHNBACK, 11 William St., Buffalo, N. Y.

WANTED,

FULL BAND and ORCHESTRA.

SEASON 40 WEEKS, BEGINNING SEPT. 5. MUST BE EXTRA GOOD. Give full particulars as to size, age and ability. Address BONNIE KLOEB, Piqua, Ohio.

WANTED, AT ONCE,

MAN FOR HEAVIES, MAN FOR JUVENILES, AND

Emotional Leading Lady.

Write or wire lowest salary and full particulars for long season. Address F. H. FROST, Manager Frost & Fanshawe Co., St. Andrews, N. B., Canada.

CLYDE L. CUNNINGHAM AND WIFE

LILLIAN PECK,

AT LIBERTY for First Class Combination or "Tom." Lady does specialties, gent plays tuba in brass. "Snaps," save postage. 2,537 SEVENTEENTH AVE., So., Minneapolis, Minn. N. B.—Regards to friends; can also furnish child for company.

AT LIBERTY,

A1 DOUBLE BASS AND Tuba Player.

Twelve years' experience in Variety, Minstrel and Dramatic business. Leaders and managers, address WM. E. DUPREZ, 22 Market St., Wilmington, N. C.

WANTED,

A Few Handy Performers, doing Two or More Acts.

Tickets advanced only to people we know. Write full particulars and lowest salary in first letter, and give time to answer. WHITE & HANSON'S CIRCUS, Hinton, W. Va.

At Liberty,

TOURNOUR and ROBERTS

In Their Neat Brother Act and Their Two Comic Clown Act.

WOULD LIKE TO HEAR FROM MANAGERS OF COMBINATIONS. Address care of CLIPPER.

SOME SNAPS!—FINE BLUE AND GOLD CUTAWAY, large, $15, worth $25; satin train dresses, $18, worth double; three directoire suits (burlesque), cheap. Other good things to close out. EARLY & CO., Costumers, 2 212 Wabash Avenue, Chicago. PERSONAL.—GEO. H. BANKS, do you wear a dress coat yet?

ATTRACTIONS WANTED FOR

Northern Exhibition, Walkerton, Ont.,

SEPT. 30 AND OCT. 1.

JACOB SEIGMILLER, Secretary-Treasurer, Box 98, Walkerton, Ontario.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies. CHAS. E. MILLS, 1,603 Broadway, New York City.

Wanted Quick, One First Class Billposter.

FRANK SILMO COME, OR WRITE AT ONCE. Mammoth Springs, Ark., July 23, Lead Hill Aug. 1. CLARK BROS.

Opera House,

EDINBURG, IND.

I want a good attraction to open this house about Sept. 15 or before. Also open time in October, November and December. A good town and liberal terms. Write or wire WALT. SCHOLLER, Manager.

Young Actor Would Like to Join Re- LIABLE CO. in August or September, to play Juvenile role for 1891-2. Good dresser on and off the stage. Height, 5ft. 10in. Has been with good co. Address L. B., care of CLIPPER.

Character Comedian at Liberty.

Eight years' experience in Repertory and can ACT. HOWARD TILLS, Address 1,716 Stiles Street, Philadelphia.

LILIAN TUCKER, DANCING SOU- BRETTE. Responsible managers only address 3,506 DEARBORN STREET, CHICAGO, ILL.

CARD.—Wanted, by a First Class All 'Round ACROBAT, a Middle Man for Brothers. Must catch somersaults. Also a good Top Mounter. No amateurs. Answer quick. Address Warsh Burton, care of CLIPPER.

AMATEURS, NEW, LARGE BOOK SENT for 25c., with particulars how to start in the show business, how to write letters, salaries, etc.; also instructions for all kind of acts. Address JOHN G. SCHEIDLER, Cleveland, O.

WANTED, A BOY, WHITE OR COLORED, WHO can do a turn on the stage and make himself generally useful. Address DR. L. HOWARD, BOX 10, BALLSTON SPA, N. Y.

FOR SALE CHEAP, A NEW TENT, 45x60, 10ft. SIDE WALL, all complete, with four lengths of seats, for $100. Address CHAS. LORENZO, Parkland Eden P. O., Bucks Co., Pa.

W. M. SCHOOLEY, Flute and Piccolo (Boehm), at Liberty Sept. 1. Prefer stationary job or first class company going to the Pacific Coast. Address New Kent House (Chatauqua Lake), Lakewood, N. Y.

Head and Front of All. **A NEW DEPARTURE.** Season 1891-2. The Big Event.

LUCIER'S CONSOLIDATED MINSTRELS,

WITH A FULL

Russian Uniform Band and Orchestra

of the Finest, the Grandest, the Best, the Original; BEYOND COMPETITION, HENCE HAS NO OPPOSITION. Originators of all we produce. Every Feature of the Highest Grade, with the finest SATIN AND PLUSH FIRST PART SETTING and Talent of the Highest Grade That Money Can Get. SINGERS that CAN SING, COMEDIANS that are COMEDIANS, DANCERS that can DANCE, Novelties that no Show Has Ever Given.

MUSICAL ACT That You Cannot Copy, never could do it, so don't try, as we still hold our title,

THE MONARCHS OF THE MUSICAL WORLD,

LUCIERS.

WANTED, High Tenor Singer, a No. 1 Leader, double in brass, Cornet and Trombone Player; must be of the best. Lowest salary in first letter.

We Have For Sale,

Printing of all descriptions of our Novelty Comedy Co., that would run three or four shows for the season. All lithographic work, for wall and inside. All original paper, only used one season on New England circuit. Address

STRAFFIN & LUCIERS, Sole Proprietors and Managers,
care of Libbie Show Print, 6 Beach Street, Boston, Mass.

MADISON ROSS COMBINATION,

SUPPORTING

MARIE MADISON and DOROTHY ROSS,

In the following plays from the pen of MARIE MADISON:

A DAUGHTER OF VIRGINIA, STATUE OF MYSTERY, A MODERN CLEOPATRA, DEAR LITTLE SHAMROCK. Also NEDJESKA, translated from the French by DOROTHY ROSS.

SPECIAL SCENERY, EXCELLENT PRINTING, MAGNIFICENT COSTUMES.

SOUTHERN MANAGERS SEND BEST OPEN TIME.

NOTE TO MANAGERS—In securing MISS MADISON and her plays, I have secured the prize of my managerial experience, and am safe in saying that my coming season will be a grand success, as her plays of "THE WITCH," "BULLFIGHTER" and "DEAR LITTLE SHAMROCK" testify. MARIE MADISON is a most finished actress, a remarkable vocalist and a handsome woman. I had to offer her big inducements to quit her retirement as a playwright and return to the stage, and I am ready to guarantee that I will have the strongest attraction on the road next season. Respectfully, ED. G. BOURNE.

WANTED AT ONCE—A full company of Strong Players, and an A1 Pianist (Man). People who sing preferred. Send full particulars in first letter—lowest salary. Management pays hotel and R. R. expenses. Address

ED. G. BOURNE,
Care Opera House, LYNCHBURG, VA.

WANTED, FOR

Hyde's Specialty Co.,

A FIRST CLASS SKETCH TEAM.

NONE OTHERS NEED APPLY. ADDRESS, STATING TERMS,

JAMES HYDE, Hyde & Behman's, Brooklyn, N. Y.

FRANK E. McNISH,

HAVING SECURED HIS RELEASE FROM

An Unknown Uncertainty,

IS NOT

IN HOCK.

At liberty to accept an engagement with a first class company. Dialect character parts a specialty, also two strong singing and dancing single turns. Permanent address, THE YORKVILLE, Eighty-ninth Street and Third Avenue, N. Y. City.

JOHN D'ORMOND'S

GRAND SPECTACULAR PRODUCTION OF

"SEA OF ICE."

WANTED,

Five First Class Musicians for uniformed band and orchestra, Five General Actors to double in brass, two Singing and Dancing Soubrettes, one General Actress with child, two Singing and Dancing Comedians, one Hustling Advance. All must be sober and reliable and good dressers on and off stage. Misrepresentation means instant dismissal. Season opens Aug. 10. Managers throughout Missouri, Iowa, Kansas, Illinois and Wisconsin send open time. Special paper, new and elegant scenery. People, state lowest salary and full particulars in first letter. Address all communications to JOHN D'ORMOND, Carthage, Mo.

JOHNSTON, RIANO AND BENTLEY,

ORIGINATORS OF THE

GREATEST COMEDY AERIAL ACT BEFORE THE PUBLIC.

P. S.—THANKS FOR ALL OFFERS; HAVE SIGNED WITH WEBER & FIELD'S OWN CO.

HUBER'S 14TH ST. MUSEUM AND PALACE THEATRE,

NEW YORK CITY.

Will Open Monday, August 17,

REFITTED, REDECORATED AND ENLARGED TO DOUBLE ITS PRESENT CAPACITY. TWO NEW CURIO HALLS ADDED, MAKING THIS THE LARGEST, HANDSOMEST AND MOST COMPLETE PLACE OF ITS KIND IN THE WORLD.

WANTED, FOR THE OPENING, and at all times, the Very Best Living Curiosities and Freaks of Nature. Engagements from 2 to 10 weeks. Also Stage People of the highest order only, who can introduce specialties, and all other acts of merit. Address as above.

At Liberty,

GEORGE E. AUSTIN,

KING OF THE HIGH WIRE.

Would like to arrange with First Class Specialty or Burlesque Company.
Permanent address, 180 TENNESSEE AVENUE, Atlantic City, N. J.

MISS RUBY HART,

High Class Balladist and Burlesque Artist,

Has signed with the FAY FOSTER CO. season 1891-2, for leading girl part. At present at home. ATLANTIC CITY, N. J.

EDWARD **KENDALL and MARION** RUBY

JUVENILE AND SOUBRETTE PARTS, INTRODUCING ELEGANT SPECIALTIES. FARCE COMEDY, VAUDEVILLES AND DRAMAS. Address P. O. BOX 1,237, Boston, Mass.

TOWN HALL TONIGHT,
OR
SHOW LIFE ON THE CROSS ROADS.

A Truthful and Laughable Portrayal of a Showman's Life in the small towns of America. 93 pages. 20 cents. Silver, postal note or stamps.
SAM K. HODGDON, Austin & Stone's Museum, Boston, Mass.

I Want to Hear From Good People in All Lines at All Times, for My Big

NOVELTY SHOWS; and also GOOD PEOPLE FOR MY TWO FAIR GROUND SHOWS, to begin the last of August Address PROF. LA GRAND, Berlin Falls, N. H., July 22, 23, 24.

Harry Davis

FIFTH AVENUE MUSEUM AND THEATRE,

PITTSBURG, PA.,

Now undergoing extensive alterations and improvements at a cost of not less than FIFTEEN THOUSAND DOLLARS, opens its doors for the SEASON OF 1891-2,

MONDAY, AUGUST 24,

One of the most perfect, complete and magnificent TEMPLES OF AMUSEMENT west of the Alleghenies.

A MODEL OF BEAUTY. RADIANTLY BEAUTIFUL. GORGEOUSLY GRAND.

The Favorite Family Resort for Western Pennsylvania, and the Only Museum and Theatre Patronized by the Very Best People.

WANTED, TO HEAR AT ONCE FROM ANY AND EVERY ATTRACTION ADAPTED TO THE EDIFICATION, INSTRUCTION AND AMUSEMENT OF REFINED AUDIENCES.

All that is new or startling in the WORLD OF WONDER. Novel in the way of MECHANICAL INGENUITY. Pleasing and pure in VAUDEVILLE and DRAMA. Unique and unusual in all Dame nature's vast store of living productions.

Two Hemispheres levied on regardless of expense, making the HARRY DAVIS FIFTH AVENUE MUSEUM AND THEATRE, as in the past, GRANDLY SUPERB AND SUPERIOR, paling all would be imitators into insignificance and oblivion.

Write or wire HARRY DAVIS FIFTH AVENUE MUSEUM AND THEATRE, Pittsburg, Pa.

NEW SONGS

FOR ALL CLASSES OF PROFESSIONALS.

In Sunny Spain, Sop. or Ten. Beyond the Sunset Gates Sop. Put de Cookies on de Lower Shelf, Comic. Twilight, Bass or Bar. When Father Carves the Duck, Comic. When my Love's Away, Sop. or Ten. You are Judged by the Company You Keep, Motto Song. The Sheriff's Sale, Pathetic Song. I Love You So, Sop. or Ten. When the Whipporwill Is Singing, Sop. or Ten. Farewell Genevieve, Sop. or Ten. Sleep Sweet Lady, Ten. Good Luck Is Mine, Serio Comic. I Found a Horse Shoe, Mixed or Male Chorus. When Chloe Sings a Song, Song and Dance Tripping Through The Measures, Song and Dance. These Lines No Poet Penned, Duet, Sop and Alto. True As Steel, Sop. Con. or Bass. Pauline, Sop. Ten. Con. or Bass. Some Other Day, Serio Comic, Sop. or Ten. That Wicked Old Cat Comic. Hayseed In His Hair, Farmer Song, Comic. I'll Keep My Promise True, Sop. or Ten. Hand Me de Golden Crown, Jubilee Song. Come Back Dearest Heart, Sop. or Ten. My Jean Sop. or Alto. I Wonder, I Wonder, Serio Comic. Humming Baby To Sleep, Lullaby. Bye Lo-Land, Lullaby. The Curbstone Band, Comic. When Love Was Born, Sop. or Con. Only Promise, Sop. or Con. When My Rover Comes Again, Sop. or Ten. Colleen Avarra, Sop. or Ten. Hogan's Flat, Comic. Memories of The Old Fire Place, Sop. Ten. or Con. Any of the above songs will be mailed to Professionals on receipt of 6 cts. in stamps for each song ordered, to pay postage. A programme of professional card must accompany the order. Name and address must be written plainly.

THE S. BRAINARD'S SONS CO.,
145 and 147 Wabash Ave., Chicago, Ill.

FOR SALE,

A CONTROLING INTEREST IN ONE OF THE MOST NOVEL AND INTERESTING SHOWS IN AMERICA,

And has the brightest prospects of any show in the world. Complete in every detail. On the road and doing business.

The manager desiring one or two working partners is the reason for selling.

Parties with less than Fifteen Thousand ($15,000) Dollars Spot Cash need not apply. Applicants must send references.

For full information, address "ENTERPRISE," care of CLIPPER.

WANTED, TWO GOOD

PROGRAMMERS.

I Want Only the Best.

E. J. HASSAN,

Manager "One of the Finest" and Frank I. Frayne Jr.

Apply, only with reference, to HARRY M. CLARK, 1,155 Third Avenue, N. Y. City.

MAT. ARMBRUSTER & SONS,

SCENIC ARTISTS,

1,204 E. Main Street, COLUMBUS, O.

We are constructing a large Scenic Studio, in connection with a complete stage, 34x60, to show our work, and giving privileges for rehearsals to companies that have their scenery built by us; also with ample space for storage. We are now better prepared than ever to furnish scenery for opera houses, road combinations and all other purposes at short notice. We furnish everything complete in the line of stage equipments, from the Curtain to Gridiron. First class work at lowest possible prices. Send for estimates.

ATTENTION, SIDESHOW PEOPLE.

WANTED,

CURIOSITIES AND FREAKS,

Also two good sideshows talkers that make strong openings. Address SCHIEDELL BROS., Continental Hotel, 20th St., and Broadway, New York. WANTED TO HEAR FROM THE TURTLE BOY.

WHITE'S LONDON DIME MUSEE,

CHICAGO, ILL., 314 STATE ST.

Open the year 'round. Museum Curiosities and Freaks wanted at all times. Write for dates. CAPT. J. WHITE, Sole Prop. and Manager.

11th ANNUAL TOUR, 11th

ROBT. A. NEFF COMEDY COMPANY,

LIMITED BRASS BAND AND ORCHESTRA.

Wanted, Leading Man and General Woman; also Musicians for Band and Orchestra. Ushers and hotel cranks not tolerated. State terms and experience in first letter. Address ROBT. A. NEFF, Hutchinson, Kan., week of July 20, Anthony, Kan., week of July 27. Permanent address, 526 East Douglas Avenue, Wichita, Kan.

I WANT REPERTOIRE COMPANY, WITH BAND AND ORCHESTRA, WEEK OF SEPT. 14 (FAIR WEEK). Best fair in Blue Grass Country. J. H. HUNTLEY, write. L. C. MAFFETT, Cynthiana, Ky.

SEASON 1891-2. SEASON 1891-2.

Third Season of the Successful and Greatest of all Sensational Comedies,

"OUR RAILROAD MEN,"

PRESENTING THE EVER POPULAR FAVORITES,

FRANK AND KATHRINE HOWE.

REMEMBER, THIS IS THE ORIGINAL, THE PIONEER RAILROAD COMEDY, GREATER THAN EVER THIS SEASON, PRESENTING A GENUINE

Train of Cars,

Which is not used only to produce one of the most sensational and realistic railroad scenes yet witnessed, but is one of the most unique and novel advertising mediums yet accomplished. We have also added the picturesque Detroit River scene, presenting the illuminated

City of Windsor by Night.

Notwithstanding our magnificent scenery and carefully studied mechanical effects, we carry a first class and carefully selected company, presenting "Our Railroad Men" complete in every detail, spiced throughout with refined specialties and brilliant music. Another special feature is

"Our Railroad Men" Quartet.

Which soften the pathos and liven the comedy with their ballads, songs, medleys, etc. We travel in our own special cars, constructed for the comfort of our artists and convenience of our extensive paraphernalia.

JUST A FEW OF THE MANY NOTES FROM THE PRESS.

"The thrilling incidents and sensational situations in Our Railroad Men were sufficient to hold the interest of one from beginning to end, say nothing of the comedy."—BOSTON HERALD.

"The attempt to wreck the Pacific Express Train, in which the wreckers are foiled by 'Sallie Flasher,' is a scene of thrilling interest, and at the close Miss Howe was obliged to appear before the curtain in response to thunders of applause."—PITTSBURG DAILY CHRONICLE.

"From the rise of curtain on the first act to the close, the play was received with rounds of applause, and we believe the unanimous verdict was, that 'Our Railroad Men' is the best comedy attraction on the road."—HAGERSTOWN NEWS.

"The scenery and stage setting of 'Our Railroad Men,' a highly sensational comedy drama, in four acts, was natural and realistic, and added greatly to the success of the piece."—NEW ORLEANS PICAYUNE.

Be sure and make room in your Bookings for this sure money winner. A wealth of Lithographic Printing now ready, and we know how to use it.

WANTED—A First Class Quartet, Good Heavy Man, Large Woman for Strong Character Part, and a few good people for responsible parts. Address all communications to

LEON DADMUN, Manager for HOWE & MARSHALL,
Rockland Cafe, Nantasket Beach, Mass.

SEASON OF 1892-93.

THE GOLDEN BOOM. A PERPETUAL SUNSHINE.

The New York Vaudeville Stars,

UNDER THE MANAGEMENT OF GUS HILL.

The most refined and elegant specialty company in existence, composed of a mighty avalanche of talent. The cream of the specialty world. Each and every artist a star. Printing consisting of all lithographic work, each and every sheet. For time, address to

GUS HILL'S WORLD of NOVELTIES

GUS HILL, Sole Proprietor and Manager,
London Theatre, New York.

"ARE YOU THERE, MORIARITY? YES; AND HAPPY AS A BIG SUNFLOWER."

WHO IS

Billy Emerson?

EVERYBODY KNOWS HE IS THE

KING OF MINSTRELS,

And He Will Head Emerson's Original Minstrels.

SEASON OPENS AUG. 23, OLYMPIC THEATRE, ST. LOUIS.

PERCY DENTON, Business Representative, Sturtevant House, New York, until July 25, after that the Sherman House, Chicago, to whom all communications should be addressed.

CAPITAL CITY OPERA HOUSE

Capacity, 1,250 **DES MOINES, IA.,** Size of Stage, 40 by 60.

WILL OPEN FOR THE SEASON OF 1891-2 AUG. 15.

This Opera House is situated on Locust Street, about three blocks west of the State Capitol and two blocks from City Hall. The house will be entirely remodeled and made as good as new. The location is the very best in Des Moines, as this is the only house on the east side of the river, with a population of 20,000. This city has 75,000 population to draw from. This is the only theatre in the city that plays from 15c. to $1.00. We do the business in the city of Des Moines. The Legislature convenes here early in January for a period of three months, and those wishing open time will do well to apply at once; one and three nights preferred. I have open time in Sept., Oct. and Nov. WANTED—A GOOD ATTRACTION for State Fair week, commencing Monday, Aug. 31, '91; also Attraction to open house. Cut this out and place in your hat. J. S. CONNOLLY, Lessee and Manager.

WANTED, IMMEDIATELY,

3d SEASON, "UNCLE HIRAM" CO.,

SECOND VIOLIN TO DOUBLE CORNET, DOUBLE EUPHONIUM OR BARITONE TO DOUBLE TROMBONE. State age, height, weight, reference and salary in first letter. I do not pay board. No fares advanced.

A. H. WOODHULL, care of CLIPPER.

WANTED, TREASURER

with a few hundred dollars to invest in First Class Minstrel Co.; salary and commission guaranteed; also a few good Minstrel People that double in brass. State lowest salary. No drinkers tolerated. Address by letter only, FRED DOWNING, 182 State Street, Brooklyn, N. Y.

Wanted, Young Amateur Musician, who can play well on a number of instruments for musical sketch. Must be good. Address JAS. SHUBRIDGE, care of Mrs. Hooker, 504 West Thirty-sixth st., New York.

Allman House, 67 East Tenth,—Elegantly furnished rooms for families and gentlemen, with first class board, from $6 to $12 per week. Transiently, without board, 50c. to $3; weekly, $2 to $12. Must be seen to be appreciated. Coolest location in the city. S. C. Brown.

MISCELLANEOUS.

TAKE YOUR PICTURE.
Photograph Outfit $1.00 ★

By mail $1.15. COMPLETE OUTFIT.—Camera, Dry Plates, Developing Trays, Mounts, Print Frame, Blue and Ruby Paper, Hypo Soda, Chemicals, &c. Expert Photographer. Trade supplied.

MAGIC LANTERNS WANTED AND FOR SALE. HARBACH & CO. 809 Filbert St. Phila. Pa.

RECORD OF 36 WEEKS LAST SEASON.
1891 CRAZIER THAN EVER. 1892
SECOND SEASON OF THE LAUGHING SUCCESS
(FOR LAUGHING PURPOSES ONLY),

JAS. R. ADAMS' "A CRAZY LOT,"

PANTOMIMICAL COMEDY CO., WITH A POWERFUL CAST,
Combined with LENTON'S ALL SPECIALTY CO., introducing the Leading Vaudeville Artists of the Day,
Making the above ATTRACTION TWO DISTINCT COS. IN ONE. New and Novel Printing from CENTRAL LITHO CO., CHICAGO BANK NOTE CO., ERIE SHOW PRINTERS, PHILADELPHIA LEDCER JOB, CREAT WESTERN CO.
Managers desiring to book the above Strong attraction for one week, three nights and best one night stands, address
JAS. R. ADAMS, 8 North Front Street, Baltimore, Md.

COMBINATION MANAGERS,

NOTICE.

WE ARE AT LIBERTY
FOR SEASON OF 1891-2.
ALF WILTON and NELSON SADIE
IN THEIR NOVEL SPECIALTY,

"FACES."

A terrific hit with KERNELL's HIGH CLASS VAUDEVILLES the past season.
Wire or write HOTEL OSBORNE,
ATLANTIC CITY, N. J., For the Summer.

AN OLD CHESTNUT IN A NEW SHELL.
Edwards & Brown Comedy Company
IN THE
"NEW MULDOON'S PICNIC,"
3 FUNNY ACTS 3,
AND IRISH BRASS BAND AND ORCHESTRA.
Our Specialties are Brown and Harrison, Three Dumont Bros., Geo. Slackey, Eddie Edwards, Carrie Stone, Little May Dudley, Prof. Will Lyman, Leader of Band and Orchestra.
HARRY BROWN as MULDOON. EDDIE EDWARDS as MULCAHY.
ALL NEW PAPER FROM R. K. FOX. ALL NEW SCENERY FROM E. A. GAY.
WANTED, to complete Band: E-flat Cornet, Trombone, Baritone, Double Bass and Tuba to double in Orchestra, also a Musical Team who double in brass.
HARRY BROWN, Perrin House, Providence, R. I.

I AM STILL ON TOP.
IRA E. NEWHALL.

In my second year with HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., and They are the People. I am now General Manager for the Kickapoo Indian Medicine Companies now at JAMAICA, BRITISH WEST INDIES. It is a great country. Fruit the year 'round. Old friends write to ST. ANN'S BAY, Jamaica, B. W. I.

CALL.

All the ladies and gentlemen engaged for the CITY CLUB VAUDEVILLE AND BURLESQUE CO. will assemble for rehearsals at Germania Assembly Rooms, Bowery, above Houston Street, Monday, Aug. 3, at 11 A. M.
Please acknowlege this call by letter to
MIACO & MORRIS,
98 Third Avenue, New York.

John THE ELITE DUO, Annie
AINSLEY AND KINGSLEY
IN REFINED AND ECCENTRIC COMEDY SKETCHES.
A Complete Success in New York (London Theatre), Chicago (Olympic), Boston, Pittsburg, Providence, etc. Would like to join Comedy or Dramatic Company for coming season.
Address Care of CLIPPER.

Capt. Paul Boyton's Big Water Show.

The greatest known attraction for waterside resorts. An Aquatic Entertainment of two hours. A programme that never fails to draw and please. All kinds of games, feats and sports on the water. A full company of experts. Fine lithograph paper. For open time address
LOWELL C. JONES, Manager, 634 Cleveland Avenue, Chicago.

THE GREAT, THE ONLY
"HILTON,"
Equilibrist and Juggler.
"THAT'S ALL."
P. S.—Would be pleased to hear from First Class Combinations or Burlesque Shows. What MANAGER LAMPRELL says: "HILTON ACT is the most finished and ORIGINAL now before the PUBLIC." Sea Beach Palace Amusement Hall, Coney Island. Permanent address, care of CLIPPER, or Sea Beach Palace, Coney Island.

1891. SEASON 1892.
HERE IT IS!!!
OH, IT'S FUNNY—IT'S VERY FUNNY—IT'S VERY, VERY FUNNY!!!
IT'S THE VERY FUNNIEST OF VERY FUNNY FARCE COMEDIES.
"A DEAD CINCH."
There is not one dull moment from beginning to end. Bright, sparkling; bubbling over with mirth and merriment. Replete with new songs, dances, medleys, etc., etc., etc., by Chas. E. Fisher, Thomas A. Ballantyne, and a select company of very clever comedians—and, by the way, don't forget to keep your eye on the cat!!! Address communications EMIL NOWARK, Manager, 227 E. Eighty-second Street, New York City.

AT LIBERTY FOR FARCE COMEDY, BURLESQUE OR SPECIALTY CO.,
Jas. G. GAYLOR and GRAFF, Miss Tony
Refined Whiteface Comedy Sketch Artists.
Managers can see our act this week at MINER'S EIGHTH AVENUE THEATRE. Permanent address 146 West Twentieth Street, N. Y.

"PAPA'S FOOTSTEPS,"
A Song for the Million. Over 10,000 copies sold during the last six months.

MR. R. J. JOSE, the world renowned contre tenor, says of this song: "In all my experience I never sang a song that appeals to the tender emotions, and so completely wins the sympathy of the entire audience, as this beautiful song has invariably done, and I believe it will take a leading and lasting place among the most popular songs ever written."
We have on file a host of press clippings echoing the above sentiments, and the many complimentary letters which we have received from professional people confirm Jose's prediction, and are unanimous in its praise. Right here we wish to extend our cordial thanks and appreciation of those letters, to one and all alike, who have so kindly remembered us, lack of time alone preventing a personal acknowledgment to each.
☞ The many requests for orchestra parts of the song have induced us to have same prepared, and we will now furnish them complete, with the song, to professional people sending us card or programme and ten cents in postage stamps.
AMERICAN MUSIC PUBLISHING CO.,
No. 12 East Fifteenth Street, New York City.

NOVELTY IS THE WORD.
KENNEDY & CREGAN'S DRAMATIC CO.,
Supporting the Beautiful and Accomplished Actress,
Miss Madge Olinger,
IN A ROUND OF STANDARD DRAMAS.
Managers having open FAIR DATES through New York, Pennsylvania and Ohio, wire or write to N. R. CREGAN,
78 EAST NINTH STREET, N. Y.
WANTED—A few good people to complete the company; must be good dressers.

WELLS & JEFFRIES
WANT PEOPLE
FOR REPERTORY,
MALE AND FEMALE.
Gentlemen to double in brass. Mashers and lushers not wanted, WORKERS ONLY. State lowest salary and particulars in first letter. Fair dates wanted in Kansas and Mo. CHAS. WELLS,
Junction City, Kan.

WANTED,
Indoor Attractions for the Sioux City Corn Palace,
At SIOUX CITY, IOWA,
Oct. 1 to 17, inclusive.
Address, giving full particulars, with printed matter and price for engagement per week,
J. R. KATHRENS, Secretary, Sioux City, Iowa.

MANAGERS OF FAIRS
who wish an A1 drawing card would do well to engage
BRONCHO BOB
for an attraction. He is a show in himself. The features are shooting on foot and on horseback, roping and picking objects from ground, riding pony express, etc.
Address all communications Care of CLIPPER.

WANTED, for W. D. AMENT'S (Mexican Billy)
BIG FAIR GROUND SHOW,
GOOD GLASSBLOWER with big outfit. LADY FORTUNE TELLER, NEAT SONG AND DANCE LADY, who does all styles of dancing. Ten to sixteen weeks work. Unless I know you personally, send photo, as I consider appearances half the battle in show business. Open season at Homer, Ill., Aug. 10. This will be the finest Fair Ground Show on the road. Would be pleased to hear from Fair Asso. south of Chicago. Address
W. D. AMENT, Muscatine, Ia., Aug. 1 to 3.
N. B.—Taylor, please have another fit. Willie wants a drink, too.

WANTED, GOOD SPECIALTY PEOPLE
For Lake Ottosee Theatre.
Open now and playing to crowded houses nightly. Specialties must be first class, as we play to refined lady audiences only. Can use all kinds of acts. ALSO I want one good black face banjo picker, two song and dance ladies (must be good looking and good singers), one Dutch or Irish comedian to open here Monday July 28 or sooner. Six night shows each week only. Can play good people from two to three weeks. No wine room or intoxicating drinks sold. State salary in first letter as I have no time to correspond. Parties who have written please write again. Address,
CHAS. M. HENRY, 25 Minnis Blk., Knoxville, Tenn.

Thanks to all Managers for Offers,
AM ENGAGED WITH
DAN McCARTHY'S "CRUISKEEN LAWN"
FOR SEASON 1891-2.
WM. McMAHON,
Irish Comedian, Vocalist and Dancer.

A FORTUNE.
I have the greatest curiosity ever placed on exhibition. Want good business man with $5 000 in cash in order to place this wonder before the public in proper shape. A fortune can be made in this city. For all further particulars address NEAL VAN DOORNUM, Station M, New York Post Office.

Male Quartet Wanted
(WHITE), who have funny make ups suitable for Fair Ground work, outside. No night work. Long engagement. Want workers, not tourists. Commences July 27. All expenses paid. State lowest salary first letter.
MILLIE CHRISTINE COMBINATION, F. R. BLITZ,
Atlantic City, N. J.

"DO ALL THE GOOD THAT YOU CAN."
A truly fine song, just out. Is sure to please. Will be sung in "A Knotty Affair" the coming season. Music by H. F. Smith, composer of "Only a Picture" and "A Mother's Appeal to Her Boy." To professionals, 10c.
I. KROCH, 286 Ewen St., Brooklyn, N. Y.

CIRCASSIAN WANTED
WITH SNAKES PREFERRED.
Fair Ground work; long engagement. Commence July 27. State lowest salary; all expenses paid. Address
F. R. BLITZ, Atlantic City, N. J.
Millie Christine Combination.

WANTED,
Strong E-flat or First B-flat (not solo) Cornet to Double Second Violin.
Must be First Class, young man preferred. Send lowest salary (expenses paid) in first letter. Address
M. LANGSTADT, Leader,
623 South Seventh Street,
La Crosse, Wis.

WANTED, FOR THE FAIRS,
Jugglers, Ventriloquists, Ladies who sing loud (those that play banjo preferred), or anything else suitable for outside shows.
State lowest salary. Long engagement. Expenses paid.
F. R. BLITZ,
Millie Christine Co., Atlantic City, N. J.

MANAGERS, BE SURE YOU BOOK THE ORIGINAL
HIS NIBS AND HIS NOBS.
IN HIGH LIFE, MANAGED BY THE NIBBES,
FARWELL HOUSE, CHICAGO, ILL.

WANTED TO PURCHASE,
14 HANDSOME BAND UNIFORMS.
Must be cheap and in good condition. J. H. HUNTLEY, Huntley's Comedy Co., Mobile, Ala.

MISCELLANEOUS.

INFANTILE SKIN SCALP AND DISEASES CURED BY Cuticura

EVERY HUMOR OF THE SKIN AND SCALP OF infancy and childhood, whether torturing, disfiguring, itching, burning, scaly, crusted, pimply, or blotchy, with loss of hair, and every impurity of the blood, whether simple, scrofulous, or hereditary, is speedily, permanently, and economically cured by the CUTICURA REMEDIES, consisting of CUTICURA, the great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, when the best physicians and all other remedies fail. Parents, save your children years of mental and physical suffering. Begin now. Delays are dangerous. Cures made in childhood are permanent.
Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.
Send for "How to Cure Skin and Blood Diseases."

☞ Baby's skin and scalp purified and beautified by CUTICURA SOAP. ☜

Kidney pains, backache and muscular rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PLASTER. 25c.

VARICOCELE Certain and rapid cure; no pain, no inconvenience, perfectly reliable; the best of references; new and certain method; sealed information FREE.
ALBION PHARMACY CO., Albion, Mich.

A. GOODRICH, Lawyer, 134 Dearborn Street, Chicago, 25 years' successful practice. Advice free; no publicity. Facilities in many States.

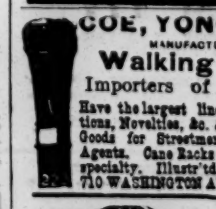
EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

SEND TO LAMOSACO. CHICAGO. FOR WATCH & JEWELRY CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

THE SILVER TONGUED EMMET.
An Elegant Silver Reed Harmonica correctly tuned to accompany, worth $1.00, mailed for 17c. in stamps for the next 30 days. NOVELTY AND SPECIALTY CO.,
P. O. Box 2,074 New York.

DRUNKENNESS
PERMANENTLY CURED
by that great discovery "THE HELPING HAND." Indorsed by Press, Public, Ministers, Doctors and Temperance advocates. The Only Scientific Cure for the Liquor and Tobacco Habits. Can be given secretly. Tasteless. $6 per box, all Druggists or from us. Absolute Secrecy. Free Book, Sealed. STANDARD DRUG CO., Knox Building, 212 Broadway N. Y. City.



COE, YONCE & CO.
MANUFACTURERS OF
Walking Canes.
Importers of Cutlery.
Have the largest line of Jewelry, Notions, Novelties, &c. &c. at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustr'td Catalogue free.
710 WASHINGTON AVE. ST. LOUIS, MO.

HIRES KOOT BEER The Great Health DRINK
Package makes 5 gallons. Delicious, sparkling, and appetizing. Sold by all dealers. FREE a beautiful Picture Book and cards sent to any one addressing
C. E. HIRES & CO.,
Philadelphia.

THE Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties. Handkerchiefs and all kinds of auctioneers and streetmen's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue.
ESTABLISHED 1872. H. WOLF,
220 and 222 East Madison Street, Chicago.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Lasalle Street, Chicago, Ill. Fifteen years in all courts.

FEMALES 19¼ Beautiful Photos, only 10c. 50 for 25c. THURBER & CO., Bay Shore, N. Y.

20 ACTRESSES IN TIGHTS, etc., 6c. Address ADAMS & CO., 4201 Drexel Brd. Chicago.

SPORTING.
FOR
SPORTING RECORDS
SEE
The Clipper Annual,
ILLUSTRATED.
PRICE, 25 CENTS.

F. GROTE & CO.
114 EAST 14th STREET,
NEW YORK.
BILLIARD MATERIAL.
Tenpin Alleys Built, Repaired and Fitted Out. Cloth Cues, Chalk, Checks, Cards, etc., etc.
THE MOST EXTENSIVE MANUFACTURERS OF
Pool and Billiard Tables
IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.
Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago, Cincinnati, St. Louis, San Francisco

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing In and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1.00; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, $3; Pocket Hoyle, 50c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each, or 50c. for the six; Laws of Athletics, 50c.; Complete Poker Player, $1; Jerry Thomas' How to Mix Drinks, $1; Maclaren's System of Training 50c.; Kehoe's Work on Indian Clubs, $1.25. Any of the above books sent prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address,
ED. JAMES & CO., 88 and 90 Centre Street, N. Y

A HISTORY
OF
BASEBALL
AND
CRICKET
A SPECIAL FEATURE
IN
The Clipper Annual.
ILLUSTRATED.
PRICE - - 25 CENTS

CLOGS, SONG AND DANCE, JIG SHOES, ETC.

Dancing Clogs Red, Blue Black or Green, with Morocco uppers, and wooden bottoms, with jingles, $3 per pair; calf skin, $3.50; with brass heel plates, $1 extra; Gold leather Clogs, $6.50; Jig Dancers' Shoes, $6; 15 inch Song and Dance Shoes, $5; Sharp pointed 15 inch S. & D. Shoes, $5; Dutch Clogs, with leather uppers and pointed toes, $3.50; Wooden Shoes, all in one piece, $2.50; Chinese Shoes, $3.50.

WIGS, WHISKERS, Etc.

Gent's Dress, any color, $4.50; Chinaman, with pig tail, $2.50; Red Fright, $4; Irish, Dutch or Yankee, $4; Buffalo Bill, $5; Old Man, partly bald, $4; Black Fright, $3; Plantation, $1; End Man, $1.50; Old Darkey, with eyebrows and whiskers, $2.50; Full Beard, any color, $2; Irish Sluggers, 75c.; Side Whiskers and Moustache, $1.50; Moustache, 35c.; Goatee, 35c., or any kind of wig to order on receipt of price.
VASELINE FACE PAINTS, PER BOX, $1.
Colored Fires, 25c. each; Burnt Cork, 35c. per box.
U. S. Postage Stamps taken to any amount. Address all orders to ED. JAMES & CO., 88 and 90 Centre Street, New York.